

PICTURES AT AN EXHIBITION

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo**

ff *p* *ff*

5

G. P. 6 8 G. P. 7 3

3 *pp* *ff* *p* G. P.

sol *ff* *ff*

9 **Poco meno mosso, pesante**

mf **Vivo**

10 **Meno mosso** *mf* *ff*

Vivo 11 **Meno mosso** *mf* **Vivo**

12 **Meno mosso** 13 5

14 **Poco a poco accel.** 15 9 16 *Fls., Cls.* 3 *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

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1st E♭ Horn

1. The Gnome

Measures 1-8: *Vivo* *Meno vivo* *Vivo*. Dynamics: *ff*, *p*. Includes triplets and slurs.

Measures 9-11: *Poco meno mosso, pesante* *Meno mosso*. Dynamics: *mf*. Includes slurs and a repeat sign.

Measures 12-15: *Meno mosso* *Poco a poco accel.*. Dynamics: *mf*, *f*. Includes slurs and a repeat sign.

Measure 16: *Vivo* *Fls., Cls.*. Dynamics: *ff*. Includes a triplet and a slur.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

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2nd E♭ Horn

1. The Gnome

Vivo **Meno vivo** **Vivo** [5]

ff *p* *ff* *ff* *ff*

G. P. [6] **G. P.**

[7] **G. P.** [8] **G. P.**

[9] **Poco meno mosso, pesante**

mf

Vivo [10] **Meno mosso**

mf

Vivo [11] **Meno mosso**

mf

Vivo [12] **Meno mosso** [13] [14] **Poco a poco accel.** [15]

ff *non legato* *ff* *ff* *ff*

[16] **Fls., Cls.**

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

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3rd E♭ Horn

1. The Gnome

Vivo **3** **Meno vivo** muted **Vivo** **2** **5** **6**

p *pp*

open **G. P.** **6** **8** **G. P.** **7** solo muted *p*

G. P. **8** **2** **G. P.** **3** open *ff*

9 **Poco meno mosso, pesante** *mf*

Vivo **10** **Meno mosso** *mf*

Vivo **11** **Meno mosso** *mf* **Vivo** *ff* non legato

12 **Meno mosso** **13** **14** **Poco a poco accel.** **15** *f* *ff*

16 *ff* Fls., Cls. *ff* **3** *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4th E♭ Horn

1. The Gnome

Vivo **3** **Meno vivo** *muted* **Vivo** **2** **5** **6**

p *pp*

open **G. P.** **6** **8** **G. P.** **7** **9** **G. P.**

8 **G. P.** **3** **ff**

9 **Poco meno mosso, pesante** *mf*

Vivo **10** **Meno mosso** *mf*

Vivo **11** **Meno mosso** *mf*

Vivo **12** **Meno mosso** **13** **14** **Poco a poco accel.** **15** **8**

ff *non legato*

16 *Fls., Cls.* *ff* **3** *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st B $\flat$ Trombone (B. C.)

1. The Gnome

Vivo **Meno vivo** **Vivo** **G. P.**

G. P. **G. P.** **G. P.**

9 Poco meno mosso, pesante **Vivo** **10 Meno mosso**

Vivo **11 Meno mosso** **Vivo** **12 Meno mosso**

13 one player out: str. mute on **ff**

14 Poco a poco accel. one only str. mute **mf**

15 tutti str. mute **ff** **16** Fls., Cls. **ff** open **ff**

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

The musical score is written for a 2nd B $\flat$ Trombone in bass clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Measures 1-6: **Vivo** (3), **Meno vivo** (3), **Vivo** (3), **G. P.** (5), **G. P.** (7), **G. P.** (8). Dynamics: *ff*.

Measures 7-11: **Poco meno mosso, pesante** (9), **Vivo** (7), **Meno mosso** (7), **Vivo** (2). Dynamics: *ff*.

Measures 12-13: **Meno mosso** (6), **Meno mosso** (6). Dynamics: *ff*.

Measures 14-15: **Poco a poco accel.** (12), **Poco a poco accel.** (8). Dynamics: *ff*. **str. mute** (15).

Measures 16-17: **Meno mosso** (6), **Meno mosso** (6). Dynamics: *ff*. **Fls., Cls.** (16), **open** (17).

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B♭ Bass Trombone (B. C.)

1. The Gnome

Vivo 3 **Meno vivo** 3 **Vivo** 3 5 7 **G. P.**

6 solo str. mute *mf* *port.* *port.*

G. P. 7 9 **G. P.** 8 2 **G. P.** 4

open 9 **Poco meno mosso, pesante** **Vivo** 10 **Meno mosso**

ff **Vivo** 11 **Meno mosso** **Vivo** 12 **Meno mosso** 13 *ff*

14 **Poco a poco accel.** 12

15 8 str. mute 16 Fls., Cls. 3 open *ff* *ff* *ff*

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo** **G. P.**

G. P. **G. P.** **G. P.**

9 **Poco meno mosso, pesante** **Vivo** **10** **Meno mosso**

Vivo **11** **Meno mosso** **Vivo** **12** **Meno mosso**

13 one player out: str. mute on **ff**

14 **Poco a poco accel.** one only str. mute **mf**

15 **tutti str. mute** **ff** **16** **Fls., Cls.** **ff** **open** **ff**

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd B $\flat$ Trombone (T. C.)

1. The Gnome

Vivo **Meno vivo** **Vivo**

3 3 3 5 7 G. P.

6 9 G. P. 7 9 G. P. 8 2 G. P.

9 Poco meno mosso, pesante **Vivo**

4 7 **ff**

10 Meno mosso **Vivo** 11 Meno mosso **Vivo**

7 2

12 Meno mosso 13

6 **ff**

14 Poco a poco accel. 15

12 8 str. mute **ff**

16 Fls., Cls. 3 open **ff**

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

The musical score for the B♭ Bass Trombone part of 'The Gnome' is written on a single staff in G major (one sharp) and 3/4 time. The score is divided into measures, with measure numbers 1 through 16 indicated in boxes. The tempo and dynamics are marked throughout the piece.

Measure 1: **Vivo**, 3/4 time, 3 measures. **G. P.** (Grave, Piano).

Measure 2: **Meno vivo**, 3/4 time, 3 measures. **G. P.**

Measure 3: **Vivo**, 3/4 time, 3 measures. **G. P.**

Measure 4: 5 measures. **G. P.**

Measure 5: 7 measures. **G. P.**

Measure 6: **solo str. mute**, **mf** (mezzo-forte), 6 measures. **port.** (portamento).

Measure 7: **G. P.**, 7 measures. **G. P.**

Measure 8: **G. P.**, 8 measures. **G. P.**

Measure 9: **Poco meno mosso, pesante**, 9 measures. **G. P.**

Measure 10: **Meno mosso**, 10 measures. **G. P.**

Measure 11: **Vivo**, 11 measures. **G. P.**

Measure 12: **Meno mosso**, 12 measures. **G. P.**

Measure 13: **Vivo**, 13 measures. **G. P.**

Measure 14: **Poco a poco accel.**, 14 measures. **G. P.**

Measure 15: **str. mute**, 15 measures. **G. P.**

Measure 16: **Fls., Cls.** (Flutes, Clarinets), 16 measures. **G. P.**

Measure 17: **open**, 17 measures. **G. P.**

PICTURES AT AN EXHIBITION

B♭ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo** **div.**

ff non legato **ff** **ff** **div.**

unis. **5** **ff** **ff** **div.**

unis. **G. P.** **6** **8** **G. P.** **7** **9** **G. P.**

8 **ff** **G. P.** **ff** **div.** **unis.**

9 **Poco meno mosso, pesante** **p** **mf**

Vivo **2** **ff** **10** **Meno mosso** **mf**

Vivo **2** **ff** **11** **Meno mosso** **mf**

Vivo **12** **Meno mosso** **6** **13** **ff**

14 **Poco a poco accel.** **15** **12** **4** **f**

3 **ff** **16** **Fls., Cls.** **ff** **3** **ff**

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B $\flat$ Euphonium (T. C.)

1. The Gnome

Vivo *ff non legato*

Meno vivo *3*

Vivo *ff* *div.*

unis. *ff* *div.*

unis. *G. P.* *ff* *G. P.* *G. P.*

ff *G. P.* *div.* *unis.*

9 Poco meno mosso, pesante *mf*

Vivo *ff* **10 Meno mosso** *mf*

Vivo *ff* **11 Meno mosso** *mf*

Vivo *ff* **12 Meno mosso** *ff* **13**

14 Poco a poco accel. **15** *f*

16 *Fls., Cls.* *ff* *ff*

PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

[illegible]

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

E♭ Tuba (T. C.)

1. The Gnome

Vivo **Meno vivo** **Vivo** **div.**

ff non legato **5** *ff* *ff* **div.**

unis. *ff* **6** **8** **7** **9** **G. P.**

8 *ff* **G. P.** *div.* *unis.*

9 **Poco meno mosso, pesante** **2**

Vivo *p* *mf* **10** **Meno mosso**

ff non legato **2** **Vivo** *mf* **11** **Meno mosso** **Vivo**

12 **Meno mosso** **13** **6** *ff*

14 **Poco a poco accel.** **one only** **3** **3** **3** **15**

pp **6** **16** *Fls., Cls.* *ff* **3** **tutti** *ff*

PICTURES AT AN EXHIBITION

B♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo

ff non legato

Meno vivo

ff

Vivo

ff

div.

unis.

ff

G. P.

ff

G. P.

ff

div.

unis.

ff

9 Poco meno mosso, pesante

p

mf

10 Meno mosso

ff non legato

mf

11 Meno mosso

ff

mf

12 Meno mosso

ff

13

14 Poco a poco accel.

pp

15

16

Fls., Cls.

mf

ff

tutti

ff

PICTURES AT AN EXHIBITION

B $\flat$ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

[illegible]