

IN THE STEPPES OF CENTRAL ASIA

ALEXANDER PORFIRYEVICH BORODIN

Transcribed by Shinji Kasama

Allegretto con moto ♩ = 92

17

1. solo

Flutes 1 2 *ppp* solo *pp*

Oboe *pp*

English Horn

Bassoons 1 2

E♭ Clarinet

1 solo *p cantabile* *dim.*

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto con moto ♩ = 92

17

B♭ Trumpets 1 2 3

F Horns 1 2 3 4 *1. solo* *p cantabile*

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani *1st player with bow*

Bells *ppp*

28

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

pp

one each

pp

a 2

pp

one only

pp

pp

pp

pp

pp

28

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

dim.

pp

pp

pp

one only

pp

pizz.

p

2nd player

pp with bow

[illegible]

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 2 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

pp

pp

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Horns (Eg. Hn.), Bassoons (Bsns.), Clarinets (E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B♭ Cb. Cl.), Saxophones (B♭ Sp. Sax., E♭ Al. Sax., B♭ Tn. Sax., E♭ Br. Sax.), Trumpets (B♭ Trps.), Trombones (Trbs.), Tuba, Euphonium (Euph.), St. Bells, Timpani (Timp.), and Bells. The score is written in a standard musical notation with various dynamics and articulations. A rehearsal mark '123' is present at the top of the page, indicating the start of a new section. The music features complex rhythmic patterns and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), English Horn (Eg. Hn.), Bassoons (Bsns.), Clarinets (Cl.), Bass Clarinets (B♭ Cls.), Alto Clarinets (E♭ Al. Cl.), Bass Saxophones (B♭ Bs. Cl.), Contrabass Clarinets (B♭ Cb. Cl.), Saxophones (Sax.), Trumpets (B♭ Trps.), Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Snare Drum (St. Bs.), and Cymbals (Timp. and Bells). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The page number '140' is visible at the top right.

219

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

mf *marcato*

mf *marcato*

219

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

open *p* *open* *p*

open *p* *open* *p*

mp

228 *sempre dim. poco a poco* 236

Fls. 1 2 *p*

Ob. *p* solo *p cantabile*

Eg. Hn. *p cantabile* solo

Bsns. 1 2 *p*

E♭ Cl. *p*

B♭ Cls. 1 2 3 *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cb. Cl. *p*

B♭ Sp. Sax. solo *p cantabile* Sop. solo *p cantabile* Eg. Hn. solo *p*

E♭ Al. Sax. *p cantabile*

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p*

228 *sempre dim. poco a poco* 236

B♭ Trps. 1 2 3

F Hns. 1 2 4 *p cantabile* *p*

Trbs. 1 2 *p*

Bs. *p*

Euph. *p*

Tuba *p pizz.*

St. Bs. *p*

Timp. *pp*

Bells

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Eg. Hn. (English Horn)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cls. (B-flat Clarinets)
- E♭ Al. Cl. (E-flat Alto Clarinet)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- B♭ Cb. Cl. (B-flat Contrabass Clarinet)
- B♭ Sp. Sax. (B-flat Soprano Saxophone)
- E♭ Al. Sax. (E-flat Alto Saxophone)
- B♭ Tn. Sax. (B-flat Tenor Saxophone)
- E♭ Br. Sax. (E-flat Baritone Saxophone)
- B♭ Trps. (B-flat Trumpets)
- F Hns. (F Horns)
- Trbs. (Trombones)
- Bs. (Bass)
- Euph. (Euphonium)
- Tuba
- St. Bs. (Soprano Bass)
- Timp. (Timpani)
- Bells

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *cantabile*. Performance instructions like "solo" and "str. mute" (string mute) are also present. The page is numbered 1 at the top left.

256

Fls.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

one only

one only

p

Al. Cl.

256

B♭ Trps.

F Hns.

Tuba

St. Bs.

Timp.

Bells

2.

pp

4.

3.

pp

272

rall. e dim.

Fls.

Bsns.

B♭ Cls.

Bells

solo

pp cantabile dolciss.

pp perendosi

pppp

pp

Bsn.

1st player

2nd player

pp perendosi

pppp