

PICTURES AT AN EXHIBITION

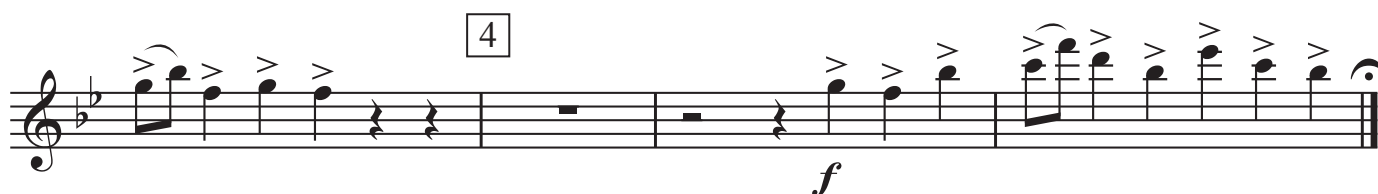
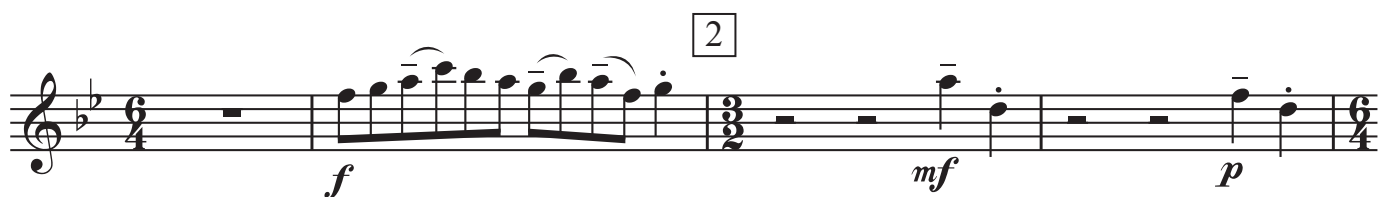
Piccolo

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

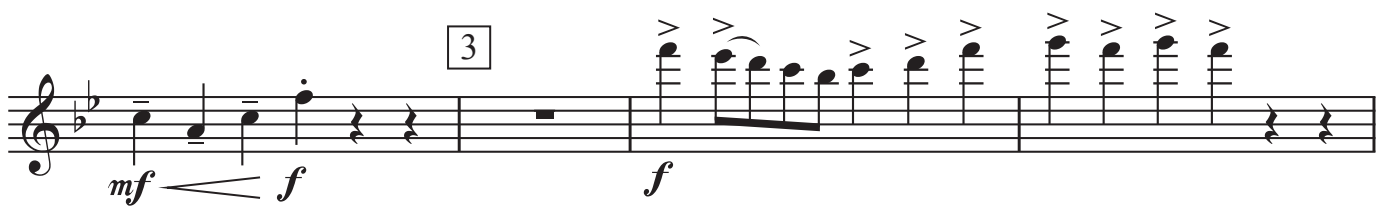
1st Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

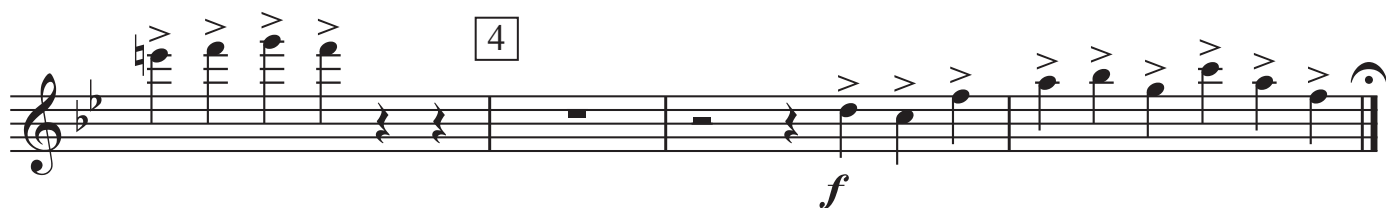
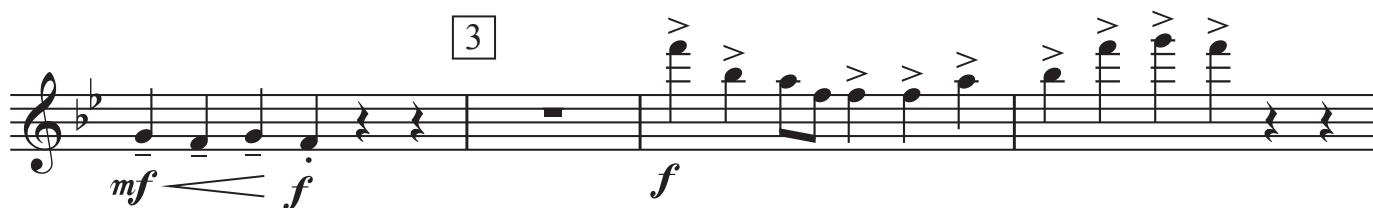
2nd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

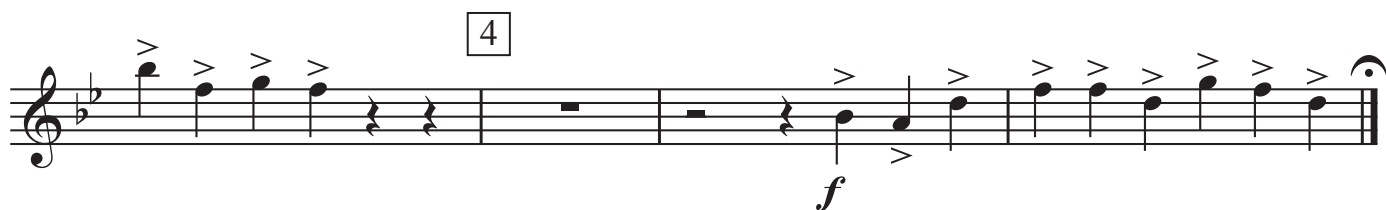
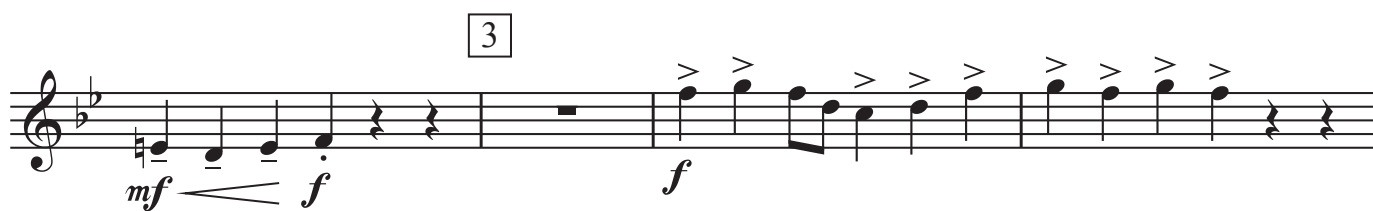
3rd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

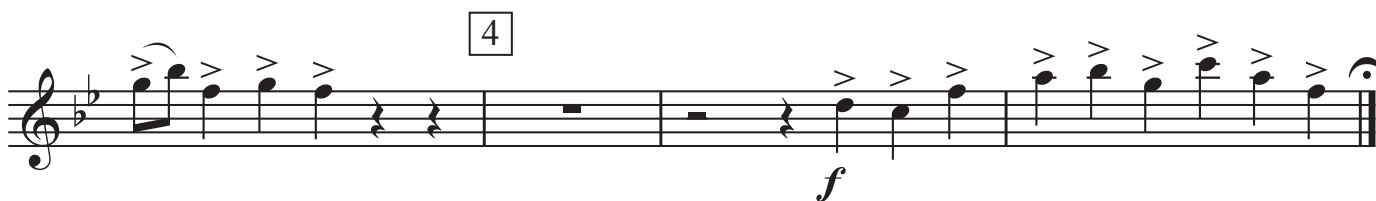
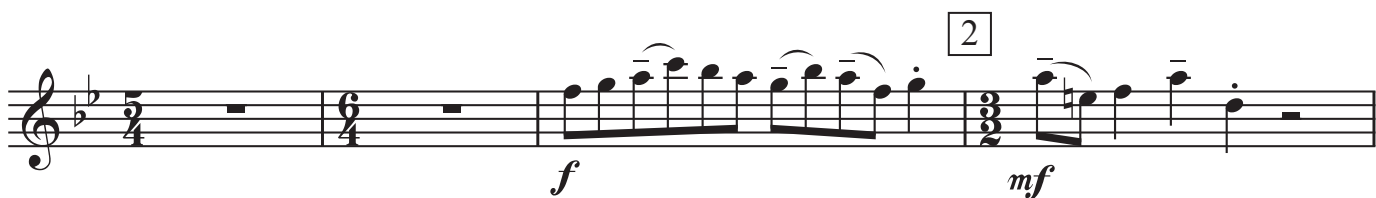
1st Oboe

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

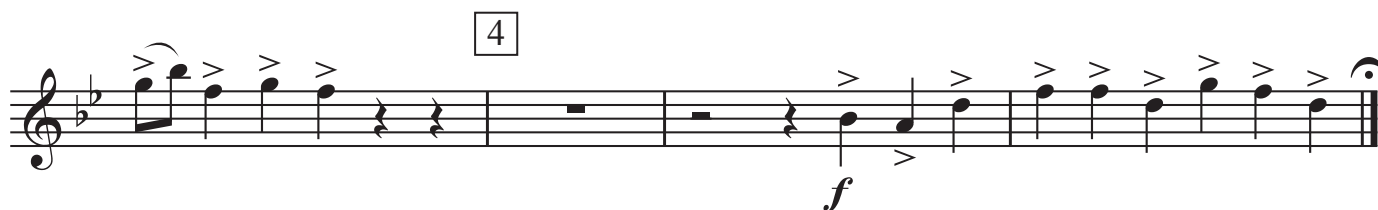
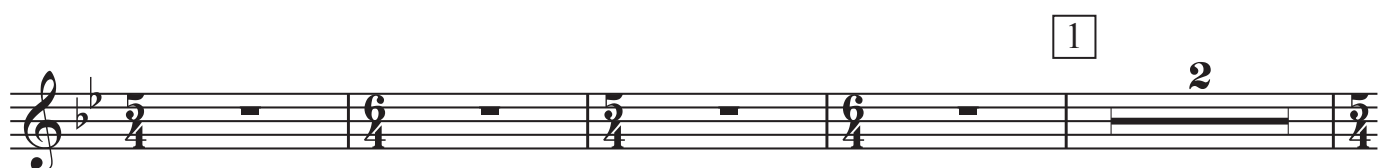
2nd Oboe

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

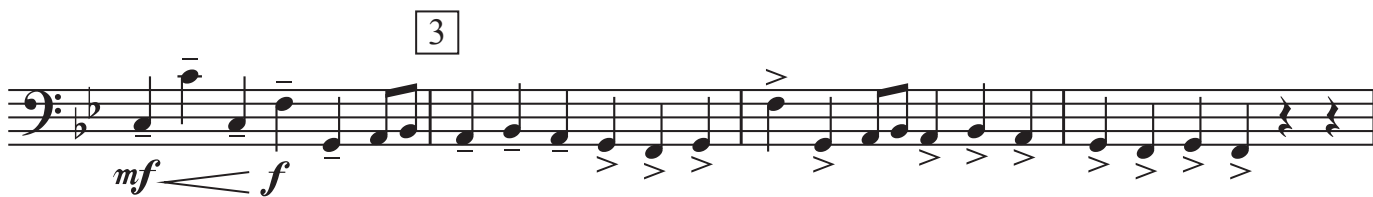
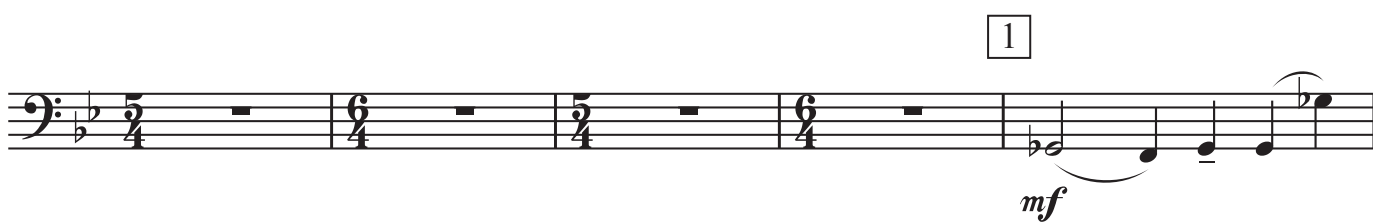
1st Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

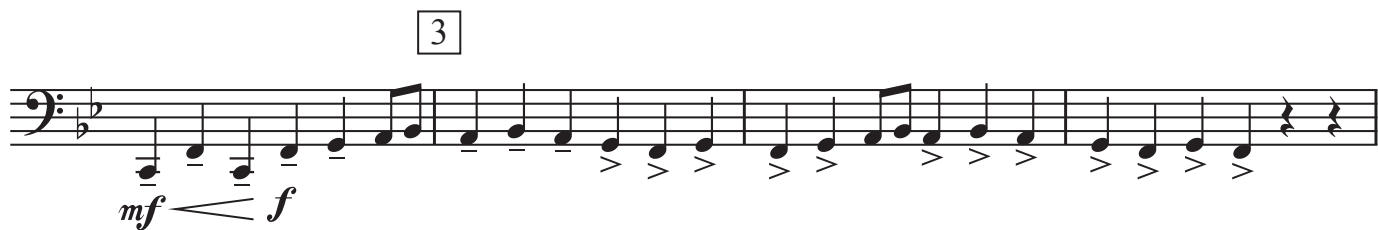
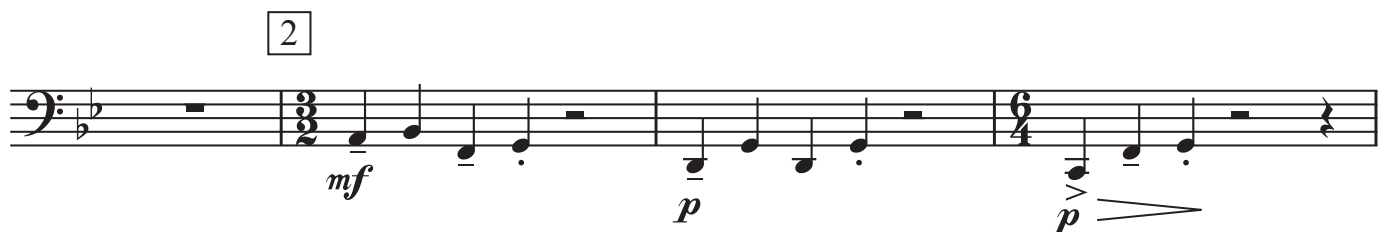
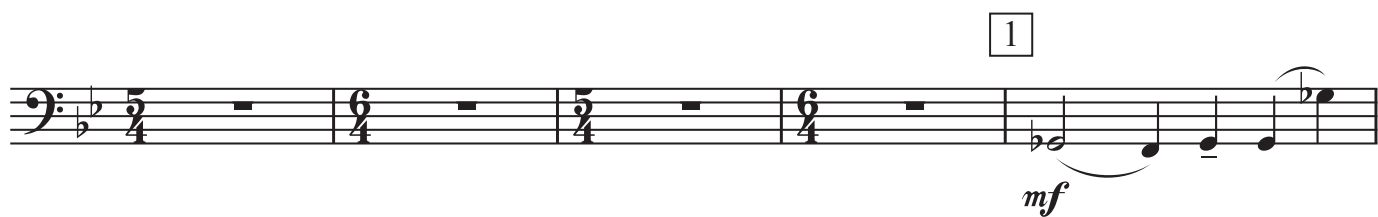
2nd Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

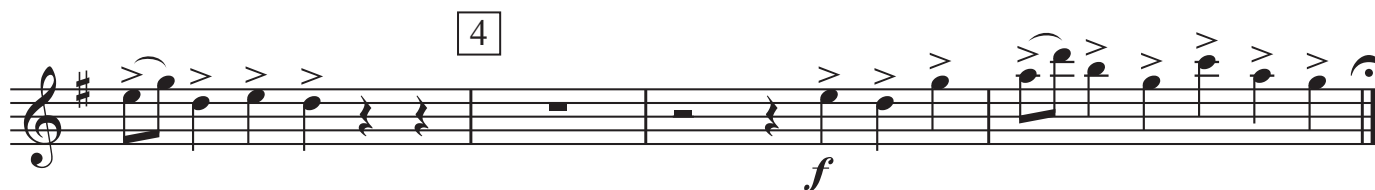
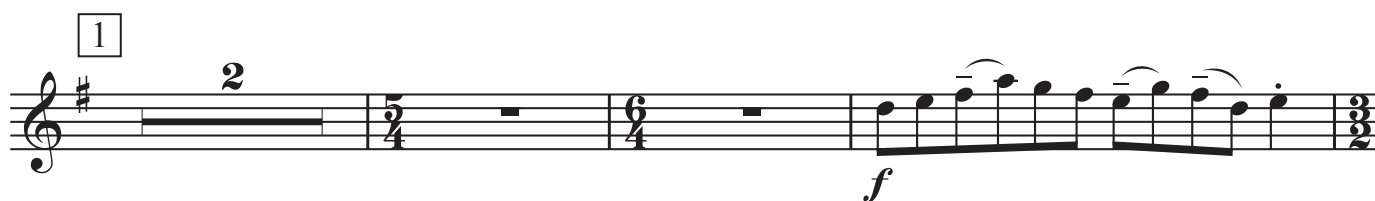
E♭ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

1st B♭ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, consisting of five staves of music. The score is written in treble clef and includes various time signatures and dynamic markings.

- Staff 1:** Features a sequence of five measures with time signatures 5/4, 6/4, 5/4, 6/4, and 5/4. Each measure contains a whole rest.
- Staff 2:** Continues with the same sequence of time signatures and whole rests for the first four measures. The fifth measure, marked with a box containing the number '1', begins a melodic phrase starting on a B-flat, marked with a mezzo-forte (*mf*) dynamic.
- Staff 3:** The melodic phrase continues across five measures. The time signatures are 5/4, 6/4, 5/4, 6/4, and 5/4. The phrase concludes with a double bar line.
- Staff 4:** Labeled with a box containing the number '2', this staff begins with a forte (*f*) dynamic and a series of eighth notes. It then transitions through three measures with time signatures 3/2, 3/2, and 6/4, marked with mezzo-forte (*mf*), piano (*p*), and piano (*p*) dynamics respectively. The staff ends with a crescendo hairpin.
- Staff 5:** Labeled with a box containing the number '3', this staff begins with a forte (*f*) dynamic and a series of eighth notes. It continues with five measures of music, including accents and a final double bar line.
- Staff 6:** Labeled with a box containing the number '4', this staff begins with a forte (*f*) dynamic and a series of eighth notes. It continues with five measures of music, including accents and a final double bar line.

PICTURES AT AN EXHIBITION

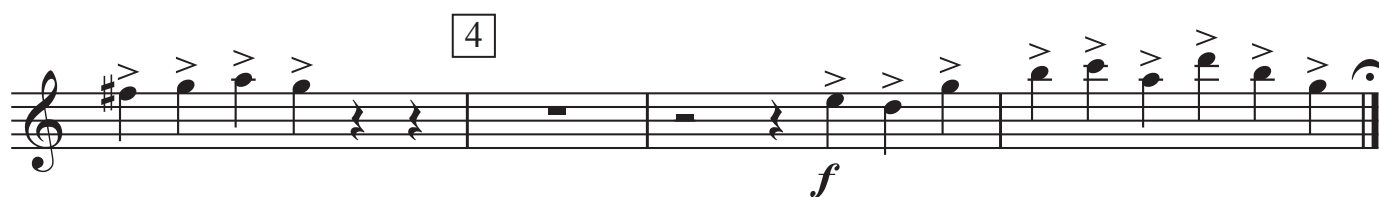
2nd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

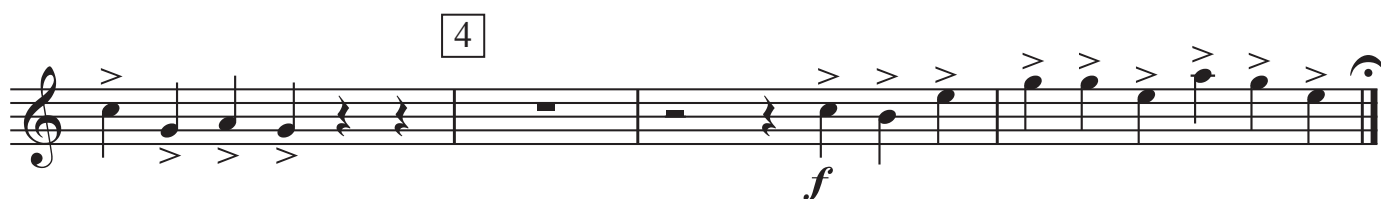
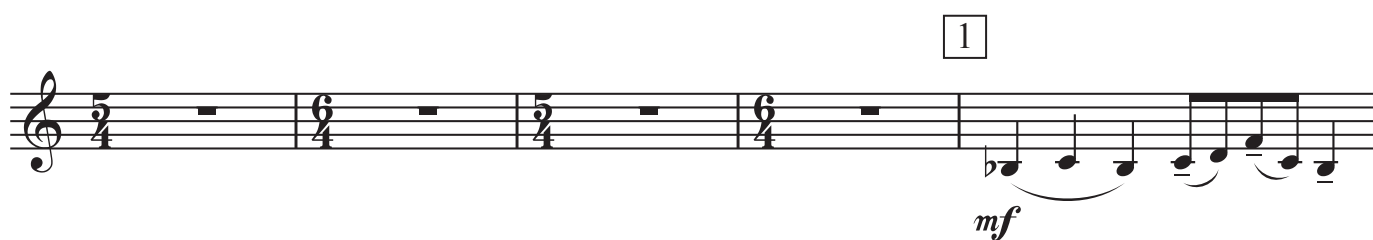
3rd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

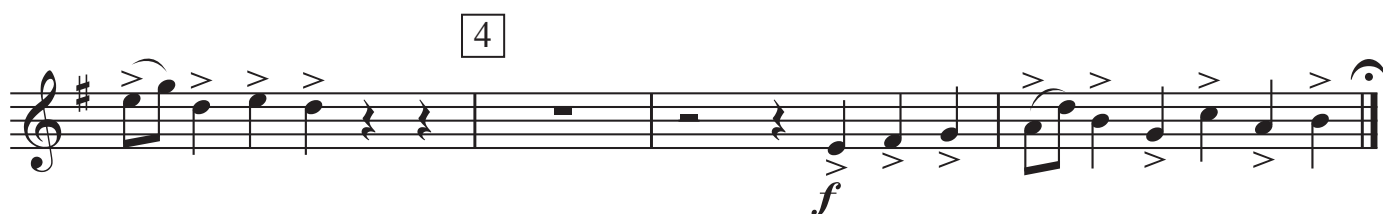
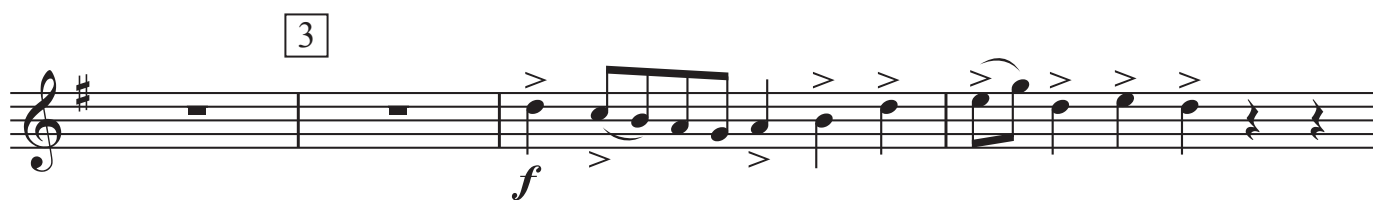
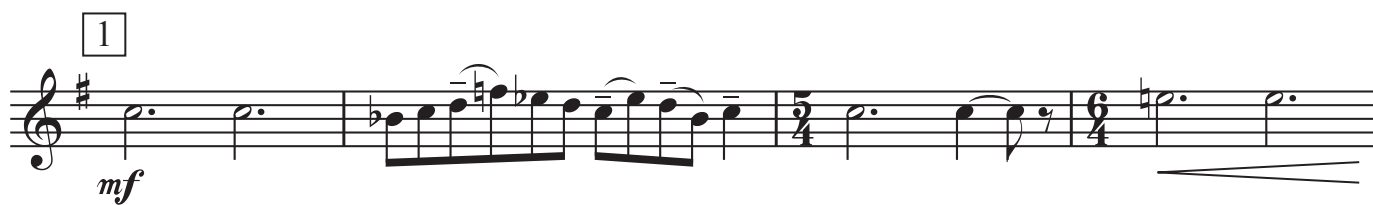
E♭ Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

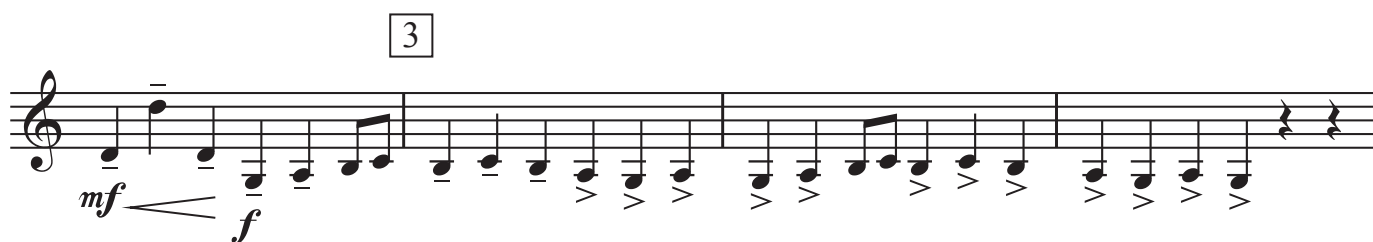
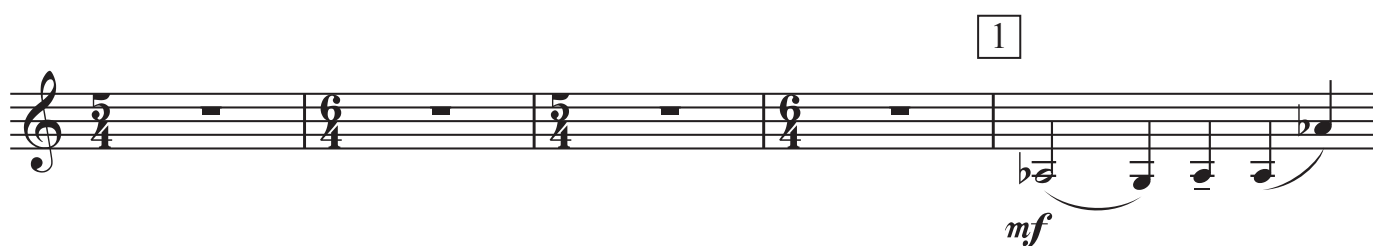
B♭ Bass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



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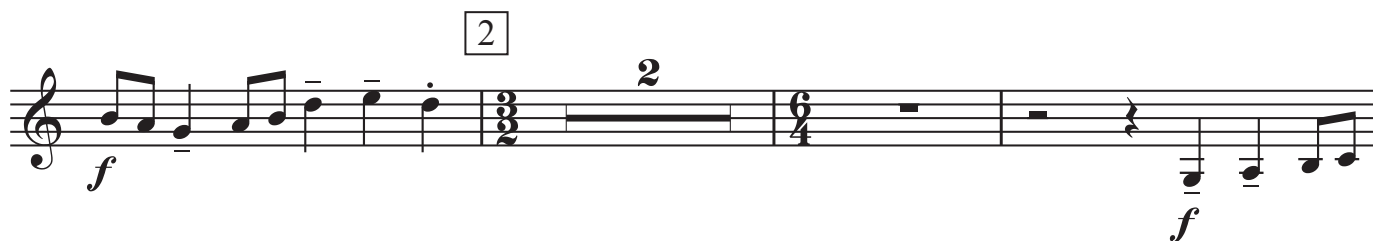
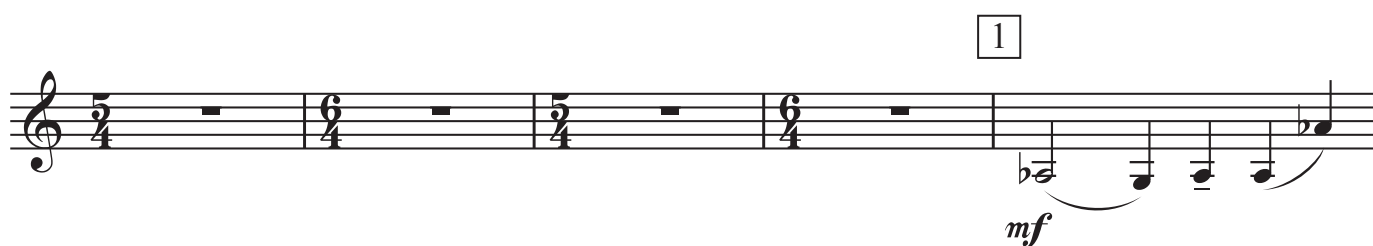
B $\flat$ Contrabass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



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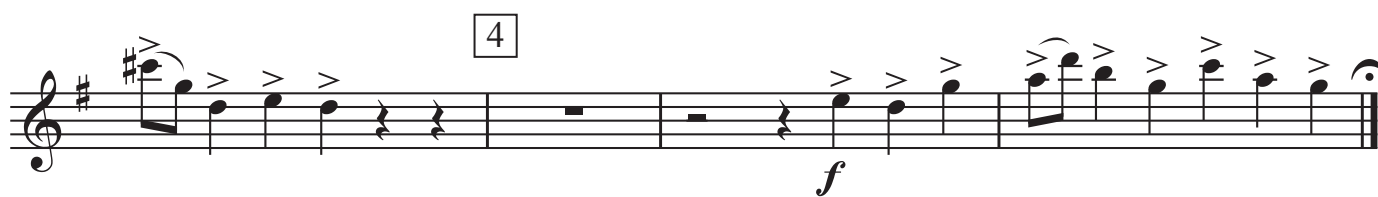
1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

2nd E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

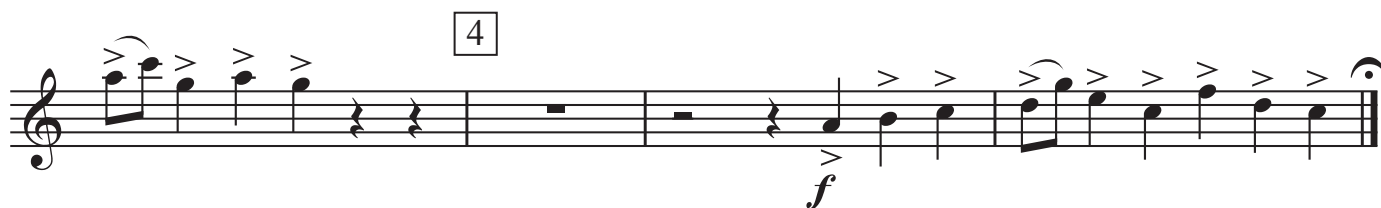
B♭ Tenor Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note C4, a half note B3, a half note A3, and a half note G3. The system concludes with a double bar line. A box containing the number '3' is positioned above the staff, indicating the end of the first system.

A musical score for a single staff in treble clef with a key signature of one sharp (F#). The piece is marked with a box containing the number '4'. The music begins with a series of eighth notes, some marked with an accent (>) and others with a fermata. A forte (f) dynamic marking is present. The piece concludes with a double bar line and a repeat sign.

PICTURES AT AN EXHIBITION

1st B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score for the 1st B $\flat$ Trumpet part of 'Promenade' is written on a single staff in treble clef. The key signature has one flat (B $\flat$). The tempo and mood are 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score is divided into sections marked 'solo' and 'tutti'. It begins with a forte (*f*) dynamic. The first system (measures 1-4) is marked 'solo' and 'f'. The second system (measures 5-8) is marked 'solo'. The third system (measures 9-12) is marked 'tutti' and includes a first ending bracket labeled '1'. The fourth system (measures 13-16) is marked 'solo' and includes a second ending bracket labeled '2'. The fifth system (measures 17-20) is marked 'tutti' and includes a first ending bracket labeled '1'. The sixth system (measures 21-24) is marked 'solo' and includes a second ending bracket labeled '2'. The seventh system (measures 25-28) is marked 'tutti' and includes a first ending bracket labeled '1'. The eighth system (measures 29-32) is marked 'solo' and includes a second ending bracket labeled '2'. The ninth system (measures 33-36) is marked 'tutti' and includes a first ending bracket labeled '1'. The tenth system (measures 37-40) is marked 'solo' and includes a second ending bracket labeled '2'. The score concludes with a final measure marked with a fermata.

PICTURES AT AN EXHIBITION

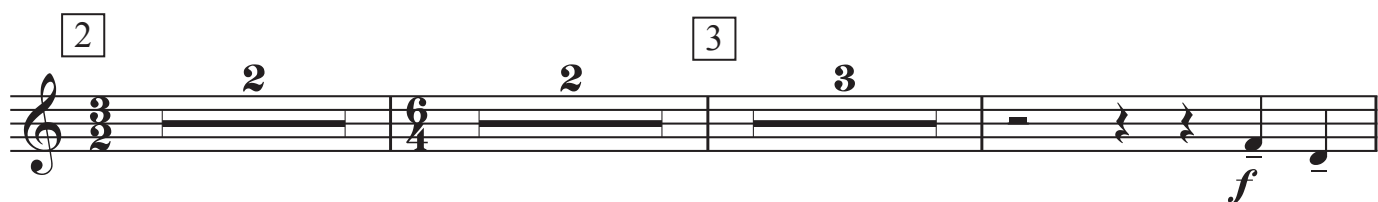
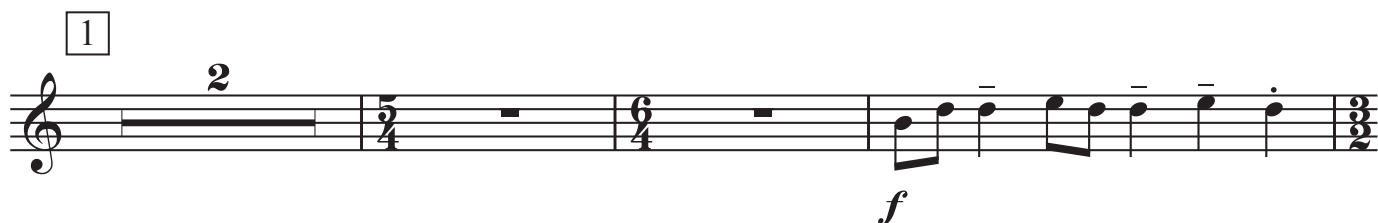
2nd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

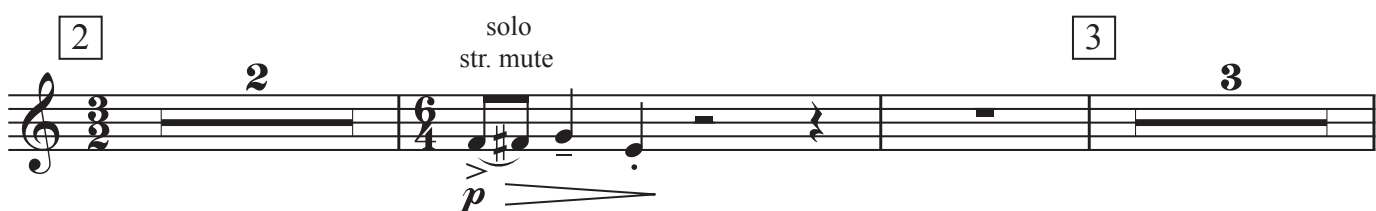
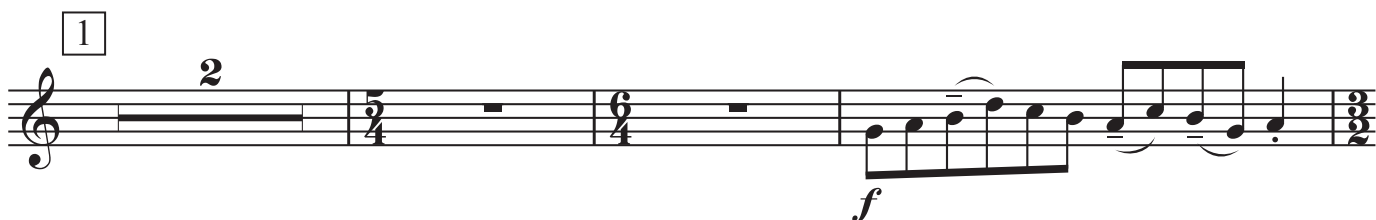
3rd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

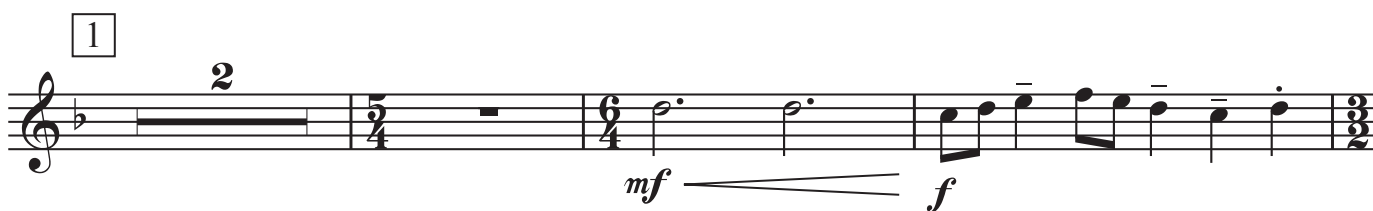
1st F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



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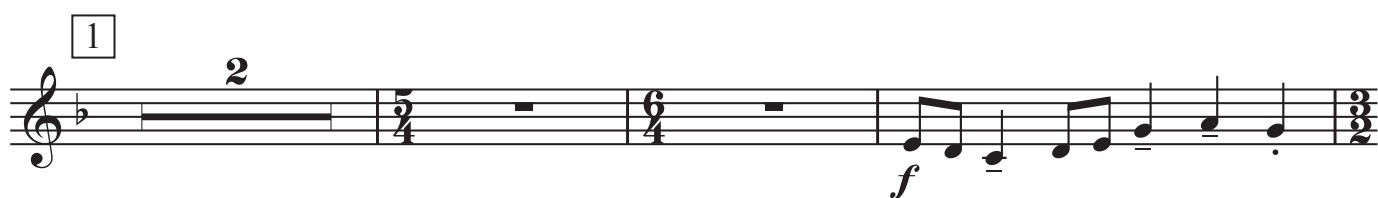
2nd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

3rd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



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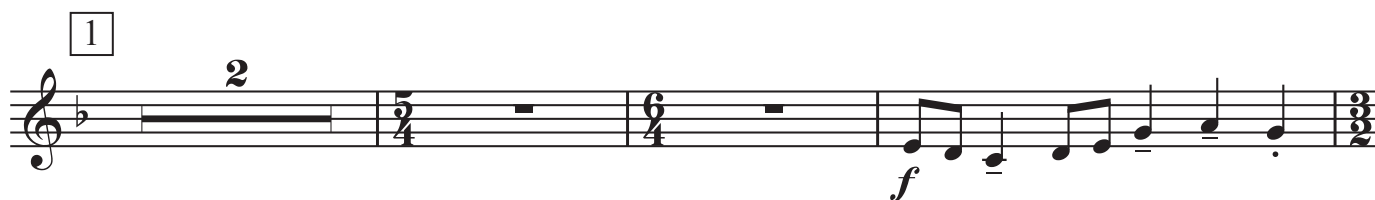
4th F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

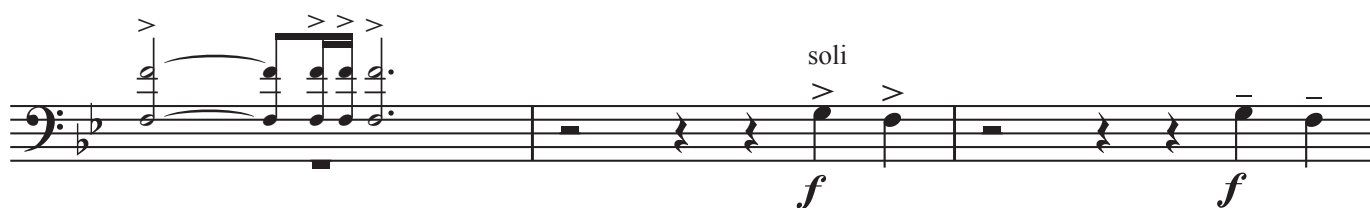
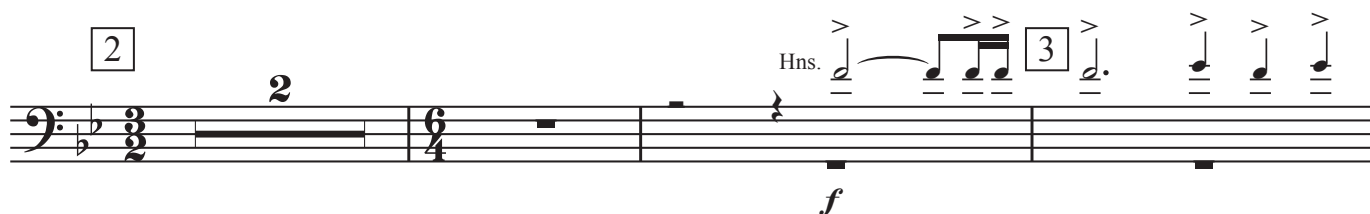
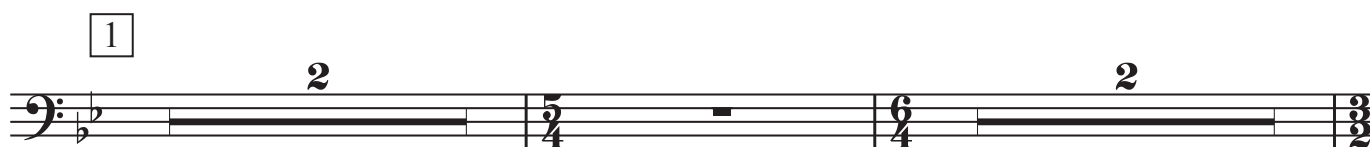
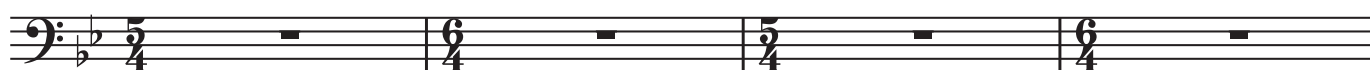
1st Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

2nd Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody consists of five measures, each containing a single note: a whole note G2 (one line below the staff), a whole note A2 (one space below the staff), a whole note B1 (two lines below the staff), a whole note C2 (three lines below the staff), and a whole note D2 (four lines below the staff). The notes are G, A, B, C, and D, respectively, all in the bass register.

The first system of the musical score is for the bass clef. It consists of six measures. The first four measures each contain a whole rest, with time signatures of 2/4, 6/4, 2/4, and 6/4 respectively. The fifth measure contains a whole note G, marked with a '1' in a box above it. The sixth measure contains a whole note A, marked with a '2' above it. The time signature for the sixth measure is 2/4.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure has a 5/4 time signature and contains a whole rest. The second measure has a 6/4 time signature and contains a half note G. The third measure has a 3/2 time signature and contains a half note G. The fourth measure has a 6/4 time signature and contains a whole rest. Above the second and third measures, there is a '2' indicating a second ending. Above the third measure, there is a boxed '2' indicating a second ending.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into four measures. The first measure contains a whole rest, followed by a half note G2 (labeled 'Hns.') and a quarter note G2. The second measure contains a half note G2, a quarter note G2, and a quarter note G2. The third measure contains a half note G2, a quarter note G2, and a quarter note G2. The fourth measure contains a half note G2, a quarter note G2, and a quarter note G2. The piece ends with a double bar line.

[illegible]

PICTURES AT AN EXHIBITION

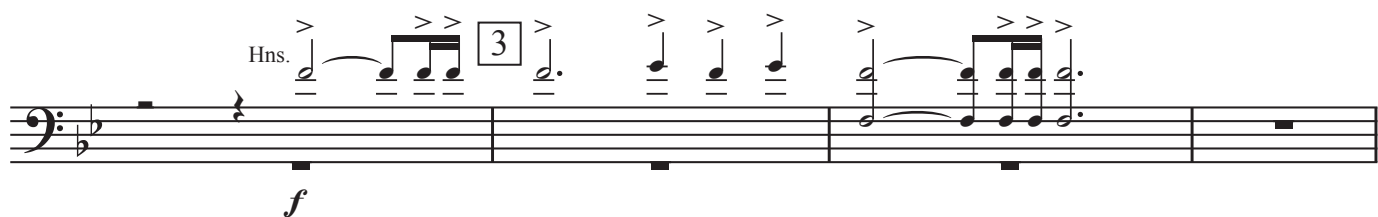
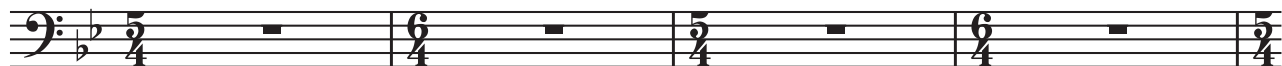
Bass Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

Euphonium

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

f

mf

f *mf* *p*

p *f*

f

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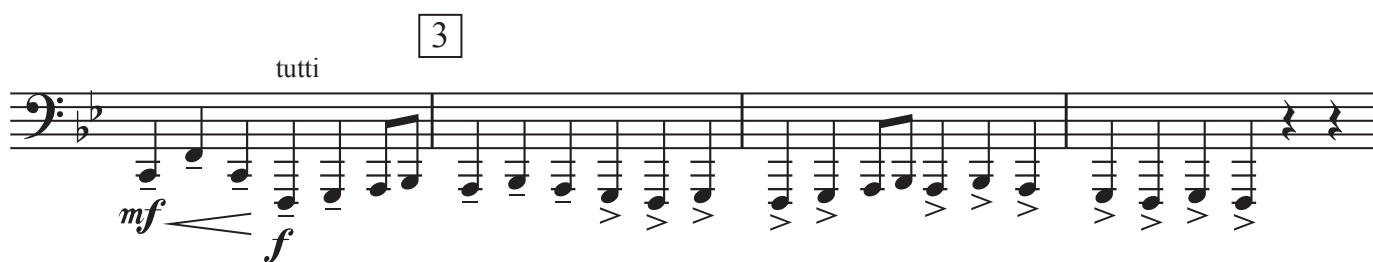
Tuba

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

String Bass

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

