

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**
2. The Old Castle**Andante**

22

1 2 3 4 5

p

23

3

24

1 2

p

3 4 5 6 7 8

25

9 10

f *pp*

26

1 2 3

p *p*

4 5 6 7 8 9

f

27

10

2

pp *p*

28

pp

29

pp *pp*

30

dim. *p*

Detailed description: This page contains the musical notation for measures 22 through 30 of the E♭ Contra-Alto Clarinet part. The key signature is one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1 through 5. Slurs and ties are used to connect notes across measures. Measure 22 starts with a rest followed by a dotted quarter note, then a series of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 has a half note followed by eighth notes. Measure 25 begins with a forte dynamic and a series of eighth notes, followed by a piano dynamic and a half note. Measure 26 starts with a piano dynamic and a half note, followed by eighth notes. Measure 27 begins with a piano dynamic and a half note, followed by eighth notes. Measure 28 starts with a piano dynamic and a half note, followed by eighth notes. Measure 29 begins with a piano dynamic and a half note, followed by eighth notes. Measure 30 starts with a piano dynamic and a half note, followed by eighth notes, and ends with a final cadence.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

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1st E $\flat$ Horn

Promenade

Moderato commodo e con delicatezza

solo

p

solo

p

rit.

2. The Old Castle

Andante

p

muted

p

open

p

p

p

muted

f

pp

(muted)

f

pp

pp

pp

open

ppp

sf

PICTURES AT AN EXHIBITION

2nd E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

1. solo

First system of the musical score for 'Promenade'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is 'Moderato comodo e con delicatezza'. The first measure is marked '1. solo' and 'p' (piano). The melody is written in a single line. The second staff continues the melody, with a measure marked '17' and 'p'. The third staff continues the melody, with a measure marked 'rit.' (ritardando). The system ends with a double bar line.

2. The Old Castle

Andante

Second system of the musical score for 'The Old Castle'. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Andante'. The first measure is marked '18' and '7'. The second measure is marked '6'. The third measure is marked '19' and '6'. The fourth measure is marked '20' and '5'. The fifth measure is marked 'muted' and 'p'. The sixth measure is marked '3' and 'pp'. The seventh measure is marked '21' and 'open'. The eighth measure is marked 'p'. The ninth measure is marked '22' and 'p'. The tenth measure is marked '23' and '5'. The eleventh measure is marked '24' and '8'. The twelfth measure is marked 'muted' and 'f'. The thirteenth measure is marked '25' and '9'. The fourteenth measure is marked '26' and '8'. The fifteenth measure is marked '(muted)' and 'f'. The sixteenth measure is marked '27' and 'pp'. The seventeenth measure is marked '28' and '(muted)'. The eighteenth measure is marked '29' and '3'. The nineteenth measure is marked '30' and '6'. The twentieth measure is marked '3' and 'pp'. The twenty-first measure is marked 'open' and 'ppp'. The twenty-second measure is marked 'sf'. The system ends with a double bar line.

PICTURES AT AN EXHIBITION

3rd E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato commodo e con delicatezza

1. solo

p

rit.

2. The Old Castle

Andante

pp

p

f

pp

f

pp

sf

PICTURES AT AN EXHIBITION

4th E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

1. solo

First solo of 'Promenade'. The score is written for a 4th E♭ Horn in treble clef. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a slur over the first six measures. The second staff also begins with a piano (*p*) dynamic and a slur over the first six measures. The third staff begins with a *rit.* (ritardando) marking and a slur over the first six measures. The key signature is one sharp (F#), and the time signature is 2/4.

2. The Old Castle

Andante

'The Old Castle' section. The score is written for a 4th E♭ Horn in treble clef. It consists of six staves. The first staff begins with an *Andante* tempo marking and a key signature of one sharp (F#). The time signature is 6/8. The first staff has measures 18, 19, and 20 marked with box numbers. The second staff has measures 21, 22, and 23 marked with box numbers. The third staff has measures 24, 25, and 26 marked with box numbers. The fourth staff has measures 27, 28, and 29 marked with box numbers. The fifth staff has measure 30 marked with a box number. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). It also includes articulation markings such as 'muted', 'open', and 'sf'. The key signature is one sharp (F#), and the time signature is 6/8.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st B $\flat$ Trombone (B. C.)

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

Fls., Cls.

21 *p* 22 bucket mute *p*

23 5 24 10 *p*

25 9 26 10 27 7 Bsn. solo (str. mute) 28 1 2 *pp*

3 4 5 6 7 8 29

5 30 Bsn. solo (str. mute) *pp* *dim.* *ppp*

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p*

23 5 24 10 25 9 26 10 *pp*

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p* *pp*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st B $\flat$ Trombone (T. C.)

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

Fls., Cls. 21 *p* 22 bucket mute *p*

23 5 24 10 *p*

25 9 26 10 27 7 Bsn. solo (str. mute) 28 1 2 *pp*

3 4 5 6 7 8 29

5 30 Bsn. solo (str. mute) *pp* *dim.* *ppp*

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

- TACET -

2. The Old Castle

Andante

7 18 6 19 6 20 10

21 Fls., Cls. *p* 4 bucket mute *pp*

22 *p* *pp*

23 5 24 10 25 9 26 10

27 8 28 8 29 6 30 5

The musical score is written for B♭ Bass Trombone (T. C.) in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score consists of five staves. The first staff contains rests for measures 7, 18, 6, 19, 6, 20, and 10. The second staff starts at measure 21 with a melodic line for Flutes and Clarinets, marked 'p'. It includes a 'bucket mute' instruction and a 'pp' dynamic. The third staff continues the melodic line, marked 'p' and 'pp'. The fourth staff contains rests for measures 23, 24, 25, 26, and 10. The fifth staff contains rests for measures 27, 28, 29, 30, and 5, ending with a final note.

B $\flat$ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

Bsn. solo

p

Bsn. solo

p

[17] one only

mp

rit.

2. The Old Castle**Andante**

Bsn. solo

p espressivo

[18]

5

[19] Bsn. solo

p

[20]

10

[21]

2



B $\flat$ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade**Moderato comodo e con delicatezza**

Bsn. solo

p

mp

rit.

one only

2. The Old Castle**Andante**

Bsn. solo

p *espressivo*

18

5

19 Bsn. solo

p

20

10

21

2

2

pp

22

p

23

Bsn. solo

p

24

3

p

25

5

f *pp* *p*

26

4

p *f* *pp*

27

8

28

8

29

one only

pp *pp*

30

pp *dim.* *sf* *tutti*

PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is a piano accompaniment line in F-clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The tempo is marked "Allegretto". The score includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The tempo is marked "Allegretto". The score includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The tempo is marked "Allegretto".

2. The Old Castle

Andante

7 18 6 19 6 20 10 21

pp

22 6 p

23 5 24 8 25 one only f pp > pp >

tutti pp > < > p one only pp 26 8

tutti 27 one only tutti f > pp > pp > pp > < > p

28 2 8 29 6 30 4 sf

PICTURES AT AN EXHIBITION

E♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

Musical notation for the Promenade section, measures 17-21. The notation is on a single staff with a treble clef and a key signature of one flat (B♭). The time signature is 4/4. Measure 17 is marked with a box containing the number 17. Measures 18-21 are marked with a box containing the number 17. The tempo is Moderato comodo e con delicatezza. The dynamics are mp (measures 18-20) and rit. (measure 21). The notation includes a melodic line with a slur and a fermata at the end.

2. The Old Castle

Musical notation for The Old Castle section, measures 18-30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. Measure 18 is marked with a box containing the number 18. Measures 19-21 are marked with a box containing the number 19. Measures 22-24 are marked with a box containing the number 22. Measures 25-27 are marked with a box containing the number 25. Measures 28-30 are marked with a box containing the number 28. The tempo is Andante. The dynamics are pp (measures 18-21), p (measures 22-24), f (measures 25-27), and sf (measures 28-30). The notation includes a melodic line with a slur and a fermata at the end. The section is marked with tutti and one only.

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Promenade

The first system consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains six measures of whole rests. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It also contains six measures of whole rests.

Andante

7 18 6 19 6 20 10 21

pp

22 6 *p*

23 5 24 5 8 25 one only *f* *pp* > *pp* >

tutti *pp* > < > *p* one only *pp* 26 8

tutti 27 one only tutti *f* *pp* > *pp* > *pp* > < > *p*

28 2 29 8 30 6 4 *sf*

PICTURES AT AN EXHIBITION

B♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato comodo e con delicatezza

Musical notation for the Promenade section, measures 17-21. The notation is on a single staff with a treble clef. The time signature is 2/4. Measure 17 is marked with a box containing the number 17. Measures 18-21 are marked with a box containing the number 17. The notation includes rests, a half note, and a quarter note. The dynamics are *mp* and *rit.*.

2. The Old Castle

Musical notation for The Old Castle section, measures 18-30. The notation is on a single staff with a treble clef. The time signature is 6/8. Measures 18-21 are marked with a box containing the number 18. Measures 22-25 are marked with a box containing the number 22. Measures 26-29 are marked with a box containing the number 26. The notation includes rests, eighth notes, and quarter notes. The dynamics are *pp*, *p*, *f*, *pp*, *p*, *sf*, and *p*. The markings *tutti* and *one only* are also present.