

PICTURES AT AN EXHIBITION

Piccolo & 4th Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

Musical score for the Piccolo part of the Promenade section. Measures 17-21 are shown. The key signature is one flat (B-flat). The time signature is 4/4. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a half note G4. Measure 21 is a half note A4. Dynamics include *p* and *rit. Picc.*

2. The Old Castle

Musical score for the Flute part of the 2. The Old Castle section. Measures 18-30 are shown. The key signature is one flat (B-flat). The time signature is 6/8. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a half note G4. Measure 23 is a half note A4. Measure 24 is a half note B4. Measure 25 is a half note C5. Measure 26 is a half note D5. Measure 27 is a half note E5. Measure 28 is a half note F5. Measure 29 is a half note G5. Measure 30 is a half note A5. Dynamics include *p*, *mf*, *f*, *pp*, and *sf*.

1st Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

one only

Musical score for the first part of "Promenade" for 1st Flute. The score consists of three staves. The first staff begins with a treble clef and a 5/4 time signature. It features a series of rests followed by a melodic line starting on a half note G4, moving stepwise up to a quarter note F#5, and then descending. The second staff continues this melodic line with a half note G#5 and a quarter note F#5. The third staff starts with a box containing the number 17, followed by the word "tutti". It features a melodic line starting on a half note G4, moving stepwise up to a quarter note F#5, and then descending. The score includes dynamic markings *pp* and *mf*, and a *rit.* marking.

2. The Old Castle**Andante**

Musical score for "The Old Castle" for 1st Flute. The score consists of four staves. The first staff begins with a treble clef and a 6/8 time signature. It features a series of rests followed by a melodic line starting on a half note G4, moving stepwise up to a quarter note F#5, and then descending. The second staff continues this melodic line with a half note G#5 and a quarter note F#5. The third staff starts with a box containing the number 22, followed by a melodic line starting on a half note G4, moving stepwise up to a quarter note F#5, and then descending. The fourth staff starts with a box containing the number 23, followed by a melodic line starting on a half note G4, moving stepwise up to a quarter note F#5, and then descending. The score includes dynamic markings *p* and *mf*, and a *rit.* marking.

24

one only

tutti

p *espressivo*

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Andante'. The score is divided into two sections: 'one only' and 'tutti'. The 'one only' section starts at measure 24, marked with a box containing the number 24. It features a melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth and sixteenth notes. The 'tutti' section begins at measure 28, marked with a box containing the number 28. It features a more complex melodic line with eighth and sixteenth notes. The score is marked with a piano (*p*) and *espressivo* dynamic. The 'tutti' section is marked with a crescendo hairpin.

[illegible]

musical score for the 'tutti' section, measures 1-5. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is 'tutti'. The notes are: Measure 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter). Measure 3: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 4: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 5: E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter).

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains three measures. The first measure starts with a piano (*p*) dynamic and features a half note G4, a quarter rest, and a quarter note A4. The second measure is a whole rest, with a '2' above it indicating a second ending. The third measure begins with a piano-piano (*pp*) dynamic and contains a half note G4, a quarter note A4, and a quarter note Bb4. Above the staff, a box contains the number '28'. The system concludes with a double bar line and repeat signs.

2nd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

one only

pp

[17] tutti

mf

rit.

p

2. The Old Castle

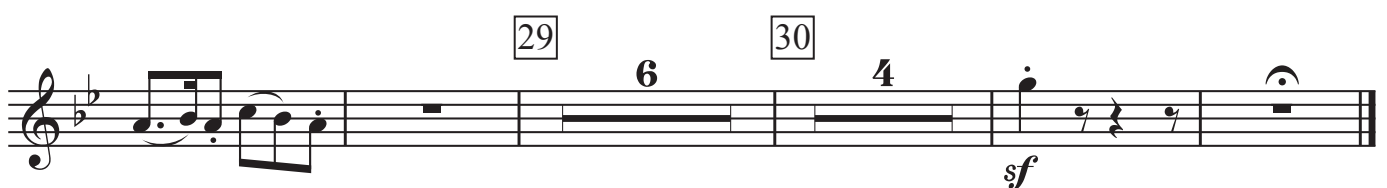
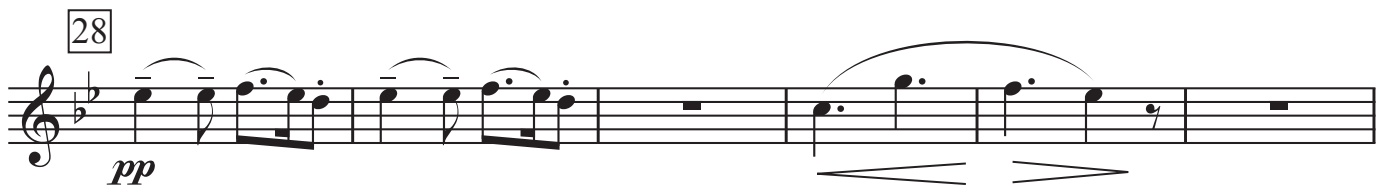
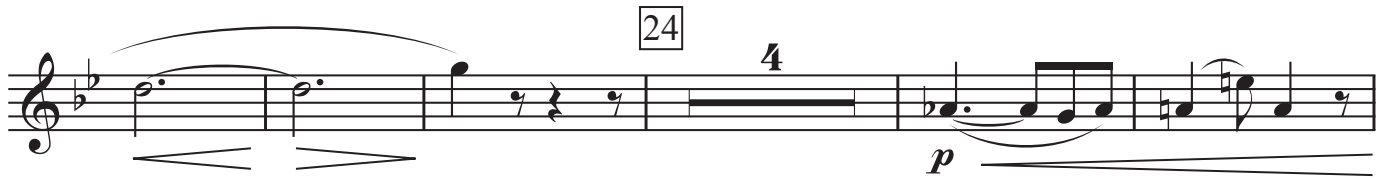
Andante

[18] 7 [19] 6 [20] 6 [21] 10

p

[22] 2

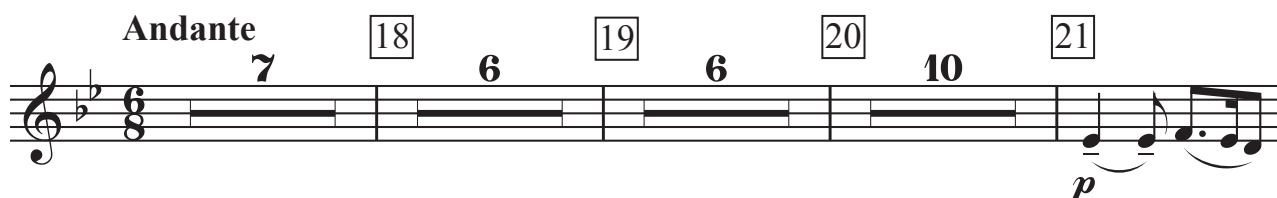
p



3rd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza****2. The Old Castle**

Musical score for 3rd Flute, measures 23-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The measures are numbered 23 through 30. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Articulation includes slurs, accents, and breath marks. Fingerings are indicated by numbers 2, 3, 4, and 6.

Measure 23: *p* (piano), slurs, *p* (piano).

Measure 24: *mf* (mezzo-forte), slurs, *mf* (mezzo-forte).

Measure 25: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte).

Measure 26: *p* (piano), *mf* (mezzo-forte).

Measure 27: *f* (forte), *pp* (pianissimo).

Measure 28: *p* (piano), *pp* (pianissimo).

Measure 29: *sf* (sforzando).

Measure 30: *sf* (sforzando).

Oboe

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

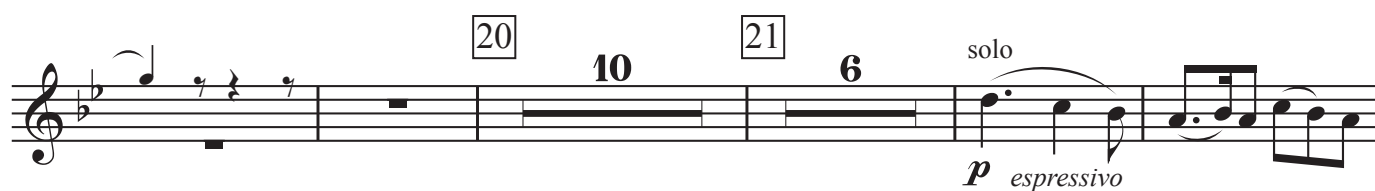
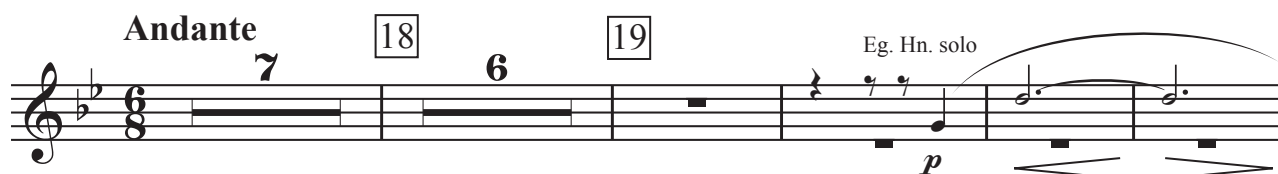
Promenade

Moderato comodo e con delicatezza



2. The Old Castle

Andante



24

Eg. Hn. or Flghn.

p *espressivo* *p*

25

solo

f *pp*

p

26

4

p *f*

27

2

solo

pp *mf* *p*

28

8

29

6

30

5

p

PICTURES AT AN EXHIBITION

English Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

18 6 19 solo *p*

20 10 21 9 22 *p*

23 4 *p*

24 *p* *espressivo*

25 2 *f* *pp*

26 3 6 *mf* *p* *mf*

27 2 *f* *pp* *mf* *p*

28 2 8 29 6 30 5

1st Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

solo
p
 solo
p
 17
rit.

2. The Old Castle**Andante**

solo
p espressivo
 18
 5
 19 solo
p
 20 10
 21 2
p
 2
p

22 **2** *p* *p*

23 solo *p*

24 **3** *p* *f*

25 solo *pp* *mf* *p* **3**

26 **4** *p* *f* 27

28 1 2 3 4 5 6

29 7 8 *pp* *pp*

30 solo *pp* *dim.* *ppp*

Detailed description: This page contains the musical notation for the 1st Bassoon part, measures 22 through 30. The music is written in bass clef with a key signature of one flat (B-flat). Measure 22 begins with a whole rest, followed by a series of eighth notes, with a dynamic of *p* and a crescendo hairpin. Measure 23 is marked 'solo' and features a series of eighth notes with a dynamic of *p*. Measure 24 starts with a whole rest, followed by a series of eighth notes, with a dynamic of *p* and a crescendo hairpin, and a *f* dynamic at the end. Measure 25 is marked 'solo' and features a series of eighth notes with a dynamic of *pp*, a crescendo hairpin to *mf*, a decrescendo hairpin to *p*, and a triplet of eighth notes. Measure 26 begins with a whole rest, followed by a series of eighth notes, with a dynamic of *p* and a crescendo hairpin, and a *f* dynamic at the end. Measure 27 continues the eighth notes with a dynamic of *f*. Measure 28 features a series of eighth notes with a dynamic of *p* and a crescendo hairpin. Measure 29 begins with a whole rest, followed by a series of eighth notes, with a dynamic of *pp* and a crescendo hairpin, and a *pp* dynamic at the end. Measure 30 is marked 'solo' and features a series of eighth notes with a dynamic of *pp*, a decrescendo hairpin to *dim.*, and a *ppp* dynamic at the end.

2nd Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato commodo e con delicatezza**

1. solo

p

1. solo

p

17

rit.

2. The Old Castle**Andante**

1. solo

p *espressivo*

18

19

1. solo

p

20

21

22 2 1 2 3 4

p *p*

23 1. solo

p

24 7 25 2

f *pp*

26 3 8

mf *p* *f*

27 2

pp *pp* *p*

28 1. solo 1 2 3 4 5 6

pp

29 7 8

pp *pp*

30

pp *dim.* *sf*

Detailed description: This page contains the musical score for the 2nd Bassoon part, measures 22 through 30. The music is written in bass clef with a key signature of one flat (B-flat). Measure 22 begins with a whole rest, followed by a series of eighth notes. Measure 23 features a '1. solo' marking and a series of eighth notes. Measure 24 starts with a whole rest, followed by a series of eighth notes. Measure 25 begins with a whole rest, followed by a series of eighth notes. Measure 26 starts with a whole rest, followed by a series of eighth notes. Measure 27 begins with a whole rest, followed by a series of eighth notes. Measure 28 features a '1. solo' marking and a series of eighth notes. Measure 29 starts with a whole rest, followed by a series of eighth notes. Measure 30 begins with a whole rest, followed by a series of eighth notes, and ends with a final note.

PICTURES AT AN EXHIBITION

E♭ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10 21 9

22

p

23 5 24 6

p *mf*

25 2

f *pp* *mf*

26 3 6

p *mf* *f*

27 2

pp *mf* *p*

28 8 29 6 30 5

1st B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

one each

pp

one only

pp

17

rit. solo

p

2. The Old Castle

Andante

7

18

6

19

6

20

3

p

21

one only

pp

p

tutti

p

2

22

div.

p

p



PICTURES AT AN EXHIBITION

2nd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

2. The Old Castle

3rd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

17

rit. solo

p

2. The Old Castle**Andante**

18

pp

19

20

pp

21

p

22

p

23

24

p

25

26

p

27

28

p

23 5 24

p

25

f

pp

26

p

f

27 Al. Cl. 2

pp

pp

p

28

pp

29 6 30 div. unis.

pp *dim.* *sf*

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of 'Pictures at an Exhibition (2)' by Mussorgsky, arranged by Kasama. The score consists of seven staves of music, numbered 23 through 30. Measure 23 begins with a five-measure rest, followed by a half note G4, a quarter note F#4, and a half note E4, all marked *p*. Measure 24 continues with a half note D4, a quarter note C4, and a half note B3, all marked *p*. Measure 25 starts with a half note A3, a quarter note G3, and a half note F#3, marked *f*, followed by a half note E3, a quarter note D3, and a half note C3, marked *pp*. Measure 26 begins with a half note B2, a quarter note A2, and a half note G2, marked *p*, followed by a half note F#2, a quarter note E2, and a half note D2, marked *p*. Measure 27 starts with a half note C2, a quarter note B1, and a half note A1, marked *pp*, followed by a half note G1, a quarter note F#1, and a half note E1, marked *pp*, then a half note D1, a quarter note C1, and a half note B1, marked *p*. Measure 28 begins with a half note A1, a quarter note G1, and a half note F#1, marked *pp*, followed by a half note E1, a quarter note D1, and a half note C1, marked *pp*, then a half note B1, a quarter note A1, and a half note G1, marked *p*. Measure 29 starts with a half note F#1, a quarter note E1, and a half note D1, marked *pp*, followed by a half note C1, a quarter note B1, and a half note A1, marked *dim.*, then a half note G1, a quarter note F#1, and a half note E1, marked *sf*. Measure 30 begins with a half note D1, a quarter note C1, and a half note B1, marked *sf*, followed by a half note A1, a quarter note G1, and a half note F#1, marked *sf*, then a half note E1, a quarter note D1, and a half note C1, marked *sf*. The score includes various musical notations such as rests, notes, and dynamic markings.

E♭ Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

17 *rit. B♭ Cl. soli*
p

2. The Old Castle**Andante**

18 *pp*
pp
pp
21 22 *p*

23 5 24

p *p*

p *f*

25

pp *p*

26

p

27

p *f* *pp*

28 2 6

p

29

pp *pp* *pp*

30

pp *dim.* *sf*

Detailed description: This page contains the musical notation for measures 23 through 30 of the E♭ Alto Clarinet part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 23-24 feature a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. Measure 25 is a half note. Measure 26 is a half note. Measure 27 is a half note. Measure 28 is a half note. Measure 29 is a half note. Measure 30 is a half note. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). It also includes articulation marks such as slurs, ties, and accents. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated in boxes above the staff. Measure 28 has a '2' and a '6' above it, likely indicating fingerings. The piece concludes with a double bar line at the end of measure 30.

B♭ Bass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**
2. The Old Castle**Andante**

6 7 [22] 1 2 3

4 5 6 [23] 3

[24] 1 2 3 4 5 6

7 8 9 10 [25]

[26] 1

2 3 4 5 6 7 8

9 10 [27] 2

[28]

[29]

[30]

dim.

p

B $\flat$ Contrabass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

17 *rit.* B $\flat$ Cl. soli *p*

2. The Old Castle**Andante**

18 *pp* *pp* *pp* *p*

22 1 2 3 4 5

p *p*

6 23 3 24 1 2

p

3 4 5 6 7 8

9 10 25

f *pp*

26 1 2 3

p *p*

4 5 6 7 8 9

f

10 27 2

pp *p*

28

pp

29

pp *pp*

30

dim. *p*

Detailed description: This page contains musical notation for measures 22 through 30 of a piece for B-flat Contrabass Clarinet. The notation is on a single staff in treble clef. Measures 22-24 feature eighth-note patterns with fingerings 1-5, 6, and 3-2 respectively. Measure 25 has a dynamic change from *f* to *pp*. Measures 26-28 continue with eighth-note patterns and include a *f* dynamic. Measures 29-30 show a *pp* dynamic and a *dim.* instruction. The score includes various musical symbols such as beams, slurs, and dynamic markings.

1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

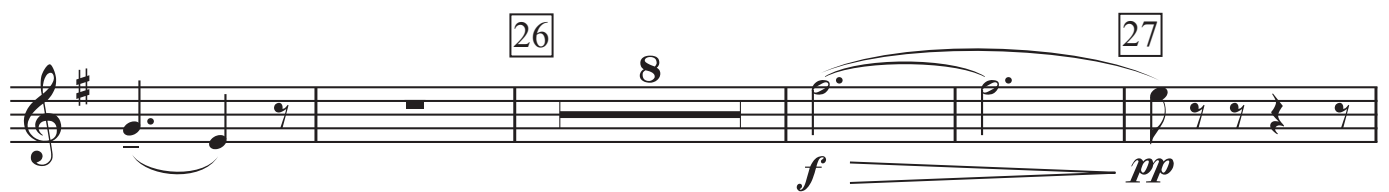
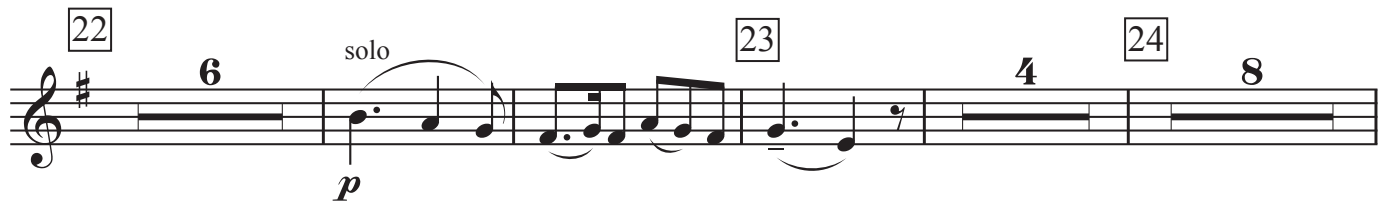
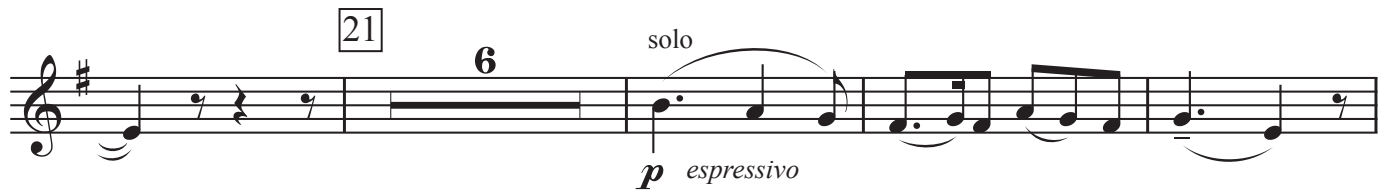
Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

The first system of the musical score for 'Promenade' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains five measures of whole rests. The second staff also begins with a treble clef, a key signature of one sharp, and a 5/4 time signature, and contains five measures of whole rests. The third staff starts with a box containing the number 17, followed by a treble clef, a key signature of one sharp, and a 5/4 time signature. It contains five measures of music: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. The system ends with a measure of a half rest and a final measure of a whole note C5 with a fermata.

2. The Old Castle

The second system of the musical score for 'The Old Castle' consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a measure of a whole rest, followed by a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. The system ends with a measure of a half rest and a final measure of a whole note C5 with a fermata. The second staff starts with a box containing the number 18, followed by a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. The system ends with a measure of a half rest and a final measure of a whole note C5 with a fermata. The third staff starts with a box containing the number 19, followed by a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. The system ends with a measure of a half rest and a final measure of a whole note C5 with a fermata. The fourth staff starts with a box containing the number 20, followed by a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure of a half rest, then a measure of a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. The system ends with a measure of a half rest and a final measure of a whole note C5 with a fermata.



PICTURES AT AN EXHIBITION

2nd E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

Measures 17-20 of the Promenade section. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 6/4 and back to 5/4. Measure 17 starts with a rest. Measure 18 begins with a piano (*p*) dynamic and a melodic line. Measure 19 continues the melody. Measure 20 ends with a *rit.* (ritardando) marking and a half note.

2. The Old Castle

Measures 18-30 of the 2. The Old Castle section. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. Measure 18 starts with a piano (*p*) dynamic and a melodic line. Measure 19 continues the melody. Measure 20 ends with a piano (*p*) dynamic. Measure 21 starts with a piano (*p*) dynamic and a melodic line. Measure 22 continues the melody. Measure 23 ends with a piano (*p*) dynamic. Measure 24 starts with a piano (*p*) dynamic and a melodic line. Measure 25 continues the melody. Measure 26 ends with a piano (*p*) dynamic. Measure 27 starts with a piano (*p*) dynamic and a melodic line. Measure 28 continues the melody. Measure 29 ends with a piano (*p*) dynamic. Measure 30 starts with a piano (*p*) dynamic and a melodic line. The section concludes with a *pp dim.* (pianissimo, diminuendo) marking.

PICTURES AT AN EXHIBITION

B♭ Tenor Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

18 6 19 6 20 10 21 9

22 8 23 4

Fl. & Eg. Hn.

p *espressivo*

25 4 8 2

f *pp*

26 4 8

pp *f*

27 2 2 2

pp *pp* *p*

28 8 29 6 30 4

pp *dim.*

E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

Measures 1-16: Rests.

Measure 17: *rit. B♭ Cl. soli*, *p*. Melodic line starting on G4.

2. The Old Castle**Andante**

solo

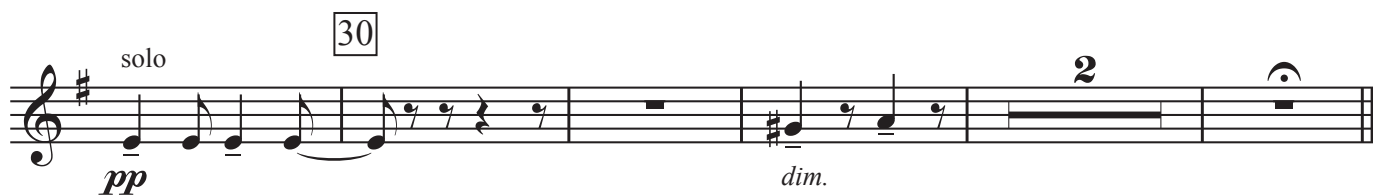
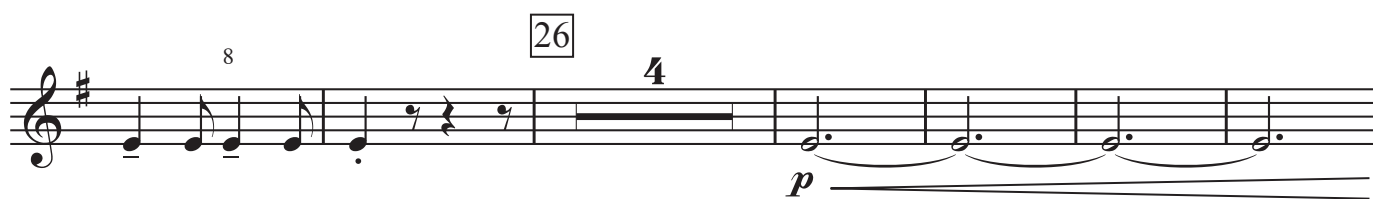
Measure 18: *pp*. Melodic line starting on G4.

Measure 19: *pp*. Melodic line starting on G4.

Measure 20: *pp*. Melodic line starting on G4.

Measure 21: *pp*. Melodic line starting on G4. Articulations: 1, 2, 3, 4.

Measure 22: *p*. Melodic line starting on G4. Articulations: 1, 2, 3, 4.



PICTURES AT AN EXHIBITION

B♭ Flugelhorn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

Fls., Cls.

21 *p* 22 *p*

23 4 24 *p* *espressivo*

p *p* *f* *pp*

25 9 26 6 *p* *f* *pp*

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

Fls., Cls.

bucket mute

Bsn. solo (str. mute)

B $\flat$ Cl. soli

(bucket mute)

7 18 6 19 6 20 10 21

4 22

23

4 24 10 25

5 26 10 27 3

28 8 29 6 30 5

pp *pp* *p* *pp* *pp* *pp*

PICTURES AT AN EXHIBITION

3rd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p*

23 4 24 10 25 9

26 10 27 B $\flat$ Cl. soli *pp* 3 (bucket mute) *pp*

28 8 29 6 30 5

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st F Horn

Promenade

Moderato commodo e con delicatezza

solo

p

rit.

2. The Old Castle

Andante

p

rit.

f

pp

ppp

sf

open

muted

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

1. solo

1. solo

p

rit.

17

Andante

Andante

18 6 19 6 20 5 muted 3

21 open

22 *p*

23 5 24 8 muted 25 9 26 8 (muted)

27 *pp*

28 5 (muted) *pp*

29 3 30 3 open

ppp sf

PICTURES AT AN EXHIBITION

3rd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

1. solo

p

rit.

17

2. The Old Castle

Andante

pp

pp

p

f

pp

f

pp

sf

7

18

6

19

6

20

2

21

4

9

22

open

23

5

24

8

25

9

26

8

27

8

28

8

29

6

30

4

open

PICTURES AT AN EXHIBITION

4th F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

1. solo

First solo section of 'Promenade'. The music is written for a 4th F Horn in treble clef. It consists of three staves. The first staff starts with a *p* dynamic and a slur over the first four measures. The second staff starts with a *p* dynamic and a slur over the first four measures. The third staff starts with a *rit.* marking and a slur over the first four measures. The key signature is one flat (B-flat), and the time signature is 2/4.

2. The Old Castle

Andante

Second section of 'The Old Castle'. The music is written for a 4th F Horn in treble clef. It consists of six staves. The first staff starts with an *Andante* marking and a slur over the first four measures. The second staff starts with a *pp* dynamic and a slur over the first four measures. The third staff starts with a *p* dynamic and a slur over the first four measures. The fourth staff starts with a *f* dynamic and a slur over the first four measures. The fifth staff starts with a *pp* dynamic and a slur over the first four measures. The sixth staff starts with a *sf* dynamic and a slur over the first four measures. The key signature is one flat (B-flat), and the time signature is 2/4.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Trombone

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p*

22 bucket mute *p*

23 5 24 10

25 9 26 10 27 7 Bsn. solo (str. mute) 28 1 2

29 3 4 5 6 7 8

30 5 Bsn. solo (str. mute) *pp* *dim.* *ppp*

PICTURES AT AN EXHIBITION

2nd Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* bucket mute *pp* 4

22 *p*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

Bass Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p* *pp*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

The musical score is written for Bass Trombone in a key of two flats (B-flat major or D-flat minor) and 6/8 time. It begins with a 'TACET' instruction. The first system shows rests for measures 7, 18, 19, and 20, with a 10-measure rest at the end. The second system starts at measure 21 with a melodic line for Flutes and Clarinets, marked *p*. The Bass Trombone part enters at measure 22 with a melodic line marked *p*, which then transitions to a bucket mute section marked *pp* for measures 23 through 30. The score includes various dynamics and articulation marks such as slurs and hairpins.

Euphonium

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

Bsn. solo

p

Bsn. solo

p

[17] one only *rit.*

mp

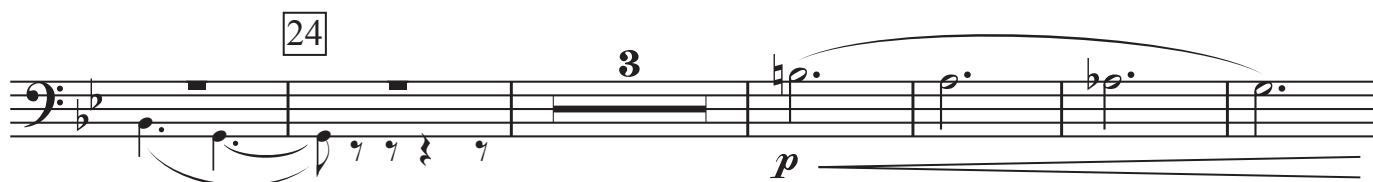
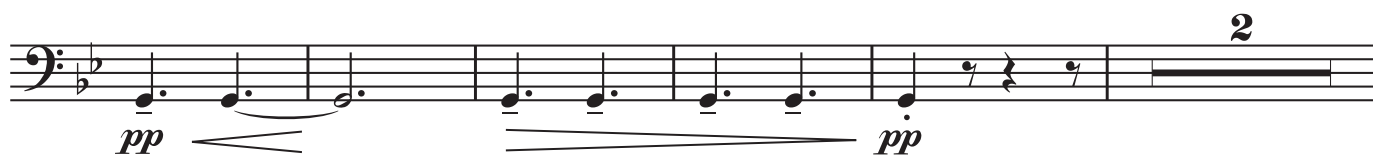
2. The Old Castle**Andante**

Bsn. solo

p espressivo

[18] 5 [19] Bsn. solo *p*

[20] 10 [21] 2



PICTURES AT AN EXHIBITION

Tuba

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

Measures 17-21 of the Promenade section. The score is written for Tuba in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 17 is marked with a box containing the number 17. Measures 18-21 are marked with a box containing the number 18. The tempo is Moderato comodo e con delicatezza. The dynamics are mp (measures 18-20) and rit. (measure 21). The notes are: 17: whole rest; 18: whole rest; 19: whole rest; 20: quarter note B-flat, quarter note A, quarter note G, quarter note F; 21: whole rest.

2. The Old Castle

Measures 18-30 of the 2. The Old Castle section. The score is written for Tuba in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The tempo is Andante. The dynamics are pp (measures 18-21), p (measures 22-23), f (measures 24-25), pp (measures 26-27), and sf (measures 28-30). The notes are: 18: whole rest; 19: whole rest; 20: whole rest; 21: quarter note B-flat, quarter note A, quarter note G, quarter note F; 22: quarter note B-flat, quarter note A, quarter note G, quarter note F; 23: quarter note B-flat, quarter note A, quarter note G, quarter note F; 24: quarter note B-flat, quarter note A, quarter note G, quarter note F; 25: quarter note B-flat, quarter note A, quarter note G, quarter note F; 26: quarter note B-flat, quarter note A, quarter note G, quarter note F; 27: quarter note B-flat, quarter note A, quarter note G, quarter note F; 28: quarter note B-flat, quarter note A, quarter note G, quarter note F; 29: quarter note B-flat, quarter note A, quarter note G, quarter note F; 30: quarter note B-flat, quarter note A, quarter note G, quarter note F.

String Bass

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

17 *mp* *rit.*

2. The Old Castle**Andante**solo
pizz.

pp *p* *p* *pizz.* *arco* *p* *pizz.* *arco*

18 6 19 2

20 10 21 (pizz.) 22 2 23 arco 24 2 25 pizz. 26 arco

23 solo pizz. *p*

24 3 4 arco *p*

25 pizz. *f* *pp* arco

26 4 *p*

27 pizz. *f* *pp*

28 arco 2 solo pizz. *pp*

29 *p*

30 4 arco *pp* dim. pizz. *sf*

Detailed description: This musical score is for the String Bass part of 'Pictures at an Exhibition (2)' by Mussorgsky, arranged by Kasama. It covers measures 23 through 30. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 begins with a solo pizzicato (pizz.) and a piano (*p*) dynamic. Measure 24 features a triplet of eighth notes, followed by a quarter note, and then a four-measure rest. Measure 25 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a piano-piano (*pp*) dynamic. Measure 26 has a four-measure rest. Measure 27 begins with a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic. Measure 28 starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. Measure 29 is marked piano (*p*). Measure 30 begins with a four-measure rest, followed by a piano-piano (*pp*) dynamic, a decrescendo (*dim.*), and a fortissimo (*sf*) dynamic.

PICTURES AT AN EXHIBITION

Timpani
(String Bass Cue)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade - TACET -

2. The Old Castle

Andante Bsn. solo

p espressivo

St. Bs. solo (pizz.)

p

18 6 19 St. Bs. solo (pizz.)

p

2 20 10 21 9 22 8 23 St. Bs. solo (pizz.)

p

3 24 10 25 St. Bs. solo (pizz.)

p

26 10 27 St. Bs. solo (pizz.)

p

28 1 St. Bs. solo (pizz.)

p

2 3 4 5 6 7

8 29 4 30 5

p