

SYMPHONY No. 2

FINALE

PYOTR IL'YICH TCHAIKOVSKY, Op. 17

Transcribed by Shinji Kasama

Moderato assai

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

B♭ Flugelhorns 1 2

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Cymbals

Bass Drum

Tam-tam

Marimba

25 Allegro vivo

[illegible]

41

Fls. 1 2 *a 2* *p*

Bsns. 1 *1.* *p*

B♭ Cls. 1 2 3 *mf* *p* *mf* *p*

B♭ Bs. Cl. *p*

E♭ Al. Saxes. 1 *1.* *p*

F Hns. 1 2 3 4 *p* *p*



49

Bsns. 1

B♭ Cls. 1 2 3 *p* *mf* *p* *mf* *p* *mf*

E♭ Al. Cl. *p* *mf*

B♭ Bs. Cl. *p* *mf*

B♭ Cb. Cl. *p* *mf*

E♭ Al. Saxes. 1 2 *p* *mf*

B♭ Tn. Sax. *p* *mf*

E♭ Br. Sax. *p* *mf*

F Hns. 1 2 3 4 *p* *mf*

St. Bs. *p* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Eb Cl., Bb Cls. (1, 2, and 3), Eb Al. Cl., Bb Bs. Cl., Bb Cb. Cl., Eb Al. Saxes. (1 and 2), Bb Tn. Sax., Bb Br. Sax., Bb Trps. (1, 2, and 3), Bb Flghns. (1 and 2), F Hns. (1, 2, 3, and 4), Trbs. (1 and 2), Bass, Euph., Tuba, St. Bs., Timp., Cyms., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various dynamics and articulations indicated. Notable markings include 'ff' (fortissimo) and 'a 2' (second ending). The score is presented in a clear, professional layout with standard musical notation.

This page of a musical score is for a large orchestra. It contains measures 179 and 180. The key signature is one sharp (F#) and the time signature is common time (C). The instruments listed on the left are:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cb. Cl.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- B♭ Flghns. (1, 2)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Timp.
- Cyms.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number 179 is indicated at the top left and bottom left of the score.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), B♭ Flugelhorn, F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, St. Bass, Timpani, Cymbals, and Bass Drum.

The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page number 203 is visible at the top center.

219

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms. B. Dr.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fls. (1 and 2)
- Obs. (1 and 2)
- Bsns. (1 and 2)
- E♭ Cl.
- B♭ Cls. (1, 2, and 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cb. Cl.
- E♭ Al. Saxes. (1 and 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, and 3)
- B♭ Flghns. (1 and 2)
- F Hns. (1, 2, 3, and 4)
- Trbs. (1 and 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Timp.
- Cyms.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a 2'. A rehearsal mark '235' is present in the middle of the page.

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cb. Cl.
 E♭ Al. Saxs. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Trps. 1 2 3
 B♭ Flghns. 1 2
 F Hns. 1 2 3 4
 Trbs. 1 2
 Bass
 Euph.
 Tuba
 St. Bs.
 Timp.
 Cyms.
 B. Dr.

Musical score for a large orchestra, page 19. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), B♭ Flugelhorn, Four French Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, Snare Drum, Timpani, Cymbals, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulations like *tutti open* and *2 soli*. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. The percussion section includes a steady bass drum pattern and cymbal accents.

Pice.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

B♭ Flghns.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.

B. Dr.

253

str. mute

p str. mute

p str. mute

p

sol

p

a 2 str. mutes

p str. mute

p

Bsns. or Bs. Cls.

unis.

p

261

269

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.

B. Dr.

tutti
p

a 2
p
tutti
p

ff open
ff open
ff
ff
ff open
ff open
ff
ff
ff

Picc. *ff* *a 2*

Fls. 1 *ff* *a 2*

Obs. 2 *ff* *a 2*

Bsns. 1 *ff* *a 2*

E♭ Cl. *ff* *a 2*

B♭ Cls. 1 *ff* *div.* *unis.*

2 *ff* *div.* *unis.*

3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cb. Cl. *ff*

E♭ Al. Saxs. 1 *ff* *a 2*

2 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

B♭ Trps. 1 *f*

2 *f*

3 *f*

B♭ Flghns. 1 *f*

2 *f*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

Bass *f*

Euph. *f*

Tuba *f*

St. Bs. *ff*

Timp. *ff*

Cyms. *ff*

B. Dr. *ff*

This page of a musical score is for a large orchestra. It features multiple staves for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Saxes.), Trumpets (Trps.), Trombones (Tns.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark **293**. The notation is in standard musical notation with various clefs, key signatures, and time signatures. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the upper section and the brass and percussion in the lower section. The score is written for a large ensemble, with multiple parts for many instruments, suggesting a symphonic or concert band setting. The page number 293 is prominently displayed at the top right.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.

B. Dr.

ff

305

325

This page of a musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl. (1, 2, 3)
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cb. Cl.
- E♭ Al. Saxes. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- B♭ Flghns. (1, 2)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Timp.
- Cyms.
- B. Dr.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. Performance instructions like "one only" and "one each" are also present. The key signature is one sharp (F#), and the time signature is 4/4.

341

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

341

B♭ Trps. 1 2 3

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Marim.

p

p

p

p

pp

pp

all

p

p

Marim.

p

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Marim.

p

a 2

p

all

all

p

Detailed description: This is a page of a musical score, page 27. It contains staves for a variety of instruments. The Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), and E♭ Clarinet have melodic lines with many slurs and ties. The Clarinets (B♭, E♭ Alto, B♭ Bass, B♭ Contrabass) and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone) have sustained notes, some marked with a piano (*p*) dynamic. The Brass section (B♭ Trumpets, B♭ Flugelhorns, French Horns, Trombones, Euphonium, Tuba, Snare Drum) provides harmonic support with sustained notes and some melodic fragments. The Timpani and Maracas parts are also present at the bottom of the page. Dynamic markings include *p* (piano) and *a 2* (second ending). There are also markings for *all* (all instruments).

$$ff$$

652 **Presto**

This page of the musical score contains the following parts and staves:

- Picc.** (Piccolo): 1 staff, starting with a rest and a dynamic marking of *p* (piano).
- Fls.** (Flutes): 2 staves, starting with a dynamic marking of *p*.
- Obs.** (Oboes): 2 staves, starting with a rest and a dynamic marking of *p*.
- Bsns.** (Bassoons): 2 staves, starting with a dynamic marking of *p*.
- E♭ Cl.** (E-flat Clarinet): 1 staff, starting with a dynamic marking of *p*.
- B♭ Cls.** (B-flat Clarinets): 2 staves, starting with a dynamic marking of *p*.
- E♭ Al. Cl.** (E-flat Alto Clarinet): 1 staff, starting with a dynamic marking of *p*.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): 1 staff, starting with a dynamic marking of *p*.
- B♭ Cb. Cl.** (B-flat Contrabass Clarinet): 1 staff, starting with a dynamic marking of *p*.
- E♭ Al. Saxs.** (E-flat Alto Saxophones): 2 staves, starting with a rest and a dynamic marking of *p*.
- B♭ Tn. Sax.** (B-flat Tenor Saxophone): 1 staff, starting with a rest and a dynamic marking of *p*.
- E♭ Br. Sax.** (E-flat Baritone Saxophone): 1 staff, starting with a dynamic marking of *p*.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

652 *P* **Presto**

1
B♭ Trps. 2
3
B♭ Flghns. 1
2
F Hns. 1
2
3
4
Trbs. 1
2
Bass
Euph.
Tuba
St. Bs. *p*
Timp.
Cyms.
B. Dr.

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Bsns.** (Bassoons, 1 and 2)
- E♭ Cl.** (E-flat Clarinet, 1)
- B♭ Cls.** (B-flat Clarinets, 2 and 3)
- E♭ Al. Cl.** (E-flat Alto Clarinet)
- B♭ Bs. Cl.** (B-flat Bass Clarinet)
- B♭ Cb. Cl.** (B-flat Contrabass Clarinet)
- E♭ Al. Saxes.** (E-flat Alto Saxophones, 1 and 2)
- B♭ Tn. Sax.** (B-flat Tenor Saxophone)
- E♭ Br. Sax.** (E-flat Baritone Saxophone)
- B♭ Trps.** (B-flat Trumpets, 1, 2, and 3)
- B♭ Flghns.** (B-flat Flugelhorn, 1 and 2)
- F Hns.** (F Horns, 1, 2, 3, and 4)
- Trbns.** (Trumpets, 1 and 2)
- Bass** (Bass line)
- Euph.** (Euphonium)
- Tuba**
- St. Bs.** (Soprano Bass)
- Timp.** (Timpani)
- Cym. B. Dr.** (Cymbal, Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A rehearsal mark **672** is present above the B-flat Trumpet 1 staff.

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.
B. Dr.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

818

B♭ Trps. 1 2 3

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.

B. Dr.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 E♭ Cl.
 B♭ Cls. 1
 2
 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cb. Cl.
 E♭ Al. Saxes. 1
 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Trps. 1
 2
 3
 B♭ Flghns. 1
 2
 F Hns. 1
 2
 3
 4
 Trbs. 1
 2
 Bass
 Euph.
 Tuba
 St. Bs.
 Timp.
 Cyms.
 B. Dr.