

HUNGARIAN RHAPSODY No. 2

KM 011
Score

FRANZ LISZT

Transcribed by Shinji Kasama

Lento a capriccio

poco riten.

poco rit.

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento a capriccio

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Triangle

Snare Drum

Bass Drum

Crash Cymbals

Xylophone & Bells

Harp

f marcato

a 2

poco riten.

poco rit.

unis.

B. Dr. Cym. pp

Andante mesto [11] [19]

B♭ Tpts.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

Harp

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls. (1, 2), Obs. (1, 2), E. Hn., Bsns. (1, 2), E♭ Cl., B♭ Cls. (1, 2, 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxs. (1, 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Tpts. (1, 2, 3), F Hns. (1, 2, 3, 4), Tbn. (1, 2), Bs., Euph., Tuba, St. Bs., Timp., Tri., S. Dr., B. Dr., Cyms., and Harp. The score is written in 3/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *mf*, and *all*. Performance instructions like *a 2* and *f solo* are also present. The page shows measures 1 through 4, with a repeat sign at the end of measure 4.

51 **Tempo I**

1
B♭ Tpts.

2
3

1
F Hns.

2
3
4

1
Tbns.

2
Bs.

Euph.

Tuba

St. Bs.

Tri.

Bells

Harp

pp

pp

pp

p

85

Picc.

Fls.

Obs.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

85

B♭ Tpts.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

B. Dr.

Cyms.

Harp

118 **Vivace** 126 solo

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

134

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

142 150

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

142 150

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.
Tri.
S. Dr.
B. Dr.
Cyms.

Harp

[illegible]

274 282

Picc. *ff*

Fls. 1 *ff* 2 *ff*

Obs. 1 *ff* 2 *ff*

E. Hn. *ff*

Bsns. 1 *ff* 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 *ff* 2 *ff* 3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ Al. Saxs. 1 *ff* 2 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

274 282

B♭ Tpts. 1 *ff* 2 *ff* 3 *ff*

F Hns. 1 *ff* 2 *ff* 3 *ff* 4 *ff*

Tbns. 1 *ff* 2 *ff*

Bs. *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Temp. *ff*

Tri. *ff*

S. Dr. *ff*

B. Dr. *ff*

Cyms. *ff*

Harp *ff*

306

Picc.

Fls.

Obs.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Tri.

Bells

Harp

pp staccatissimo

pp

pp staccatissimo

pp

pp staccatissimo

306

p

344

Picc.

1

Fls.

2

Obs.

1

2

E. Hn.

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

1

2

E♭ Tn. Sax.

E♭ Br. Sax.

1

2

3

B♭ Tpts.

1

2

3

F Hns.

1

2

3

4

Tbns.

1

2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

Harp

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Obs. (1 and 2), E. Hn., Bsns. (1 and 2), Eb Cl., Bb Cls. (1, 2, and 3), Eb Al. Cl., Bb Bs. Cl., Bb Cbs. Cl., Eb Al. Saxs. (1 and 2), Bb Tn. Sax., Eb Br. Sax., Bb Tpts. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Tbn. (1 and 2), Bs., Euph., Tuba, St. Bs., Timp., Tri., S. Dr., B. Dr., Cyms., and Harp. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (Bb). The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page number '361' is visible at the top center.

369

Picc. *ff*

Fls. 1 2

Obs. 1 2

E. Hn. *a 2*

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. *a 2*

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

369

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. *a 2*

Bs.

Euph.

Tuba

St. Bs.

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

Harp

377

Picc.

Fls.

Obs.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

377

B♭ Tpts.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

Harp

393 *poco a poco dim. e riten.*

Picc.
 Fls.
 Obs.
 E. Hn.
 Bsns.
 E♭ Cl.
 B♭ Cls.
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs.
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Tpts.
 F Hns.
 Tbns.
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 Tri.
 S. Dr.
 B. Dr.
 Cyms.
 Harp

393 *poco a poco dim. e riten.*
 394
 395
 396

421 **Prestissimo**[illegible]

421 Prestissimo

437

Andante **Presto**

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

E. Hn. *ff*

Bsns. 1 *ff*

2 *ff*

E♭ Cl. 1 *ff*

2 *ff*

3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ Al. Saxs. 1 *ff*

2 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

437

Andante **Presto**

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

Bs. *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

Tri. *ff*

S. Dr. *ff*

B. Dr. *ff*

Cyms. *ff*

Harp *ff*