

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

17 *rit. B♭ Cl. soli*
p

2. The Old Castle**Andante**

Andante
pp
pp
18
1
19
2
3
4
5
6
20
1
2
3
4
5
6
7
8
9
21
10
5
1
2
3
p

22

1 2 3 4 5

p

23

3

24

1 2

25

9 10

f *pp*

26

1 2 3

4 5 6 7 8 9

f

27

10

2

pp *p*

28

pp

29

pp *pp*

30

dim. *p*

Detailed description: This page contains the musical notation for measures 22 through 30 of the E♭ Contra-Alto Clarinet part. The music is in G major (one sharp) and 4/4 time. Measures 22-24 feature a melodic line with eighth and quarter notes, marked with fingerings 1-5 and dynamics *p*. Measure 25 has a dynamic change from *f* to *pp*. Measures 26-28 continue the melodic development with various dynamics including *f*, *pp*, and *p*. Measure 29 features a *pp* dynamic. Measure 30 begins with a *dim.* (diminuendo) marking and ends with a *p* dynamic. The score includes numerous slurs, ties, and fingerings to guide the performer.

PICTURES AT AN EXHIBITION

1st E♭ Horn

MODEST PETROVICH MUSSORGSKY

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Promenade

Moderato comodo e con delicatezza

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-4. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Dynamics: *p*. Markings: *solo*, *p*.
Second system: Treble clef, key of D major (F#), 2/4 time. Measures 5-8. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4. Measure 8: quarter note B3, quarter note A3. Dynamics: *p*. Markings: *solo*, *p*.
Third system: Treble clef, key of D major (F#), 2/4 time. Measures 9-12. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Dynamics: *rit.*. Markings: *rit.*.

2. The Old Castle

First system: Treble clef, key of D major (F#), 6/8 time. Measures 18-20. Measure 18: whole note D4. Measure 19: whole note E4. Measure 20: whole note F#4. Dynamics: *p*. Markings: *Andante*, *muted*, *p*.
Second system: Treble clef, key of D major (F#), 6/8 time. Measures 21-22. Measure 21: whole note D4. Measure 22: whole note E4. Dynamics: *p*. Markings: *open*, *p*.
Third system: Treble clef, key of D major (F#), 6/8 time. Measures 23-24. Measure 23: whole note D4. Measure 24: whole note E4. Dynamics: *p*. Markings: *p*.
Fourth system: Treble clef, key of D major (F#), 6/8 time. Measures 25-26. Measure 25: whole note D4. Measure 26: whole note E4. Dynamics: *f*. Markings: *muted*, *f*, *pp*.
Fifth system: Treble clef, key of D major (F#), 6/8 time. Measures 27-28. Measure 27: whole note D4. Measure 28: whole note E4. Dynamics: *pp*. Markings: *(muted)*, *f*, *pp*.
Sixth system: Treble clef, key of D major (F#), 6/8 time. Measures 29-30. Measure 29: whole note D4. Measure 30: whole note E4. Dynamics: *ppp*. Markings: *open*, *ppp*, *sf*.

PICTURES AT AN EXHIBITION

2nd E♭ Horn

MODEST PETROVICH MUSSORGSKY

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Promenade

Moderato comodo e con delicatezza

1. solo

2. The Old Castle

Andante

MODEST PETROVICH MUSSORGSKY
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Promenade

1. solo

1. solo

p

rit.

17

The musical score is written for a single melodic line on a treble clef staff. It consists of three systems of music. The first system contains five measures with time signatures of 2/4, 6/4, 2/4, 6/4, and 2/4. The second system also contains five measures with the same sequence of time signatures. The third system contains four measures with time signatures of 2/4, 6/4, 2/4, and 6/4, ending with a double bar line. The melody is primarily composed of eighth and sixteenth notes, often beamed together. A piano (*p*) dynamic marking is placed below the first measure of the first system. A *rit.* (ritardando) marking is placed below the fourth measure of the second system. A measure number '17' is enclosed in a box at the beginning of the third system. A fermata is placed over the final note of the fourth measure of the third system.

Andante

Andante

7 18 6 19 6 20 2 muted *pp*

21 4 9 22 open *p*

23 5 *p*

24 8 muted 25 9 26 8 (muted) *f* *pp* *f* *pp*

27 8 28 8 29 6 30 4 open *sf*

PICTURES AT AN EXHIBITION

4th E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

1. solo

First solo section of 'Promenade'. The music is written for the 4th E♭ Horn in treble clef. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the section with a *rit.* (ritardando) marking and a final note. The key signature is one sharp (F#), and the time signature is 2/4.

2. The Old Castle

Andante

Second section of 'The Old Castle'. The music is written for the 4th E♭ Horn in treble clef. It consists of five staves. The first staff begins with an *Andante* tempo marking and a 7-measure rest. The second staff continues with a 6-measure rest, followed by a 3-measure rest, and then a muted note. The third staff begins with a piano (*pp*) dynamic and a slur, followed by a 3-measure rest, a 9-measure rest, and then a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic and a slur, followed by a 5-measure rest. The fifth staff begins with a piano (*p*) dynamic and a slur, followed by a 8-measure rest, a muted note, a 9-measure rest, a 8-measure rest, and then a piano (*pp*) dynamic. The sixth staff continues with a piano (*pp*) dynamic and a slur, followed by a 4-measure rest, an open note, and then a piano (*p*) dynamic. The key signature is one sharp (F#), and the time signature is 2/4.

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. 22 bucket mute 7 p p

23 5 24 10 p

25 9 26 10 27 7 Bsn. solo (str. mute) 28 1 2 pp

3 4 5 6 7 8 29

5 30 Bsn. solo (str. mute) pp dim. ppp

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

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2nd B $\flat$ Trombone (B. C.)

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p*

23 5 24 10 25 9 26 10 *pp*

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p* *pp*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

Detailed description of the musical score: The score is written for B♭ Bass Trombone in 6/8 time. It begins with a tempo marking of 'Andante'. Measures 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, and 30 are marked as rests with durations of 7, 6, 6, 5, 10, 9, 8, 8, 6, and 5 measures respectively. Measures 21 and 22 contain melodic lines. Measure 21 is marked 'Fls., Cls.' and 'p'. Measure 22 is marked 'pp'. A 'bucket mute' instruction is placed above measure 24. The score ends with a double bar line at measure 30.

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

Fls., Cls.

21 *p* 22 bucket mute *p*

23 5 24 10

25 9 26 10 27 7 Bsn. solo (str. mute) 28 1 2

3 4 5 6 7 8 29

5 30 Bsn. solo (str. mute)

pp *dim.* *ppp*

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B♭ Bass Trombone (T. C.)

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p* *pp*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

B $\flat$ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

Bsn. solo

p

Bsn. solo

p

[17] one only *rit.*

mp

2. The Old Castle**Andante**

Bsn. solo

p espressivo

[18]

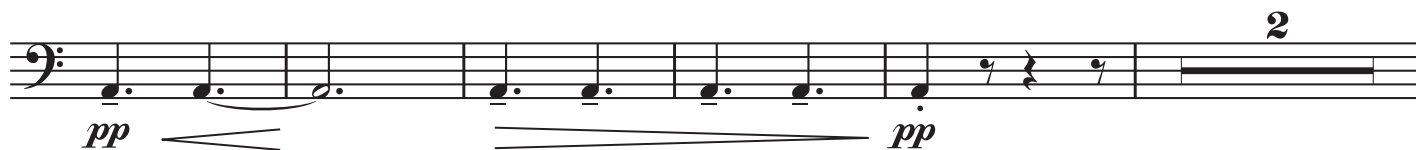
5

[19] Bsn. solo

p

[20] 10

[21] 2



B $\flat$ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

Bsn. solo

p

rit.

one only

mp

2. The Old Castle**Andante**

Bsn. solo

p *espressivo*

18

5

19 Bsn. solo

p

20

10

21

2

22 *pp* *pp* 2

23 Bsn. solo *p*

24 *p* 3

25 *f* *pp* *p* 5

26 *p* *f* *pp* 4 8 27

28 *pp* 8 29 one only *pp*

30 *pp* *dim.* *sf* tutti

PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

Measures 17-21 of the Promenade section. The notation is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a half note G4, followed by a quarter note F#4, and a quarter note E4. Measure 21 is a whole rest. The tempo marking is *Moderato comodo e con delicatezza*. The dynamic marking is *mp* (mezzo-piano). The articulation is *one only*. The ending is marked *rit.* (ritardando).

2. The Old Castle

Measures 18-30 of the section 2. The Old Castle. The notation is in bass clef with a key signature of one sharp (F#). The time signature is 6/8. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole note G4, followed by a quarter note F#4, and a quarter note E4. Measure 26 is a whole note G4, followed by a quarter note F#4, and a quarter note E4. Measure 27 is a whole note G4, followed by a quarter note F#4, and a quarter note E4. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. The tempo marking is *Andante*. The dynamic markings are *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). The articulation is *one only*. The ending is marked *rit.* (ritardando).

PICTURES AT AN EXHIBITION

E♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

[illegible]

2. The Old Castle

Andante

Andante

Measures 18-30:

- Measure 18: Rest (6)
- Measure 19: Rest (6)
- Measure 20: Rest (10)
- Measure 21: Notes (pp)
- Measure 22: Notes (p)
- Measure 23: Rest (5)
- Measure 24: Rest (8)
- Measure 25: Notes (f) to Notes (pp) (one only)
- Measure 26: Notes (pp) to Rest (8)
- Measure 27: Notes (f) to Notes (pp) (one only)
- Measure 28: Rest (2)
- Measure 29: Rest (8)
- Measure 30: Rest (6)

PICTURES AT AN EXHIBITION

B♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

First system of musical notation for the B♭ Tuba part of 'Promenade'. It consists of two staves. The first staff has a key signature of one flat (B♭) and a time signature of 4/4. It contains seven measures of whole rests, with the time signature changing to 6/4 for the last two measures. The second staff begins with a boxed measure number 17. It contains a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Above the staff, the text 'one only' and 'rit.' are written. Below the staff, the dynamic marking 'mp' is present. The system ends with a double bar line.

2. The Old Castle

Second system of musical notation for the B♭ Tuba part of 'The Old Castle'. It consists of six staves. The first staff begins with the tempo marking 'Andante' and a key signature of one flat (B♭). It contains a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Above the staff, the text 'one only' and 'rit.' are written. Below the staff, the dynamic marking 'mp' is present. The system ends with a double bar line. The second staff begins with a boxed measure number 18. It contains a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Above the staff, the text 'one only' and 'rit.' are written. Below the staff, the dynamic marking 'mp' is present. The system ends with a double bar line. The third staff begins with a boxed measure number 19. It contains a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Above the staff, the text 'one only' and 'rit.' are written. Below the staff, the dynamic marking 'mp' is present. The system ends with a double bar line. The fourth staff begins with a boxed measure number 20. It contains a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Above the staff, the text 'one only' and 'rit.' are written. Below the staff, the dynamic marking 'mp' is present. The system ends with a double bar line. The fifth staff begins with a boxed measure number 21. It contains a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Above the staff, the text 'one only' and 'rit.' are written. Below the staff, the dynamic marking 'mp' is present. The system ends with a double bar line. The sixth staff begins with a boxed measure number 22. It contains a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Above the staff, the text 'one only' and 'rit.' are written. Below the staff, the dynamic marking 'mp' is present. The system ends with a double bar line.

PICTURES AT AN EXHIBITION

B♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

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Promenade

Moderato comodo e con delicatezza

Two staves of musical notation for the Promenade section. The first staff contains measures 1 through 6, each with a different time signature: 2/4, 6/4, 2/4, 6/4, 2/4, and 6/4. The second staff contains measures 7 through 12. Measure 17 is marked with a box. Measures 18-20 are marked with 'one only'. Measure 21 is marked with 'rit.'. The notation includes a melodic line starting in measure 18 with a half note, followed by a quarter note and an eighth note, and a dynamic marking of *mp* in measure 19.

2. The Old Castle

Seven staves of musical notation for the 2. The Old Castle section. The first staff is marked 'Andante' and contains measures 18 through 21. Measures 18-20 are marked with a box. Measures 18-20 are marked with '7', '6', '6', and '10' respectively. Measure 21 is marked with 'pp'. The second staff contains measures 22 through 25. Measure 22 is marked with a box. Measures 22-25 are marked with '6', '6', '10', and '10' respectively. Measure 22 is marked with 'p'. The third staff contains measures 26 through 29. Measures 26-29 are marked with '5', '5', '8', and '8' respectively. Measure 26 is marked with 'f'. Measures 27-29 are marked with 'pp', 'pp', and 'pp' respectively. The fourth staff contains measures 30 through 33. Measures 30-33 are marked with '5', '5', '8', and '8' respectively. Measure 30 is marked with 'f'. Measures 31-33 are marked with 'pp', 'pp', and 'pp' respectively. The fifth staff contains measures 34 through 37. Measures 34-37 are marked with '5', '5', '8', and '8' respectively. Measure 34 is marked with 'f'. Measures 35-37 are marked with 'pp', 'pp', and 'pp' respectively. The sixth staff contains measures 38 through 41. Measures 38-41 are marked with '5', '5', '8', and '8' respectively. Measure 38 is marked with 'f'. Measures 39-41 are marked with 'pp', 'pp', and 'pp' respectively. The seventh staff contains measures 42 through 45. Measures 42-45 are marked with '5', '5', '8', and '8' respectively. Measure 42 is marked with 'f'. Measures 43-45 are marked with 'pp', 'pp', and 'pp' respectively. The notation includes various dynamics such as *pp*, *p*, *f*, and *sf*, and articulation marks like accents and slurs.