

**DANCE OF THE HOURS**  
**DANZA DELLE ORE**  
from "La Gioconda"

AMILCARE PONCHIELLI  
Transcribed by Shinji Kasama

**Allegro moderato**

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Bassoons 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro moderato**

B♭ Trumpets 1, 2, 3

B♭ Flügelhorn

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euphonium

Tuba

String Bass

Timpani

Vibraphone

Triangle

Crash Cymbals

Bass Drum

Bells

Harp

Fls. 1 2

Harp

one 2nd Fl. change to Picc.



**10 THE HOURS OF DAWN**  
**Andante poco mosso**



29

2nd Picc. change to Fl. solo

Picc. 1. solo

Fls. 1. solo

Obs. 1. solo

Eg. Hn. 1. solo

Bsns. 1. solo

E♭ Cl. solo

B♭ Cls. solo

E♭ Al. Cl. pp

B♭ Bs. Cl. pp

B♭ Cb. Cl. pp

E♭ Al. Saxes. 1. solo

B♭ Tn. Sax. Bsn. solo pp

E♭ Br. Sax. pp

29

cup mute

1. solo

B♭ Trps. pp cup mute

2. solo

3. solo

B♭ Flghn. pp

1. solo

2. solo

3. solo

F Hns. 4. solo

1. solo

2. solo

3. solo

one only muted

Euph. pp

Tuba pp

St. Bs. pp

Tim. Tri. pp

Tri. Cyms. B. Dr. pp

Bells pp

Harp pp

[61] DANCE OF THE HOURS OF DAY  
Moderato

affrettando      a tempo

Picc.

Fls. 1 2 *leggerissimo con grazia*

Obs. 1 2

Eg. Hn.

Bsns. 1 2 *pp*

E♭ Cl.

B♭ Cls. 1 2 *leggerissimo con grazia*

B♭ Cls. 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

[61] DANCE OF THE HOURS OF DAY  
Moderato

pp dolce      affrettando      a tempo

1

B♭ Trps. 2 3

B♭ Flghn.

F Hns. 1 2 3 4

1

Trbs. 2 3

Euph. one only

Tuba pp arco

St. Bs. pp

Timp.

Tri. Cyms.

B. Dr.

Bells

Harp



Picc.

Fls. 1 2

Obs. 1 2

Eg. Hn.

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

B♭ Flghn.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri. Cyms. B. Dr.

Bells

Harp

**135 ENTRANCE OF THE HOURS OF NIGHT**

Picc.

Fls. 1 2

Obs. 1 2

Eg. Hn. *p* *espressivo* a 2

Bsns. 1 2 *p* *espressivo*

E♭ Cl. 1 *div.* *pp*

B♭ Cls. 2 *pp*

3

E♭ Al. Cl. *p* *espressivo*

B♭ Bs. Cl.

B♭ Cb. Cl. *pp*

E♭ Al. Sax. 1 2 *p* *espressivo* a 2

B♭ Tn. Sax. *pp*

E♭ Br. Sax. *pp*

**135 ENTRANCE OF THE HOURS OF NIGHT**

1  
2  
3  
4

B♭ Trps.  
B♭ Flghn.  
F Hns.  
Trbs.  
Euph.  
Tuba  
St. Bs.  
Tim.  
Tri.  
Cyms.  
B. Dr.  
Bells  
Harp

178 **Andante poco mosso**

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eg. Hn.

Bsns. 1

Bsns. 2

E♭ Cl. 1

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes 1

E♭ Al. Saxes 2

B♭ Tn. Sax.

E♭ Br. Sax.

**178 Andante poco mosso**

1  
B♭ Trps.  
2  
3  
one only cup mute  
B♭ Flghn.  
1  
2  
3  
4  
F Hns.  
1  
2  
3  
4  
Trbs.  
1  
2  
3  
Euph.  
Tuba  
St. Bs.  
Timp.  
Vibes.  
Bells  
Harp



## 223 Allegro vivacissimo

Picc. *p* all *ff*

Fls. 1 *p* *ff*

Obs. 1 *p* *ff*

Eg. Hn. *ff*

Bsns. 1 *ff*

E♭ Cl. 1 *p* all *ff*

B♭ Cls. 1 *p* *ff*

3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cb. Cl. *ff*

E♭ Al. Saxes 1 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

## 233 Con brio

B♭ Trps. 1 *p* *ff*

3 *p* *ff*

B♭ Flghn. 3 *ff*

F Hns. 1 *p* *ff*

3 *p* *ff*

Trbs. 1 *ff*

3 *ff*

Euph. *ff* all

Tuba *ff* all

St. Bs. *ff*

Timp. *ff*

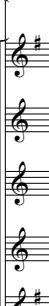
Tri. Cyms. *f*

B. Dr. *p*

Bells *ff*

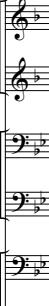
Harp *ff*

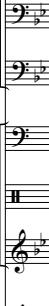
Picc. 

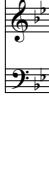
Fls. 1 

Fls. 2 

Obs. 1 

Obs. 2 

Eg. Hn. 

Bsns. 1 

Bsns. 2 

E♭ Cl. 1 

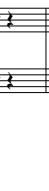
E♭ Cl. 2 

B♭ Cls. 1 

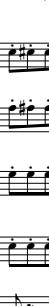
B♭ Cls. 2 

B♭ Cls. 3 

E♭ Al. Cl. 

B♭ Bs. Cl. 

B♭ Cb. Cl. 

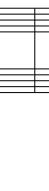
E♭ Al. Saxes 1 

E♭ Al. Saxes 2 

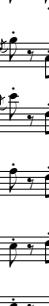
B♭ Tn. Sax. 

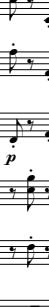
E♭ Br. Sax. 

B♭ Trps. 1 

B♭ Trps. 2 

B♭ Trps. 3 

B♭ Flghn. 

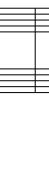
F Hns. 1 

F Hns. 2 

F Hns. 3 

F Hns. 4 

Trbs. 1 

Trbs. 2 

Trbs. 3 

Euph. 

Tuba 

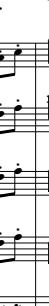
St. Bs. 

St. Bs. 1 

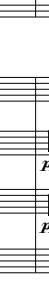
St. Bs. 2 

St. Bs. 3 

Timp. 

Tri. Cyms. 

B. Dr. 

Bells 

Harp 









Picc. - - - - - *f* - - - - -

Fls. 1 2 *cresc. molto* - - - - - *f* - - - - -

Obs. 1 2 *cresc. molto* - - - - - *f* - - - - -

Eg. Hn. - - - - - *f* - - - - -

Bsns. 1 2 *pp cresc. molto* - - - - - *f* - - - - -

E♭ Cl. - - - - - *mf cresc.* - - - - - *f* - - - - -

B♭ Cls. 1 2 *cresc. molto* - - - - - *f* - - - - -

3 3 *cresc. molto* - - - - - *f* - - - - -

E♭ Al. Cl. - - - - - *cresc. molto* - - - - - *f* - - - - -

B♭ Bs. Cl. - - - - - *cresc. molto* - - - - - *f* - - - - -

B♭ Cb. Cl. - - - - - *pp cresc. molto* - - - - - *f* - - - - -

E♭ Al. Saxes. 1 2 *cresc. molto* - - - - - *f* - - - - -

B♭ Tn. Sax. - - - - - - - - - - -

E♭ Br. Sax. - - - - - - - - - - - *pp* - - - - -

B♭ Trps. 1 2 3 - - - - - *p* - - - - - *p* - - - - -

B♭ Flghn. - - - - - *cresc. molto* - - - - - *f* - - - - -

F Hns. 1 2 3 4 - - - - - *f* - - - - - *pp* - - - - -

Trbs. 1 2 3 - - - - - - - - - - - *mf* - - - - -

Euph. - - - - - - - - - - -

Tuba - - - - - *cresc. molto* - - - - - *f* - - - - -

St. Bs. - - - - - *cresc. molto* - - - - - *f* - - - - -

Timp. - - - - - - - - - - - *p* - - - - -

Tri. Cyms. B. Dr. - - - - - - - - - - -

Bells - - - - - - - - - - -

Harp - - - - - - - - - - -

339

Picc. *f con brio*

Fls. 1 *f con brio*

Obs. 1 *f con brio*

Eg. Hn. *f con brio*

Bsns. 1 *f*

E♭ Cl. *f con brio*

B♭ Cls. 1 *f con brio*

2 *f con brio*

3 *f con brio*

E♭ Al. Cl. *f con brio*

B♭ Bs. Cl. *f*

B♭ Cb. Cl. *f*

E♭ Al. Saxes 1 *f*

2 *f*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

347

B♭ Trps. 1 *f con brio*

2 *f con brio*

3 *f con brio*

B♭ Flghn. *f*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Timp. *mf*

Tri. Cyms. *mf*

B. Dr. *mf*

Bells *f*

Harp *p* (non arpeggiato)

37

Picc.

Fls.

Obs.

Eg. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

B♭ Flghn.

F Hns.

Trbs.

Euph.

Tuba

St. Bs.

Timp.

Tri. Cyms. B. Dr.

Bells

Harp

