

# VOICES OF SPRING FRÜHLINGSSTIMMEN

JOHANN STRAUSS, Jr.  
Transcribed by Shinji Kasama

Tempo di Valse

Op. 410

9

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo di Valse

9

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Harp

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A1 Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Harp

This page of the musical score is for a large orchestra. It includes staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Bb, 1, 2, and 3), Saxophones (E♭ Alto, Bb Tenor, and E♭ Baritone), Trumpets (Bb, 1, 2, and 3), Horns (F, 1, 2, 3, and 4), Trombones (Trbs., 1, 2, and 3), Euphonium, Tuba, Snare Drum (St. Bs.), Bass Drum (B. Dr.), and Harp. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A rehearsal mark '32' is present in the middle of the page.

This page of a musical score is for a large orchestra. The instruments listed on the left include Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., B♭ Cls. (1, 2, 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cb. Cl., E♭ Al. Saxes. (1, 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, St. Bs., Timp., S. Dr., B. Dr., and Harp. The score features various dynamic markings such as *f*, *pp*, and *p*, and articulation like accents and slurs. A rehearsal mark '123' is present. The bottom of the page shows the Harp part with a *pp* marking.

143

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Trbs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Harp

*p*

*a 2*

*mf*

*f*

*fz*

*tr.*

*a 2*

*un.*

*all*

*arco*

143



This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), E-flat Clarinets (E♭ Cl.), B-flat Clarinets (B♭ Cls.), E-flat Alto Clarinet (E♭ Al. Cl.), B-flat Bass Clarinet (B♭ Bs. Cl.), B-flat Contrabass Clarinet (B♭ Cb. Cl.), E-flat Alto Saxophones (E♭ Al. Sax.), B-flat Tenor Saxophone (B♭ Tn. Sax.), E-flat Baritone Saxophone (E♭ Br. Sax.), B-flat Trumpets (B♭ Trps.), French Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Snare Bass (St. Bs.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Harp.

The score is divided into two systems. The first system covers measures 155 to 164, and the second system covers measures 165 to 174. A tempo change to "a tempo" is indicated at measure 165. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The Harp part is written in a grand staff (treble and bass clefs). The Snare Drum and Bass Drum parts are written in a simplified notation. The Euphonium and Tuba parts are written in a grand staff (treble and bass clefs). The Trombone part is written in a grand staff (treble and bass clefs). The French Horns part is written in a grand staff (treble and bass clefs). The B-flat Trumpets part is written in a grand staff (treble and bass clefs). The E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone parts are written in a grand staff (treble and bass clefs). The B-flat Bass Clarinet, B-flat Contrabass Clarinet, and E-flat Clarinet parts are written in a grand staff (treble and bass clefs). The Bassoon, Oboe, and Flute parts are written in a grand staff (treble and bass clefs). The Piccolo part is written in a grand staff (treble and bass clefs).

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1 and 2), Bass Clarinet, Clarinet in A-flat, Bass Saxophone, Contrabass Clarinet, E-flat Alto Saxophone (1 and 2), Baritone Saxophone, E-flat Baritone Saxophone, Bass Trombones (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Basses (pizzicato and arco), Timpani, Snare Drum, and Harp. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are rehearsal marks labeled 173 and 1. The music is written in a key with two flats and a common time signature.



186 *poco rit.* *a tempo*

Picc. *a 2* *mf*

Fls. 1 *a 2* *mf*

Obs. 1 *a 2* *f* *pp* *mf*

Bsns. 1 *a 2* *f* *pp* *mf*

E♭ Cl. *f* *pp* *mf*

B♭ Cls. 1 *f* *pp* *mf*

2 *f* *pp* *mf*

3 *f* *pp* *mf*

E♭ A1 Cl. *f* *pp* *mf*

B♭ Bs. Cl. *f* *pp* *fz* *mf*

B♭ Cb. Cl. *f* *pp* *mf*

E♭ Al. Saxs. 1 *f* *pp* *p*

2 *f* *pp* *p*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

186 *poco rit.* *a tempo*

B♭ Trps. 1 *f* *f* *p*

2 *f* *f* *p*

3 *f* *f* *p*

F Hns. 1 *f* *pp* *mf*

2 *f* *pp* *mf*

3 *f* *pp* *mf*

4 *f* *pp* *mf*

Trbs. 1 *f* *f*

2 *f* *f*

3 *f* *f*

Euph. *all* *f*

Tuba *f* *mf*

St. Bs. *f* *pp* *pizz.* *mf*

Timp. *f*

S. Dr. *f* *p*

Harp *mf*

202

*poco meno*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Sax. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

Harp

This page of the musical score is for a large orchestra. It includes staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Snare Drum, Bass Drum, and Harp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark '214' is present in the upper right corner of the page.



**Tempo I** 232

**Picc.** 2. *f* *a 2*

**Fls.** 1. *f* *a 2*

**Obs.** 1. *f* *a 2*

**Bsns.** 1. *f* *a 2*

**E♭ Cl.** *f*

**B♭ Cls.** 1. *f*

**E♭ A1 Cl.** *f*

**B♭ Bs. Cl.** *f*

**B♭ Cb. Cl.** *f*

**E♭ Al. Saxs.** 1. *f* *a 2*

**B♭ Tn. Sax.** *f*

**E♭ Br. Sax.** *f*

**B♭ Trps.** 2. *f* *all* *mf*

**F Hns.** 1. *f* *all*

**Trbs.** 1. *f* *all*

**Euph.** *f* *all*

**Tuba** *f* *all*

**St. Bs.** *f*

**Timp.** *mf*

**S. Dr.** *mf*

**B. Dr.** *mf*

**Harp**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A1 Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

S. Dr.  
B. Dr.

Harp

## Coda

Picc. *f* *fz* *fz* *fz* *fz* *fz* *fz*

Fls. 1 *f* *fz* *fz* *fz* *fz* *fz* *fz*

Obs. 1 *f* *fz* *fz* *fz* *fz* *fz* *fz* *a2*

Bsns. 1 *f* *fz* *fz* *fz* *fz* *fz* *fz* *a2*

E♭ Cl. *f* *fz* *fz* *fz* *fz* *fz* *fz*

B♭ Cls. 1 *f* *fz* *fz* *fz* *fz* *fz* *fz*

2 *f* *fz* *fz* *fz* *fz* *fz* *fz*

3 *f* *fz* *fz* *fz* *fz* *fz* *fz*

E♭ AlCl. *f* *fz* *fz* *fz* *fz* *fz* *fz*

B♭ Bs. Cl. *f* *fz* *fz* *fz* *fz* *fz* *fz*

B♭ Cb. Cl. *f* *fz* *fz* *fz* *fz* *fz* *fz*

E♭ Al. Saxs. 1 *f* *fz* *fz* *fz* *fz* *fz* *fz* *a2*

2 *f* *fz* *fz* *fz* *fz* *fz* *fz* *a2*

B♭ Tn. Sax. *f* *fz* *fz* *fz* *fz* *fz* *fz*

E♭ Br. Sax. *f* *fz* *fz* *fz* *fz* *fz* *fz*

## Coda

B♭ Trps. 1 *f* *fz* *fz* *fz* *fz* *fz* *fz*

2 *f* *fz* *fz* *fz* *fz* *fz* *fz*

3 *f* *fz* *fz* *fz* *fz* *fz* *fz*

F Hns. 1 *f* *fz* *fz* *fz* *fz* *fz* *fz*

2 *f* *fz* *fz* *fz* *fz* *fz* *fz*

3 *f* *fz* *fz* *fz* *fz* *fz* *fz*

4 *f* *fz* *fz* *fz* *fz* *fz* *fz*

Trbs. 1 *f* *fz* *fz* *fz* *fz* *fz* *fz* *a2*

2 *f* *fz* *fz* *fz* *fz* *fz* *fz* *a2*

3 *f* *fz* *fz* *fz* *fz* *fz* *fz* *a2*

Euph. *f* *fz* *fz* *fz* *fz* *fz* *fz*

Tuba *f* *fz* *fz* *fz* *fz* *fz* *fz*

St. Bs. *f* *fz* *fz* *fz* *fz* *fz* *fz*

Timp. *f* *fz* *fz* *fz* *fz* *fz* *fz*

S. Dr. *f* *fz* *fz* *fz* *fz* *fz* *fz*

B. Dr. *f* *fz* *fz* *fz* *fz* *fz* *fz*

Harp *f* *fz* *fz* *fz* *fz* *fz* *fz*

298

Picc. *p* *a 2* *f* *pp*

Fls. 1 *p* *a 2* *f* *pp*

Obs. 1 *p* *a 2* *f* *pp*

Bsns. 1 *p* *a 2* *f* *pp*

E♭ Cl. *p* *f* *pp*

B♭ Cls. 1 *p* *f* *pp*

2 *p* *f* *pp*

3 *p* *f* *pp* div.

E♭ A1 Cl. *p* *f* *pp*

B♭ Bs. Cl. *p* *f* *pp*

B♭ Cb. Cl. *p* *f* *pp*

E♭ Al. Saxs. 1 *p* *a 2* *f*

2 *p* *f*

B♭ Tn. Sax. *p* *f*

E♭ Br. Sax. *pp* *f*

298

B♭ Trps. 1 *p* *f*

2 *p* *f*

3 *p* *f*

F Hns. 1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

Trbs. 1 *p* *f*

2 *p* *f*

3 *p* *f*

Euph. *pp* *f* one only

Tuba *p* *f* *pp*

St. Bs. *p* *f* *pp*

Timp. *p* *f*

S. Dr. *p* *f*

Harp *p* *f*



[illegible]

320

Picc. *pp* *p* *p* *pp*

Fls. 1 *pp* *p* *p* *pp*

2 *pp* *p* *pp*

Obs. 1 *pp* *p* *pp*

2 *pp* *p* *pp*

Bsns. 1 *pp* *pp*

2 *pp*

E♭ Cl. *pp* *p* *p* *pp*

1 *pp* *p* *pp*

B♭ Cls. 2 *pp* *p* *pp*

3 *pp* *p* *pp*

E♭ A1 Cl. *pp* *pp*

B♭ Bs. Cl. *pp* *pp*

B♭ Cb. Cl. *pp* *pp*

E♭ A1 Saxs. 1 *p* *f*

2 *p* *f*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

320

B♭ Trps. 1 *f*

2 *f*

3 *f*

F Hns. 1 *pp* *f*

2 *pp* *f*

3 *pp* *f*

4 *pp* *f*

Trbs. 1 *pp* *pizz.*

2 *pp* *pizz.*

3 *pp* *pizz.*

Euph. *one only* *pp*

Tuba *one only* *pp*

St. Bs. *pp* *pizz.*

Timp.

S. Dr.

B. Dr.

Harp *p* *pp* *f*

331

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Sax. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

331

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Harp