

EL SOMBRERO DE TRES PICOS

Suite No. 2

MANUEL DE FALLA
Transcribed by Shinji Kasama

Allegro ma non troppo ♩ = 96

Published by **Kasama Music Corporation** www.kasamamusic.com
KM 018

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Eng. Hn.
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- B♭ Sp. Sax.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Tpts. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Tbns. (1, 2)
- Bs.
- Euph.
- Tuba
- St. Bs.
- Timp.
- Cel.
- Harp

The score features various musical notations, including dynamic markings (e.g., *cresc.*, *p*, *f*, *pp*, *mf*), articulations (e.g., *tr*, *acc.*), and a rehearsal mark '9'. The bottom of the page includes the instruction 'sulla tavola' and 'pos. ord.' for the harp part.

18

Picc. *p* *f* *p* *a 2* *cresc.* *f*

Fls. 1 *pp* *a 2* *p* *a 2* *cresc.* *f*

2 *pp* *poco* *ppp* *poco* *f*

Obs. 1 *mf* *a 2* *p* *a 2* *cresc.* *f*

2 *mf* *a 2* *p* *a 2* *cresc.* *f*

Eng. Hn. *f* *mf* *f*

Bsns. 1 *f* *mf* *f*

2 *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *cresc.* *f*

1 *p* *f > p* *p* *mf* *f*

2 *p* *f > p* *p* *mf* *f*

3 *p* *f > p* *p* *mf* *f*

E♭ A1 Cl. *p* *f > p* *p* *mf* *f*

B♭ Cls. *p* *f > p* *p* *mf* *f*

B♭ Bs. Cl. *p* *f > p* *p* *mf* *f*

B♭ Cbs. Cl. *p* *f > p* *p* *mf* *f*

B♭ Sp. Sax. *p* *f* *f > p* *p* *cresc.* *f*

E♭ A1 Sax. 1 *f > p* *p* *mf* *cresc.* *f*

2 *f > p* *p* *mf* *cresc.* *f*

B♭ Tn. Sax. *f > p* *p* *mf* *cresc.* *f*

E♭ Br. Sax. *f > p* *p* *mf* *cresc.* *f*

18

B♭ Tpts. 1 *mf* *mf* *all* *mf* *cresc.* *f*

2 *pp* *f* *mf* *cresc.* *f*

3 *pp* *f* *mf* *cresc.* *f*

F Hns. 1 *pp* *f* *pp* *mf* *f*

2 *pp* *f* *pp* *mf* *f*

3 *mf* *f* *mf* *f*

4 *mf* *f* *mf* *f*

Tbns. 1 *pp* *f* *pp* *mf* *cresc.* *f*

2 *pp* *f* *pp* *mf* *cresc.* *f*

Bs. *pp* *f* *pp* *mf* *cresc.* *f*

Euph. *mf* *all* *f*

Tuba *p* *arco* *pizz.* *mf* *cresc.* *f*

St. Bs. *f* *p* *pp* *mf* *cresc.* *f*

Timp. *mf* *f*

Cel. *f*

Harp *f* *gliss.*

28 34

Picc. *p* *cresc.* *f* *pp*

Fls. 1 *ppp* *poco* *f* *pp* *p*

Obs. 1 *p* *cresc.* *f* *pp* *mf*

Eng. Hn. *p* *f*

Bsns. 1 *p cresc.* *f*

E♭ Cl. *mf* *cresc.* *f* *pp*

B♭ Cls. 1 *ppp* *tr* *mf* *dim.* *pp*

2 *p cresc.* *f* *pp*

3 *p cresc.* *f* *pp*

E♭ A1 Cl. *p* *f* *p*

B♭ Bs. Cl. *p cresc.* *f* *p*

B♭ Cbs. Cl. *p cresc.* *f* *p*

B♭ Sp. Sax. *p* *cresc.* *f* *pp* *mf* *tr*

E♭ A1 Saxes. 1 *f* *pp* *mf*

2 *f* *pp* *mf*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

28 34

B♭ Tpts. 1 *one only* *mf* *p* *cup mutes*

2 *p* *p*

3 *p* *p*

F Hns. 1 *pp* *p cresc.* *f* *p*

2 *pp* *p cresc.* *f* *p*

3 *pp* *p cresc.* *f* *p*

4 *pp* *p cresc.* *f* *p*

Tbns. 1 *pp* *p*

2 *pp* *p*

Bs. *pp* *p*

Euph. *p cresc.* *f* *p*

Tuba *p cresc.* *f* *p* *arco*

St. Bs. *p cresc.* *f* *p*

Timp. *p*

Cel. *mf*

Harp *f* *p*

Harr

The image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is divided into two systems, with measures 74 and 80 marked. The instruments include Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Euphonium, Timpani, Cello, and Harp. The score includes dynamic markings such as *pp*, *mf*, *f*, and *cresc.*, as well as performance instructions like "1. solo" and "all".

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Cel.

Harp

[illegible]

[illegible]

119 (♩=♩)

Picc. *1. solo* *pp* *poco* *pp* *f* *pp*

Fls. 1 *pp* *poco* *pp* *f* *pp*

Obs. 1 *pp* *f* *pp*

Eng. Hn. *pp* *f* *pp*

Bsns. 1 *mf* *pp* *f* *pp*

2 *mf* *pp* *f* *pp*

E♭ Cl. *pp* *f* *pp*

B♭ Cls. 1 *pp* *f* *pp*

2 *pp* *f* *pp*

3 *pp* *f* *pp*

E♭ A1. Cl. *pp* *f* *pp*

B♭ Bs. Cl. *pp* *f* *pp*

B♭ Cbs. Cl. *pp* *f* *pp*

B♭ Sp. Sax. *pp* *f* *pp*

E♭ A1. Saxes. 1 *pp* *f* *pp*

2 *pp* *f* *pp*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

119 (♩=♩)

B♭ Tpts. 1 *pp* *f* *pp*

2 *str. mute* *f* *pp*

3 *pp* *mf* *pp*

F Hns. 1 *ff* *f* *pp*

2 *ff* *f* *pp*

3 *f* *pp*

4 *f* *pp*

Tbns. 1 *open* *pp* *f* *pp*

2 *open* *pp* *f* *pp*

Bs. *pp* *f* *pp*

Euph. *pp* *f* *pp*

Tuba *pp* *f* *pp*

St. Bs. *p* *f* *p*

Timp. *pp*

Cel. *modo ord.* *p* *ff* *gliss.*

Harp *pp* *f* *gliss.*

158 Liberamente, con fantasia

156 Liberamente, con fantasia

Picc.

Fls.

Obs.

Eng. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ Sp. Sax.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

158 Liberamente, con fantasia

B♭ Tpts.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Cel.

Harp

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes a variety of instruments. The top section features woodwinds and brass, while the bottom section includes strings and percussion. The score is marked with tempo changes: "Poco vivo" (♩ = 132), "poco affrett.", and "a tempo". A rehearsal mark "7" is present in the top right corner. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, and String Bass. The string section includes Timpani, Triangle, Snare Drum, and Bass Drum. The piano and harp are also indicated at the bottom. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The tempo markings are "Poco vivo" (♩ = 132), "poco affrett.", and "a tempo". A rehearsal mark "7" is present in the top right corner. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, and String Bass. The string section includes Timpani, Triangle, Snare Drum, and Bass Drum. The piano and harp are also indicated at the bottom.

[illegible]

appena affrett. [32] *a tempo (pesante)*

Picc. *f cresc.* *ff* *mf* *pp*

Fls. 1 *f cresc.* *ff* *mf* *pp*

Obs. 1 *f cresc.* *ff* *mf* *pp*

Eng. Hn. *ff* *mf* *pp*

Bsns. 1 *f* *ff* *pp*

E♭ Cl. *f cresc.* *ff unis.* *mf* *mf*

B♭ Cls. 2 *mf* *f* *ff unis.* *mf* *pp* *mf* *pp* *mf*

3 *mf* *f* *ff* *ff* *pp* *mf* *pp* *mf*

E♭ Al. Cl. *f* *ff* *ff* *pp* *mf* *pp* *mf*

B♭ Bs. Cl. *f* *ff* *ff* *mf* *pp* *mf*

B♭ Cbs. Cl. *f* *ff* *ff* *mf* *pp* *mf*

B♭ Sp. Sax. *ff* *ff* *p* *p*

E♭ Al. Saxes. 1 *ff* *ff* *p* *p*

2 *ff* *ff* *p* *p*

B♭ Tn. Sax. *ff* *ff* *p* *p*

E♭ Br. Sax. *ff* *ff* *p* *p*

appena affrett. [32] *a tempo (pesante)*

B♭ Tpts. 1 *pp* *cup mule* *one only*

2 *pp* *cup mule* *one only*

3 *pp*

F Hns. 1 *f* *ff* *molto dim.* *pp*

2 *f* *ff* *molto dim.* *pp*

3 *f* *ff* *molto dim.* *pp*

4 *f* *ff* *molto dim.* *pp*

Tbns. 1 *ff* *ff* *mf* *p* *mf*

2 *ff* *ff* *mf* *p* *mf*

Bs. *ff* *ff* *mf* *p* *mf*

Euph. *ff* *ff* *mf* *p* *mf*

Tuba *ff* *ff* *mf* *p* *mf*

St. Bs. *ff* *ff* *mf* *p* *mf*

Timp. *mf* *f* *ff* *mf* *p* *mf*

S. Dr. *mf* *f* *ff* *mf* *p* *mf*

B. Dr. *mf* *f* *ff* *mf* *p* *mf*

Piano *ff* *mf* *mf*

Harp *mf* *ff* *mf* *p* *mf*

non arpegg.

50

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

50

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.
B. Dr.

Piano

Harp

[83] Ancora più vivo, ma in tempo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Sax.), Trombones (Tbns.), Trumpets (Tpts.), Percussion (Perc.), Piano, and Harp. The score is written in a standard musical notation with various dynamic markings such as *ff* (fortissimo) and *secco* (dry). A tempo change instruction, "Ancora più vivo, ma in tempo", is present at measure 83, marked with a bracket and the word "open". The score is organized into systems, with each instrument or group of instruments having its own staff. The page number "83" is visible in the top left corner.