

PICTURES AT AN EXHIBITION

Piccolo & 4th Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

The image shows a musical score for a piece titled "The Little Boat". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains a series of whole notes, each with a different time signature above it: 2/4, 6/4, 2/4, 6/4, 2/4, 6/4, 2/4, and 6/4. The bottom staff is also a treble clef with a key signature of one flat and a time signature of 2/4. It begins with a box containing the number 17. The first three measures are whole notes with time signatures 6/4, 2/4, and 6/4. The fourth measure is a half note with a time signature of 2/4, followed by a half note with a time signature of 6/4. The fifth measure is a half note with a time signature of 2/4, followed by a half note with a time signature of 6/4. The sixth measure is a half note with a time signature of 2/4, followed by a half note with a time signature of 6/4. The seventh measure is a half note with a time signature of 2/4, followed by a half note with a time signature of 6/4. The eighth measure is a half note with a time signature of 2/4, followed by a half note with a time signature of 6/4. The piece ends with a double bar line. Above the staff, there is a tempo marking "rit." and a dynamic marking "p". Above the staff, there is also a marking "Picc." with a line pointing to the eighth measure. A crescendo hairpin is located at the end of the piece.

2. The Old Castle

The image displays the first system of a musical score for 'The Swan' by Saint-Saëns, measures 1 through 30. The tempo is marked 'Andante' and the time signature is 6/8. The score is written for a single melodic line, likely for a flute as indicated by the 'Fl.' marking above measure 21. The key signature has two flats (B-flat and E-flat). The notation includes various musical elements such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are enclosed in boxes above the staff. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line and a fermata over the final note in measure 30.

1st Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

one only

First system of the musical score for 'Promenade'. It consists of three staves of music in treble clef. The first staff begins with a 2/4 time signature, followed by a 6/4 time signature, and then returns to 2/4. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (pp) dynamic. The second staff continues the melodic line with a 6/4 time signature and a crescendo. The third staff starts at measure 17, marked 'tutti' and 'mf', and includes a 'rit.' (ritardando) marking. The system concludes with a fortissimo (p) dynamic.

2. The Old Castle**Andante**

Second system of the musical score for 'The Old Castle'. It consists of four staves of music in treble clef, all in 6/8 time. The first staff includes measure numbers 18, 19, 20, and 21, with rests of 7, 6, 6, and 10 measures respectively. The music is marked 'p' (piano). The second staff continues the melodic line with a crescendo. The third staff starts at measure 22, marked 'p', and includes a crescendo. The fourth staff starts at measure 23, marked 'p', and includes a crescendo.

24 one only *p* *espressivo* tutti

25 *f* *pp* 2

26 *mf* *p* one only *p* *espressivo*

tutti

27 *f* *pp*

28 *p* *pp*

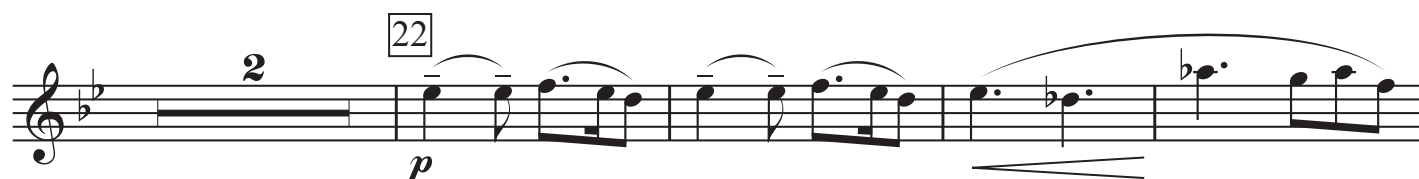
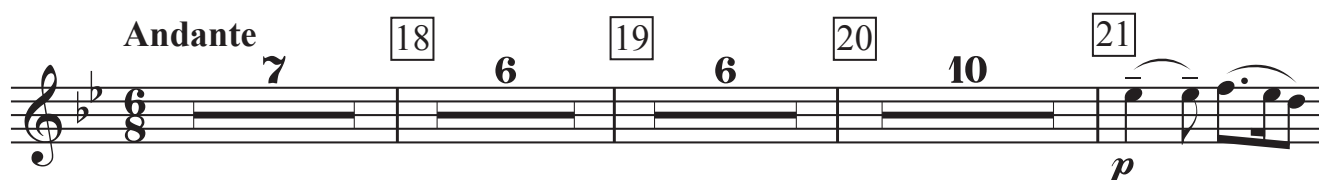
29 6 30 4 *sf*

Detailed description: This image shows a musical score for the 1st Flute part, measures 24 through 30. The music is in G-flat major (three flats) and 4/4 time. Measure 24 begins with a box containing the number 24, followed by the instruction 'one only' and a dynamic marking of *p* *espressivo*. The melody features a half note G4, a quarter rest, and a half note A4, followed by a series of eighth and sixteenth notes. Measure 25 starts with a box containing 25, followed by a dynamic marking of *f* that transitions to *pp*. It includes a half note Bb4, a quarter note C5, and a half note D5, with a fermata over the final D5. Measure 26 begins with a box containing 26, followed by a dynamic marking of *mf* that transitions to *p*, then 'one only' and *p* *espressivo*. The melody consists of a half note E5, a quarter note F5, and a half note G5. Measure 27 starts with a box containing 27, followed by a dynamic marking of *f* that transitions to *pp*. It features a half note A5, a quarter note Bb5, and a half note C6. Measure 28 begins with a box containing 28, followed by a dynamic marking of *p* that transitions to *pp*. The melody includes a half note D6, a quarter note E6, and a half note F6. Measure 29 starts with a box containing 29, followed by a dynamic marking of *sf*. It features a half note G6, a quarter note A6, and a half note Bb6. Measure 30 begins with a box containing 30, followed by a dynamic marking of *sf*. It features a half note C7, a quarter note D7, and a half note E7. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza****2. The Old Castle**

23

p

24

4

p

25

f *pp*

26

3 4

mf *p* *p*

27

f *pp*

28

pp

29

6

30

4

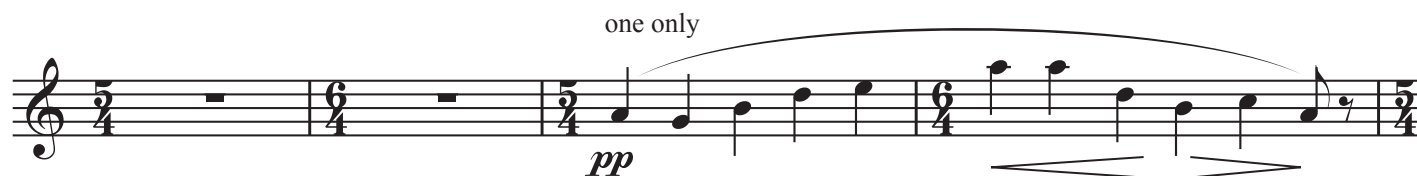
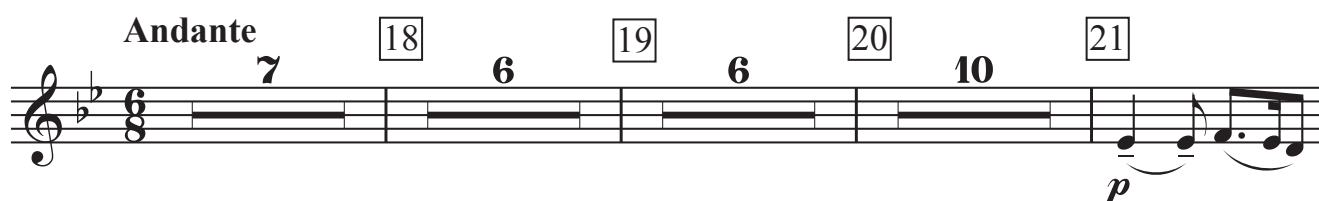
sf

Detailed description: This image shows a page of a musical score for the 2nd Flute part of 'Pictures at an Exhibition (2)' by Mussorgsky, arranged by Kasama. The page contains measures 23 through 30. The music is written on a single staff in G-flat major (two flats) and 4/4 time. Measures 23-24 feature a melodic line with a slur and a crescendo leading to a piano (*p*) dynamic. Measure 25 has a slur and a decrescendo from forte (*f*) to pianissimo (*pp*). Measure 26 contains two measures of rests, marked with '3' and '4' respectively, followed by a melodic phrase starting on a piano (*p*) dynamic. Measure 27 has a slur and a decrescendo from forte (*f*) to pianissimo (*pp*). Measure 28 begins with a pianissimo (*pp*) dynamic and features a series of eighth notes with slurs. Measure 29 has a six-measure rest marked with a '6'. Measure 30 has a four-measure rest marked with a '4', followed by a final melodic phrase starting on a sforzando (*sf*) dynamic. The page number '2' is in the top right corner.

3rd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza****2. The Old Castle**

23

p

24

6

mf

25

2

f *pp* *mf*

26

3 6

p *mf*

27

f *pp*

28

2

p *pp*

29

3 6 4

sf

Detailed description: This image shows a page of a musical score for the 3rd Flute part of 'Pictures at an Exhibition' by Mussorgsky, arranged by Kasama. The page contains measures 23 through 30. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. Measures 23 and 24 feature a crescendo from *p* to *mf*. Measure 25 has a crescendo from *f* to *pp* followed by a crescendo to *mf*. Measures 26 and 27 feature a crescendo from *p* to *pp*. Measure 28 has a crescendo from *p* to *pp*. Measure 29 features a crescendo from *p* to *sf*. Measure 30 ends with a *sf* marking. Fingerings (3, 6, 4) are indicated above some measures. The score is written on a single staff with a treble clef and a key signature of two flats.

Oboe

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

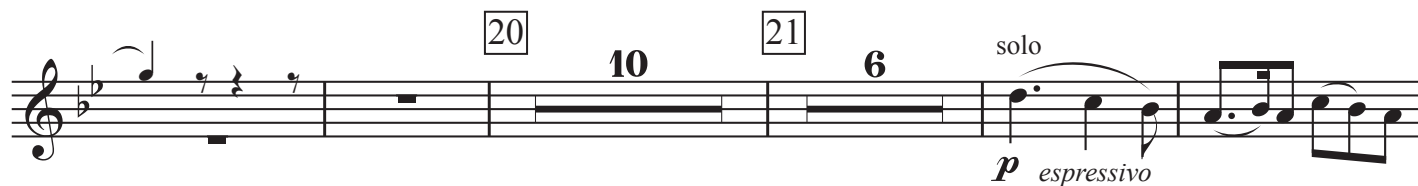
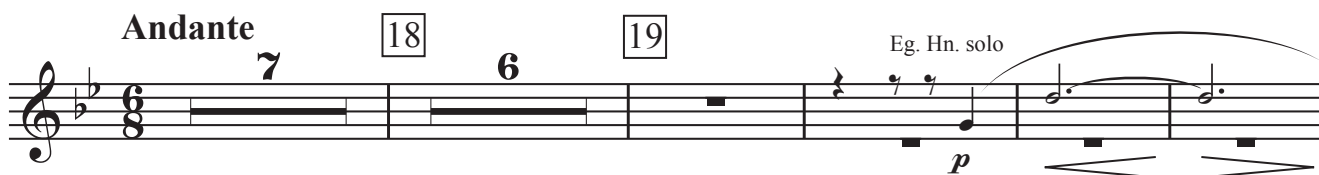
Promenade

Moderato comodo e con delicatezza



2. The Old Castle

Andante



24

Eg. Hn. or Flghn.

p *espressivo* *p*

25

solo

f *pp*

26

4

p *f*

27

2

pp *mf* *p* solo

28

8

29

6

30

5

PICTURES AT AN EXHIBITION

English Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

18 6 19 solo *p*

20 10 21 9 22 *p*

23 4 *p*

24 *p* *espressivo*

25 *f* *pp* 2

26 3 6 *mf* *p* *mf*

27 2 *f* *pp* *mf* *p*

28 2 8 29 6 30 5

1st Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

solo
p
 solo
p
 17 *rit.*

2. The Old Castle**Andante**

solo
p espressivo
 18 5 19 solo
p
 20 10 21 2
p 2

22 **2**
p *p*

23 solo
p

24 **3**
p *f*

25 solo
pp *mf* *p* **3**

26 **4**
p *f*

27 solo
p *pp*

28 1 2 3 4 5 6

29 7 8
pp *pp*

30 solo
pp *dim.* *ppp*

Detailed description: This page contains the musical notation for the 1st Bassoon part, measures 22 through 30. The music is written in bass clef with a key signature of one flat (B-flat). Measure 22 begins with a whole rest followed by a half note G2, then a series of eighth notes ascending from F2 to G3, and ends with a quarter rest. Measure 23 is a solo section with a half note G2, followed by eighth notes, and then a series of beamed eighth notes. Measure 24 starts with a quarter rest, followed by a half note G2, then a half note F2, and ends with a half note G2. Measure 25 is a solo section with a half note G2, followed by eighth notes, and then a series of beamed eighth notes. Measure 26 starts with a quarter rest, followed by a half note G2, then a half note F2, and ends with a half note G2. Measure 27 is a solo section with a half note G2, followed by eighth notes, and then a series of beamed eighth notes. Measure 28 consists of six eighth notes ascending from F2 to G3. Measure 29 consists of eight eighth notes ascending from F2 to G3, followed by a quarter rest. Measure 30 is a solo section with a half note G2, followed by eighth notes, and then a series of beamed eighth notes. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), and *dim.* (diminuendo). There are also articulation marks such as slurs, ties, and breath marks.

2nd Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

1. solo

p

1. solo

p

17

rit.

2. The Old Castle**Andante**

1. solo

p *espressivo*

18

5

19 1. solo

p

20

10

21

9

30

pp dim. sf

Detailed description: This musical score is for the end of a piece, measures 30 through 35. It is written in bass clef with a key signature of one flat (B-flat). Measure 30 starts with a whole rest, followed by a half note B-flat and a quarter note G. Measure 31 has a half note F and a quarter note E. Measure 32 has a whole rest. Measure 33 has a half note D and a quarter note C. Measure 34 has a whole rest. Measure 35 has a half note B-flat, a quarter note A, and a whole note G. The piece ends with a double bar line. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo) starting in measure 30, and *sf* (sforzando) in measure 35.

PICTURES AT AN EXHIBITION

E♭ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10 21 9

22 *p*

23 5 24 6 *mf*

25 *f* *pp* *mf*

26 3 6 *mf* *f*

27 *pp* *mf* *p*

28 2 8 29 6 30 5

1st B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

one each

pp

one only

pp

17

rit. solo

p

2. The Old Castle

Andante

7

18

6

19

6

20

3

p

21

one only

pp

p

tutti

p

22

div.

p

p

23 5 24 8 25 2

f *pp*

solo (one only)

pp *p* *espressivo*

26 tutti

espressivo

27 2 soli

f *pp*

tutti 28 one only

p *pp*

tutti

tutti

29 6 30

pp *dim.* *sf*

PICTURES AT AN EXHIBITION

2nd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

17 *rit. solo*
p

2. The Old Castle

Andante
18 6 19 6 20 2
21 *pp*
22 *p*
23 5 24 4
25 *f* *pp* *p*
26 4 27 2
28 *pp* *p* *pp*
29 6 30
pp dim. *sf*

3rd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**
2. The Old Castle**Andante**

23 5 24

p

25

f

pp

26

p

f

27 Al. Cl. 2

pp

pp

p

28

pp

29 6 30 div. unis.

pp

dim.

sf

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of 'Pictures at an Exhibition (2)' by Mussorgsky, arranged by Kasama. The score consists of seven staves of music, numbered 23 through 30. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and fortissimo (*sf*), as well as crescendos and decrescendos. Measure 23 starts with a five-measure rest. Measure 24 has a piano (*p*) dynamic. Measure 25 has a fortissimo (*f*) dynamic followed by a pianissimo (*pp*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Measure 28 has a pianissimo (*pp*) dynamic. Measure 29 has a six-measure rest. Measure 30 has a piano (*pp*) dynamic, a decrescendo (*dim.*), and a fortissimo (*sf*) dynamic. The score also includes articulation marks like slurs and accents, and a 'div.' (divisi) instruction in measure 30.

E♭ Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

17 *rit. B♭ Cl. soli*
p

2. The Old Castle**Andante**

18 5
pp

19 5 20
pp

21 9 22
p

23 5 24

p *p*

p *f*

25

pp *p*

26

p

27

p *f* *pp*

28 2 6

p

29

pp *pp* *pp*

30

pp *dim.* *sf*

Detailed description: This page contains the musical notation for measures 23 through 30 of the E♭ Alto Clarinet part. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 23 and 24 feature a five-measure rest. Measures 25 and 26 contain slurs and crescendo/decrescendo hairpins. Measure 27 has a crescendo leading to a forte (f) dynamic. Measure 28 includes a two-measure rest. Measure 29 features a slur and a decrescendo leading to a pianissimo (pp) dynamic. Measure 30 begins with a pianissimo (pp) dynamic and a decrescendo, followed by a fortissimo (sf) dynamic marking.

B $\flat$ Bass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**
2. The Old Castle**Andante**

6 7 22 1 2 3

4 5 6 23 3

24 1 2 3 4 5 6

7 8 9 10 25

26 1

2 3 4 5 6 7 8

9 10 27 2

28

29

30

p

p

f

pp

p

f

pp

p

pp

pp

pp

dim.

p

B♭ Contrabass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

2. The Old Castle

Andante

Andante

solⁱ

18

1

2

3

4

5

6

19

20

1

2

3

4

5

6

7

8

9

10

21

1

2

3

5

pp

p

22 1 2 3 4 5

p

6 23 3 24 1 2

p

3 4 5 6 7 8

9 10 25

f *pp*

26 1 2 3

p *p*

4 5 6 7 8 9

f

10 27 2

pp *p*

28

pp

29

pp *pp*

30

dim. *p*

Detailed description: This page contains the musical notation for measures 22 through 30 of the B♭ Contrabass Clarinet part. The notation is on a single staff with a treble clef. Measures 22-24 feature eighth-note patterns with fingerings 1-5 and 6, and dynamics *p*. Measure 25 has a forte (*f*) dynamic followed by a piano (*pp*) section. Measures 26-28 continue with eighth-note patterns and dynamics *p* and *f*. Measure 29 has a piano (*pp*) dynamic. Measure 30 begins with a *dim.* (diminuendo) marking and ends with a *p* dynamic. Various articulation marks like slurs and accents are present throughout the passage.

1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

The first system of the musical score for 'Promenade' consists of three staves. The first two staves are empty, each with a treble clef and a 2/4 time signature. The third staff begins with a boxed measure number '17'. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note B4. The time signature changes to 6/4 for the next two measures, which continue the melody. The final measure of the system is a half note G4 with a fermata, followed by a double bar line. The tempo marking 'Moderato comodo e con delicatezza' is at the top, and 'rit.' is written above the final measure.

2. The Old Castle

The second system of the musical score for 'The Old Castle' consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a 6-measure rest, followed by a half note G4. A boxed measure number '18' is above the second measure. The tempo marking 'Andante' is above the first staff. The instruction 'solo' is above the second measure, and 'p' (piano) is below the first note. The instruction 'molto cantabile, con dolore' is written below the staff. The second staff continues the melody with a half note G4, a quarter note A4, and a quarter note B4. A boxed measure number '19' is above the third measure. The third staff begins with a 3-measure rest, followed by a half note G4. A boxed measure number '20' is above the second measure. The instruction 'p' is below the first note. The fourth staff continues the melody with a half note G4, a quarter note A4, and a quarter note B4. The instruction 'p' is below the first note.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a box containing the number 21. The first measure contains a half note G4, a quarter rest, and a quarter note A4. The second measure is a whole rest. The third measure starts with a 'solo' instruction and a slur over a half note B4, followed by a quarter note A4 and an eighth note G4. The fourth measure contains a dotted quarter note F#4, an eighth note E4, and a quarter note D4. The fifth measure contains a dotted quarter note C4, an eighth note B3, and a quarter note A3. The sixth measure contains a dotted quarter note G3, an eighth note F#3, and a quarter note E3. The seventh measure contains a dotted quarter note D3, an eighth note C3, and a quarter note B2. The eighth measure contains a dotted quarter note A2, an eighth note G2, and a quarter note F#2. The system concludes with a quarter rest. The dynamic marking *p* *espressivo* is placed below the first measure of the solo section.

Musical score for "The Rose Tree" in G major (one sharp). The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a first ending bracket labeled "25" and a second ending bracket labeled "4". Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). A "solo" instruction is placed above the final melodic phrase. The piece concludes with a repeat sign.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a half note G4, and another quarter rest. A bracket labeled '26' spans the next two measures, which contain a whole note F#4 and a whole note E4. A bracket labeled '8' spans the next two measures, which contain a whole note D4 and a whole note C4. A slur covers the next three notes: a quarter note B3, a quarter note A3, and a quarter note G3. A bracket labeled '27' spans the next two measures, which contain a quarter note F#3 and a quarter note E3. The piece concludes with a quarter note D3, a quarter note C3, and a quarter note B2. The dynamic marking *f* (forte) is placed below the first measure of the '27' bracket, and the dynamic marking *pp* (pianissimo) is placed below the last measure of the '27' bracket. A crescendo hairpin connects the *f* and *pp* markings.

The musical notation for the solo section of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '4' (quadruple). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: a half note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The section ends with a half note B4, a quarter note A4, and a quarter note G4. The tempo is marked '7' (sevens). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: a half note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The section ends with a half note B4, a quarter note A4, and a quarter note G4. The tempo is marked '4' (quadruple). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends: a half note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The section ends with a half note B4, a quarter note A4, and a quarter note G4.

29

espressivo *p*

Transcribed by Shinji Kasama

Promenade

17 *rit.*

p

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a 6/4 time signature, followed by a 5/4 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. A dynamic marking of *p* (piano) is placed below the first measure of the 5/4 section. A *rit.* (ritardando) marking is placed above the staff towards the end of the piece. The score concludes with a double bar line.

Andante 6

1. solo

18

p molto cantabile, con dolore

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The system is divided into three measures, each marked with a box containing a measure number: 21, 22, and 23. Measure 21 contains a whole note chord (F#4, A4, C5) and is marked with a '6' above it. Measure 22 contains a half note (F#4), a quarter note (A4), and an eighth note (C5), with a '1. solo' marking above the half note. Measure 23 contains a half note (F#4), a quarter note (A4), and an eighth note (C5), with a '1. solo' marking above the half note. The tempo marking 'p espressivo' is placed below the first measure of the system.

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 27 measures. Measures 1-4 are marked with a '4' above the staff, indicating a four-measure rest. Measures 5-8 are marked with an '8' above the staff, indicating an eight-measure rest. Measures 9-12 are marked with a '2' above the staff, indicating a two-measure rest. The melody begins in measure 13 with a half note G4, followed by a half note A4 in measure 14, and a half note B4 in measure 15. Measures 16-17 are marked with a '2' above the staff, indicating a two-measure rest. Measures 18-21 are marked with a '4' above the staff, indicating a four-measure rest. Measures 22-25 are marked with a '4' above the staff, indicating a four-measure rest. Measures 26-27 are marked with a '2' above the staff, indicating a two-measure rest. The score includes dynamic markings: *f* (forte) in measure 13, *pp* (pianissimo) in measure 14, *pp* (pianissimo) in measure 18, and *p* (piano) in measure 21. The score also includes articulation marks: a slur over measures 13-14, a slur over measures 15-16, a slur over measures 18-19, and a slur over measures 20-21. The score is numbered 24, 25, 26, and 27 in the right margin.

The musical score for 'The Rose Tree' is presented on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of three measures, numbered 26, 27, and 29. Measure 26 contains a triplet of eighth notes (D4, E4, F#4) followed by an eighth rest and a dotted quarter note (G4). Measure 27 contains a dotted quarter note (D4), an eighth note (E4), and a dotted quarter note (F#4). Measure 29 contains a dotted quarter note (D4), an eighth note (E4), and a dotted quarter note (F#4). The dynamics are marked as *f* (forte) for the first measure and *pp* (pianissimo) for the second and third measures. The phrasing is indicated by a slur over the first two measures and a separate slur for the third measure.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations: a half note, a quarter note, and eighth notes. There are also rests and a fermata. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The expression 'espressivo' is indicated. The system is numbered 28 and 29.

[illegible]

PICTURES AT AN EXHIBITION

B♭ Tenor Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10 21 9

22 8 23 4

Fl. & Eg. Hn.

p *espressivo*

25 4 2

f *pp*

26 4 8

pp *f*

27 2 2

pp *pp* *p*

28 8 29 6 30 4

pp *dim.*

E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

17

rit. B♭ Cl. soli

p

2. The Old Castle

Andante

Andante

solo

pp

18 19 20 10

pp

21 22 2 23 24 25 26 4

pp

p

23 24 4

p *pp*

25 1

p *f* *pp*

2 3 4 5 6 7

p

8 26 4

p

27 1 2 3 4

f *pp*

5 28 8 29 5

p

30 solo 2 dim.

pp *dim.*

PICTURES AT AN EXHIBITION

B $\flat$ Flugelhorn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. 22

p *p*

23 4 Eg. Hn. 24

p *espressivo*

p *p* *f* *pp*

25 9 26 6

p *f* *pp*

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd B $\flat$ Trumpet

Promenade

- TACET -

2. The Old Castle

Andante

Fls., Cls.

bucket mute

Bsn. solo (str. mute)

B $\flat$ Cl. soli

(bucket mute)

7 18 6 19 6 20 10 21

4 22

23

4 24 10 25

5 26 10 27 3

28 8 29 6 30 5

pp *pp* *p* *pp* *pp* *pp*

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade - TACET -

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano solo and woodwind entries. The score is written for a piano (p) and woodwinds (Fls., Cls.). The tempo is marked 'Andante'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 indicated in boxes. The piano part features a series of chords and melodic lines, with dynamics ranging from *pp* (pianissimo) to *p* (piano). The woodwind part enters in measure 21 with a melodic line, marked 'Fls., Cls.' and 'bucket mute'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

PICTURES AT AN EXHIBITION

1st F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

solo
p
solo
p
17 *p* *rit.*

2. The Old Castle

Andante
18 6 19 6 20 4 muted
p
21 open
4
p
22
p
23 5 24 8 muted 25 9 26 8
f *pp*
(muted) 27 8 (muted) 28
f *pp*
29 6 30 3 open
ppp *sf*

Transcribed by Shinji Kasama

Promenade

1. solo

Andante

Andante

7 18 6 19 6 20 5 muted 3

21 open

22 *p*

23 5 24 8 muted 25 9 26 8 (muted)

27 28 (muted) 5

29 3 30 6 3 3 open

p *pp* *f* *pp* *f* *pp* *ppp* *sf*

PICTURES AT AN EXHIBITION

3rd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

1. solo

p

rit.

17

2. The Old Castle

Andante

Andante

18 19 20 21 22 23 24 25 26 27 28 29 30

7 6 6 4 9 open 8 9 8 8 6 4

muted

pp

p

f *pp* *f* *pp*

sf

PICTURES AT AN EXHIBITION

4th F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

1. solo

First solo of 'Promenade'. The score is written for a 4th F Horn in treble clef. It consists of three staves. The first staff begins with a *p* dynamic and a slur over the first two measures. The second staff continues the melody with a *p* dynamic and a slur. The third staff concludes the solo with a *rit.* marking and a final note. The key signature has one flat (B-flat), and the time signature changes between 2/4 and 3/4.

2. The Old Castle

Andante

Second movement 'The Old Castle'. The score is written for a 4th F Horn in treble clef. It consists of six staves. The first staff begins with an *Andante* tempo marking and a *p* dynamic. The second staff features a *pp* dynamic and a *p* dynamic. The third staff includes a *p* dynamic. The fourth staff has a *f* dynamic and a *pp* dynamic. The fifth staff includes a *f* dynamic and a *pp* dynamic. The sixth staff concludes with a *sf* dynamic. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

PICTURES AT AN EXHIBITION

1st Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 22 bucket mute *p*

23 5 24 10 *p*

25 9 26 10 27 7 Bsn. solo (str. mute) 28 1 2 *pp*

3 4 5 6 7 8 29

5 30 Bsn. solo (str. mute) *pp* *dim.* *ppp*

PICTURES AT AN EXHIBITION

2nd Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. bucket mute

p *pp*

22

p

23 5 24 10 25 9 26 10

pp

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Bass Trombone

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p* *pp*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

Euphonium

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

Bsn. solo

p

Bsn. solo

p

[17] one only *rit.*

mp

2. The Old Castle**Andante**

Bsn. solo

p espressivo

[18]

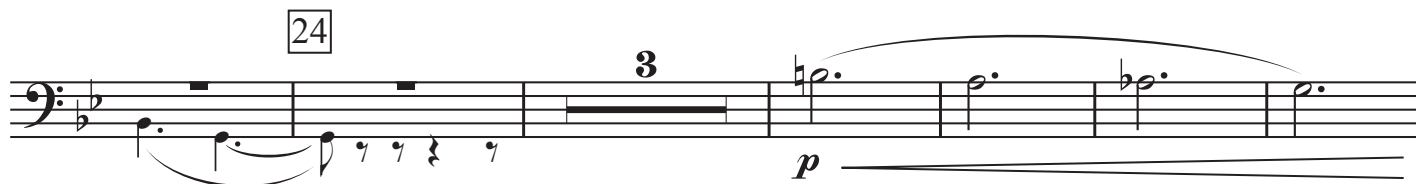
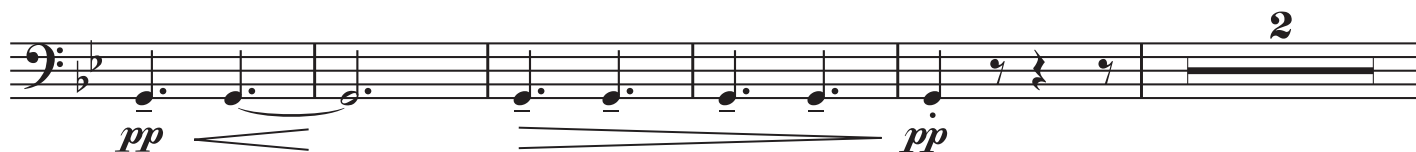
5

[19] Bsn. solo

p

[20] 10

[21] 2



MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The accompaniment features a steady eighth-note bass line and chords that support the melody. The score includes a repeat sign at the end, indicating that the music should be played again. The tempo is marked "Allegretto", and the dynamics are "mp" (mezzo-piano).

Andante

17 18 19 20 21

7 6 6 10

pp

22

6

p

23 24 25

5 5 8

one only

f

pp

pp

tutti

one only

26

8

pp

p

pp

pp

pp

tutti

one only

27

one only

tutti

f

pp

pp

pp

pp

p

28 29 30

2 8 6 4

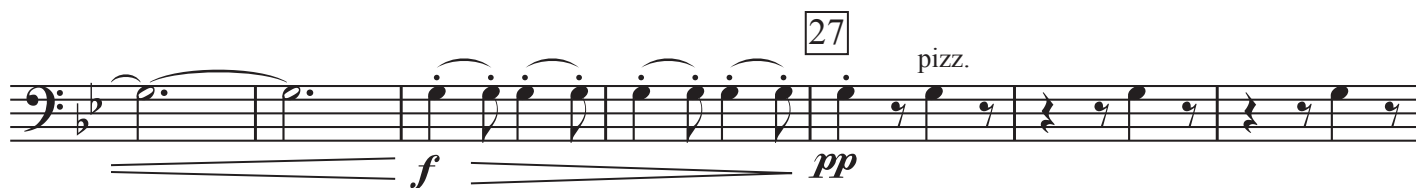
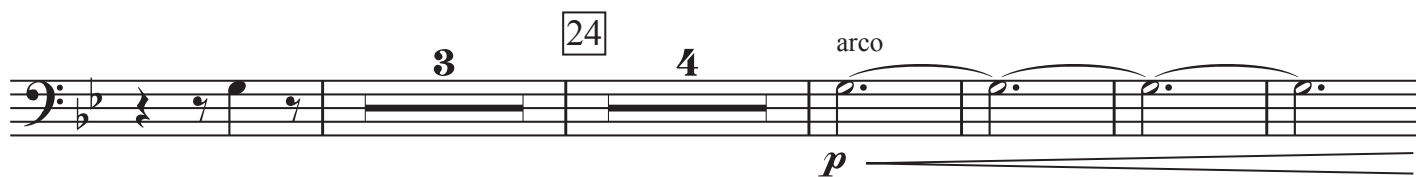
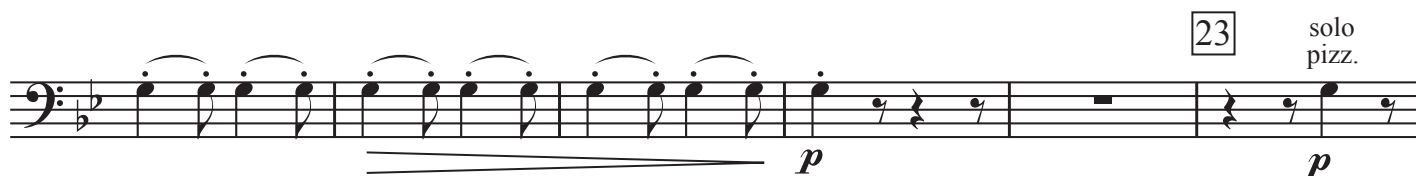
sf

String Bass

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza****2. The Old Castle****Andante**solo
pizz.



PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Timpani
(String Bass Cue)

Promenade - TACET -

2. The Old Castle

Andante Bsn. solo

p espressivo

St. Bs. solo (pizz.)

p

18 6 19 St. Bs. solo (pizz.)

p

2 20 10 21 9 22 8 23 St. Bs. solo (pizz.)

p

3 24 10 25 St. Bs. solo (pizz.)

p

26 10 27 St. Bs. solo (pizz.)

p

28 1 St. Bs. solo (pizz.)

p

2 3 4 5 6 7

8 29 4 30 5

p