

CARMEN SUITE No. 1

1. Prélude

GEORGES BIZET
Transcribed by Shinji Kasama

Andante moderato ♩ = 58

The musical score is for the first movement, 'Prélude', of the 'Carmen Suite No. 1' by Georges Bizet, transcribed by Shinji Kasama. The tempo is 'Andante moderato' with a metronome marking of ♩ = 58. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged for a full orchestra and includes parts for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet (1), B♭ Clarinets (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, String Bass, Timpani, Suspended Cymbal, Crash Cymbals, Bass Drum, and Harp. The score features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulations like *div.* (divisi) and *pizz.* (pizzicato). The Piccolo part is marked with *a 2* (second octave). The Bass part is marked with *f* and *p*. The Harp part is marked with *f* and *p*. The score is published by Kasama Music Corporation in 2008.

9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, String Bass, Timpani, Triangle, Tambourine, Bass Drum, Crash Cymbals, and Harp. The score is written in 3/8 time and includes various musical notations, including dynamics (ff, dim.), articulation (pizz.), and a tempo marking 'Allegro vivo' with a metronome marking of 80. The page number '9' is visible in a box. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion.

19

Picc. *p* solo

Fls. 1 2

Obs. 1 2 *p* *espress.* *pp* 1. solo 1. 2.

Bsns. 1 2 *pp*

E♭ Cl. 1 *pp* solo

B♭ Cls. 2 3

E♭ Al. Cl. *pp*

B♭ Bs. Cl. *pp*

B♭ Cb. Cl. *pp*

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax. *pp*

19

B♭ Trumpets 1 2 3

F Hns. 1 2 3 4 *pp* *pp*

Trbs. 1 2

Bass

Euph. *pp* one only all

Tuba

St. Bs. *pp*

Timp.

Tri. Tamb. *p* *pp*

Harp *pp*

2. Intermezzo

17

Andantino quasi Allegretto ♩ = 88

Piccolo

Flutes 1 2

Oboe

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andantino quasi Allegretto ♩ = 88

B♭ Flügelhorn

F Horns 1 2 3 4

Euphonium

Tuba

String Bass

Timpani

Harp

1. solo

pp

pp

solo

1. 13

Fls. 1 2

Bsns. 1 2

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

St. Bs.

Harp

pp solo

pp div.

pp

pp

pp pizz.

pp

poco meno p



Fls. 1 2

Bsns. 1 2

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

St. Bs.

Harp

3. Séguédille

Allegretto ♩ = 160

13

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto ♩ = 160

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Harp

1. solo

pp

1. solo

p *leggero*

1.

pp

solo

ppp

div.

molto pp

molto pp

pp

div. cup mutes

pp

cup mute

pp

cup mute

pp

ppp

a 2

ppp

pp

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph. one only

Tuba

St. Bs.

Timp.

Harp

The musical score for page 23 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium (one only), Tuba, Snare Drum, Timpani, and Harp are all represented. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

[30]

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

Harp

31

This page of the musical score is for measures 1 through 12. It includes the following instruments and parts:

- Piccolo:** Part 1, measures 1-12.
- Flutes:** Parts 1 and 2, measures 1-12.
- Oboes:** Parts 1 and 2, measures 1-12.
- Bassoons:** Parts 1 and 2, measures 1-12. Dynamics: *f* (measures 1-4), *p* (measures 5-8), *f* (measures 9-12).
- E♭ Clarinet:** Part 1, measures 1-12.
- B♭ Clarinets:** Parts 2 and 3, measures 1-12. Dynamics: *mf* (measures 1-4), *pp* (measures 5-8), *mf* (measures 9-12).
- E♭ Alto Clarinet:** Part 1, measures 1-12. Dynamics: *mf* (measures 1-4), *pp* (measures 5-8), *mf* (measures 9-12).
- B♭ Bass Clarinet:** Part 1, measures 1-12. Dynamics: *mf* (measures 1-4), *pp* (measures 5-8), *mf* (measures 9-12).
- B♭ Contrabass Clarinet:** Part 1, measures 1-12. Dynamics: *mf* (measures 1-4), *pp* (measures 5-8), *mf* (measures 9-12).
- B♭ Soprano Saxophone:** Part 1, measures 1-12.
- E♭ Alto Saxophone:** Part 1, measures 1-12.
- B♭ Tenor Saxophone:** Part 1, measures 1-12. Dynamics: *f* (measures 1-4), *p* (measures 5-8), *f* (measures 9-12).
- E♭ Baritone Saxophone:** Part 1, measures 1-12. Dynamics: *mf* (measures 1-4), *mf* (measures 9-12).
- Allegro moderato** $\text{♩} = 96$
- B♭ Trumpets:** Parts 1, 2, and 3, measures 1-12.
- F Horns:** Parts 1, 2, 3, and 4, measures 1-12. Dynamics: *p* (measures 1-4), *p* (measures 9-12).
- Trombones:** Parts 1 and 2, measures 1-12.
- Bass:** Part 1, measures 1-12.
- Euphonium:** Part 1, measures 1-12.
- Tuba:** Part 1, measures 1-12.
- String Bass:** Part 1, measures 1-12. Dynamics: *f* (measures 1-4), *p* (measures 5-8), *f* (measures 9-12).
- Snare Drum:** Part 1, measures 1-12. Dynamics: *p* (measures 1-4), *pp* (measures 5-8), *meno p* (measures 9-12).

29 2 soli

Fls.

Bsns.

B♭ Cls.

E♭ Al. Cl.

E♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

St. Bs.

S. Dr.

37

5. Les Toréadors

Allegro giocoso $\text{♩} = 116$

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro giocoso $\text{♩} = 116$

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Triangle
Bass Drum
Crash Cymbals

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), E♭ Cl., B♭ Cls. (1, 2, and 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cb. Cl., B♭ Sp. Sax., E♭ Al. Sax., B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Trbs. (1 and 2), Bass, Euph., Tuba, St. Bs., Timp., Tri., B. Dr., and Cyms. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano). A rehearsal mark '17' is visible at the top right of the page.

55

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

55

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri.
B. Dr.
Cyms.

63

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

63

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri.
B. Dr.
Cyms.

79

Picc. *p* *ff non legato* *a 2*

Fls. 1 *p* *ff non legato* *a 2*
2

Obs. 1 *p* *ff non legato* *a 2*
2

Bsns. 1 *p* *ff non legato* *a 2*
2

E♭ Cl. *p* *ff non legato*

B♭ Cls. 1 *p* *ff non legato*
2 *p* *ff non legato*
3 *p* *ff non legato*

E♭ Al. Cl. *p* *ff non legato*

B♭ Bs. Cl. *p* *ff non legato*

B♭ Cb. Cl. *ff*

B♭ Sp. Sax. *p* *ff non legato*

E♭ Al. Sax. *p* *ff non legato*

B♭ Tn. Sax. *p* *ff non legato* *ff*

E♭ Br. Sax. *ff non legato* *ff*

79

B♭ Trps. 1 *p* *ff non legato*
2 *p* *ff non legato*
3 *p* *ff*

F Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Trbs. 1 *p* *ff*
2 *p* *ff*

Bass *p* *ff*

Euph. *p* *ff*

Tuba *ff*

St. Bs. *ff*

Timp.

Tri.

B. Dr.

Cyms.