

PICTURES AT AN EXHIBITION

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f

marcato

rit.

31

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

1st E♭ Horn

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

First system of the musical score for the 1st E♭ Horn part of 'Promenade'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of rests, followed by a measure with a quarter note F# and a half note G, marked with a forte *f* dynamic. The second staff starts with a measure number 31 in a box. It continues with two measures of rests, followed by a quarter note F# and a half note G, marked with a forte *f* dynamic. The next measure has a quarter note A and a half note B, marked with a mezzo-forte *mp* dynamic and a *rit.* (ritardando) marking. The final measure has a quarter note C and a half note D, marked with a mezzo-forte *mf* dynamic and a *p* (piano) dynamic marking.

3. Tuileries

**Allegretto non troppo,
capriccioso**

Second system of the musical score for the 1st E♭ Horn part of '3. Tuileries'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It contains two measures of rests, followed by a measure with a quarter note F# and a half note G, marked with a mezzo-forte *mp* dynamic. The next measure has a quarter note A and a half note B, marked with a forte *f* dynamic. The second staff starts with a measure number 33 in a box. It contains two measures of rests, followed by a measure with a quarter note F# and a half note G, marked with a mezzo-forte *mp* dynamic. The next measure has a quarter note A and a half note B, marked with a forte *f* dynamic. The third staff starts with a measure number 34 in a box. It contains two measures of rests, followed by a measure with a quarter note F# and a half note G, marked with a mezzo-forte *mp* dynamic. The next measure has a quarter note A and a half note B, marked with a forte *f* dynamic. The final measure has a quarter note C and a half note D, marked with a forte *f* dynamic.

PICTURES AT AN EXHIBITION

2nd E $\flat$ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

31

f

rit.

mp

3. Tuileries

**Allegretto non troppo,
capriccioso**

32

mp

33

34

35

36

37

f

ff

p

PICTURES AT AN EXHIBITION

3rd E $\flat$ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f

rit.

f *mp* *mf* *p*

3. Tuileries

**Allegretto non troppo,
capriccioso**

mp *f*

f *ff*

PICTURES AT AN EXHIBITION

4th E $\flat$ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

31

f

rit.

mp

3. Tuileries

**Allegretto non troppo,
capriccioso**

32

4

2

mp

33

3

34

6

35

3

36

f

ff

37

2

4

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



31



3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

The bass line is written on a single staff in bass clef. It consists of five measures with the following time signatures: 2/4, 6/4, 2/4, 6/4, and 2/4. The first two measures contain whole rests. The third measure begins with a forte (*f*) dynamic and a marcato articulation. The melody in the third measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). The fourth measure continues: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The fifth measure concludes with: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G2 (quarter).

31

rit.

51. *rit.*

51. *rit.*

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f marcato

rit.

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



3. Tuileries

- TACET -

MODEST PETROVICH MUSSORGSKY
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Moderato non tanto, pesante

Allegretto non troppo, capriccioso

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PICTURES AT AN EXHIBITION

B $\flat$ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

Measures 31-34 of the Promenade section. The score is written for B $\flat$ Euphonium (T. C.) in 2/4 time. Measure 31 starts with a whole rest. Measure 32 begins with a ***f marcato*** dynamic. Measures 33 and 34 are marked ***rit.*** and end with a fermata. The key signature has one flat (B $\flat$).

3. Tuileries

**Allegretto non troppo,
capriccioso**

Measures 32-37 of the 3. Tuileries section. The score is written for B $\flat$ Euphonium (T. C.) in common time (C). Measure 32 has a **4** (quadruple) marking. Measure 33 has a **6** (sextuple) marking. Measure 34 has a **3** (triple) marking. Measure 35 is marked **one only** and **tutti**, with a **2** (double) marking. Measure 36 starts with a ***pp*** dynamic. Measure 37 has a **3** (triple) marking and ends with a **4** (quadruple) marking. The key signature has one flat (B $\flat$).

PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

E♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f marcato

rit.

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B $\flat$ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to one flat (B-flat major or D minor). The melody starts with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. This is followed by a 6/4 time signature change, then a 2/4 time signature change, and a half note G4. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to one flat. The melody starts with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. This is followed by a 6/4 time signature change, then a 2/4 time signature change, and a half note G4. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score includes dynamic markings such as *f marcato* and *rit.*, and a repeat sign at the end.

3. Tuileries

- TACET -