

DANCE OF THE HOURS

DANZA DELLE ORE

from "La Gioconda"

AMILCARE PONCHIELLI

Transcribed by Shinji Kasama

Allegro moderato

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato

B♭ Trumpets 1 2 3

B♭ Flügelhorn

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Vibraphone

Triangle

Crash Cymbals

Bass Drum

Bells

Harp

Fls. 1 2

Harp

rall.

one 2nd Fl. change to Picc.

solo

10 THE HOURS OF DAWN
Andante poco mosso

Picc. 2 Piccs. *pp*

Fls. 1 2 1. div. *pp* 1. solo

Obs. 1 2 1. solo *pp*

Eg. Hn.

Bsns. 1 2

E♭ Cl. solo *pp* E♭ Cl. solo *pp* solo *pp*

B♭ Cls. 2 3

E♭ Al Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Sax. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

Vibes. motor off *pp*

Bells *pp*

Harp

The image displays a page from a musical score, specifically page 19, for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eg. Hn., Bsns. (1 and 2), E♭ Cl., B♭ Cls. (1, 2, and 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cb. Cl., E♭ Al. Saxs. (1 and 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, and 3), B♭ Flghn., F Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Euph., Tuba, St. Bs., Timp., Vibes., Bells, and Harp. The score includes musical notation, dynamics (pp, pp), and performance instructions (solo, 1. div., 1. solo). The page number 19 is centered at the bottom.

2nd Picc. change to Fl. solo *pp*

29

Picc.

Fls. 1. solo *pp*

Obs. 1. solo *pp*

Eg. Hn.

Bsns. 1. solo *pp*

E♭ Cl.

B♭ Cls. solo *pp*

E♭ Al. Cl. *pp*

B♭ Bs. Cl. Al. Cl. *pp*

B♭ Cb. Cl. *pp*

E♭ Al. Saxs. 1. solo *pp*

B♭ Tn. Sax. *pp*

E♭ Br. Sax.

29

B♭ Trps. cup mute *pp*

B♭ Flghn. cup mute *pp*

F Hns.

Trbs.

Euph. one only muted *pp*

Tuba

St. Bs.

Timp.

Tri. Cyms. B. Dr. *pp*

Bells

Harp

61 DANCE OF THE HOURS OF DAY
Moderato

affrettando *a tempo*

Picc. *mp*

Fls. 1 *leggerissimo con grazia* *p* *mp* *p* *pp*

Obs. 1 *a 2* *p* *mp* *p*

Eg. Hn. *p* *mp*

Bsns. 1 *pp* *a 2* *mp* *p* *pp*

E♭ Cl. *p* *mp* *p* *pp*

B♭ Cls. 1 *leggerissimo con grazia* *p* *mp* *p* *pp*

2 *pp* *p* *mp* *p* *pp*

3 *pp* *p* *mp* *p* *pp*

E♭ Al Cl. *pp* *p* *mp* *p* *pp*

B♭ Bs. Cl. *pp* *mp* *p* *pp*

B♭ Cb. Cl. *pp* *mp* *p* *pp*

E♭ Al. Saxs. 1 *pp dolce*

2 *pp dolce*

B♭ Tn. Sax. *pp dolce*

E♭ Br. Sax. *pp dolce*

61 DANCE OF THE HOURS OF DAY
Moderato

affrettando *a tempo*

B♭ Trps. 1 *pp dolce*

2 *pp dolce*

3 *pp dolce*

B♭ Flghn. *pp dolce*

F Hns. 1 *one only* *pp* *all* *mp* *p* *one only* *pp*

2 *pp* *pp arco* *mp* *p* *pp*

3 *pp* *pp* *mp* *p* *pp*

4 *pp* *pp* *mp* *p* *pp*

Trbs. 1 *pp dolce*

2 *pp dolce*

3 *pp dolce*

Euph. *one only* *pp* *all* *mp* *p* *one only* *pp*

Tuba *pp* *pp arco* *mp* *p* *pp*

St. Bs. *pp* *pp* *mp* *p* *pp*

Timp.

Tri.

Cyms.

B. Dr.

Bells

Harp

Picc.

Fls. 1 2

Obs. 1 2

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

[77]

B♭ Trps. 1 2 3

B♭ Flghn.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.

Cyms.

B. Dr.

Bells

Harp

This page of the musical score is for a large orchestra, featuring a variety of instruments. The notation is arranged in systems, with each instrument or group of instruments having its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions like "cup mute" and "Flghn. solo" are present. The instruments listed include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinets (2 and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Contrabass Clarinet, E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, and 3), B-flat Flugelhorn, French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Stomach Bass, Timpani, Triangle, Cymbals, Bells, and Harp. The score is written for a conductor and includes various musical notations such as notes, rests, and articulation marks.

135 ENTRANCE OF THE HOURS OF NIGHT

135 ENTRANCE OF THE HOURS OF NIGHT

1
B♭ Trps. 2
3
B♭ Flghn.
1
F Hns. 2
3
4
Trbs. 1
2
3
Euph.
Tuba
St. Bs.
Timp.
Tri.
Cyms.
B. Dr.
Bells
Harp

178 Andante poco mosso

Picc.

Fls. 1 2

Obs. 1 2

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

178 Andante poco mosso

pp all

pp

p a 2

pp one only

pp E♭ Cl.

ppp

p

p

178 Andante poco mosso

B♭ Trps. 1 2 3

B♭ Flghn.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Vibes.

Bells

Harp

178 Andante poco mosso

open

p open

p open

p open

ppp

p a 2

p a 2

p

p

p pizz.

ppp

pp solo

[illegible]

223 Allegro vivacissimo

233 Con brio

27

Picc.

Fls. 1 2

Obs. 1 2

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

223 Allegro vivacissimo

233 Con brio

B♭ Trps. 1 2 3

B♭ Flghn.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri. Cyms. B. Dr.

Bells

Harp

Picc.
 Fls. 1 2
 Obs. 1 2
 Eg. Hn.
 Bsns. 1 2
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cb. Cl.
 E♭ Al. Sax. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Trps. 1 2 3
 B♭ Flghn.
 F Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 St. Bs.
 Timp.
 Tri.
 Cyms.
 B. Dr.
 Bells
 Harp

Dynamics: *p*, *f*, *sf*, *pp*, *a2*
 Time Signature: 4/4
 Key Signature: B-flat major / D-flat minor

249

Picc. *pp* *leggerissimo*

Fls. 1 *pp* *leggerissimo* *a 2*

2 *pp* *leggerissimo*

Obs. 1 *pp* *a 2*

2 *pp*

Eg. Hn. *pp* *a 2*

Bsns. 1 *pp*

2 *pp*

E♭ Cl. *pp* *leggerissimo* *one only*

1 *pp* *leggerissimo* *all* *one only*

B♭ Cls. 2 *pp* *leggerissimo*

3 *pp* *leggerissimo*

E♭ Al Cl. *pp*

B♭ Bs. Cl. *pp*

B♭ Cb. Cl. *pp*

E♭ Al. Sax. 1 *pp* *1.*

2 *pp*

B♭ Tn. Sax.

E♭ Br. Sax. *pp*

249

B♭ Trps. 1

2

3

B♭ Flghn.

F Hns. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Trbs. 1

2

3

Euph.

Tuba *pp* *pizz.*

St. Bs. *pp*

Timp.

Tri. Cym. B. Dr. *pp*

Bells

Harp

263

Picc.

Fls. 1 2

Obs. 1 2

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

B♭ Flghn.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.

Cyms.

B. Dr.

Bells

Harp

Picc. *f* *pp*

Fls. 1 *cresc. molto* *f* *pp*

Obs. 1 *cresc. molto* *f* *pp*

Eg. Hn. *cresc. molto* *f*

Bsns. 1 *pp cresc. molto* *f* *pp*

E♭ Cl. *mf cresc.* *f* *pp*

B♭ Cls. 1 *cresc. molto* *f* *pp*

2 *cresc. molto* *f* *pp*

3 *cresc. molto* *f* *pp*

E♭ Al. Cl. *cresc. molto* *f*

B♭ Bs. Cl. *pp cresc. molto* *f* *pp*

B♭ Cb. Cl. *pp cresc. molto* *f* *pp*

E♭ Al. Sax. 1 *cresc. molto* *f*

2 *cresc. molto* *f*

B♭ Tn. Sax.

E♭ Br. Sax. *pp*

B♭ Trps. 1 *p*

2 *p*

3 *p*

B♭ Flghn. *cresc. molto* *f*

F Hns. 1 *f* *pp*

2 *f* *pp*

3 *f* *pp*

4 *f* *pp*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Euph.

Tuba *cresc. molto* *f* *pp*

St. Bs. *cresc. molto* *f* *pp*

Timp. *p*

Tri. Cym. B. Dr. *pp*

Bells

Harp

339 8va--

Picc. *f con brio*

Fls. 1 *f con brio*

Obs. 1 *f con brio*

Eg. Hn. *f con brio*

Bsns. 1 *f*

E♭ Cl. 1 *f con brio*

B♭ Cls. 2 *f con brio*

E♭ Al. Cl. *f con brio*

B♭ Bs. Cl. *f*

B♭ Cb. Cl. *f*

E♭ Al. Sax. 1 *f*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

339

B♭ Trps. 1 *f con brio*

2 *f con brio*

3 *f con brio*

B♭ Flghn. *f*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

347

Tim. *mf*

Tri. *mf*

Cyms. *mf*

B. Dr. *mf*

Bells *p*

Harp *p* (non arpeggiato)

Picc. *p* *f* *p* *f* *ff* *8va (ad. lib.)*
 Fls. 1 *p* *f* *p* *f* *ff*
 2 *p* *f* *p* *f* *ff*
 Obs. 1 *p* *f* *p* *f* *ff*
 2 *p* *f* *p* *f* *ff*
 Eg. Hn. *p* *f* *p* *f* *ff*
 Bsns. 1 *p* *f* *p* *f* *ff*
 2 *p* *f* *p* *f* *ff*
 E♭ Cl. *p* *f* *p* *f* *ff*
 1 *p* *f* *p* *f* *ff*
 B♭ Cls. 2 *p* *f* *p* *f* *ff*
 3 *p* *f* *p* *f* *ff*
 E♭ Al Cl. *p* *f* *p* *f* *ff*
 B♭ Bs. Cl. *ff*
 B♭ Cb. Cl. *ff*
 E♭ Al. Saxs. 1 *p* *f* *p* *f* *ff*
 2 *p* *f* *p* *f* *ff*
 B♭ Tn. Sax. *ff*
 E♭ Br. Sax. *ff*
 B♭ Trps. 1 *ff*
 2 *ff*
 3 *ff*
 B♭ Flghn. *ff*
 F Hns. 1 *ff*
 2 *ff*
 3 *ff*
 4 *ff*
 Trbs. 1 *ff*
 2 *ff*
 3 *ff*
 Euph. *ff*
 Tuba *ff*
 St. Bs. *ff*
 Timp. *p* *f* *p* *f* *ff*
 Tri. Cyms. B. Dr. *ff*
 Bells *f* *p* *f* *p* *f* *ff*
 Harp *ff* *gliss.*

Picc. *(S^{mo})*
 Fls. 1 *(S^{mo})*
 Obs. 1 *a 2*
 Eg. Hn.
 Bsns. 1
 E♭ Cl.
 B♭ Cls. 2
 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cb. Cl.
 E♭ Al. Saxs. 1 *a 2*
 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Trps. 1
 2
 3
 B♭ Flghn.
 F Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Euph.
 Tuba
 St. Bs.
 Timp.
 Tri.
 Cyms.
 B. Dr.
 Bells
 Harp