

PICTURES AT AN EXHIBITION

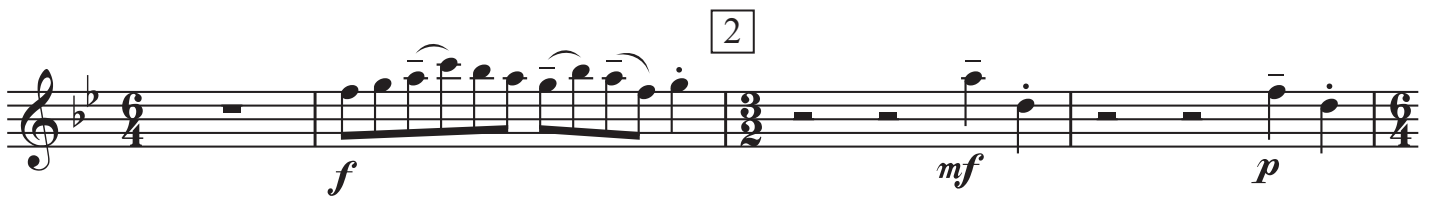
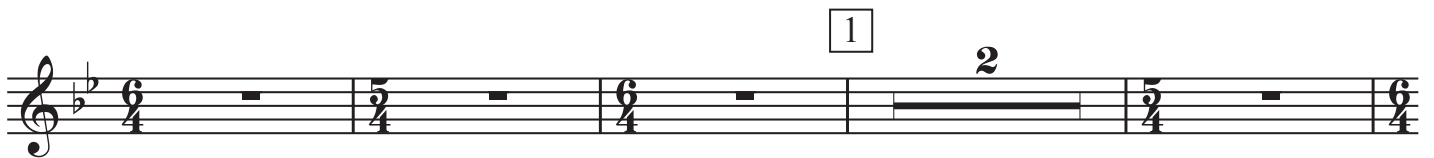
Piccolo

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

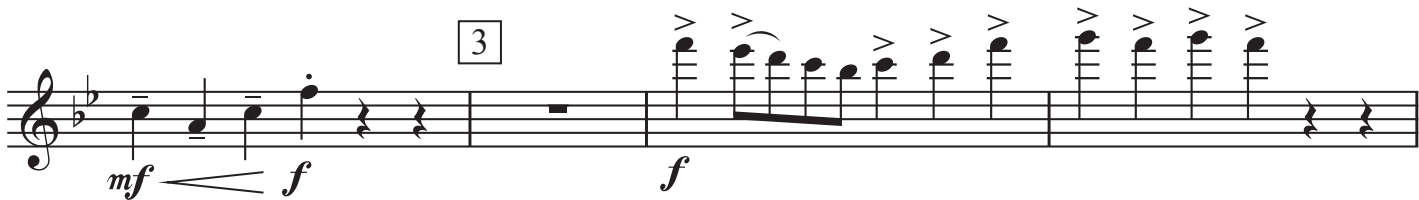
1st Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

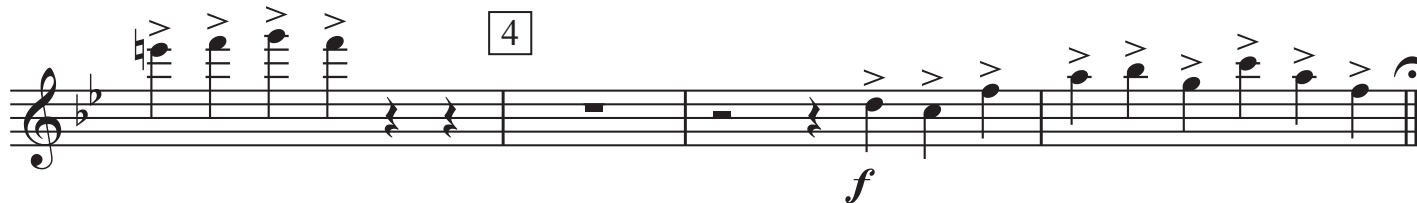
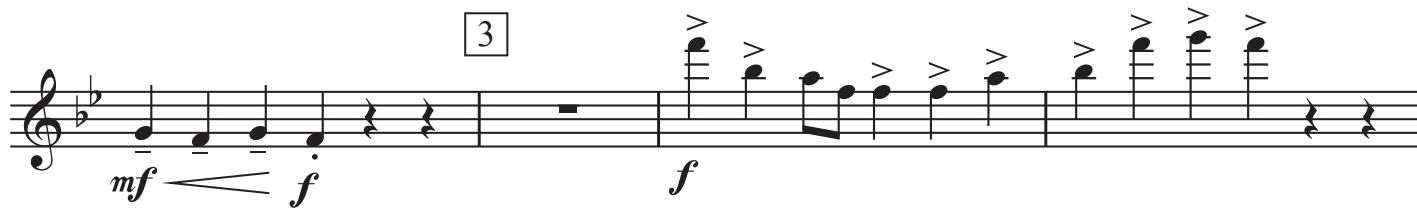
2nd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

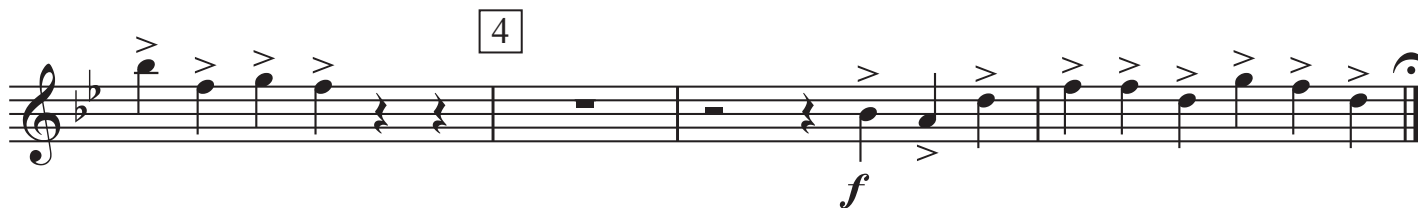
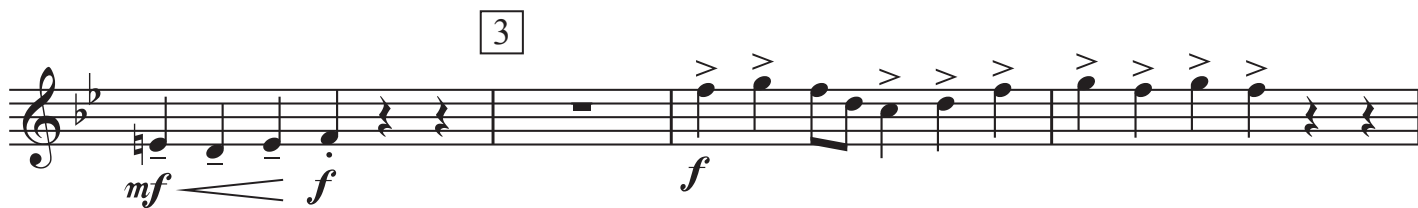
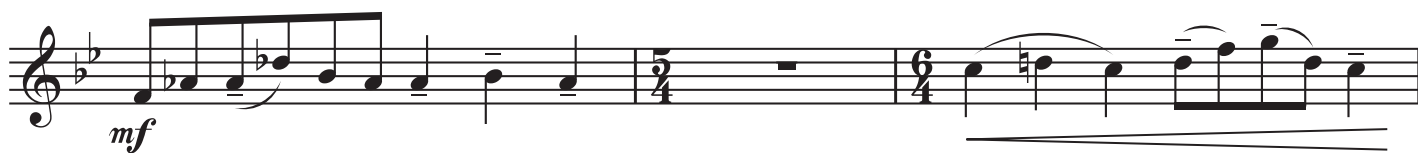
3rd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

1st Oboe

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

2

2

f *mf*

p *p* *mf* *f*

3

4

f

PICTURES AT AN EXHIBITION

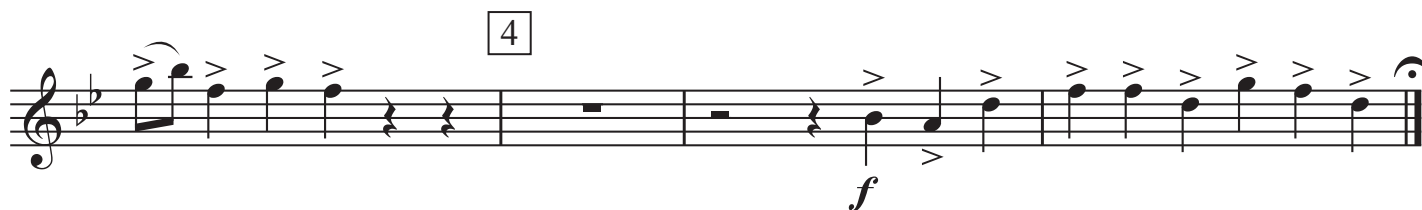
2nd Oboe

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

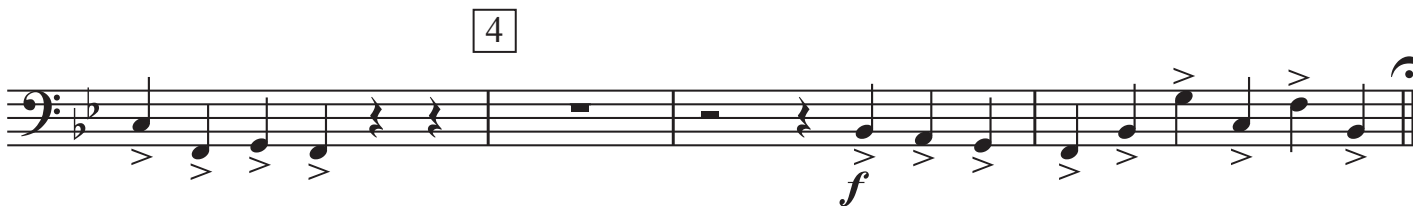
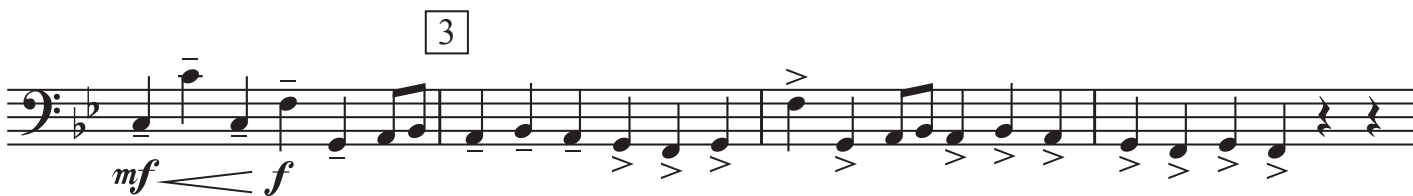
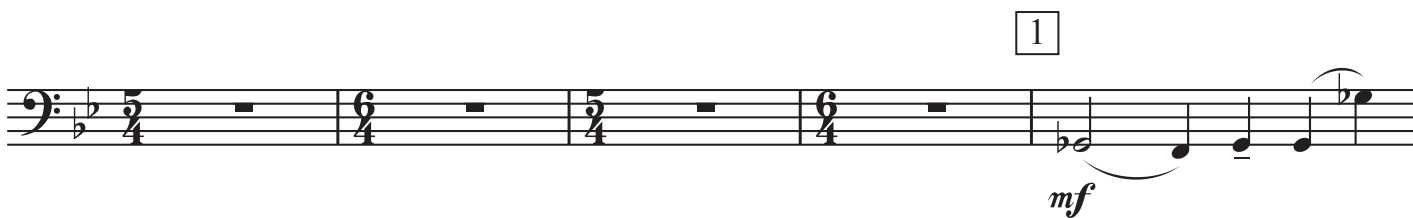
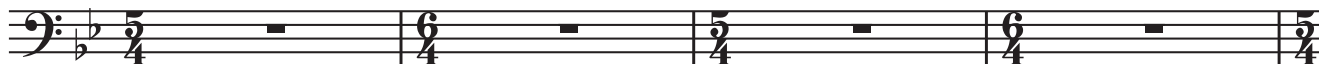
1st Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

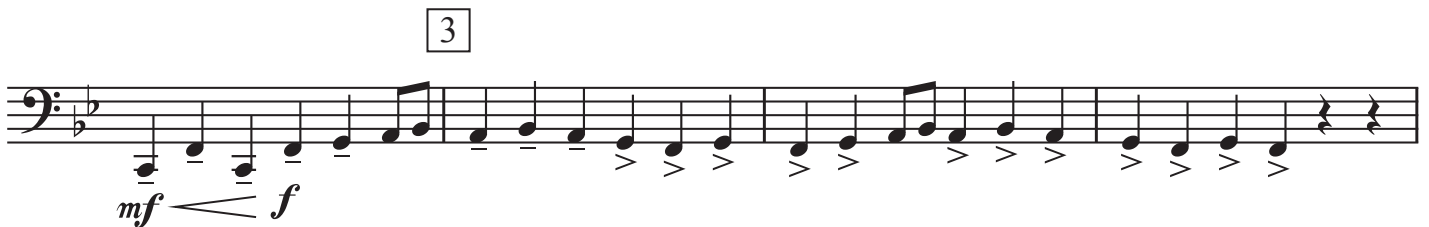
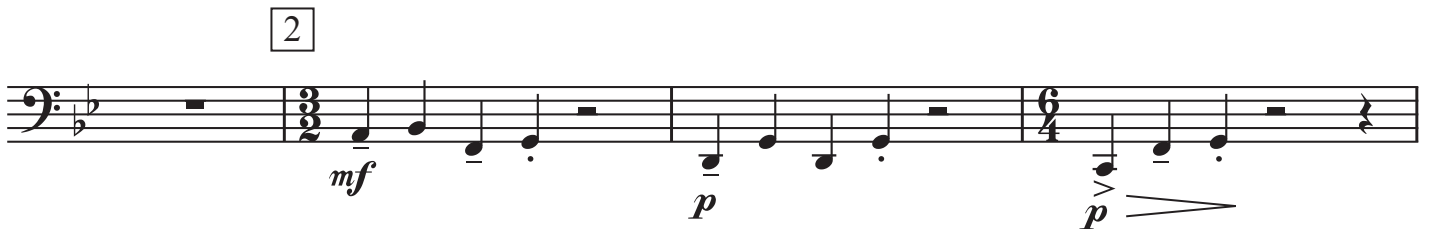
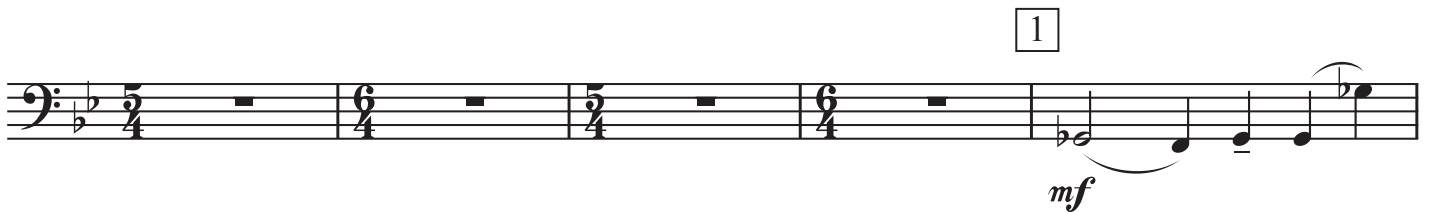
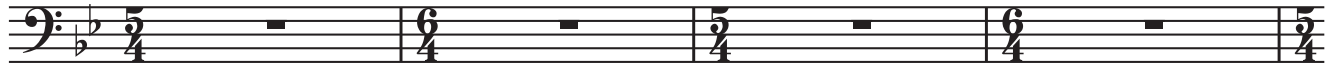
2nd Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

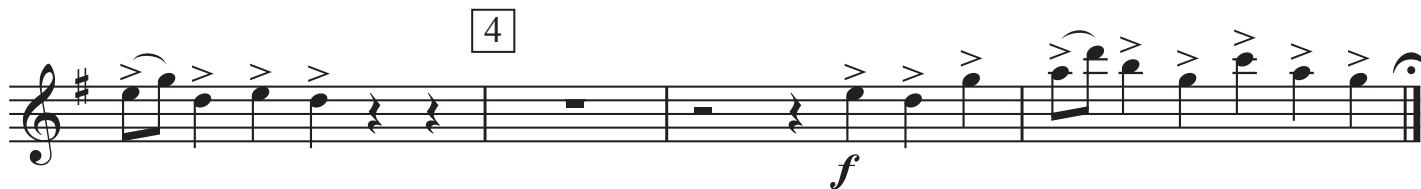
E♭ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

1st B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score is written for the 1st B $\flat$ Clarinet part of 'Promenade' from 'Pictures at an Exhibition' by Modest Petrovich Mussorgsky. It is transcribed by Shinji Kasama. The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score consists of five staves of music, each with a key signature of one flat (B $\flat$) and a time signature that changes throughout the piece. The first staff begins with a treble clef and a 5/4 time signature, followed by measures in 6/4, 5/4, 6/4, and 5/4. The second staff starts with a 5/4 time signature, followed by 6/4, 5/4, and 6/4, and then a 5/4 measure. The third staff begins with a 5/4 time signature, followed by 6/4, 5/4, and 6/4, and then a 5/4 measure. The fourth staff starts with a 5/4 time signature, followed by 6/4, 5/4, and 6/4, and then a 5/4 measure. The fifth staff begins with a 5/4 time signature, followed by 6/4, 5/4, and 6/4, and then a 5/4 measure. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *mf*, *f*, *p*, and *f*. There are also articulation marks like accents and slurs. The score is divided into four measures, each marked with a box containing the number 1, 2, 3, or 4. The first measure is marked with a box containing the number 1. The second measure is marked with a box containing the number 2. The third measure is marked with a box containing the number 3. The fourth measure is marked with a box containing the number 4.

PICTURES AT AN EXHIBITION

2nd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line.

[illegible][illegible]

PICTURES AT AN EXHIBITION

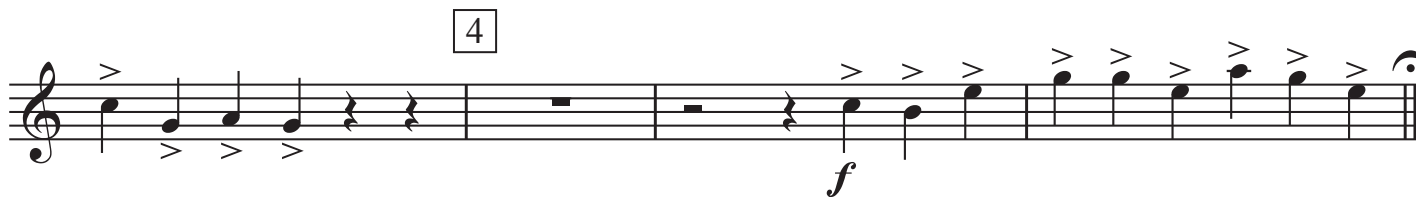
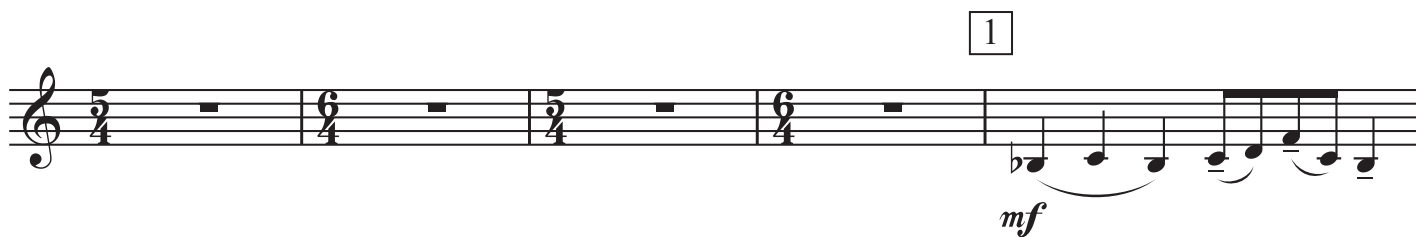
3rd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

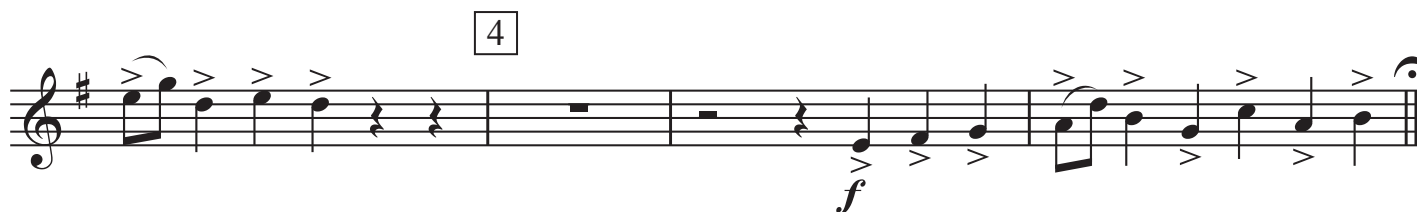
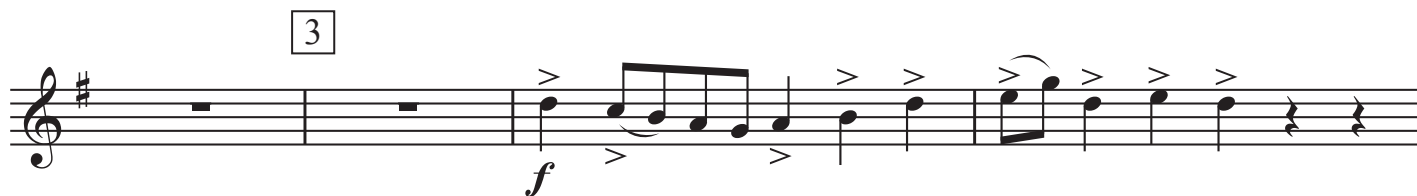
E♭ Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

B $\flat$ Bass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score is written for B $\flat$ Bass Clarinet and consists of five staves. The first staff shows the initial key signature changes: 5/4, 6/4, 5/4, 6/4, and 5/4. The second staff begins with a first ending bracket labeled '1' and includes a *mf* dynamic marking. The third staff starts with a *f* dynamic, followed by a *mf* section, a *p* section, and another *p* section with a crescendo. The fourth staff begins with a *mf* dynamic, followed by a *f* dynamic, and contains many accents. The fifth staff starts with a *f* dynamic and ends with a repeat sign. The score is transcribed by Shinji Kasama.

PICTURES AT AN EXHIBITION

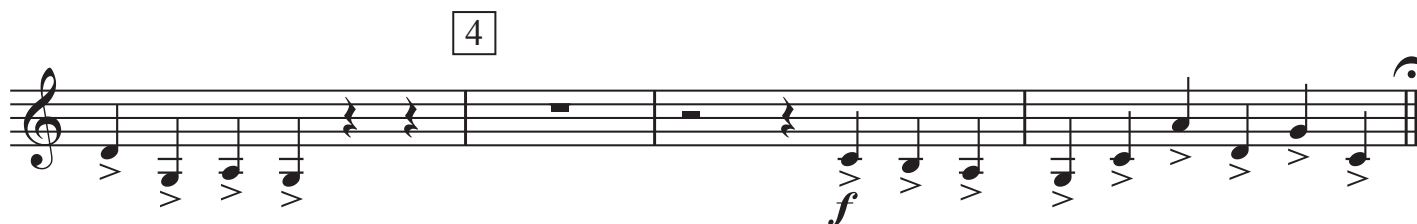
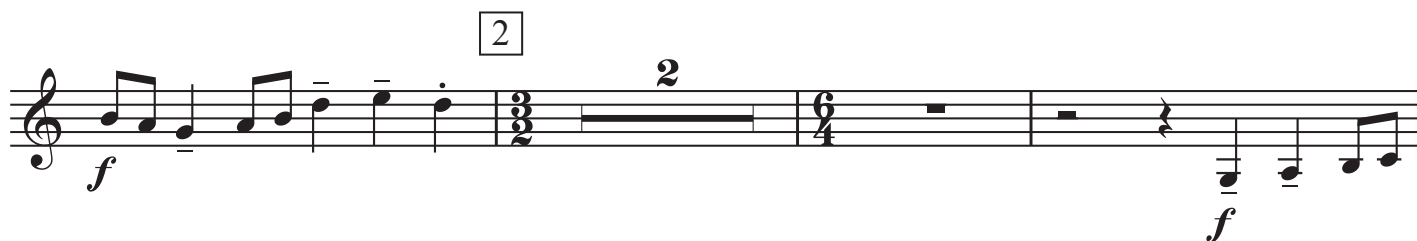
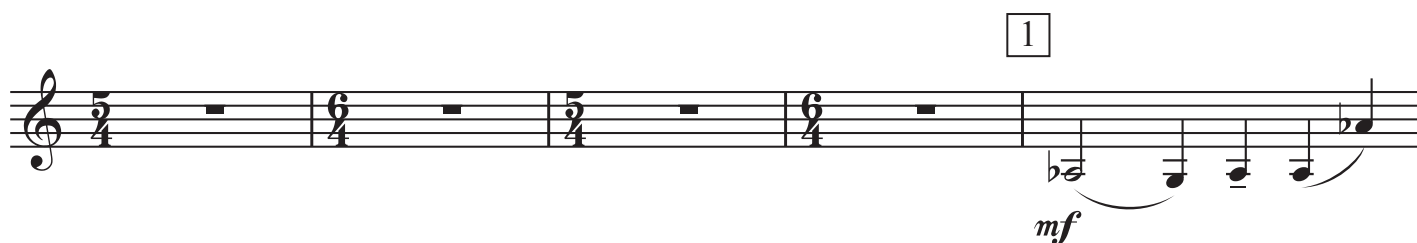
B $\flat$ Contrabass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score is written for the 1st E♭ Alto Saxophone part of 'Promenade' from 'Pictures at an Exhibition' by Modest Petrovich Mussorgsky. The score is in G major (one sharp) and consists of five staves of music. The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4) above the staff. The first measure (1) starts with a rest in 2/4 time, followed by a 6/4 time signature change, and then a 2/4 time signature change. The second measure (2) continues with a 6/4 time signature change and a 2/4 time signature change. The third measure (3) continues with a 6/4 time signature change and a 2/4 time signature change. The fourth measure (4) continues with a 6/4 time signature change and a 2/4 time signature change. The score ends with a double bar line.

PICTURES AT AN EXHIBITION

2nd E $\flat$ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 5/4 time signature, followed by a 6/4 time signature, then another 5/4, and finally a 6/4. The first four measures each contain a whole rest. The fifth measure starts with a first ending bracket labeled '1' above it, containing a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* is placed below the first note of the first ending.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). The melody begins with a quarter note Bb, followed by eighth notes A and G, then a quarter note F#. This is followed by a half note E, then a quarter note D. The next measure contains a half note C, then a quarter note Bb. The melody continues with a half note A, then a quarter note G. The final measure of the system contains a half note F#, then a quarter note E. The system ends with a double bar line.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a forte (*f*) dynamic, featuring a series of eighth notes with slurs. A box containing the number '2' is placed above the staff. The tempo is marked 'Allegretto' and the time signature changes to 3/2. The dynamics then change to mezzo-forte (*mf*), piano (*p*), and finally piano (*p*) with a crescendo hairpin. The score ends with a double bar line.

[illegible]

The first staff of the musical score is written on a five-line treble clef. The key signature consists of one sharp, F#, located at the beginning of the staff. The notation begins with four eighth notes, each marked with an accent (>), followed by two eighth notes with beams. This is followed by a 4-measure rest, indicated by a box containing the number '4' above the staff. The staff concludes with a double bar line.

PICTURES AT AN EXHIBITION

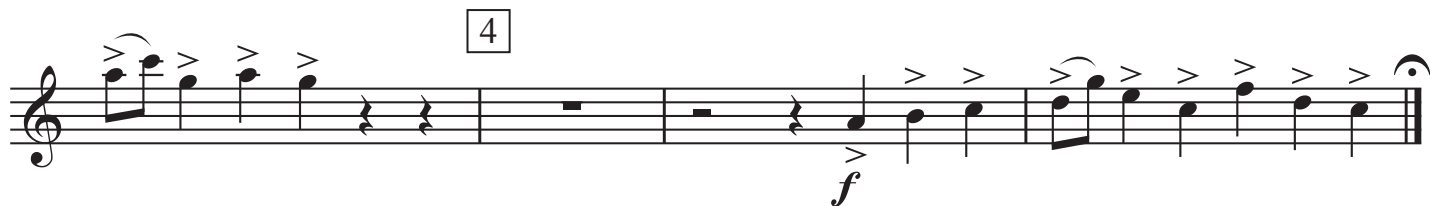
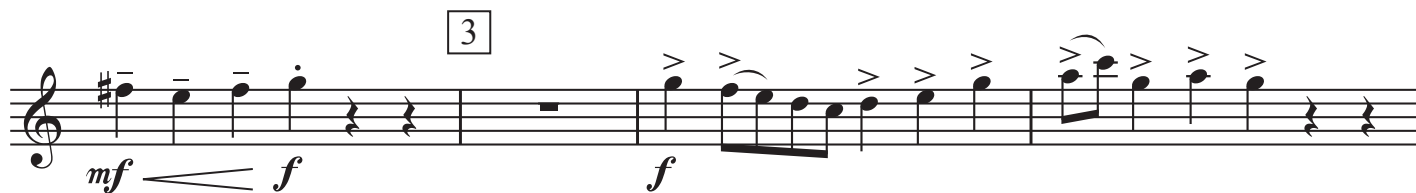
B♭ Tenor Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

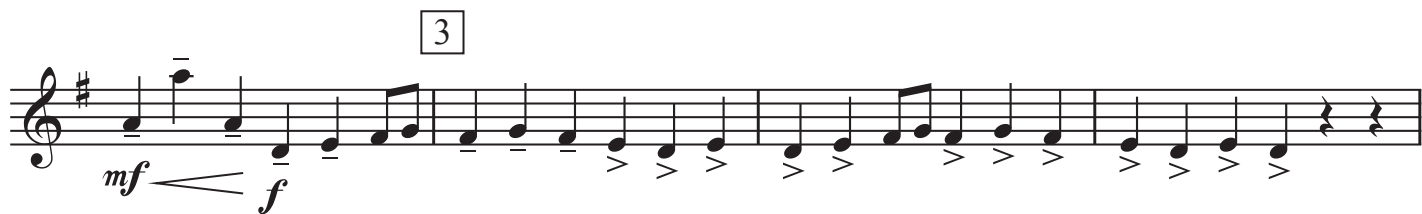
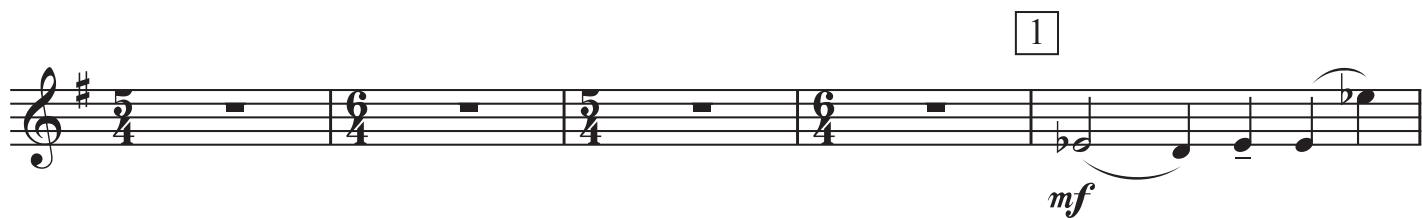
E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

1st B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score for the 1st B $\flat$ Trumpet part of 'Promenade' is written in 7/4 time. It consists of six staves of music. The first staff begins with a *f* dynamic and a 'solo' instruction. The second staff has a 'tutti' instruction. The third staff includes a 'solo' instruction and a 'tutti' instruction. The fourth staff has a 'tutti' instruction and a boxed number '1'. The fifth staff has a boxed number '2'. The sixth staff has a boxed number '3'. The seventh staff has a boxed number '4'. The score includes various musical notations such as notes, rests, dynamics (*f*, *f*), articulation (>), and performance instructions (solo, tutti, soli). The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4).

PICTURES AT AN EXHIBITION

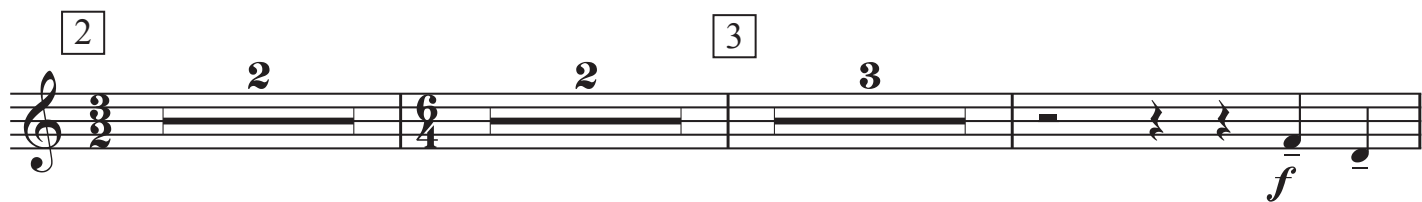
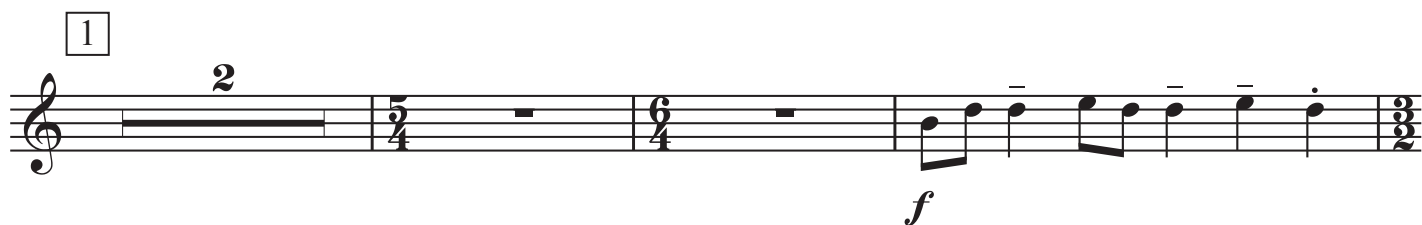
2nd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

3rd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

[illegible]

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with a '2' above it, indicating a second. The second measure is a whole rest in 4/4 time. The third measure is a whole rest in 6/4 time. The fourth measure begins a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The fifth measure continues the melody with a half note G4, a quarter note F4, and a quarter note E4. The sixth measure has a half note D4 and a quarter note C4. The seventh measure has a half note B3 and a quarter note A3. The eighth measure has a half note G3 and a quarter note F3. The system ends with a double bar line and a repeat sign. The dynamic marking *f* (forte) is placed below the first measure of the eighth measure.

tutti
open

4



f

PICTURES AT AN EXHIBITION

1st F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

f

mf *f*

p *f*

f

PICTURES AT AN EXHIBITION

2nd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

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PICTURES AT AN EXHIBITION

3rd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

4th F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

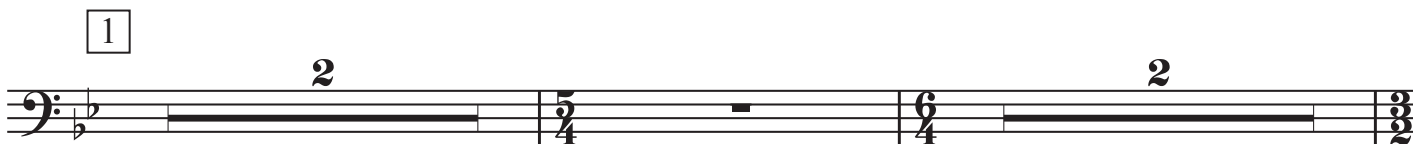
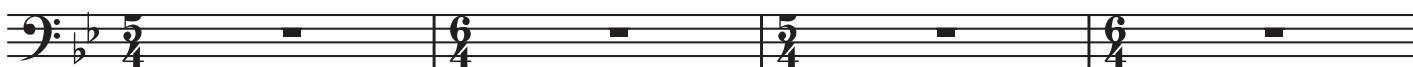
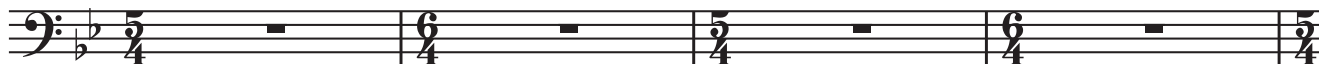
1st Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

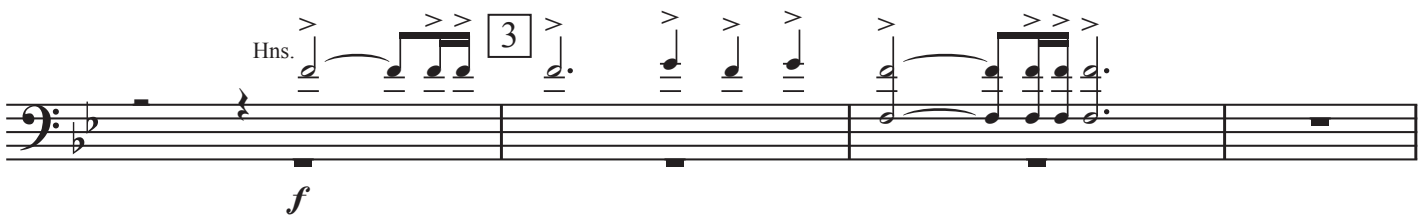
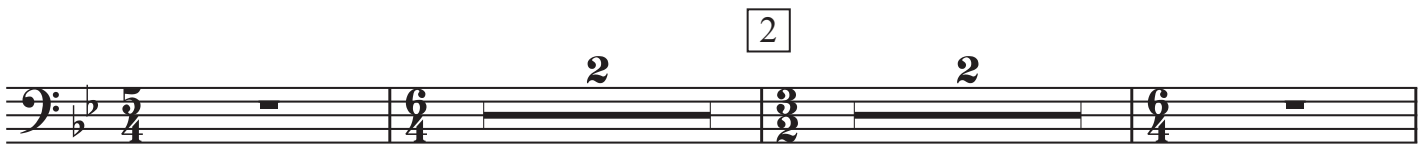
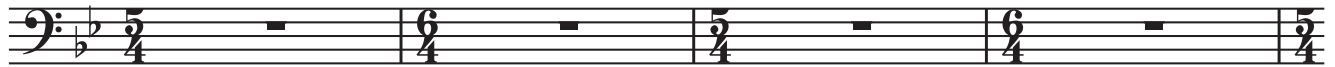
2nd Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

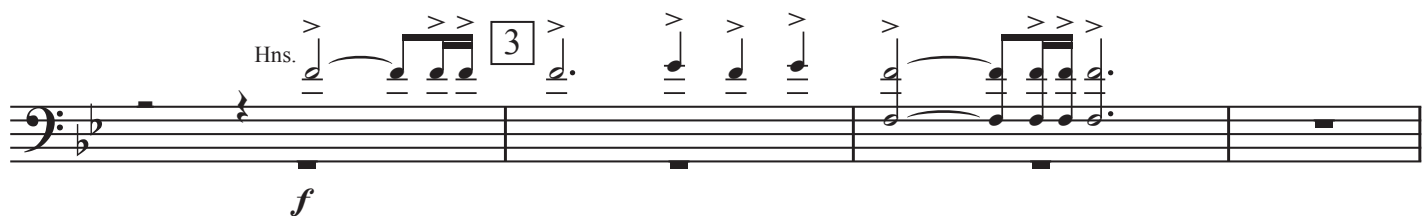
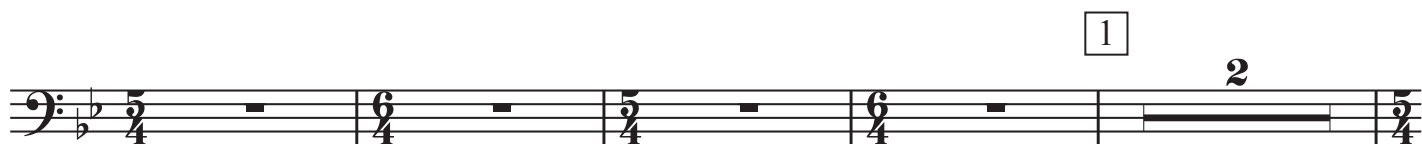
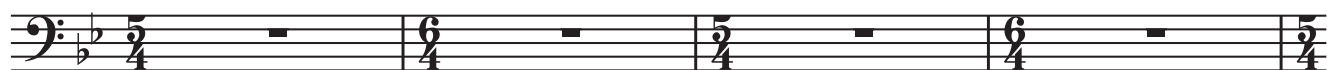
Bass Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

Euphonium

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

f

mf

f *mf* *p*

p *tutti* *f*

p

PICTURES AT AN EXHIBITION

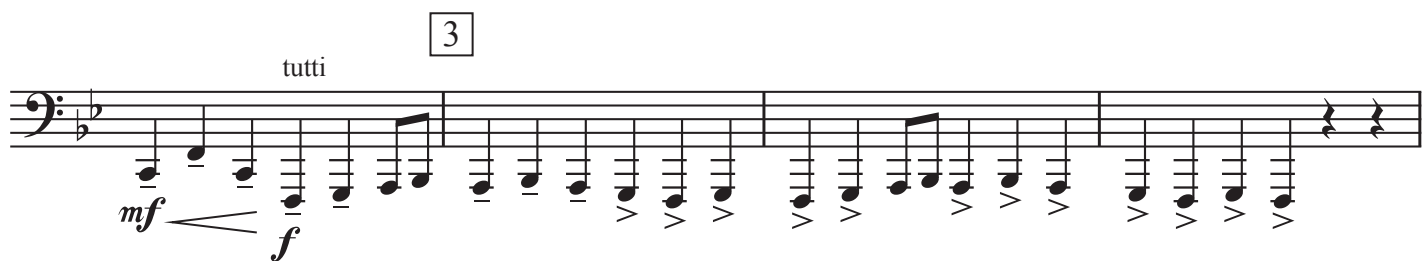
Tuba

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

String Bass

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

