

PICTURES AT AN EXHIBITION

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo**

ff *p* *ff*

5

G. P. 6 8 G. P. 7 3

3 soli G. P. 8 G. P.

pp *ff* *ff*

9 Poco meno mosso, pesante

mf

Vivo

ff

10 Meno mosso

mf

Vivo 11 Meno mosso **Vivo**

ff *mf*

12 Meno mosso 13 5

ff

14 Poco a poco accel. 15 9 16 Fls., Cls. 3

ff *ff*

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1. The Gnome

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PICTURES AT AN EXHIBITION

2nd E♭ Horn

MODEST PETROVICH MUSSORGSKY

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1. The Gnome

Vivo **Meno vivo** **Vivo** **5**

ff *p* *ff*

3 **3** **8** **G. P.** **6** **8** **G. P.**

7 **9** **G. P.** **8** **G. P.** **3** **ff**

9 **Poco meno mosso, pesante** *mf*

Vivo **10** **Meno mosso** *mf*

Vivo **11** **Meno mosso** *mf*

Vivo **12** **Meno mosso** **13** **14** **Poco a poco accel.** **15** *ff* *non legato*

6 **6** **12** **8**

16 *ff* *Fls., Cls.* *ff* **3** *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd E♭ Horn

1. The Gnome

Vivo **3** **Meno vivo** *muted* **Vivo** **2** **5** **6**

p *pp*

open **G. P.** **6** **8** **G. P.** **7** *solo muted* *p*

G. P. **8** **2** **G. P.** **3** *open* *ff*

9 **Poco meno mosso, pesante** *mf*

Vivo **10** **Meno mosso** *mf*

Vivo **11** **Meno mosso** *mf* **Vivo** *ff non legato*

12 **Meno mosso** **13** **14** **Poco a poco accel.** **15** *f* *ff*

16 *Fls., Cls.* *ff* **3** *ff*

PICTURES AT AN EXHIBITION

4th E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Measure 3: *Vivo* (3/4), *Meno vivo* (2/4), *Muted* (3/4), *Vivo* (2/4). Dynamics: *p* to *pp*.

Measure 6: *G. P.* (3/4), *open* (3/4), *ff* (3/4).

Measure 7: *G. P.* (3/4), *ff* (3/4).

Measure 8: *G. P.* (3/4), *ff* (3/4).

Measure 9: *Poco meno mosso, pesante* (3/4), *mf* (3/4).

Measure 10: *Vivo* (3/4), *Meno mosso* (3/4), *mf* (3/4).

Measure 11: *Vivo* (3/4), *Meno mosso* (3/4), *mf* (3/4).

Measure 12: *Vivo* (3/4), *Meno mosso* (3/4), *ff non legato* (3/4).

Measure 13: *Meno mosso* (3/4), *ff* (3/4).

Measure 14: *Poco a poco accel.* (3/4), *ff* (3/4).

Measure 15: *Poco a poco accel.* (3/4), *ff* (3/4).

Measure 16: *Fls., Cls.* (3/4), *ff* (3/4).

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st B♭ Trombone (B. C.)

1. The Gnome

Vivo **3** **Meno vivo** **3** **Vivo** **3** **5** **7** **G. P.**

6 **9** **G. P.** **7** **9** **G. P.** **8** **2** **G. P.** **4**

9 **Poco meno mosso, pesante** **Vivo** **7** **10** **Meno mosso** **7**

Vivo **11** **Meno mosso** **2** **Vivo** **12** **Meno mosso** **6**

13 one player out: str. mute on **ff**

14 **Poco a poco accel.** **2** **one only str. mute** **3** **3** **mf**

15 **8** **tutti str. mute** **16** **Fls., Cls.** **3** **open** **ff**

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo** **G. P.**

G. P. **G. P.** **G. P.**

9 **Poco meno mosso, pesante** **Vivo**

10 **Meno mosso** **Vivo** **11** **Meno mosso** **Vivo**

12 **Meno mosso** **13**

14 **Poco a poco accel.** **15** **str. mute**

16 **Fls., Cls.** **open**

ff **ff** **ff**

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B♭ Bass Trombone (B. C.)

1. The Gnome

Vivo **3** **Meno vivo** **3** **Vivo** **3** **5** **7** **G. P.**

6 solo str. mute *mf* *port.* *port.*

G. P. **7** **9** **G. P.** **8** **2** **G. P.** **4**

9 **Poco meno mosso, pesante** **Vivo** **7** **10** **Meno mosso** **7** **3/4**

open *ff* **Vivo** **11** **Meno mosso** **Vivo** **2** **12** **Meno mosso** **13** **6** *ff*

14 **Poco a poco accel.** **12** **3/4**

15 **8** *ff* **str. mute** **16** **Fls., Cls.** *ff* **3** **open** *ff*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

1st B♭ Trombone (T. C.)

Transcribed by Shinji Kasama

1. The Gnome

Vivo 3 **Meno vivo** 3 **Vivo** 3 5 7 G. P.

6 9 G. P. 7 9 G. P. 8 2 G. P. 4

9 **Poco meno mosso, pesante** **Vivo** 7 10 **Meno mosso** 7

Vivo 11 **Meno mosso** 2 **Vivo** 12 **Meno mosso** 6

13 one player out: str. mute on **ff**

14 **Poco a poco accel.** one only str. mute 2 3 3 **mf**

15 8 tutti str. mute **ff** 16 Fls., Cls. 3 open **ff**

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo** **G. P.**

G. P. **G. P.** **G. P.**

9 Poco meno mosso, pesante **Vivo**

10 Meno mosso **Vivo** **11 Meno mosso** **Vivo**

12 Meno mosso **13**

14 Poco a poco accel. **15** **str. mute**

16 **Fls., Cls.** **open**

ff **ff** **ff**

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Musical Score for Violin Concerto in D major, Op. 35, by Pyotr Ilyich Tchaikovsky

First Movement: Allegro moderato

Tempo and Performance Markings:

- Measures 1-3:** Vivo (3/4)
- Measures 4-5:** Meno vivo (3/4)
- Measures 6-7:** Vivo (3/4)
- Measure 8:** G. P. (Grave, Piano)
- Measures 9-10:** Poco meno mosso, pesante (7/4)
- Measures 11-12:** Meno mosso (7/4)
- Measures 13-14:** Meno mosso (6/4)
- Measures 15-16:** Poco a poco accel. (12/4)

Dynamic and Articulation Markings:

- Measures 1-2:** *mf* (mezzo-forte)
- Measures 3-4:** *port.* (portamento)
- Measures 5-6:** *ff* (fortissimo)
- Measures 7-8:** *ff* (fortissimo)
- Measures 9-10:** *ff* (fortissimo)
- Measures 11-12:** *ff* (fortissimo)
- Measures 13-14:** *ff* (fortissimo)
- Measures 15-16:** *ff* (fortissimo)

Other Markings:

- Measures 1-2:** solo str. mute
- Measures 3-4:** open
- Measures 5-6:** str. mute
- Measures 7-8:** Fls., Cls. (Flutes, Clarinets)
- Measures 9-10:** open

PICTURES AT AN EXHIBITION

B♭ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Measure 1: *Vivo*, *ff non legato*

Measure 5: *ff*, *unis.*, *div.*

Measure 6: *G. P.*, *ff*

Measure 7: *G. P.*, *ff*

Measure 8: *ff*, *div.*, *unis.*

Measure 9: *G. P.*, *ff*

Measure 10: *Poco meno mosso, pesante*, *p*, *mf*

Measure 11: *Vivo*, *ff*, *Meno mosso*, *mf*

Measure 12: *Vivo*, *ff*, *Meno mosso*, *mf*

Measure 13: *Vivo*, *ff*, *Meno mosso*, *ff*

Measure 14: *Poco a poco accel.*, *12*, *4*, *f*

Measure 15: *ff*, *Fls., Cls.*, *ff*

Measure 16: *ff*

PICTURES AT AN EXHIBITION

B♭ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo *ff non legato*

Meno vivo *3*

Vivo *ff* *div.*

unis. *ff* *5*

ff *ff* *div.*

unis. *G. P.* *6* *8* *G. P.* *7* *9* *G. P.*

ff *ff* *div.* *unis.*

8 *ff* *G. P.* *ff* *div.* *unis.*

9 *Poco meno mosso, pesante* *mf*

p

10 *Meno mosso* *ff* *mf*

Vivo *2*

11 *Meno mosso* *ff* *mf*

Vivo *2*

12 *Meno mosso* *6* *ff*

13 *ff*

14 *Poco a poco accel.* **15** *12* *4* *f*

16 *3* *ff* *Fls., Cls.* *ff* *3* *ff*

PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo** **div.**

ff non legato **5** **ff** **div.**

unis. **ff** **G. P.** **6** **8** **ff** **G. P.** **7** **9** **G. P.**

8 **ff** **G. P.** **div.** **unis.**

9 **Poco meno mosso, pesante** **2**

Vivo **10** **Meno mosso** **mf**

ff non legato **Vivo** **11** **Meno mosso** **Vivo** **mf**

12 **Meno mosso** **13** **6** **ff**

14 **Poco a poco accel.** **one only** **3** **3** **3** **15**

pp **6** **16** **Fls., Cls.** **3** **tutti** **ff**

PICTURES AT AN EXHIBITION

E♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo** **div.**

ff **non legato** **5** **ff** **div.**

unis. **ff** **G. P.** **6** **ff** **G. P.** **7** **G. P.**

8 **ff** **div.** **unis.**

9 **Poco meno mosso, pesante** **2**

Vivo **ff** **non legato** **mf** **10** **Meno mosso**

2 **Vivo** **ff** **mf** **11** **Meno mosso** **Vivo**

12 **Meno mosso** **13** **6** **ff**

14 **Poco a poco accel.** **one only** **3** **3** **3** **15**

pp **6** **16** **Fls., Cls.** **3** **tutti** **ff**

PICTURES AT AN EXHIBITION

B♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

1 *Vivo* *ff non legato*

2 *Meno vivo* *ff*

3 *Vivo* *ff*

4 *ff* *non legato*

5 *ff* *non legato*

6 *ff* *non legato*

7 *ff* *non legato*

8 *ff* *non legato*

9 *Poco meno mosso, pesante* *mf*

10 *Vivo* *ff non legato*

11 *Meno mosso* *mf*

12 *Meno mosso* *ff*

13 *Meno mosso* *ff*

14 *Poco a poco accel.* *pp*

15 *pp*

16 *Fls.,Cls.* *ff* *tutti* *ff*

PICTURES AT AN EXHIBITION

B♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1. The Gnome

Vivo **Meno vivo** **Vivo** *div.*

ff non legato

unis. **5** *ff* *div.*

unis. **G. P.** **6** **8** **G. P.** **7** **9** **G. P.**

8 *ff* **G. P.** *div.* *unis.*

9 **Poco meno mosso, pesante** **2**

v. *p* *mf*

Vivo **10** **Meno mosso**

ff non legato *mf*

2 **Vivo** **11** **Meno mosso** **Vivo**

ff *mf*

12 **Meno mosso** **13**

6 *ff*

14 **Poco a poco accel.** *one only* **3** **3** **3** **15**

pp

16 *Fls., Cls.* **6** *ff* **3** *tutti* *ff*