

SIEGFRIED'S FUNERAL MARCH

3

KM 012

Score

SIEGFRIEDS TRAUERMARSCH

from "Götterdämmerung"

WILHELM RICHARD WAGNER

Transcribed by Shinji Kasama

Molto Lento

6

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Bassoons (1, 2, 3), E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, and B♭ Bass Saxophone. The second system includes B♭ Trumpets (1, 2, 3), B♭ Flugelhorns (1, 2), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Bass, Euphonium, Tuba, String Bass, Timpani (1, 2), Triangle, Tenor Drum, Crash Cymbals, and Harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *espress.* (espressivo). Performance instructions like *div.* (divisi) and *solo* are also present.

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The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fls., Obs., E. Hn., Bsns., E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxes., B♭ Tn. Sax., E♭ Br. Sax., B♭ Bs. Sax., B♭ Tpts., B♭ Flghns., F Hns., Tbns., Euph., Tuba, St. Bs., Timp., Tri., T. Dr., Cyms., and Harp. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, and *rit.*, as well as articulation like *stacc.* and *acc.*. There are also rehearsal marks 11 and 18, with the section titled "Solenne" starting at mark 18. The notation includes various musical symbols like notes, rests, and slurs, indicating the musical structure and performance instructions.

21

Picc.

Fls.

Obs.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Bs. Sax.

21

B♭ Tpts.

B♭ Flghns.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Tri.

T. Dr.

Cyms.

Harp

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into two systems, with measures 25 and 28 marked at the beginning of each system. The instruments listed on the left include Picc., Fls., Obs., E. Hn., Bsns., E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxs., B♭ Tn. Sax., E♭ Br. Sax., B♭ Bs. Sax., B♭ Tpts., B♭ Flghns., F Hns., Tbns., Bs., Euph., Tuba, St. Bs., Timp., Tri., T. Dr., Cyms., and Harp. The score includes various musical notations such as notes, rests, and dynamic markings (ff, dim., p, pp, più p). Performance instructions like 'espress.' and 'pizz.' are also present. The page is numbered 25 and 28 at the top of the respective systems.

32 38

Picc.

Fls.

Obs.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Bs. Sax.

32 38

B♭ Tpts.

B♭ Flghns.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Tri.

T. Dr.

Cyms.

Harp

molto espress.
1. solo
p
f
dim.
più p
pp

solo
p espress.
pp
dim.
più p
pp

solo
p espress.
pp
dim.
più p
pp

all
pp
div.
pp
pp (Al. Cl.)
pp
espress.

espress.
pp
espress.
pp
poco f
dim.
più p
pp

a 2
pp
espress.
pp

cup mute
più p dim.
cup mute
pp
cup mute
pp

solo
p espress.
1. solo
p
molto espress.
3. solo
p
dim.
più p
pp

espress.
pp
espress.
pp
arco espress.
pp
unis.
pp
poco f
dim.
più p
pp

solo
p
pp

[illegible]

53

Picc.

Fls.

Obs.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Bs. Sax.

56

B♭ Tpts.

B♭ Flghns.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Tri.

T. Dr.

Cyms.

Harp

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. At the top left, the instrument names are listed: Picc., Fls., Obs., E. Hn., Bsns., Eb Cl., Bb Cls., Eb Al. Cl., Bb Bs. Cl., Bb Cbs. Cl., Eb Al. Saxs., Bb Tn. Sax., Eb Br. Sax., Bb Bs. Sax., Bb Tpts., Bb Fghns., F Hns., Tbn., Bs., Euph., Tuba, St. Bs., Timp., Tri., T. Dr., Cyms., and Harp. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. A prominent 'ff' (fortissimo) marking appears at the beginning of several staves. There are also triplet markings over groups of notes. The bottom of the page features a harp part with a 'gliss.' (glissando) instruction. The overall layout is typical of a professional musical manuscript.

73

Picc.

Fls.

Obs.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Bs. Sax.

73

one only str. mute

B♭ Tpts.

B♭ Flghns.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Harp

Un poco rit. ancora

Un poco rit. ancora

