

RITUAL FIRE DANCE

DANZA RITUAL DEL FUEGO

from "El Amor Brujo"

MANUEL DE FALLA
Transcribed by Shinji Kasama

Allegro ma non troppo e pesante ♩ = 126

9

Piccolo

Flutes 1 2

Oboe

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ma non troppo e pesante ♩ = 126

9

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Pianoforte

Picc.

Fls.

Ob.

Eg. Hr.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

17 * Play note in parentheses if available. 25

B♭ Trps.

F Hns.

Trbs.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Piano.

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fls. (1 and 2), Ob., Eg. Hr., Bsns. (1 and 2), E♭ Cl., B♭ Cls. (1, 2, and 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cb. Cl., E♭ Al. Saxs. (1 and 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Trbs. (1 and 2), Euph., Tuba, St. Bs., Timp., and Piano. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *ff*. There are also rehearsal marks, with a prominent '41' in a box. The page is numbered '10' in the bottom right corner.

Picc.

Fls. 1 2

Ob.

Eg. Hr.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Piano.

67

Picc.

Fls. 1 2

Ob.

Eg. Hr.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

75

83

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Piano.

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 93 in the center. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Eg. Hr., Bsns. (1 and 2), E♭ Cl., B♭ Cls. (1, 2, and 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cb. Cl., E♭ Al. Saxs. (1 and 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Trbs. (1 and 2), Bs., Euph., Tuba, St. Bs., Timp., and Piano.

The score is written in 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *dim. molto* (diminuendo molto) and *molto marc.* (molto marcato) are also present. The score includes a *solo* marking for the English Horn and a *mf* marking for the Bassoon 1. The page is divided into two systems, with the first system ending at measure 93 and the second system starting at measure 99.

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 107 in the top right corner. The score is written for a large ensemble of instruments, including:

- Picc.** (Piccolo)
- Fls.** (Flutes, parts 1 and 2)
- Ob.** (Oboe)
- Eg. Hr.** (English Horn)
- Bsns.** (Bassoons, parts 1 and 2)
- E♭ Cl.** (E-flat Clarinet, part 1)
- B♭ Cls.** (B-flat Clarinets, parts 2 and 3)
- E♭ Al. Cl.** (E-flat Alto Clarinet)
- B♭ Bs. Cl.** (B-flat Bass Clarinet)
- B♭ Cb. Cl.** (B-flat Contrabass Clarinet)
- E♭ Al. Saxs.** (E-flat Alto Saxophones, parts 1 and 2)
- B♭ Tn. Sax.** (B-flat Tenor Saxophone)
- E♭ Br. Sax.** (E-flat Baritone Saxophone)
- B♭ Trps.** (B-flat Trumpets, parts 1, 2, and 3)
- F Hns.** (Flugel Horns, parts 1, 2, 3, and 4)
- Trbs.** (Trombones, parts 1 and 2)
- Bs.** (Bass)
- Euph.** (Euphonium)
- Tuba**
- St. Bs.** (Soprano Bass)
- Timp.** (Timpani)
- Piano**

The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *solo* and *a 2*. A rehearsal mark **107** is present in the top right corner. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

115 123

Picc. *pp* *ff* *pp* *ff*

Fls. 1 *pp* *ff* *pp* *ff* a 2 *pp*

Ob. *pp* *ff* *pp* *ff* *mf* solo

Eg. Hr. *pp* *ff* *pp* *ff*

Bsns. 1 *pp* *ff* *pp* *ff* *p* a 2 *pp* 1.

E♭ Cl. *pp* *ff* *pp* *ff* *p* *pp* solo

B♭ Cls. 2 *pp* *ff* *pp* *ff* *p* *mf* *p* 3 3

3 *pp* *ff* *pp* *ff* *p* *pp*

E♭ Al. Cl. *pp* *ff* *pp* *ff* *p*

B♭ Bs. Cl. *pp* *ff* *pp* *ff* *p*

B♭ Cb. Cl. *pp* *ff* *pp* *ff* *p* *pp*

E♭ Al. Saxs. 1 *pp* *ff* *pp* *ff* *pp*

2 *pp* *ff* *pp* *ff* *pp*

B♭ Tn. Sax. *pp* *ff* *pp* *ff* *pp*

E♭ Br. Sax. *pp* *ff* *pp* *ff* *pp*

115 123

B♭ Trps. 1 *pp* *str. mute* *f* *pp* *f*

2 *pp* *str. mute* *f* *pp* *f*

3 *pp* *str. mute* *f* *pp* *f*

F Hns. 1 *pp* *ff* *pp* *ff* a 2

2 *pp* *ff* *pp* *ff* a 2

3 *pp* *ff* *pp* *ff* a 2

4 *pp* *ff* *pp* *ff* a 2

Trbs. *ff* *ff*

Bs. *ff* *ff*

Euph. *f* *f*

Tuba *pp* *ff* *pp* *ff* *p* *pizz.* *pp*

St. Bs. *pp* *ff* *pp* *ff* *p* *pp*

Timp. *pp* *f* *pp* *f*

Piano. *pp* *ff* *pp* *ff* *p* *pp*

2 acc acc acc acc

231 Poco a poco affrettando, ma non troppo

Picc.

Fls. 1 2

Ob.

Eg. Hr.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

p cresc. *f* *mf cresc.* *f cresc.*

231 Poco a poco affrettando, ma non troppo

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Piano.

open *f* *open* *f cresc.* *open* *f cresc.*

f *f cresc.* *f* *f cresc.*

1. *f* *a 2.* *f* *f*

p cresc. arco *f* *mf cresc.* *f cresc.*

p cresc. *f* *mf cresc.* *f cresc.*

p cresc. *f* *mf cresc.* *f cresc.*

Picc.

Fls. 1 2

Ob.

Eg. Hr.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hms. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

St. Bs.

Timp.

Piano.

257

Picc. *ff sempre*

Fls. 1 *ff sempre*
2 *ff sempre*

Ob. *ff sempre*

Eg. Hr. *ff sempre*

Bsns. 1 *ff sempre*
2 *ff sempre*

E♭ Cl. *ff sempre*

B♭ Cls. 1 *ff sempre*
2 *ff sempre*
3 *ff sempre*

E♭ Al. Cl. *ff sempre*

B♭ Bs. Cl. *ff sempre*

B♭ Cb. Cl. *ff sempre*

E♭ Al. Saxs. 1 *ff sempre*
2 *ff sempre*

B♭ Tn. Sax. *ff sempre*

E♭ Br. Sax. *ff sempre*

257

B♭ Trps. 1 *ff sempre*
2 *ff sempre*
3 *ff sempre*

F Hns. 1 *ff sempre*
2 *ff sempre*
3 *ff sempre*
4 *ff sempre*

Trbs. 1 *ff sempre*
2 *ff sempre*

Bs. *ff sempre*

Euph. *ff sempre*

Tuba *ff sempre*

St. Bs. *ff sempre*

Timp. *ff sempre*

Piano. *ff sempre*