

Transcribed by Shinji Kasama

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19

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Flghn.

F Hns.

Tbns.

Euph.

Tuba

St. Bs.

Harp

Fls. 1 2 3
 Obs. 1 2
 Bsns. 1 2
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxes. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Flghn.
 F Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 St. Bs.
 Harp

a 2
 a 2
 Harp
 pp
 Harp
 pp
 Harp
 pp
 solo
 p
 f
 f
 pp
 pp
 pp
 solo
 p
 pp

The musical score is written for a large ensemble. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Trombones, Euphonium, Tuba) are primarily in the lower register, while the woodwinds and Harp are in the upper register. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also articulation markings like accents and slurs. The Harp part features a solo section with a *p* dynamic marking. The overall texture is dense, with many instruments playing simultaneously.

2. Dance of the Young Moorish Slaves

9

Allegro mosso ♩ = 152

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro mosso ♩ = 152

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Triangle

Bass Drum

Crash Cymbals

pp *leggerissimo e stacc. assai*

pp *leggerissimo e stacc. assai*

pp *leggerissimo e stacc. assai*

ppp

p *leggerissimo e stacc. assai*

ppp

ppp

ppp

ppp

ppp

pp *leggerissimo e stacc. assai*

div.

div.

unis.

pp

ppp

ppp

ppp

p

p

pp

pp

pp

ppp

ppp

ppp

p

mf

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

13

B♭ Tpts.

F Hns.

Tbns.

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri.

B. Dr.

Cyms.

21

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

21

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri.
B. Dr.
Cyms.

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each with its own staff. The instruments listed on the left include Picc., Fls., Obs., Bsns., Eb Cl., Bb Cls., Eb Al. Cl., Bb Bs. Cl., Bb Cbs. Cl., Eb Al. Saxes., Bb Tn. Sax., Eb Br. Sax., Bb Tpts., F Hns., Tbn., Bass, Euph., Tuba, St. Bs., Tim., Tri., B. Dr., and Cym.

The score is written in 4/4 time. The key signature is one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo). A rehearsal mark (53) is present in the upper right corner. The score is divided into measures by vertical bar lines.

8^{va} ad lib.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri.
B. Dr.
Cyms.