

PICTURES AT AN EXHIBITION

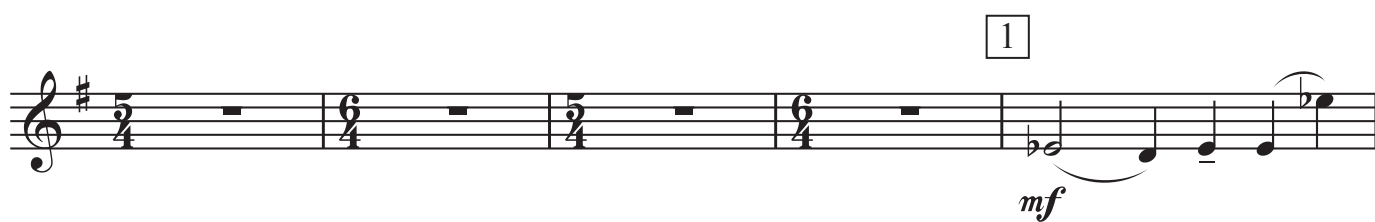
E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

1st E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

2

f

2

mf *f*

2

p *f*

3

4

PICTURES AT AN EXHIBITION

2nd E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score for the 2nd E♭ Horn part of 'Promenade' is written in G major and consists of six staves. The time signatures are 5/4, 6/4, 3/4, 3/4, 3/2, and 3/2. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte). The score is divided into sections by numbered boxes: 1, 2, 3, and 4. Section 1 is a first ending, and Section 2 is a second ending. Section 3 is marked '1st & 3rd soli'. The score concludes with a repeat sign.

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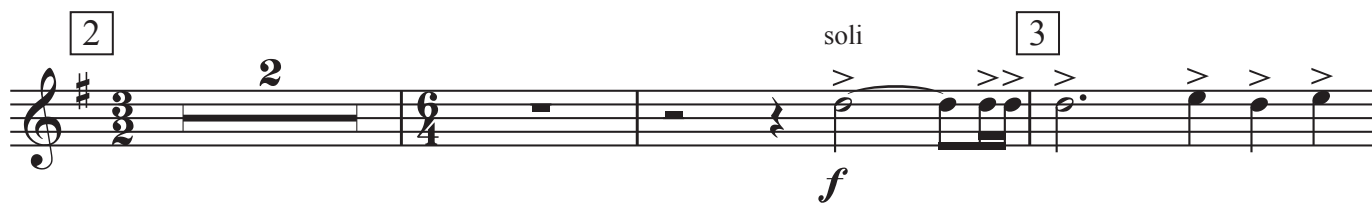
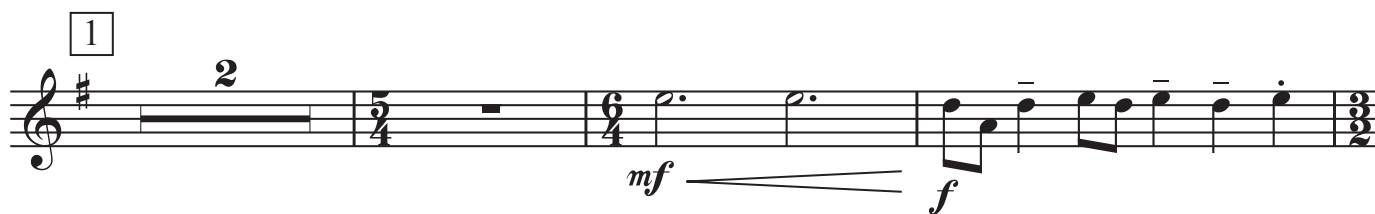
3rd E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

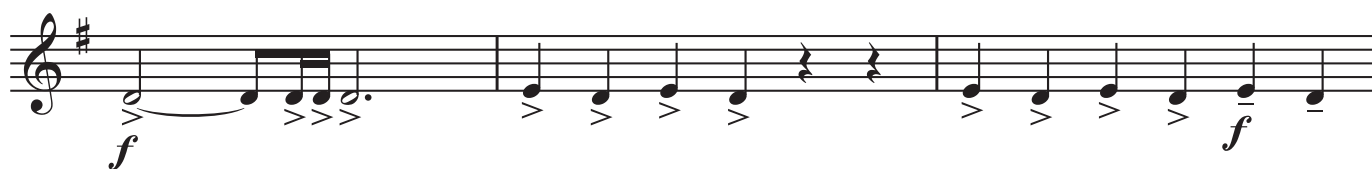
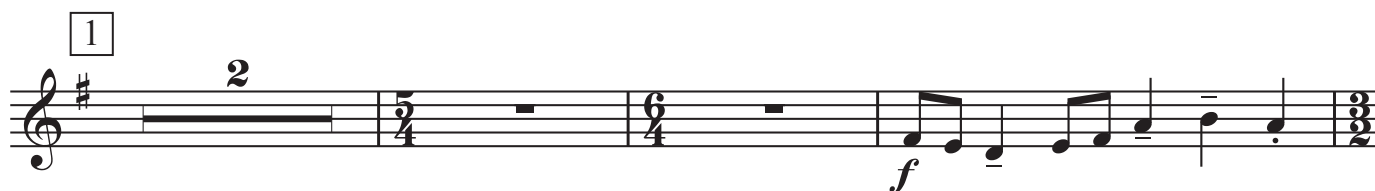
4th E♭ Horn

MODEST PETROVICH MUSSORGSKY

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Promenade

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PICTURES AT AN EXHIBITION

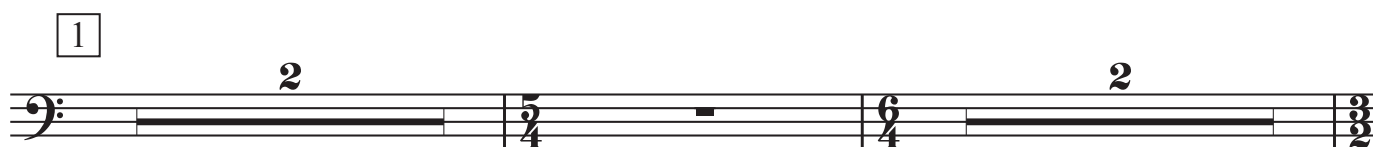
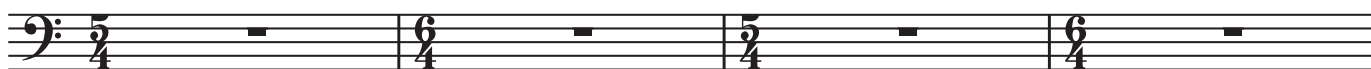
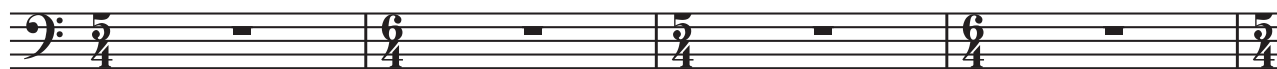
1st B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

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Promenade

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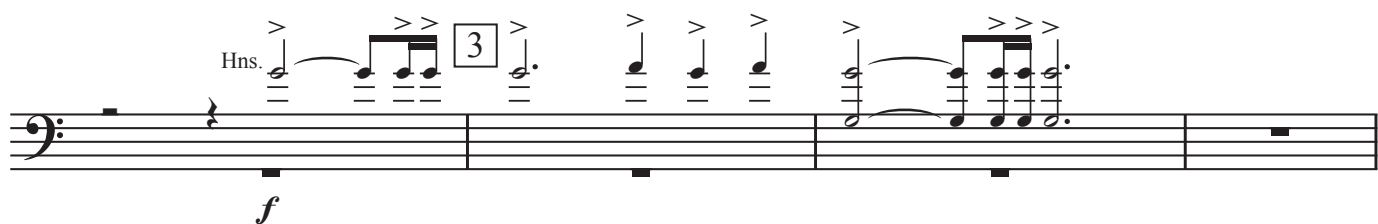
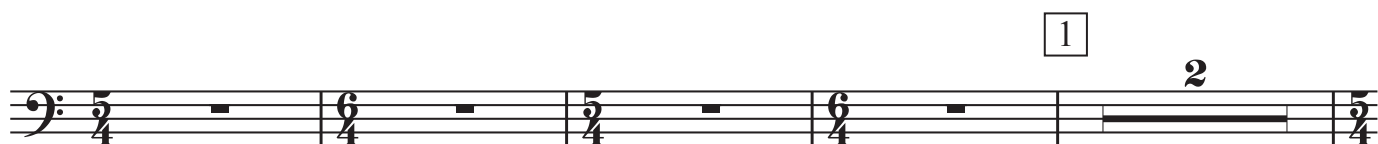
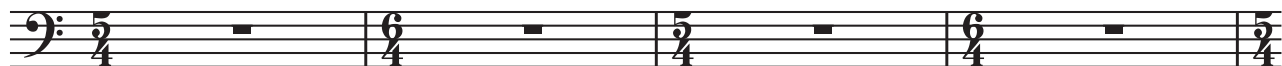
2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

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Promenade

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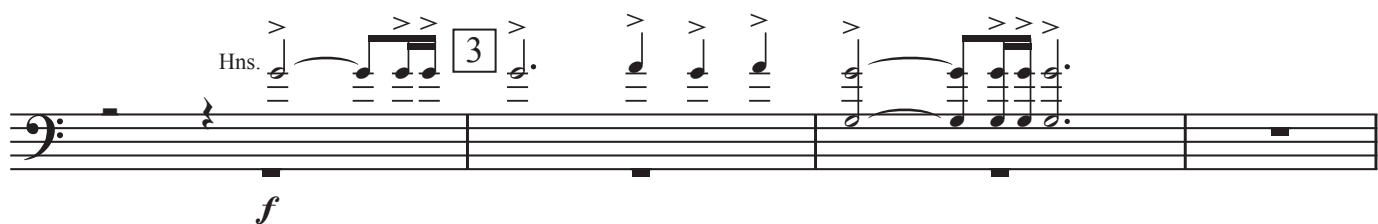
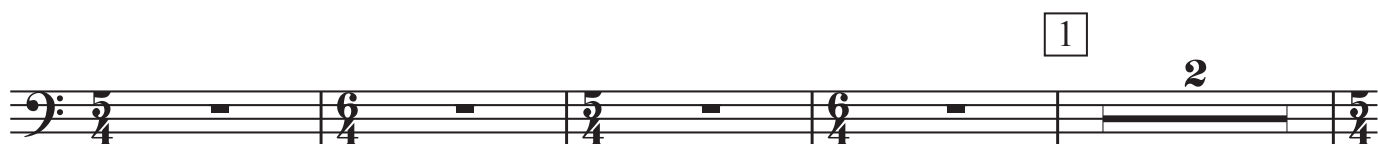
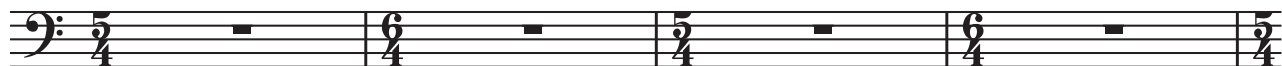
B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

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Promenade

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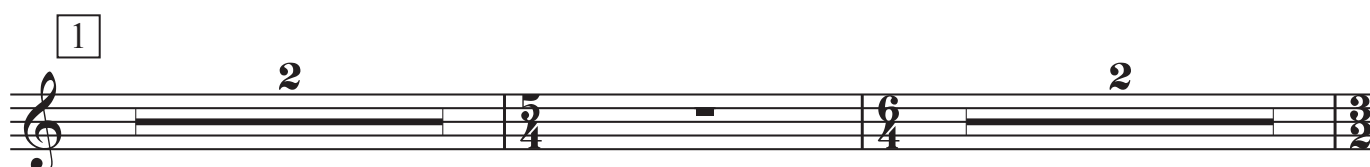
1st B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The first exercise is written on a single staff. It consists of four measures. The first measure is in 5/4 time and contains a whole rest. The second measure is in 6/4 time and contains a whole chord marked with a '2'. The third measure is in 3/2 time and contains a whole chord marked with a '2'. The fourth measure is in 6/4 time and contains a whole rest. A box with the number '2' is placed above the staff, spanning the second and third measures.

[illegible]

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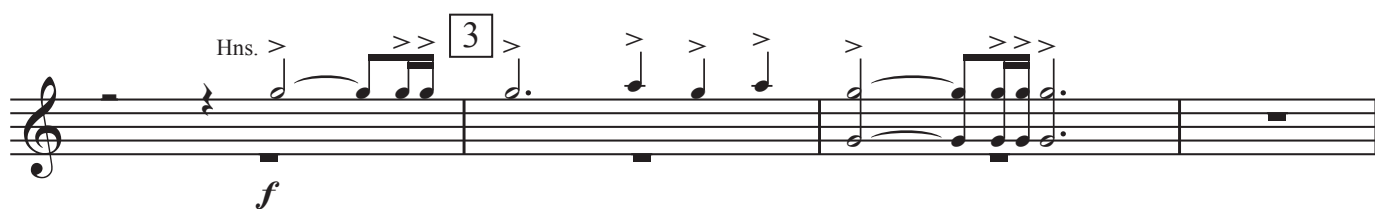
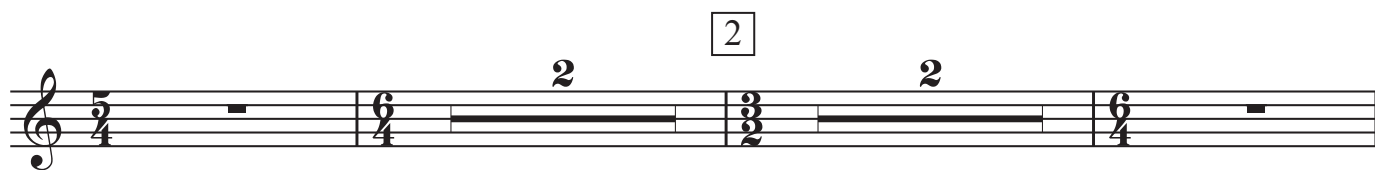
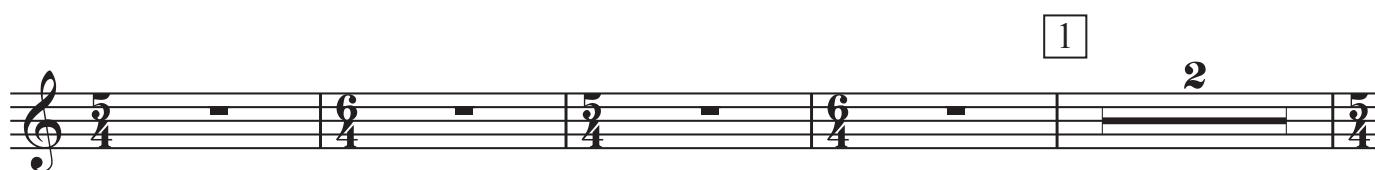
B♭ Bass Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

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Promenade

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PICTURES AT AN EXHIBITION

B♭ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

f

mf

f *mf* *p*

p *f*

f

PICTURES AT AN EXHIBITION

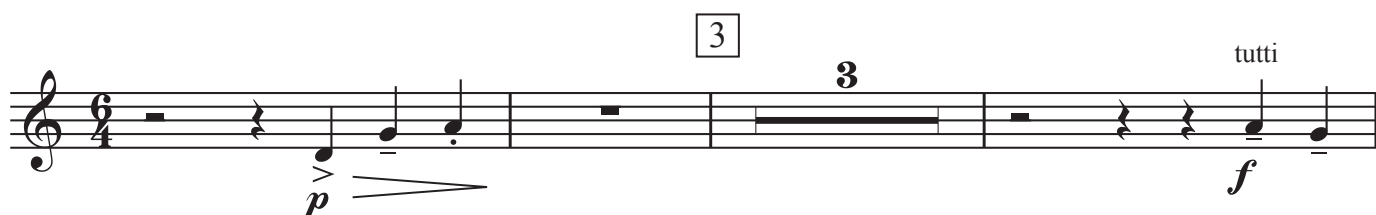
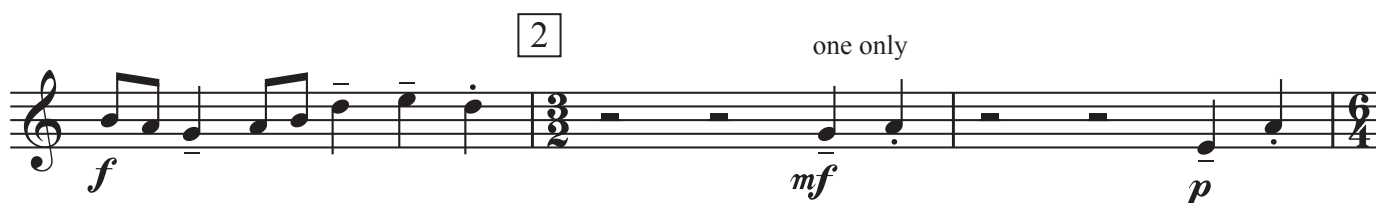
B $\flat$ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

f

mf

f

mf

p

p

tutti

mf

f

f

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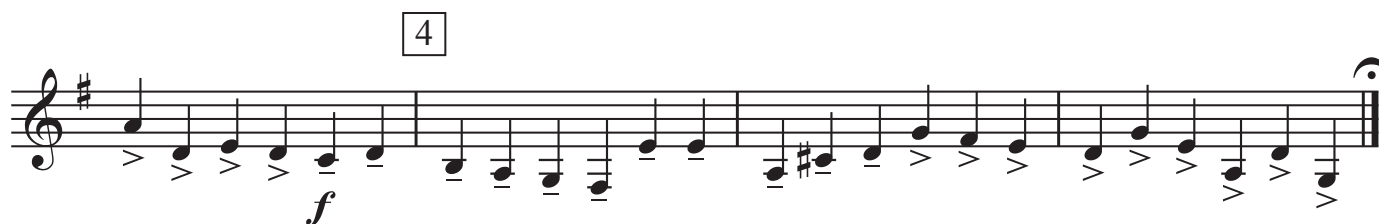
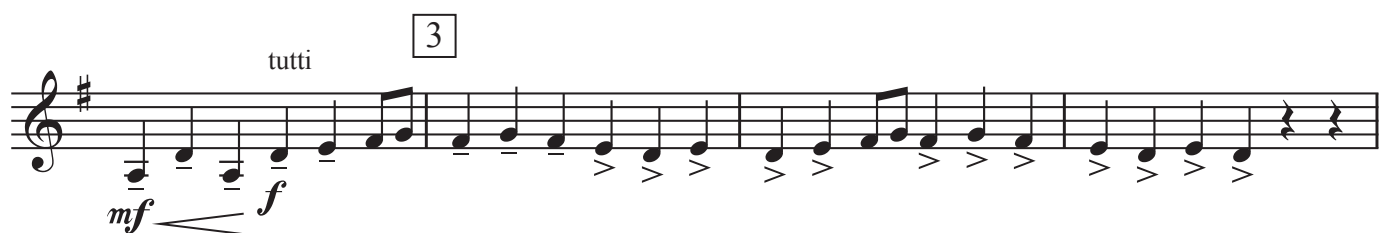
E♭ Tuba (T. C.)

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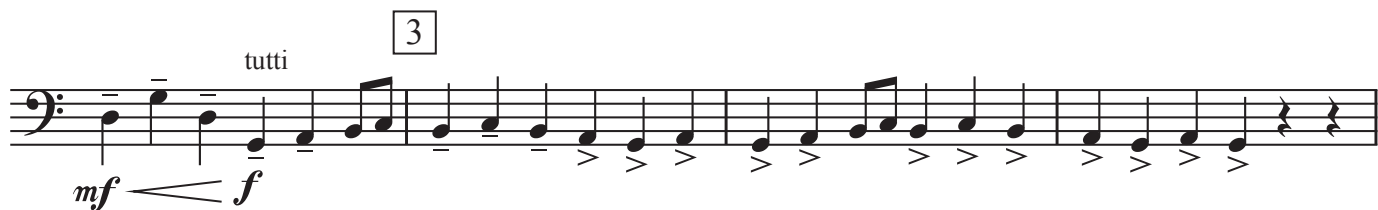
B♭ Tuba (B. C.)

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