

PICTURES AT AN EXHIBITION

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The first section consists of a melody in 2/4 time, marked with a '2' in a box above the staff. This is followed by a section in 3/2 time, also marked with a '2' above the staff, which contains a whole note chord. The piece then transitions to 6/4 time, indicated by a '6' over a '4' below the staff. This section includes a whole note chord, a whole rest, and a half note chord, all marked with a forte (*f*) dynamic. The score concludes with a final melody in 6/4 time, marked with a forte (*f*) dynamic.

[illegible]

PICTURES AT AN EXHIBITION

1st E♭ Horn

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Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

2

f

mf *f*

2

solo soli

3

p *f*

4

f

PICTURES AT AN EXHIBITION

2nd E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score for the 2nd E♭ Horn part of 'Promenade' from 'Pictures at an Exhibition' by Modest Petrovich Mussorgsky. The score is in G major and consists of six staves. It features various time signatures (5/4, 6/4, 3/4, 2/4, 3/2, 3/4) and dynamic markings (f). The score includes first and second endings, a section marked '1st & 3rd soli', and a final section marked '4'. The music is characterized by its 'Russian mode' and 'Allegro giusto' tempo.

PICTURES AT AN EXHIBITION

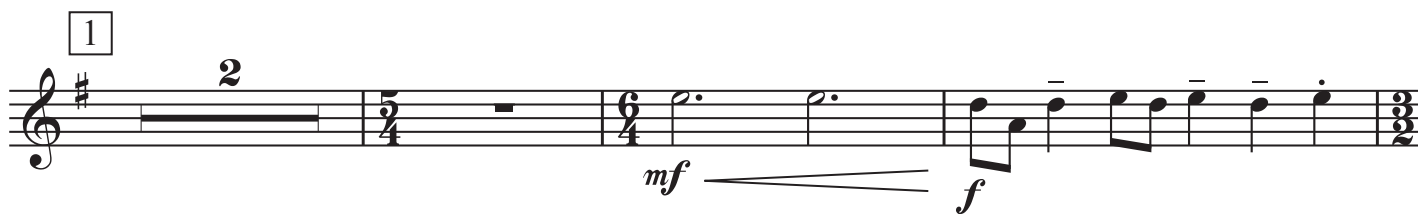
3rd E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

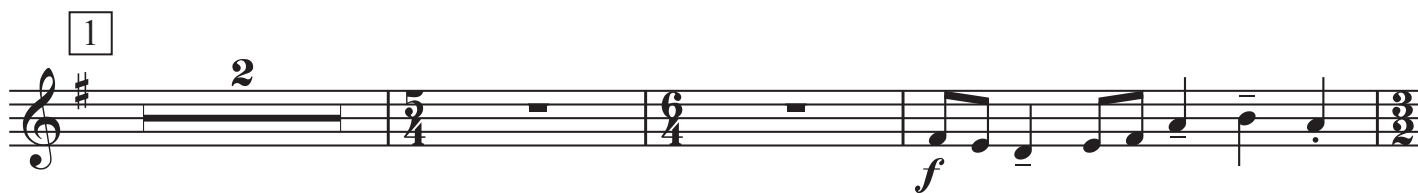
4th E♭ Horn

MODEST PETROVICH MUSSORGSKY

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Promenade

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PICTURES AT AN EXHIBITION

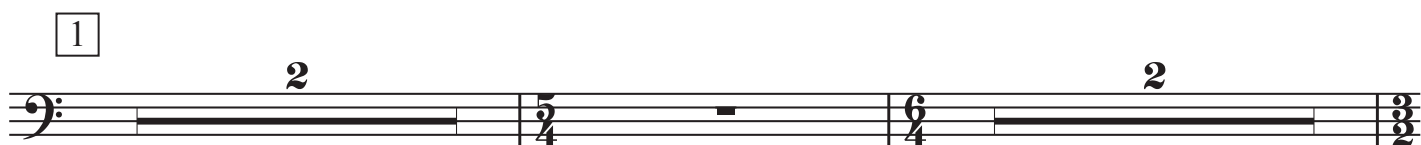
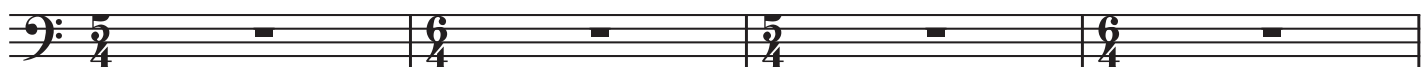
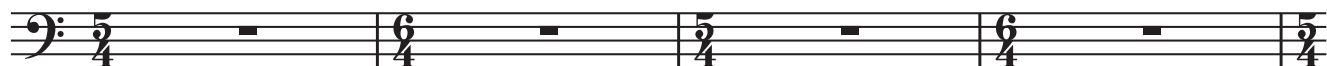
1st B♭ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for the piece "Hns." in bass clef. The notation includes a triplet of eighth notes followed by a quarter note, with a final quarter rest. The piece is marked with a forte (*f*) dynamic.

[illegible]

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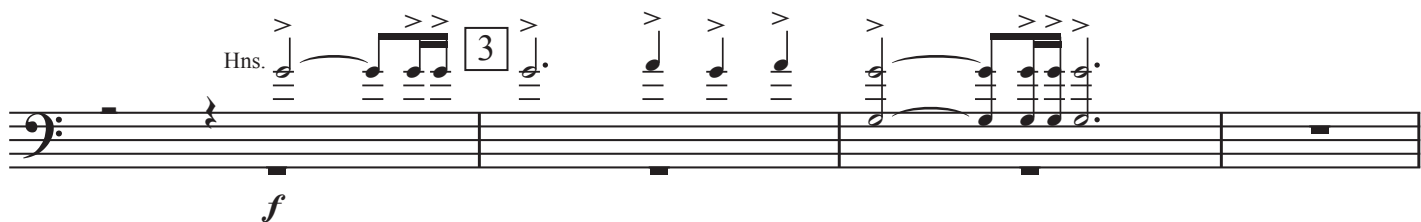
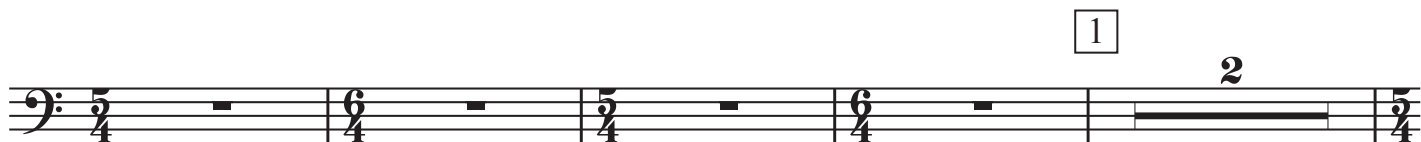
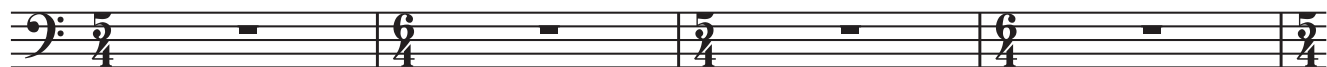
B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

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Promenade

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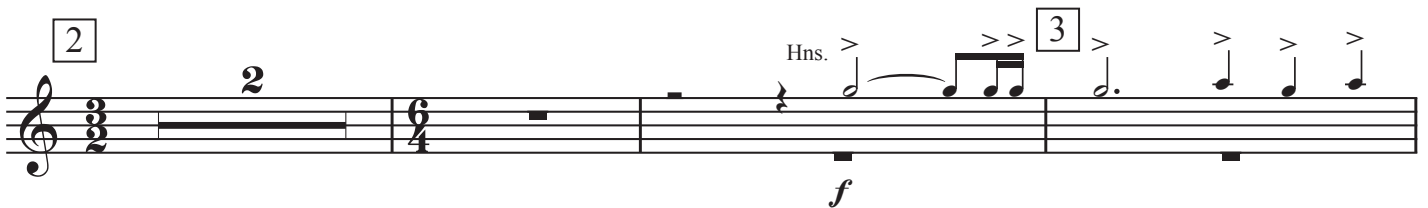
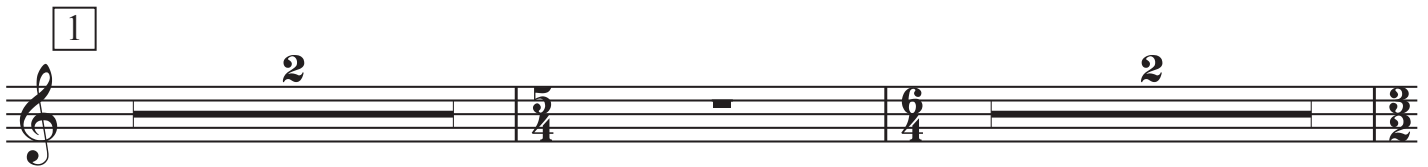
1st B $\flat$ Trombone (T. C.)

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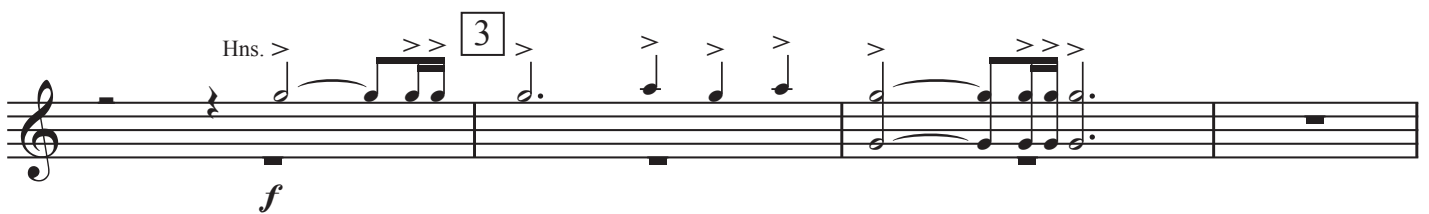
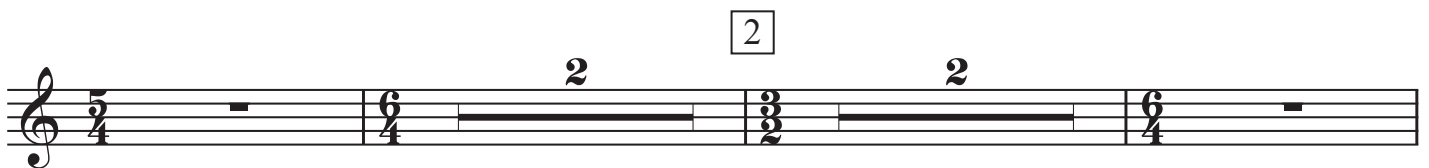
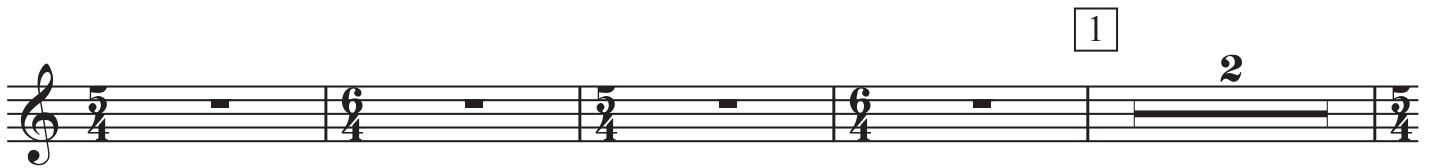
2nd B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



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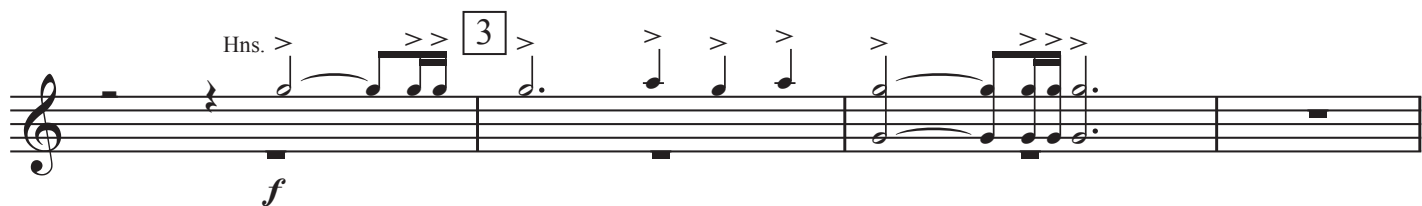
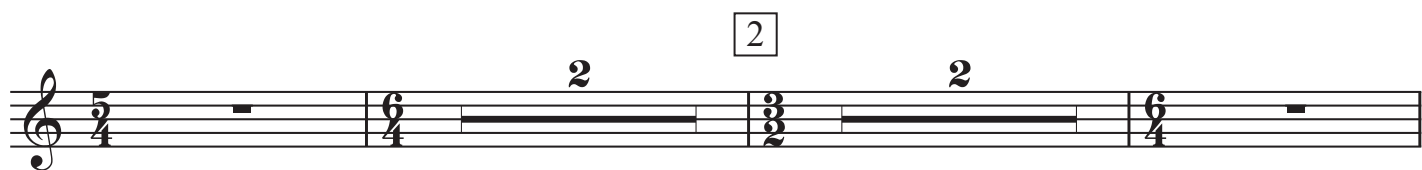
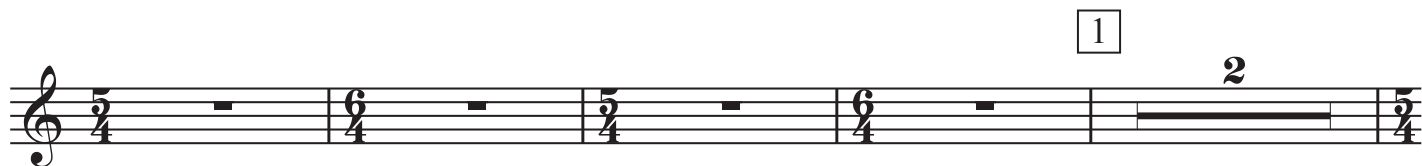
B♭ Bass Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

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Promenade

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PICTURES AT AN EXHIBITION

B♭ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

f

mf

f *mf* *p*

p *f*

f

PICTURES AT AN EXHIBITION

B $\flat$ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

f

mf

f *mf* *p*

p *f*

PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

f

mf

f *mf* *p* *p*

mf *f*

f

PICTURES AT AN EXHIBITION

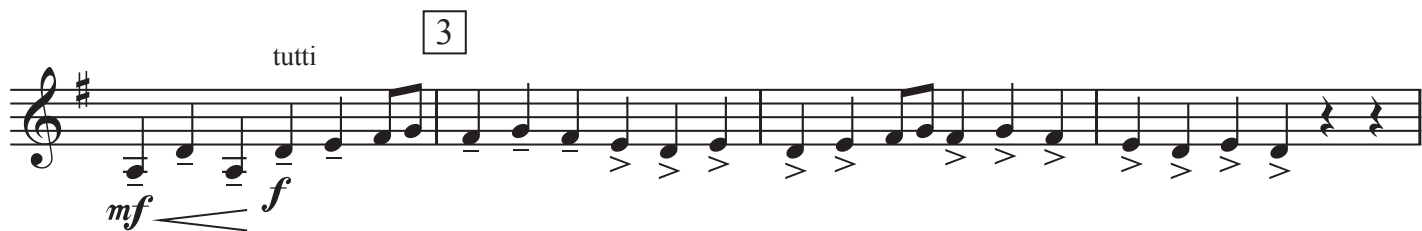
E♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

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Promenade

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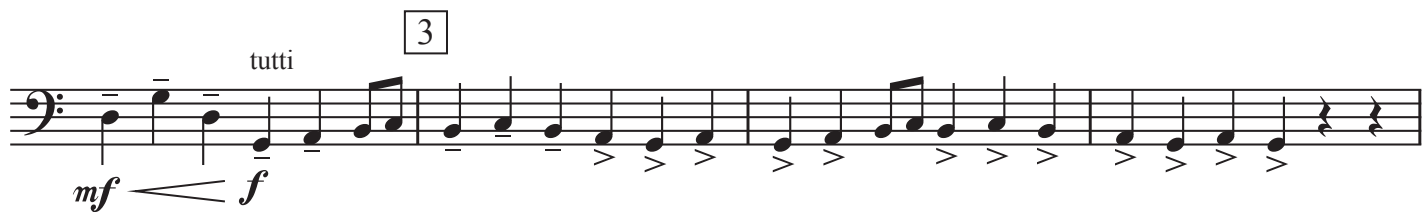
B♭ Tuba (B. C.)

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Promenade

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PICTURES AT AN EXHIBITION

B♭ Tuba (T. C.)

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