

## 10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

12 91 9 92

*ff*

93 17 94 3

*f*

95 2

*f*

96 17 97 4 98 4 99 4 100

*p cresc.*

101

*f*

102

*mf cresc.*

*f cresc.*

103

*ff*

104 **Meno mosso, sempre maestoso**

*ff*

105

*mf*

106

*cresc.*

*f cresc.*

107 Poco a poco

*ff*

rallentando

108 Grave

*ff*

The musical score is written for E♭ Contra-Alto Clarinet. It consists of nine staves. The first three staves contain measures 98-104. Measure 105 begins with a box containing the number 105 and a *mf* dynamic. The music features half notes with stems pointing down. Measure 106 is marked with a box containing 106 and a *cresc.* marking. Measure 107 is marked with a box containing 107 and the instruction *Poco a poco*. The music continues with half notes and some notes with accents. Measure 108 is marked with a box containing 108 and the instruction *Grave*. The music features half notes with stems pointing down. The score concludes with a double bar line.

1st E $\flat$  Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

91

*f*

*p* *f*

92

*ff*

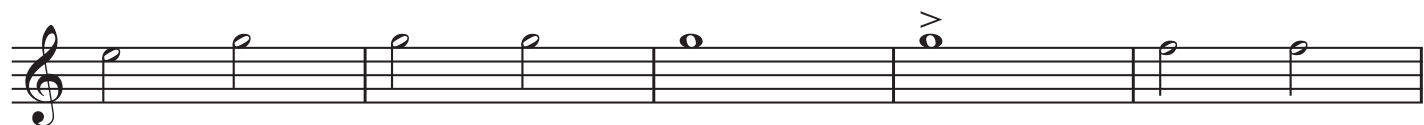
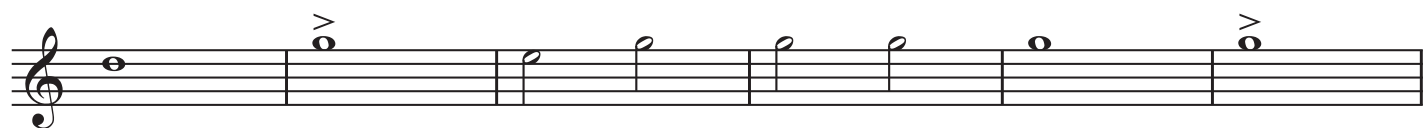
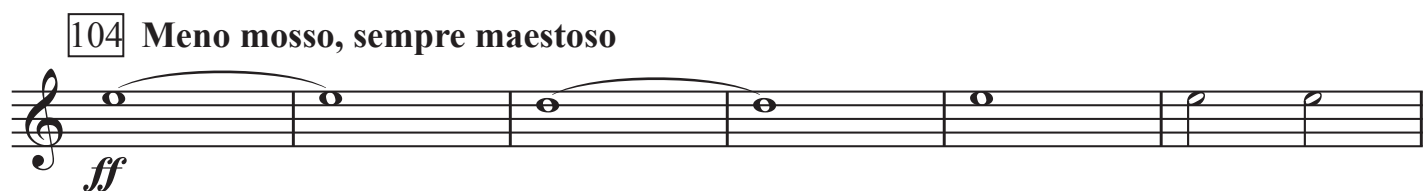
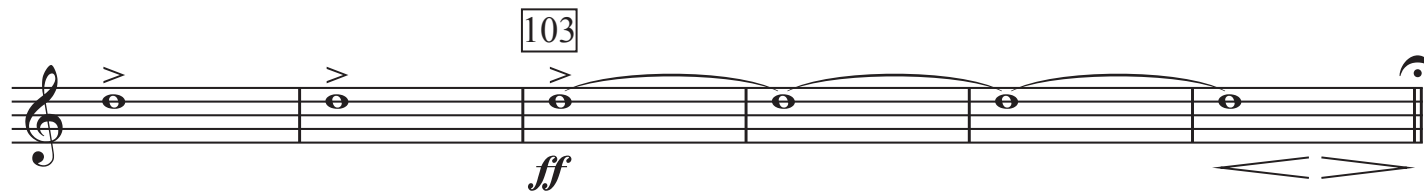
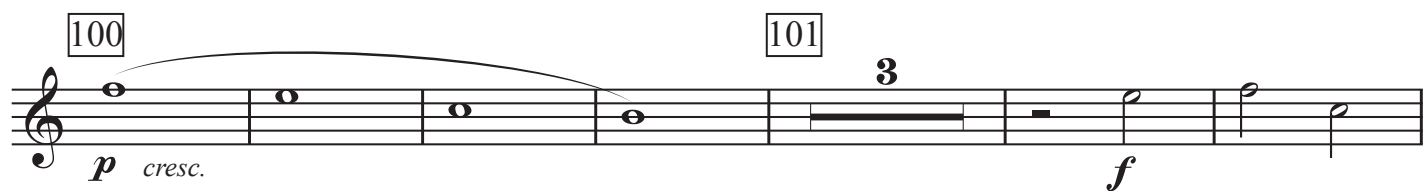
93 17 94

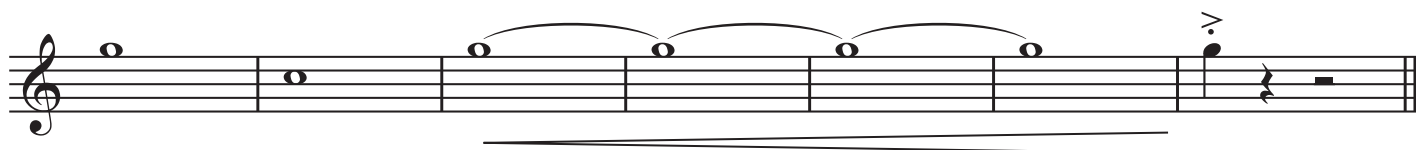
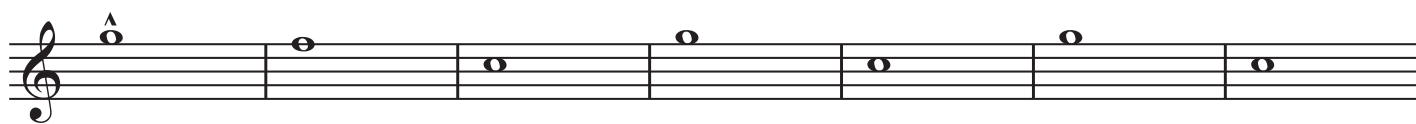
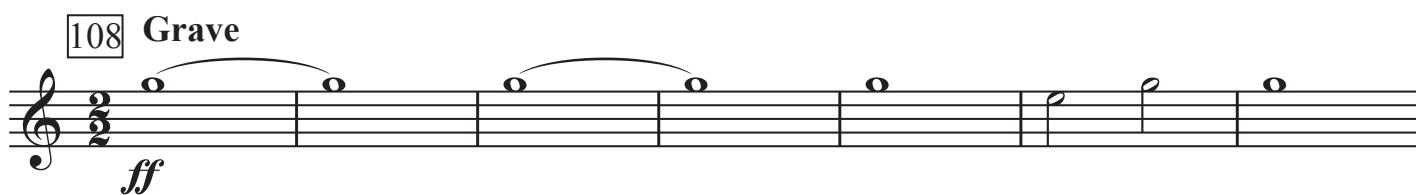
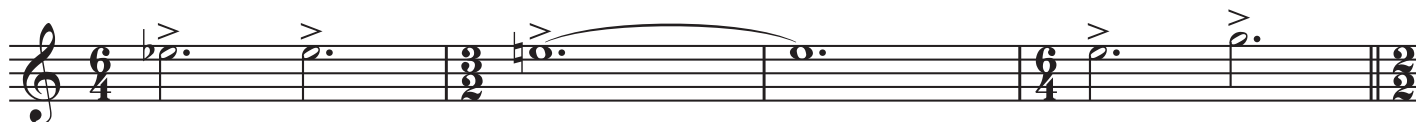
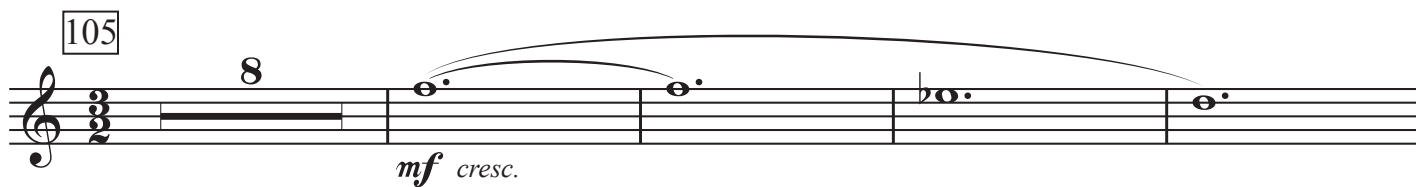
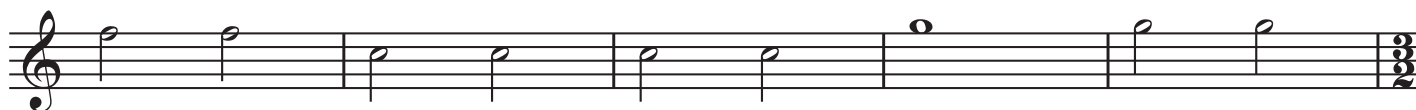
*f*

95

96 17

Detailed description: This block contains the musical notation for the 1st E-flat Horn part, measures 91 through 96. The notation is written on a single staff in treble clef with a common time signature. Measure 91 begins with a forte (*f*) dynamic and features a half note G4, a half note A4, and a half note B4. Measure 92 continues with a half note C5, a half note D5, and a half note E5. Measure 93 starts with a half note F5, a half note G5, and a half note A5, followed by a dynamic shift from *p* to *f*. Measure 94 contains a half note B5, a half note C6, and a half note D6. Measure 95 begins with a half note E6, a half note F6, and a half note G6, followed by a dynamic shift from *f* to *ff*. Measure 96 starts with a half note A6, a half note B6, and a half note C7, followed by a dynamic shift from *ff* to *f*. The score includes various musical notations such as notes, rests, and dynamic markings.



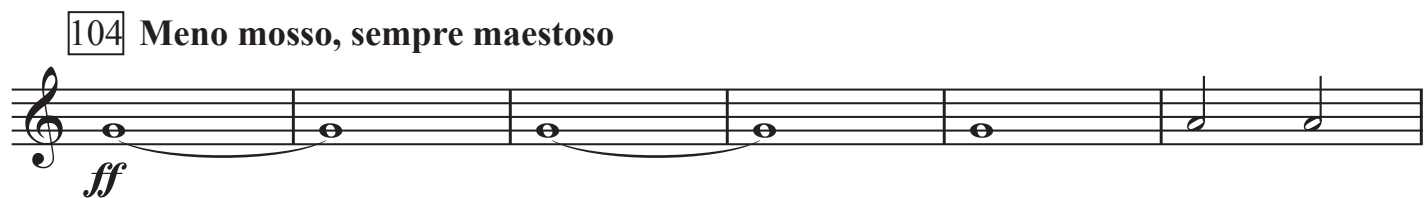
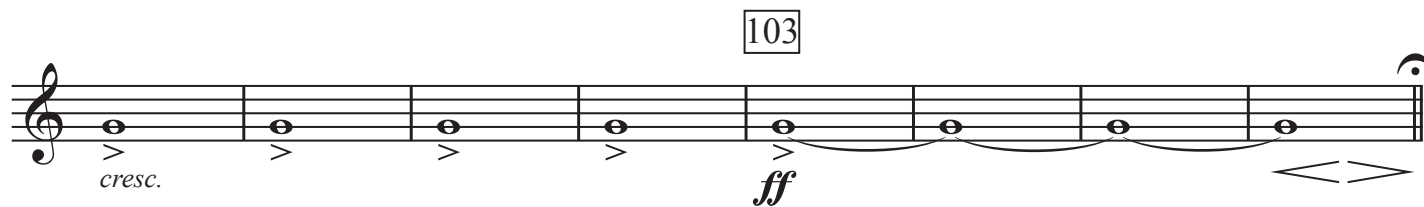
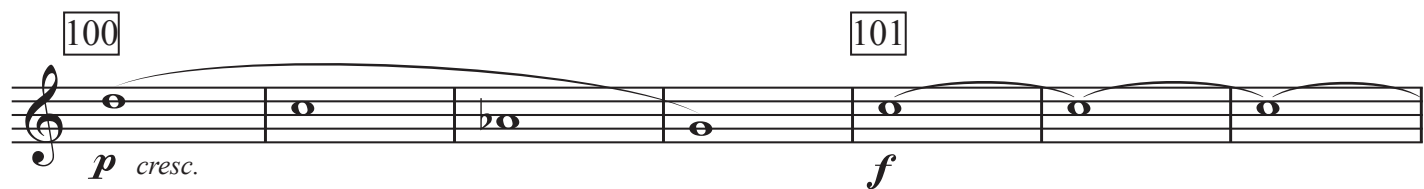
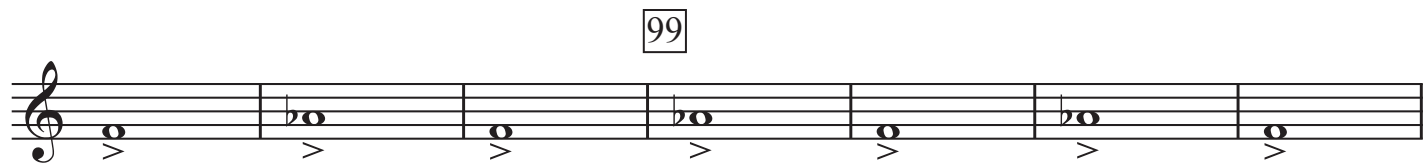
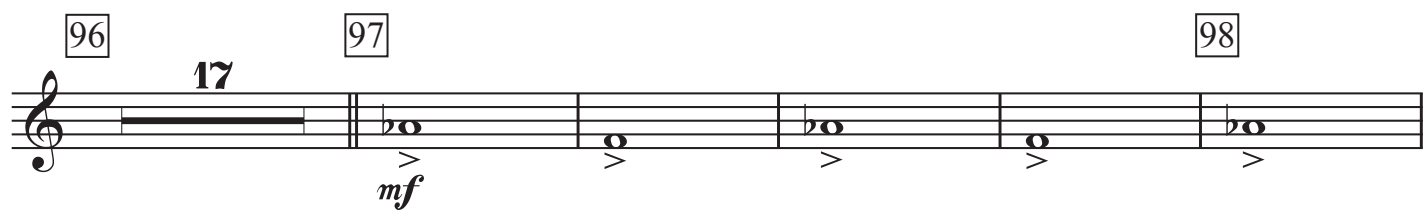


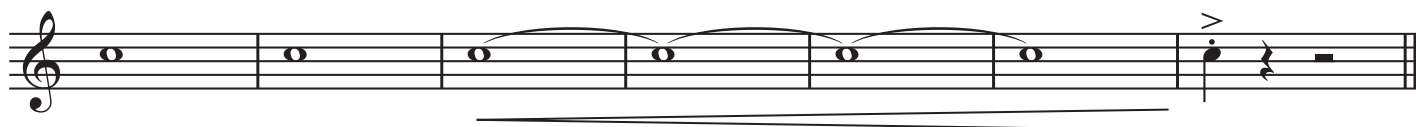
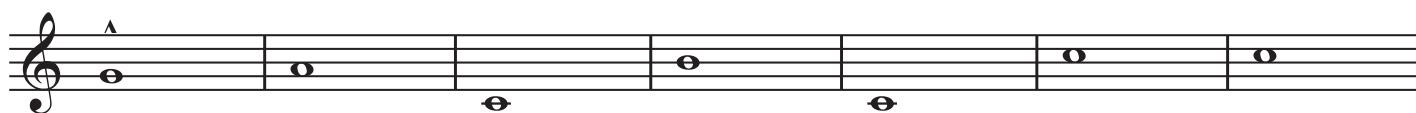
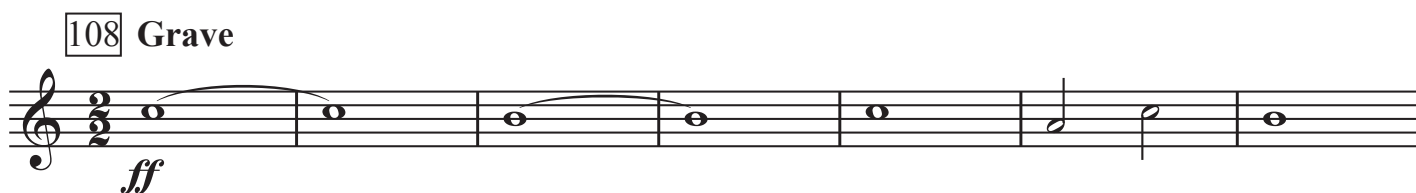
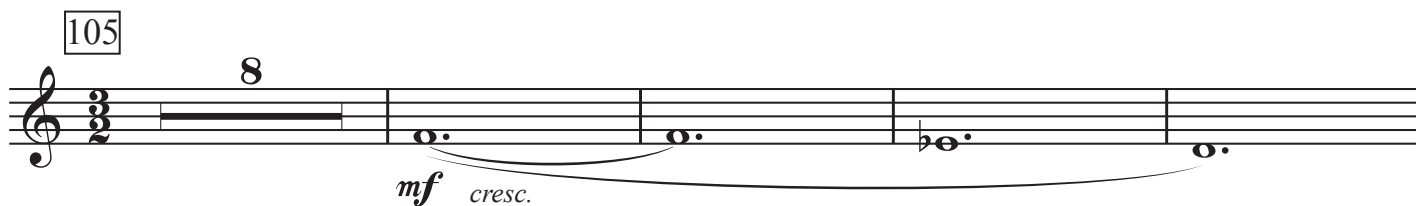
2nd E $\flat$  HornMODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

The musical score is written for a 2nd E $\flat$  Horn. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure number 91 in a box. The third staff includes dynamic markings of *p* (piano) and *f* (forte). The fourth staff has a measure number 92 in a box and a dynamic marking of *ff* (fortissimo). The fifth staff has measure numbers 93 and 94 in boxes, a repeat sign with a 17-measure rest, and a dynamic marking of *f*. The sixth staff has a measure number 95 in a box. The seventh staff concludes with a final flourish. The music is in 2/4 time and features a variety of note values, rests, and dynamic changes.







3rd E $\flat$  Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

The musical score is written for the 3rd E $\flat$  Horn part. It consists of seven staves of music in 2/4 time. The tempo and mood are indicated as *Allegro alla breve. Maestoso. Con grandezza*. The score begins with a forte (*f*) dynamic. The first staff contains measures 88-90. The second staff contains measures 91-92, with a box labeled '91' above the final measure. The third staff contains measures 93-94, with a piano (*p*) dynamic marking under measure 93 and a forte (*f*) dynamic marking under measure 94, connected by a crescendo hairpin. The fourth staff contains measures 95-96, with a box labeled '92' above the first measure and a fortissimo (*ff*) dynamic marking. The fifth staff contains measures 97-98, with a box labeled '93' above the first measure, a 17-measure rest, and a box labeled '94' above the first measure of the second system, which begins with a forte (*f*) dynamic. The sixth staff contains measures 99-100, with a box labeled '95' above the first measure. The seventh staff contains measures 101-102, with a box labeled '96' above the first measure of the second system, which begins with a 17-measure rest. The score concludes with a double bar line.

97 *mf*

98

99

100 *p cresc.*

101 *f mf*

102 *f mf cresc.*

103 *ff*

104 *ff* **Meno mosso, sempre maestoso**

The musical score is written for a 3rd E♭ Horn. It consists of eight staves of music. Measures 97-100 feature a rhythmic pattern of eighth notes and rests, with dynamics *mf* and *p cresc.*. Measures 101-102 include triplets and pairs of eighth notes, with dynamics *f* and *mf cresc.*. Measures 103-104 are marked *ff* and include a tempo change to **Meno mosso, sempre maestoso**. The score includes various musical notations such as slurs, accents, and dynamic markings.

105

6

*mf* cresc.

106

*f* cresc.

107 Poco a poco rallentando

*ff*

*ff*

108 Grave

*ff*

*ff*

4th E $\flat$  Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

*f*

91

*p* *f*

92

*ff*

93 17 94 *f*

95

96 17

97 98

*mf*

99 100

*p cresc.*

101

*f*

102

*mf cresc.*

103

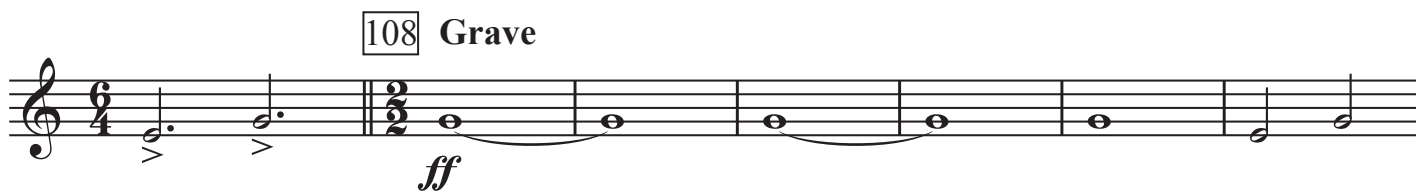
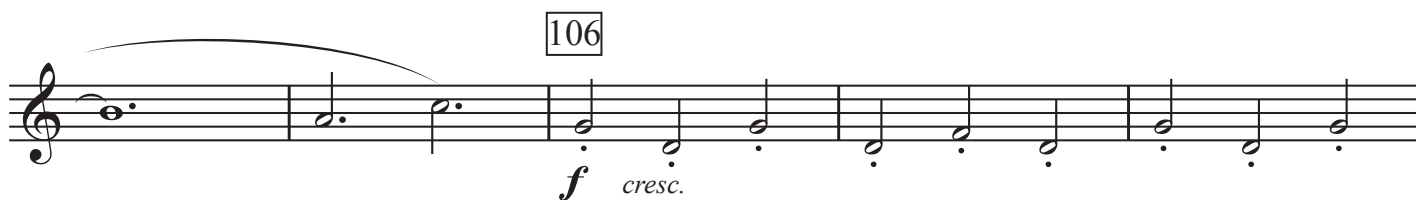
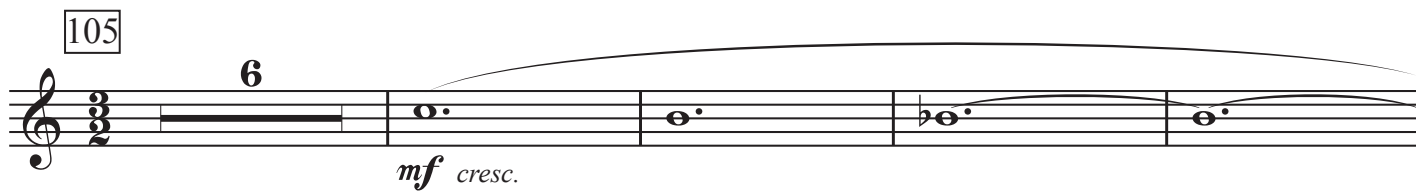
*ff*

104 **Meno mosso, sempre maestoso**

*ff*

*ff*

*ff*



MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

**Allegro alla breve. Maestoso. Con grandezza**

100 *p cresc.* *f*

*p* *f*

102 *mp cresc.* *mf cresc.* *ff* 103

104 *Meno mosso, sempre maestoso* *ff*

3

3

3



[illegible]

The first system of the musical score for 'The Little Boat' consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a box containing the number '106'. The melody is composed of six eighth notes, each beamed to a quarter note, with a slur over the entire phrase. The notes are G4, A4, Bb4, C5, Bb4, and A4. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. It begins with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The accompaniment consists of a series of six eighth notes, each beamed to a quarter note, with a slur over the entire phrase. The notes are G3, A3, Bb3, C4, Bb3, and A3.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter note A4, and then a half note B4. These three notes are grouped by a slur. The final note of the system is a quarter note G4, which is also part of the slur. The system ends with a double bar line.

2nd B $\flat$  Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

**10. The Great Gate of Kiev****Allegro alla breve. Maestoso. Con grandezza**

The musical score is written for the 2nd B $\flat$  Trombone part in common time (C). It consists of nine staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo and mood are marked as **Allegro alla breve. Maestoso. Con grandezza**. The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with measure 91 boxed. The third staff contains measures 17 through 24, with a piano (*p*) dynamic in measure 17 and a forte (*f*) dynamic in measure 21. The fourth staff contains measures 25 through 32, with a fortissimo (*ff*) dynamic in measure 25 and measure 92 boxed. The fifth staff contains measures 33 through 40, with measure 93 boxed, a 17-measure rest in measure 38, and measure 94 boxed. The sixth staff contains measures 41 through 48, with a forte (*f*) dynamic in measure 41. The seventh staff contains measures 49 through 56, with measure 95 boxed. The eighth staff contains measures 57 through 64, with measure 96 boxed, a 17-measure rest in measure 60, measure 97 boxed, a 4-measure rest in measure 63, and measure 98 boxed. The ninth staff contains measures 65 through 72, with a 4-measure rest in measure 68.

99 4 100 101

*p cresc.* *f*

*p* *f*

102

*mp cresc.* *mf cresc.*

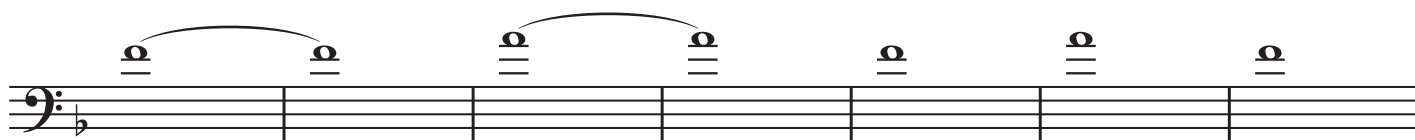
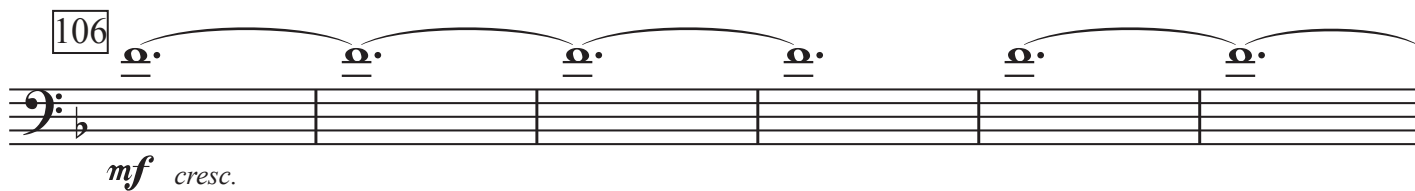
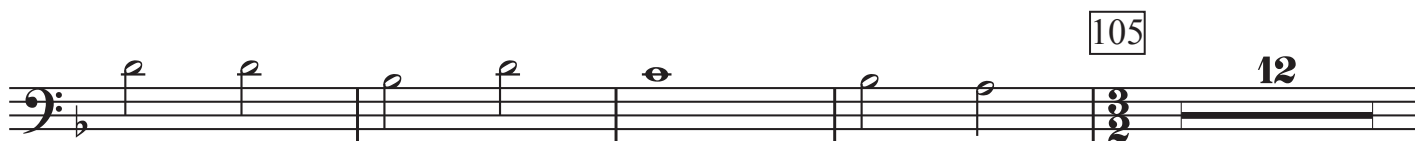
103 104 **Meno mosso, sempre maestoso**

*ff* *ff*

3

3

3





98 4 99 4 100 4 101 5

*p*

102

*f* *mp cresc.* *mf cresc.*

103

*ff*

104 **Meno mosso, sempre maestoso**

*ff*

105 12 106

mf cresc.

Measures 105 and 106. Measure 105 is in 3/2 time, featuring a half note G2, a quarter note A2, and a quarter note B2. Measure 106 is in 3/2 time, featuring a half note C3, a quarter note D3, and a quarter note E3. A slur connects the notes across the measure boundary. The dynamic is *mf cresc.*

Measures 107 through 112. Measures 107-110 are in 3/2 time, and measures 111-112 are in 3/4 time. The notes are: 107 (G2), 108 (A2), 109 (B2), 110 (C3), 111 (D3), 112 (E3). A slur connects the notes across the measure boundary.

107 Poco a poco rallentando

*ff*

Measures 107 through 112. Measures 107-110 are in 3/2 time, and measures 111-112 are in 3/4 time. The notes are: 107 (G2), 108 (A2), 109 (B2), 110 (C3), 111 (D3), 112 (E3). A slur connects the notes across the measure boundary. The dynamic is *ff*.

108 Grave

*ff*

Measures 108 through 112. Measures 108-110 are in 3/2 time, and measures 111-112 are in 3/4 time. The notes are: 108 (G2), 109 (A2), 110 (B2), 111 (C3), 112 (D3). A slur connects the notes across the measure boundary. The dynamic is *ff*.

Measures 113 through 118. Measures 113-116 are in 3/2 time, and measures 117-118 are in 3/4 time. The notes are: 113 (G2), 114 (A2), 115 (B2), 116 (C3), 117 (D3), 118 (E3). A slur connects the notes across the measure boundary.

Measures 119 through 124. Measures 119-122 are in 3/2 time, and measures 123-124 are in 3/4 time. The notes are: 119 (G2), 120 (A2), 121 (B2), 122 (C3), 123 (D3), 124 (E3). A slur connects the notes across the measure boundary.

Measures 125 through 130. Measures 125-128 are in 3/2 time, and measures 129-130 are in 3/4 time. The notes are: 125 (G2), 126 (A2), 127 (B2), 128 (C3), 129 (D3), 130 (E3). A slur connects the notes across the measure boundary.

1st B $\flat$  Trombone (T. C.)

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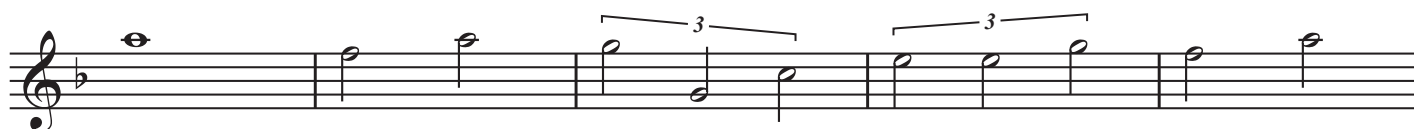
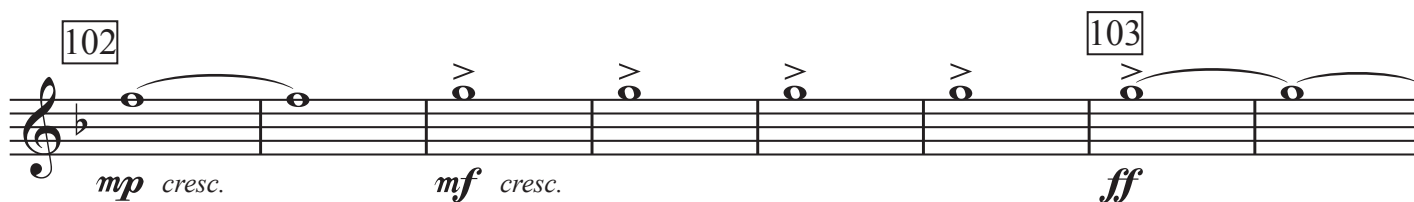
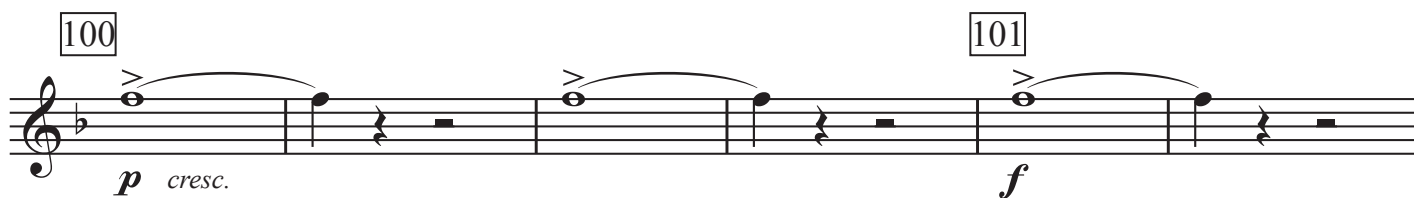
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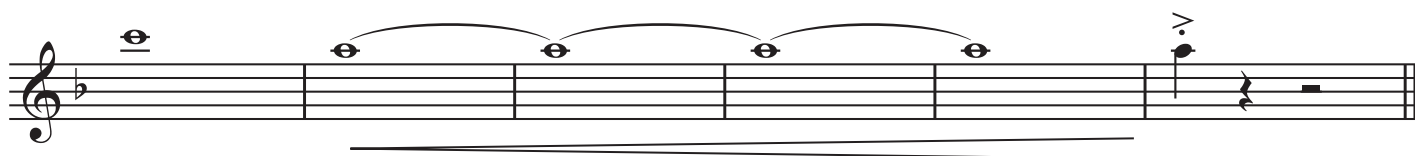
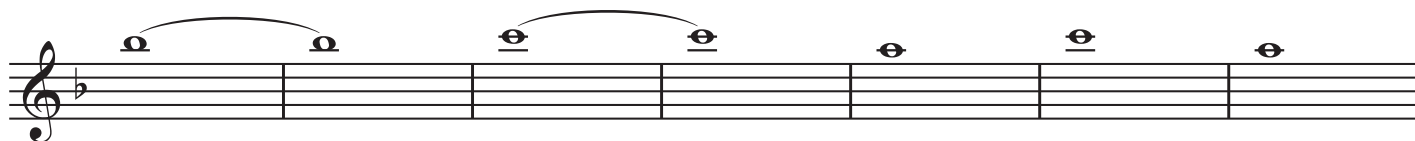
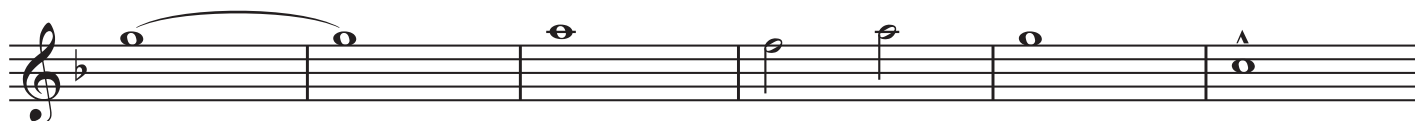
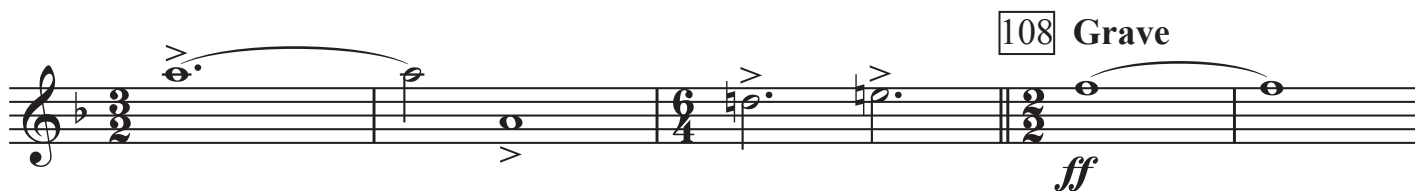
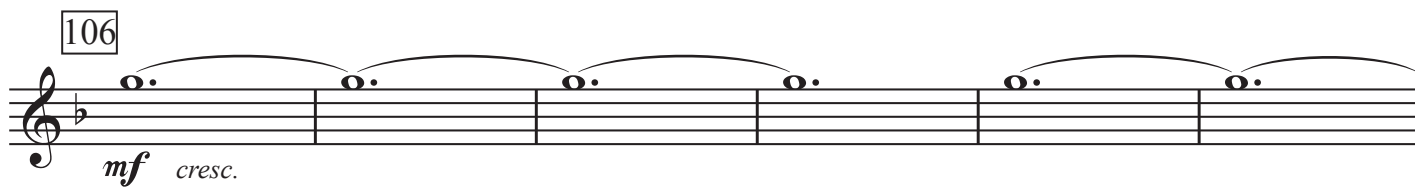
## 10. The Great Gate of Kiev

**Allegro alla breve. Maestoso. Con grandezza**

The musical score is written for the 1st B $\flat$  Trombone part of 'The Great Gate of Kiev'. It consists of eight staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is alla breve. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). It also features articulation marks such as accents (>) and slurs. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, and 99 are indicated in boxes. There are two repeat signs: one at measure 93 with a 17-measure repeat, and another at measure 96 with a 4-measure repeat. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.







2nd B $\flat$  Trombone (T. C.)

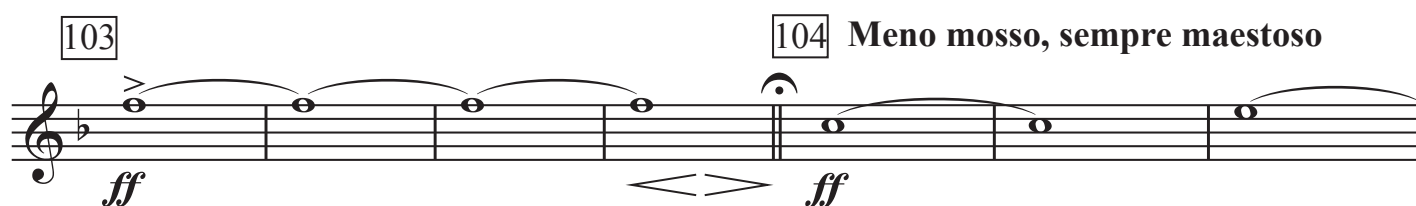
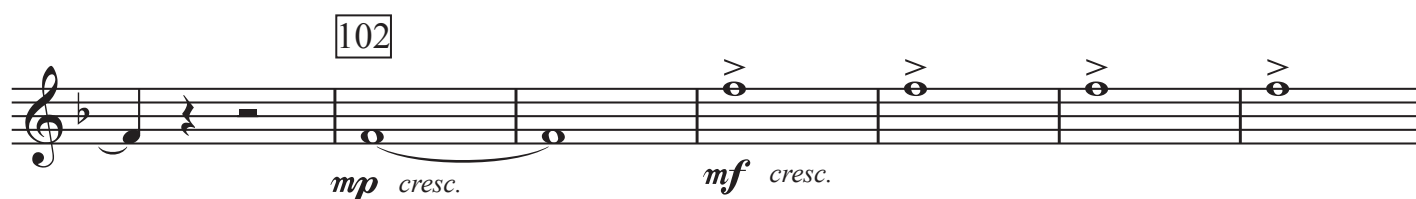
MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

The musical score is written for a 2nd B $\flat$  Trombone in Treble Clef (T.C.). The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is alla breve. The tempo and mood are 'Allegro alla breve. Maestoso. Con grandezza'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure number box containing '91'. The third staff has a piano (*p*) dynamic followed by a crescendo leading to a forte (*f*) dynamic. The fourth staff has a measure number box containing '92' and a fortissimo (*ff*) dynamic. The fifth staff has measure number boxes for '93' and '94', with a 17-measure rest between them. The sixth staff has a measure number box containing '95'. The seventh staff has a measure number box containing '96', followed by a 17-measure rest, then a measure number box containing '97', a 4-measure rest, a measure number box containing '98', and another 4-measure rest. The score includes various musical notations such as notes, rests, dynamics, and measure rests.



[illegible]

106

*mf cresc.*

107 Poco a poco rallentando

*ff*

108 Grave

*ff*

The musical score for 'Grave' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Grave' and the dynamics are 'ff' (fortissimo). The score consists of several measures, including a half note, a quarter note, and a half note, followed by a double bar line. The time signature changes to 6/4, and the score continues with a half note, a quarter note, and a half note, followed by another double bar line. The score ends with a half note and a quarter note.

B♭ Bass Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

The musical score is written for B♭ Bass Trombone in common time (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and quarter notes. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic followed by a crescendo to forte (*f*). The fourth staff starts with fortissimo (*ff*) and includes a measure marked with a box containing the number 92. The fifth staff contains measures 93 and 94, with a 17-measure rest indicated between them. The sixth staff continues the melodic development. The seventh staff is marked with a box containing the number 95. The eighth staff is marked with a box containing the number 96. The ninth staff contains measures 97 and 98, with a 17-measure rest indicated between them, followed by a 4-measure rest at the end.

98 4 99 4 100 4 101 5

*p*

102

*f* *mp cresc.* *mf cresc.*

103

*ff* *ff* *ff*

104 **Meno mosso, sempre maestoso**

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

105 12 106

*mf cresc.*

107 Poco a poco rallentando

*ff*

108 Grave

*ff*



B♭ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

*f*

91

2

*f*

92

*ff*

93

17

94

*f*

95

*f*

96

17

97 98

mf

99 100 div.

p cresc.

101

f

102

mf  $\text{f}$  mp cresc.

unis.

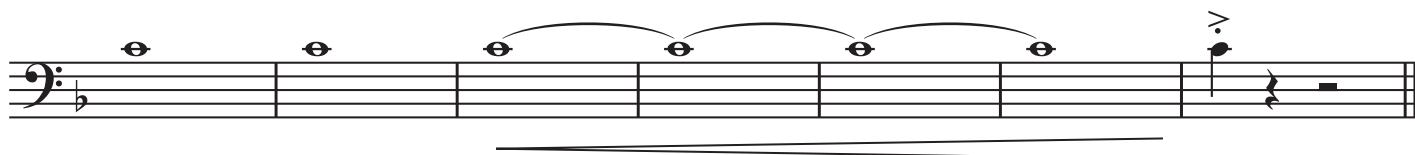
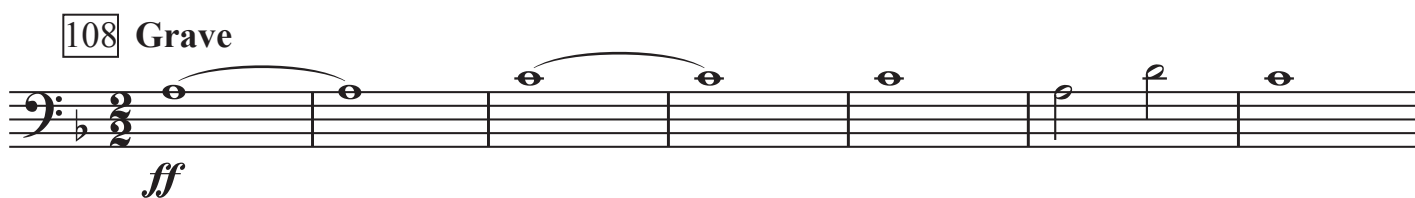
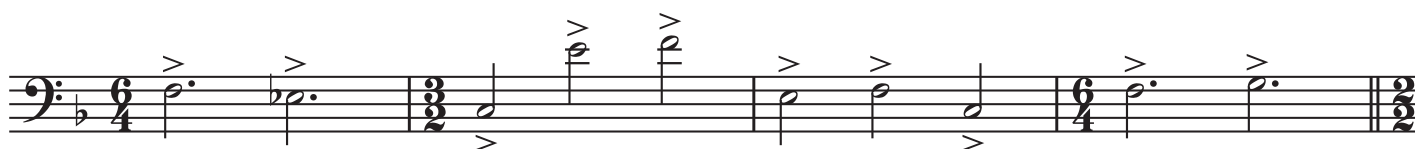
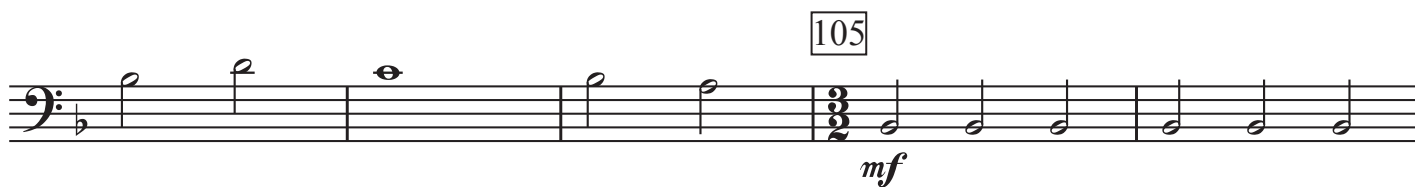
103

mf cresc. ff

104 **Meno mosso, sempre maestoso**

ff

3 3 3 3



B $\flat$  Euphonium (T. C.)

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Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

**Allegro alla breve. Maestoso. Con grandezza**

**f**

91

**f**

92

**ff**

93 17 94

**f**

95

**f**

96 17

97 98

mf

99 100 div. *p cresc.*

101 *f*

102 *mf* *f* *mp cresc.*

unis. *mf cresc.* 103 *ff*

104 *Meno mosso, sempre maestoso* *ff*

3 3 3 3

105



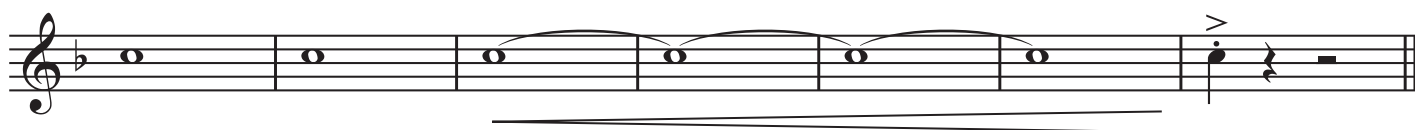
106



107

**Poco a poco rallentando**

108

**Grave**

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

*f*

91

2

*f*

92

*ff*

93 17 94

*f*

95

div.

*f*

unis.

div.

96

17

97 unis. 98

mf

99

100 101

*p* cresc. *f*

102 103

*mf* cresc. *f* cresc. *ff*

104 **Meno mosso, sempre maestoso**

*ff*



[illegible]

105

mf

This musical score is for the left hand of the song 'The Rose Tree'. It is written on a single staff in bass clef with a 3/2 time signature. The melody consists of a series of eighth notes, starting on a G below the staff and moving upwards in a stepwise fashion. The dynamic marking 'mf' (mezzo-forte) is placed below the first note.

The bass line is written on a single staff with a bass clef. It consists of five measures of music. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The word "cresc." is written below the first measure. The word "The Rose Tree" is written below the staff.

106

[illegible]

107 Poco a poco rallentando



*ff*

108 Grave

*ff*

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a quarter note G2, followed by a quarter rest, then a half note G2. This is followed by a quarter note G2, a quarter rest, and a half note G2. The melody continues with a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The piece concludes with a quarter note G2, a quarter rest, and a double bar line.

E♭ Tuba (T. C.)

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**Allegro alla breve. Maestoso. Con grandezza**

**f**

91

**2**

**f**

92

**ff**

93

**17**

94

**f**

95

div.

**f**

96

unis.

div.

**17**

97 unis. 98

mf 99

100 p cresc. 101 f

102 mf f

103 mf cresc. f cresc. ff

104 **Meno mosso, sempre maestoso**

ff

va||

va||

The musical score is written for E♭ Tuba (T. C.) and consists of 10 staves. The first three staves (measures 97-99) feature a 'unis.' instruction and a 'mf' dynamic. The fourth staff (measure 100) begins with a 'p cresc.' dynamic, followed by a 'f' dynamic in the fifth staff (measure 101). The sixth staff (measure 102) contains 'mf' and 'f' dynamics. The seventh staff (measure 103) includes 'mf cresc.', 'f cresc.', and 'ff' dynamics. The eighth staff (measure 104) marks the beginning of a new section with the tempo change 'Meno mosso, sempre maestoso' and a 'ff' dynamic. The final two staves (9 and 10) continue the piece with various articulations and dynamics, including 'va||' markings.



105



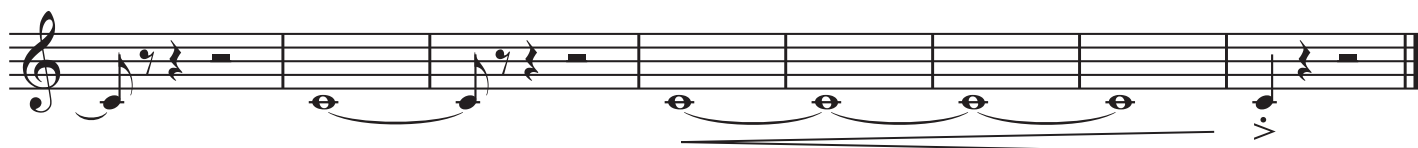
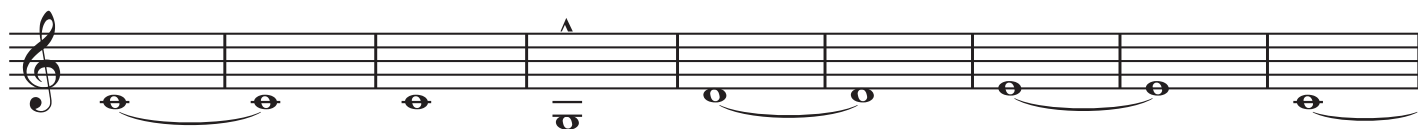
106



107 Poco a poco rallentando



108 Grave



B♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 10. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

The musical score is written for B♭ Tuba in bass clef with a key signature of one flat (B♭) and a common time signature (C). The tempo and mood are indicated as *Allegro alla breve. Maestoso. Con grandezza*. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure marked with a box containing the number 91. The third staff features a measure with a box containing the number 2, followed by a forte (*f*) dynamic. The fourth staff starts with a measure marked with a box containing the number 92, followed by a fortissimo (*ff*) dynamic. The fifth staff includes measures marked with boxes containing the numbers 93 and 94, with a 17-measure rest indicated between them. The sixth staff includes a measure marked with a box containing the number 95, followed by a *div.* (divisi) instruction and a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff includes a measure marked with a box containing the number 96, followed by a 17-measure rest. The score concludes with a final double bar line.

97 *mf* *unis.* 98

99

100 *p* *cresc.* 101 *f*

102 *mf* *cresc.* *f* *cresc.* *ff*

103

104 *Meno mosso, sempre maestoso* *ff*



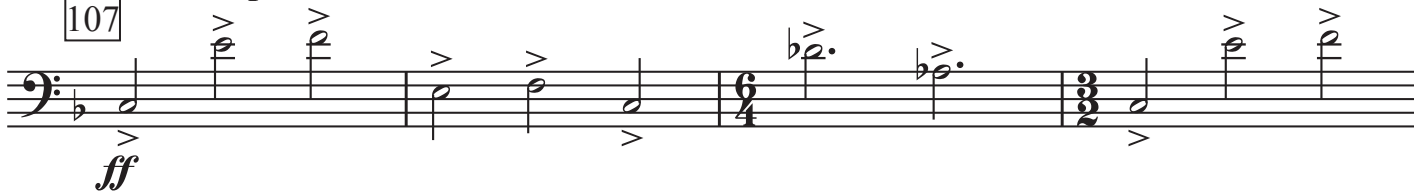
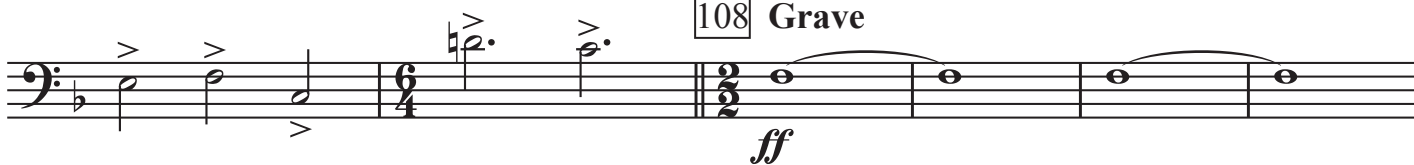
105



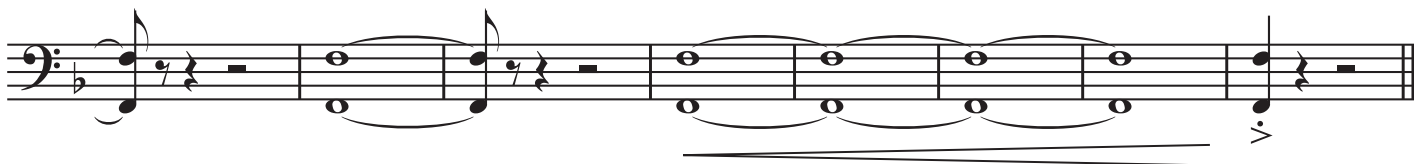
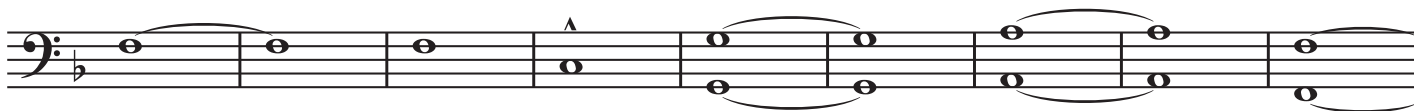
106

**Poco a poco rallentando**

107

108 **Grave**

div.



B♭ Tuba (T. C.)

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*f*

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*p* cresc. *f*

102 103

*mf* cresc. *f* cresc. *ff*

104 **Meno mosso, sempre maestoso**

*ff*

