

# PICTURES AT AN EXHIBITION

Piccolo

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo**

**[5]** **6** **ff** **ff**

**G. P.** **[6]** **mf** **5** **G. P.**

**[7]** **9** **G. P.** **[8]** **2** **G. P.** **4**

**[9]** **Poco meno mosso, pesante** **Vivo** **[10]** **Meno mosso**

**Vivo** **[11]** **Meno mosso** **Vivo**

**[12]** **Meno mosso** **ff**

**[13]** **[14]** **Poco a poco accel.** **4** **mf** **4**

**[15]** **9** **[16]** **Fls.** **3** **ff** **ff**

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Flute

## 1. The Gnome

**Vivo** 3 **Meno vivo** 3 **Vivo** 3 5 6 **G. P.**

**ff** **ff**

6 **mf**

**G. P.** 7 9 **G. P.** 8 2 **G. P.** 4

9 **Poco meno mosso, pesante**

**mf**

**Vivo** 10 **Meno mosso**

**mf** **Vivo** 11 **Meno mosso**

**Vivo** 12 **Meno mosso** **mf**

13 **ff**

14 **Poco a poco accel.** 4 **mf**

15 4 **f** **ff** 2

16 **ff**

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Flute

## 1. The Gnome

**Vivo** 3 **Meno vivo** 3 **Vivo** 3 5 6 **G. P.**

6 **mf** **G. P.** 7 9 **G. P.** 8 2 **G. P.** 4

9 **Poco meno mosso, pesante** **mf**

**Vivo** 10 **Meno mosso** **mf** **Vivo** 11 **Meno mosso** **mf**

**Vivo** 12 **Meno mosso** **ff**

13 **ff**

14 **Poco a poco accel.** 4 **mf**

15 4 **f** **ff** 2

16 **ff**

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd Flute

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo** **ff** **ff** **G. P.**

**6** **mf** **G. P.** **7** **9** **G. P.** **8** **2** **G. P.** **4** **C**

**9** **Poco meno mosso, pesante** **mf**

**Vivo** **10** **Meno mosso** **mf**

**Vivo** **11** **Meno mosso** **mf**

**Vivo** **12** **Meno mosso** **mf**

**13** **ff**

**14** **Poco a poco accel.** **mf**

**15** **4** **f** **ff** **2**

**16** **ff**

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Oboe

## 1. The Gnome

**Measure 1:** *Vivo* 3 *Meno vivo* 3 *Vivo* 3 *ff* *G. P.*

**Measure 2:** *mf* *G. P.* 5 *G. P.* 9 *G. P.*

**Measure 3:** 8 *G. P.* 4 *G. P.* 9 *Poco meno mosso, pesante* *mf*

**Measure 4:** *Vivo* 10 *Meno mosso* *mf*

**Measure 5:** *Vivo* 11 *Meno mosso* *mf*

**Measure 6:** *Vivo* 12 *Meno mosso* *ff*

**Measure 7:** 13 *ff*

**Measure 8:** 14 *Poco a poco accel.* 4 *mf* 15 4 4 *f*

**Measure 9:** 16 *ff* *Fls., Cls.* 3 *ff*

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Oboe

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo** **ff** **ff** **G. P.**

**mf** **G. P.** **G. P.**

**mf** **G. P.** **9** **G. P.**

**8** **2** **G. P.** **4** **9** **Poco meno mosso, pesante** **mf**

**Vivo** **10** **Meno mosso** **mf**

**Vivo** **11** **Meno mosso** **mf**

**Vivo** **12** **Meno mosso** **ff**

**13**

**14** **Poco a poco accel.** **mf** **15** **4** **4** **f**

**16** **Fls., Cls.** **2** **ff** **3** **ff**

1st Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo**

*ff* *p* *ff*

5 *ff* *ff*

G. P. 6 8 *ff* G. P.

7 3 4 G. P. 8 *ff* G. P.

*p* *ff*

*ff*

9 **Poco meno mosso, pesante** *mf*

**Vivo** 10 **Meno mosso** *ff* *mf*

16 Fls., Cls.

ff

ff

Detailed description: This musical score is for Flutes and Clarinets, measures 16 through 20. It is written on a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (B-flat). Measure 16 starts with a rest in the bass and a quarter note G4 in the treble, marked *ff*. A slur covers measures 16-18. Measure 17 has a half note A4 in the bass and a quarter note A4 in the treble. Measure 18 has a half note B4 in the bass and a quarter note B4 in the treble. Measure 19 has a half note C5 in the bass and a quarter note C5 in the treble. Measure 20 has a half note D5 in the bass and a quarter note D5 in the treble, marked *ff*. A final double bar line is at the end of measure 20.

MODEST PETROVICH MUSSORGSKY

## 1. The Gnome

**1** **Vivo** **ff**

**2** **Vivo** **ff**

**3** **Vivo** **ff**

**4** **Vivo** **ff**

**5** **Vivo** **ff**

**6** **Meno vivo** **p**

**7** **Meno vivo** **p**

**8** **Meno vivo** **p**

**9** **Poco meno mosso, pesante** **mf**

**10** **Poco meno mosso, pesante** **mf**

**Vivo**  
*ff*

**11** **Meno mosso**  
*mf*

**Vivo**  
*ff*

**12** **Meno mosso**  
*ff*

**13**

**14** **Poco a poco accel.**  
5 2 *mf* 6 *pp*

*mf* *pp* *mf*

**15**  
*pp* *mf* *f* 4

**16** Fls., Cls.  
*ff* 2 *ff*

# PICTURES AT AN EXHIBITION

E♭ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Measures 1-8:**

- Measure 1: **Vivo** (3/4), **3** (triplet), **mf**
- Measure 2: **Meno vivo** (3/4), **3** (triplet), **mf**
- Measure 3: **Vivo** (3/4), **3** (triplet), **mf**
- Measure 4: **5** (box), **6** (triplet), **ff**
- Measure 5: **6** (box), **ff**
- Measure 6: **G. P.** (Gloria Patri), **ff**
- Measure 7: **G. P.** (Gloria Patri), **7** (box), **9** (triplet), **G. P.** (Gloria Patri), **8** (box), **2** (triplet), **G. P.** (Gloria Patri), **4** (triplet), **C** (Clef)
- Measure 8: **C** (Clef)

**Measures 9-16:**

- Measure 9: **9** (box), **Poco meno mosso, pesante** (3/4), **mf**
- Measure 10: **Vivo** (3/4), **10** (box), **Meno mosso** (3/4), **mf**
- Measure 11: **Vivo** (3/4), **11** (box), **Meno mosso** (3/4), **mf**, **Vivo** (3/4)
- Measure 12: **12** (box), **Meno mosso** (3/4), **ff**
- Measure 13: **13** (box), **ff**
- Measure 14: **14** (box), **Poco a poco accel.** (3/4), **4** (triplet), **mf**
- Measure 15: **15** (box), **4** (triplet), **f**, **2** (triplet), **ff**
- Measure 16: **16** (box), **ff**

# PICTURES AT AN EXHIBITION

1st B $\flat$  Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo** **G. P.**

**3** **3** **3** **5** **6** **7** **9**

**6** **mf** **G. P.** **mf** **G. P.** **2** **4** **9** **Poco meno mosso, pesante** **mf** **10** **Meno mosso** **mf** **11** **Meno mosso** **mf** **Vivo** **ff** **12** **Meno mosso** **ff** **13** **14** **Poco a poco accel.** **8** **mf** **15** **2** **16** **ff**

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd B $\flat$  Clarinet

## 1. The Gnome

The musical score for the 2nd B $\flat$  Clarinet part of "The Gnome" is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and mood markings are: Vivo, Meno vivo, Poco meno mosso, pesante, and Poco a poco accel. The score is divided into measures numbered 1 through 16. The first measure is marked with a 3, indicating a triplet. The second measure is marked with a 3, indicating a triplet. The third measure is marked with a 3, indicating a triplet. The fourth measure is marked with a 5, indicating a quintuplet. The fifth measure is marked with a 6, indicating a sextuplet. The sixth measure is marked with a 6, indicating a sextuplet. The seventh measure is marked with a 9, indicating a nonuplet. The eighth measure is marked with a 2, indicating a dyad. The ninth measure is marked with a 4, indicating a quadruplet. The tenth measure is marked with a 4, indicating a quadruplet. The eleventh measure is marked with a 2, indicating a dyad. The twelfth measure is marked with a 4, indicating a quadruplet. The thirteenth measure is marked with a 2, indicating a dyad. The fourteenth measure is marked with a 4, indicating a quadruplet. The fifteenth measure is marked with a 2, indicating a dyad. The sixteenth measure is marked with a 4, indicating a quadruplet. The score includes dynamic markings such as *ff*, *mf*, and *f*. The score also includes articulation markings such as accents and slurs. The score is divided into measures numbered 1 through 16. The first measure is marked with a 3, indicating a triplet. The second measure is marked with a 3, indicating a triplet. The third measure is marked with a 3, indicating a triplet. The fourth measure is marked with a 5, indicating a quintuplet. The fifth measure is marked with a 6, indicating a sextuplet. The sixth measure is marked with a 6, indicating a sextuplet. The seventh measure is marked with a 9, indicating a nonuplet. The eighth measure is marked with a 2, indicating a dyad. The ninth measure is marked with a 4, indicating a quadruplet. The tenth measure is marked with a 4, indicating a quadruplet. The eleventh measure is marked with a 2, indicating a dyad. The twelfth measure is marked with a 4, indicating a quadruplet. The thirteenth measure is marked with a 2, indicating a dyad. The fourteenth measure is marked with a 4, indicating a quadruplet. The fifteenth measure is marked with a 2, indicating a dyad. The sixteenth measure is marked with a 4, indicating a quadruplet.

Vivo 3 Meno vivo 3 Vivo 3 5 6 G. P. 6 4 *mf* G. P. 7 9 G. P. 8 2 G. P. 4 9 Poco meno mosso, pesante *mf* 10 Meno mosso *mf* 11 Meno mosso *mf* 12 Meno mosso *ff* 13 14 Poco a poco accel. 8 *mf* 15 16 *ff*

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd B $\flat$  Clarinet

## 1. The Gnome

The musical score for the 3rd B $\flat$  Clarinet part of "The Gnome" is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: Vivo, Meno vivo, Vivo, G. P. (Grave), Poco meno mosso, pesante, Meno mosso, and Poco a poco accel. The score is divided into measures numbered 1 through 16. The first staff contains measures 1-5, the second 6-9, the third 10-13, the fourth 14-15, and the fifth 16. The score ends with a double bar line.

Vivo 3 Meno vivo 3 Vivo 3 5 6 G. P.

6 4 7 9

G. P. 8 2 G. P. 4 9 Poco meno mosso, pesante

mf

Vivo

10 Meno mosso

mf

Vivo 11 Meno mosso Vivo

ff mf ff

12 Meno mosso 13

ff

14 Poco a poco accel. 8

mf

15 2

16 ff ff

E♭ Alto Clarinet

## 1. The Gnome

**Vivo** **Meno vivo**

**Vivo** **Meno vivo**

**Vivo**

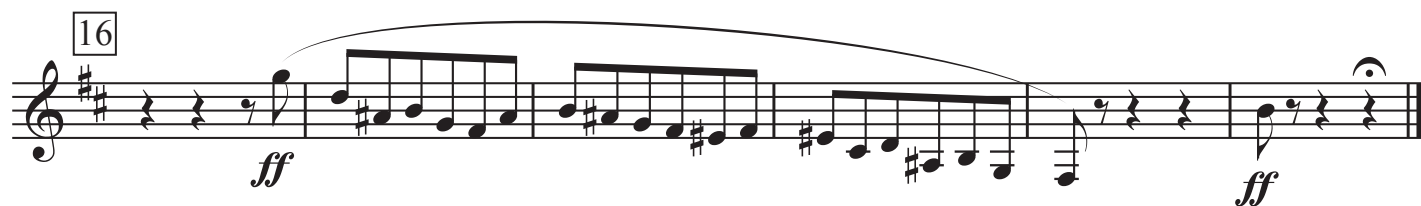
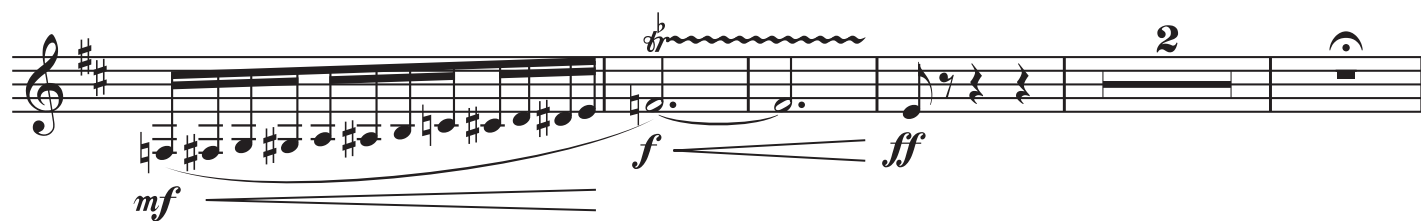
**G. P.** **G. P.** **G. P.**

**8** **7** **9**

**8** **G. P.**

**9** **Poco meno mosso, pesante**

**mf**



B♭ Bass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**1** **Vivo** **Meno vivo**

**2** **Vivo** **Meno vivo**

**3** **Vivo** **Meno vivo**

**4** **Vivo** **Meno vivo**

**5** **Vivo** **Meno vivo**

**6** **Vivo** **Meno vivo**

**7** **Vivo** **Meno vivo**

**8** **Vivo** **Meno vivo**

**9** **Poco meno mosso, pesante**

**10** **Vivo** **Meno mosso**

**Vivo**

**11** **Meno mosso** **Vivo** **12** **Meno mosso**

**13** **5**

**14** **Poco a poco accel.**

**15** **2**

**16** **Fls., Cls.**

**ff** **mf** **pp** **f** **ff**

# PICTURES AT AN EXHIBITION

B $\flat$  Contrabass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo**

**ff** **p** **ff**

**5** **ff** **ff**

G. P. **6** **8** G. P. **7** **3**

**3** **pp** **sol** G. P. **8** **ff** G. P. **ff**

**9** **Poco meno mosso, pesante** **mf**

**Vivo** **ff**

**10** **Meno mosso** **mf**

**Vivo** **ff** **11** **Meno mosso** **mf** **Vivo**

**12** **Meno mosso** **ff** **13** **5**

**14** **Poco a poco accel.** **15** **12** **9** **16** **Fls., Cls.** **ff** **3** **ff**

# PICTURES AT AN EXHIBITION

1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo** **G. P.**

**[5]** **[6]** **[7]** **[8]** **[9]** **[10]** **[11]** **[12]** **[13]** **[14]** **[15]** **[16]**

**Poco meno mosso, pesante** **Vivo** **Meno mosso** **Vivo** **Meno mosso** **Poco a poco accel.**

**ff** **ff** **ff** **ff** **mf** **ff** **ff**

# PICTURES AT AN EXHIBITION

2nd E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Measure 1:** *Vivo* 3. *Meno vivo* 3. *Vivo* 3. *ff* *G.P.*

**Measure 2:** 6. 9. *G.P.* 7. 9. *G.P.* 8. 2. *G.P.* 4.

**Measure 3:** 9. *Poco meno mosso, pesante* 7. *Vivo* 10. *Meno mosso* 7. *Vivo* *ff*

**Measure 4:** 11. *Meno mosso* 2. *Vivo* 12. *Meno mosso* 6.

**Measure 5:** 13. *ff*

**Measure 6:** 14. *Poco a poco accel.* 15. 12. *mf* 3. *ff* 2.

**Measure 7:** 16. *ff* 2. *ff*

# PICTURES AT AN EXHIBITION

B♭ Tenor Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo**

**ff** **ff** **ff**

5 6 7 8 9

G. P. G. P. G. P.

**ff** **ff** **ff**

9 **Poco meno mosso, pesante** **Vivo** 10 **Meno mosso** **Vivo**

7 7

**ff** **ff**

11 **Meno mosso** **Vivo** 12 **Meno mosso**

2

**ff** **ff**

13 14 **Poco a poco accel.**

5 12

15

**mf** **f** **ff**

16 **Al. Saxs.**

**ff** **ff** **ff**

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

[illegible]

**Vivo**



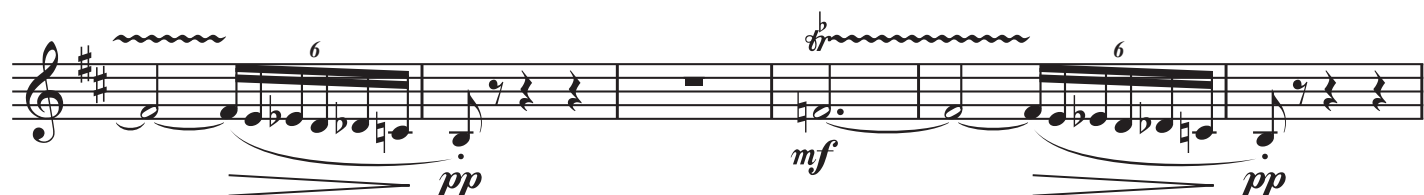
**[11] Meno mosso** **Vivo** **[12] Meno mosso**



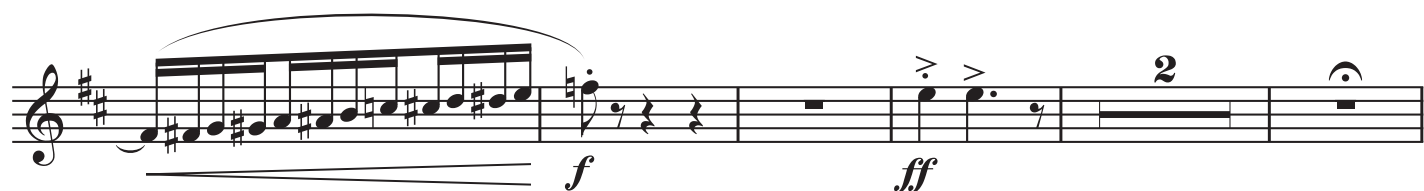
**[13]**



**[14] Poco a poco accel.**



**[15]**



**[16]** *Al. Saxes.* *8va*



# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st B $\flat$  Trumpet

## 1. The Gnome

The musical score for the 1st B $\flat$  Trumpet part of "The Gnome" is written on a single staff in G major (one sharp) and 3/4 time. The score is divided into measures, with measure numbers 3 through 16 indicated in boxes above the staff. The tempo and dynamics are as follows:

- Measures 3-5: **Vivo** (3/4), **Meno vivo** (3/4), **Vivo** (3/4). Measure 5 is marked with a box containing the number 5.
- Measures 6-8: **G. P.** (6/8), **G. P.** (7/8), **G. P.** (8/8). Measure 6 is marked with a box containing the number 6, and measure 7 with a box containing the number 7.
- Measures 9-10: **Poco meno mosso, pesante** (9/8), **Vivo** (3/4). Measure 9 is marked with a box containing the number 9, and measure 10 with a box containing the number 10.
- Measures 11-12: **Meno mosso** (2/4), **Vivo** (3/4). Measure 11 is marked with a box containing the number 11.
- Measures 13-15: **Meno mosso** (6/8), **Poco a poco accel.** (12/8), **Meno mosso** (8/8). Measure 12 is marked with a box containing the number 12, measure 13 with a box containing the number 13, and measure 14 with a box containing the number 14.
- Measures 16-17: **str. mute** (ff), **Fls., Cls.** (ff), **open** (ff). Measure 16 is marked with a box containing the number 16.

The score includes various musical notations such as rests, beams, and slurs. The dynamics **ff** (fortissimo) are indicated at the beginning of measures 9, 11, 13, and 15. The instruction **non legato** is written below the staff in measure 11. The instruction **str. mute** is written above the staff in measure 16, and **open** is written above the staff in measure 17.

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd B $\flat$  Trumpet

## 1. The Gnome

**Vivo** **3** **Meno vivo** **3** **Vivo** **3** **5** **7** **G. P.**

**6** **3** solo str. mute **4** **G. P.** **7** **9** **G. P.**  
*mf*

**8** **2** **G. P.** **4** **9** **Poco meno mosso, pesante** **7** **3/4**

**Vivo** **10** **Meno mosso** **7** **Vivo** **11** **Meno mosso** **2** **3/4**

**Vivo** **12** **Meno mosso** tutti str. mute *ff*

**13** **5** **14** **Poco a poco accel.** **12** **15** **8**

str. mute **16** *ff* Fls., Cls. *ff* **3** open *ff*

## PICTURES AT AN EXHIBITION

3rd B $\flat$  Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo** **G. P.**

**3** **3** **3** **5** **7**

**6** **7** **solo cup mute** **G. P.** **7** **9** **G. P.** **8** **2** **G. P.**

**mf**

**9** **Poco meno mosso, pesante** **Vivo**

**4** **7**

**10** **Meno mosso** **Vivo** **11** **Meno mosso** **Vivo**

**7** **2**

**12** **Meno mosso** **tutti str. mute**

**ff**

**13** **14** **Poco a poco accel.** **15**

**5** **12** **8**

**16** **str. mute** **Fls., Cls.** **3** **open**

**ff** **ff** **ff**

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

# 1. The Gnome

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# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd F Horn

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo** [5]

*ff* *p* *ff* *ff* *ff*

**G. P.** [6] **G. P.**

[7] **G. P.** [8] **G. P.**

[9] **Poco meno mosso, pesante**

*mf*

**Vivo** [10] **Meno mosso**

*mf*

**Vivo** [11] **Meno mosso**

*mf*

**Vivo** [12] **Meno mosso** [13] [14] **Poco a poco accel.** [15]

*ff* *non legato* *ff* *ff*

[16] **Fls., Cls.**

*ff* *ff*

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd F Horn

## 1. The Gnome

**Vivo** **3** **Meno vivo** muted **Vivo** **2** **5** **6**

*p* *pp*

open G. P. **6** **8** G. P. **7** solo muted *p*

G. P. **8** **2** G. P. **3** open *ff*

**9** **Poco meno mosso, pesante** *mf*

**Vivo** **10** **Meno mosso** *mf*

**Vivo** **11** **Meno mosso** **Vivo** *mf* *ff* *non legato*

**12** **Meno mosso** **13** **14** **Poco a poco accel.** **15** *f* *ff*

*ff* *ff* **16** Fls., Cls. **3** *ff*

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4th F Horn

## 1. The Gnome

**Vivo** **Meno vivo** *muted* **Vivo**

*p* *pp*

*open* *G. P.* *ff* *ff* *G. P.* *G. P.*

*ff* *G. P.* *ff*

**9 Poco meno mosso, pesante** *mf*

**Vivo** **10 Meno mosso** *mf*

**Vivo** **11 Meno mosso** *mf*

**Vivo** **12 Meno mosso** **13** **14 Poco a poco accel.** **15** *ff* *non legato*

**16** *Fls., Cls.* *ff* *ff*

# PICTURES AT AN EXHIBITION

1st Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** 3 **Meno vivo** 3 **Vivo** 3 5 7 **G. P.**

6 9 **G. P.** 7 9 **G. P.** 8 2 **G. P.** 4

9 **Poco meno mosso, pesante** **Vivo** 10 **Meno mosso**

*ff* *p*

**Vivo** 11 **Meno mosso** **Vivo** 12 **Meno mosso**

2 6

13 one player out: str. mute on

*ff*

14 **Poco a poco accel.** one only str. mute

2 3 3

*mf*

15 tutti str. mute 16 Fls., Cls. open

8 3

*ff* *ff* *ff*

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Trombone

## 1. The Gnome

**Vivo** **3** **Meno vivo** **3** **Vivo** **3** **5** **7** **G. P.**

**6** **9** **G. P.** **7** **9** **G. P.** **8** **2** **G. P.**

**9** **Poco meno mosso, pesante** **Vivo**

**4** **ff** **7**

**10** **Meno mosso** **Vivo** **7** **11** **Meno mosso** **Vivo** **2**

**12** **Meno mosso** **6** **13**

**ff**

**14** **Poco a poco accel.** **15** **12** **8** **str. mute** **ff**

**16** **Fls., Cls.** **ff** **3** **open** **ff**

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Bass Trombone

## 1. The Gnome

**Vivo** 3 **Meno vivo** 3 **Vivo** 3 5 7 **G. P.**

6 solo str. mute *mf* *port.* *port.*

**G. P.** 7 9 **G. P.** 8 2 **G. P.** 4

open 9 **Poco meno mosso, pesante** 7 **Vivo** 10 **Meno mosso** 7

*ff* **Vivo** 11 **Meno mosso** 2 **Vivo** 12 **Meno mosso** 6 13 *ff*

14 **Poco a poco accel.** 12

15 8 *ff* str. mute 16 *ff* Fls., Cls. 3 open *ff*

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Euphonium

## 1. The Gnome

**Vivo** **ff non legato** **5** **ff** **Meno vivo** **3** **Vivo** **ff** **div.**

**unis.** **ff** **ff** **div.**

**unis.** **G. P.** **6** **8** **G. P.** **7** **9** **G. P.**

**8** **ff** **G. P.** **ff** **div.** **unis.**

**9** **Poco meno mosso, pesante** **p** **mf**

**2** **Vivo** **ff non legato** **10** **Meno mosso** **mf**

**2** **Vivo** **ff** **11** **Meno mosso** **mf**

**Vivo** **12** **Meno mosso** **6** **13** **ff**

**14** **Poco a poco accel.** **15** **12** **4** **f**

**3** **16** **Fls., Cls.** **ff** **3** **ff**

# PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Tuba

## 1. The Gnome

**Vivo** **Meno vivo** **Vivo** **div.**

**ff** **non legato** **ff** **div.**

unis. **ff** **ff** **div.**

unis. **G. P.** **G. P.** **G. P.**

**8** **8** **9**

**ff** **ff** **div.** **unis.**

**9** **Poco meno mosso, pesante** **2**

**Vivo** **p** **mf** **10** **Meno mosso**

**ff** **non legato** **mf** **11** **Meno mosso** **Vivo**

**2** **ff** **mf**

**12** **Meno mosso** **13**

**6** **ff**

**14** **Poco a poco accel.** **one only** **3** **3** **3** **15**

**pp**

**6** **16** **Fls., Cls.** **3** **tutti**

**mf** **ff** **ff**

String Bass

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## 1. The Gnome

**Vivo** **Meno vivo**

**Vivo** **ff** **Meno vivo** **p**

**Vivo** **ff** **5** **ff**

**ff** **G. P.**

**6** **pizz.** **3** **3** **G. P.** **7** **mf** **ff** **p**

**3** **4** **G. P.** **8** **arco** **G. P.** **ff**

**ff** **pizz.**

**9** **Poco meno mosso, pesante** **mf** **pizz.** **arco** **pizz.** **arco** **pizz.** **arco** **pizz.** **arco**

5 String Bass: Play note in parentheses.

**Vivo** **[10] Meno mosso**

pizz. arco pizz. arco pizz. arco

*ff* *mf*

pizz. arco **Vivo**

*ff*

**[11] Meno mosso** **Vivo** **[12] Meno mosso** *port.*

pizz. arco pizz. arco

*mf* *ff*

**[13]**

*ff*

5

**[14] Poco a poco accel.**

pizz.

*pp* *mf* *pp* *mf*

**[15]**

*pp* *mf* *pp* *mf*

6

**[16]** Fls., Cls.

2

arco

*ff* *ff*

# PICTURES AT AN EXHIBITION

Timpani

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## Promenade

- TACET -

### 1. The Gnome

Vivo 3 Meno vivo 3 Vivo 3 5 7 G. P. 6

3 > 4 G. P. 7 9 G. P. 8 2 G. P.

9 Poco meno mosso, pesante

4 mf

Vivo 2 10 Meno mosso

mf

Vivo 2 11 Meno mosso

mf

Vivo 12 Meno mosso 13 14 Poco a poco accel.

5 5 12

15 9 16 Fls., Cls.

3 ff ff

# PICTURES AT AN EXHIBITION

Snare Drum  
Bass Drum  
Cymbals  
Whip  
Ratchet

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

## Promenade - TACET -

### 1. The Gnome

**Vivo** **Meno vivo** **Vivo** C. Cyms. **[5]** S. Dr. **[6]**

G. P. **[6]** **[7]** G. P. **[8]** G. P. **[4]**

**[9]** Poco meno mosso, pesante **[2]**

**Vivo** **[10]** Meno mosso **[2]**

**Vivo** **[11]** Meno mosso **Vivo** **[12]** Meno mosso S. Cym. 1 2

**[13]** 3 4 5 6 1 2 3 4 5

**[14]** Poco a poco accel. **[15]** 12 6 C. Cyms. Ratchet **[16]** Whip S. Dr. **[16]**

C. Cyms. B. Dr. **[16]**

# PICTURES AT AN EXHIBITION

Bells  
Vibraphone  
Xylophone

MODEST PETROVICH MUSSORGSKY  
Transcribed by Shinji Kasama

## Promenade - TACET -

### 1. The Gnome

**Vivo** **Meno vivo** **Vivo** **G. P.**

**3** **3** **3** **5** **7**

**6** **Xylo.** **mf**

**G. P.** **7** **Bells (Light Plastic Mallets)** **p** **Vibes. (Medium-Hard Mallets)** **p**

**G. P.** **8** **2** **G. P.**

G. P. **Poco meno mosso,**  
**pesante** **Vivo** **Meno mosso**

**Vivo** **Meno mosso** **Vivo** **Meno mosso**

**Meno mosso** **Poco a poco accel.** Xylo.

**Meno mosso**

**Meno mosso**

# PICTURES AT AN EXHIBITION

Harp

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

## Promenade

- TACET -

### 1. The Gnome

**Vivo** **Meno vivo** **Vivo** **5** **7**

**G. P.** **6** **9** **G. P.** **7** **p**

**G. P.** **8** **ff**

**G. P.** **4** **9** **Poco meno mosso, pesante** **f**

**Vivo** **2** **2** **3/4** **3/4**

[10] **Meno mosso**

Measures 10-11. The score is for a harp, with two staves. The key signature is one flat (B-flat). The time signature is common time (C). Measure 10 is marked **Meno mosso** and **f**. It features a series of chords in the left hand and a single note in the right hand. Measure 11 is marked **Vivo** and features a double bar line, a change to 3/4 time, and a fermata on a whole note in the right hand.

[11] **Meno mosso****Vivo**[12] **Meno mosso** [13]

Measures 11-13. Measure 11 is marked **Meno mosso** and **f**. Measure 12 is marked **Vivo** and features a double bar line, a change to 3/4 time, and a fermata on a whole note in the right hand. Measure 13 is marked **Meno mosso** and features a double bar line, a change to common time, and a fermata on a whole note in the right hand.

[14] **Poco a poco accel.**

Measures 14-15. Measure 14 is marked **Poco a poco accel.** and features a double bar line, a change to 3/4 time, and a fermata on a whole note in the right hand. Measure 15 is marked **p** and features a double bar line, a change to common time, and a fermata on a whole note in the right hand.

## [15]

Measures 15-16. Measure 15 is marked **mf** and features a double bar line, a change to common time, and a fermata on a whole note in the right hand. Measure 16 is marked **f** and features a double bar line, a change to common time, and a fermata on a whole note in the right hand.

## [16]

Measures 16-17. Measure 16 is marked **ff** and features a double bar line, a change to common time, and a fermata on a whole note in the right hand. Measure 17 is marked **ff** and features a double bar line, a change to common time, and a fermata on a whole note in the right hand.