

PICTURES AT AN EXHIBITION

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f

marcato

rit.

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st E $\flat$ Horn

Promenade

Moderato non tanto, pesante

5/4 6/4 5/4 6/4 5/4

f

31

rit.

f *mp* *mf* *p*

3. Tuileries

**Allegretto non troppo,
capriccioso**

4 3

32

mp *f*

33 3 34 6 35 3 36

f

37 4

ff *p*

PICTURES AT AN EXHIBITION

2nd E♭ Horn

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

5/4 6/4 5/4 6/4 5/4

f

31 *rit.* *f* *mp*

3. Tuileries

**Allegretto non troppo,
capriccioso**

4 2 32 4 2 33 3 34 6 35 3

mp *f* *ff* *p*

PICTURES AT AN EXHIBITION

3rd E♭ Horn

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

31

f

rit.

mp

mf *p*

3. Tuileries

**Allegretto non troppo,
capriccioso**

32

mp

f

33

34

35

36

f

ff

37

PICTURES AT AN EXHIBITION

4th E♭ Horn

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

31

f

rit.

mp

3. Tuileries

**Allegretto non troppo,
capriccioso**

32

4

2

mp

33

3

34

6

35

3

36

f

ff

37

2

4

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first two measures are rests, with time signatures of 5/4 and 6/4 respectively. The third measure has a 5/4 time signature and contains a half note G2, a quarter note A2, and an eighth note B2. The fourth measure has a 6/4 time signature and contains a half note C3, a quarter note D3, and an eighth note E3. The fifth measure has a 5/4 time signature and contains a half note F3, a quarter note G3, and an eighth note A3. The piece ends with a double bar line. The tempo and dynamics are marked as *f marcato*.

31 *rit.*

5/4 6/4 5/4 C

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

[illegible]

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f marcato

rit.

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one flat (B-flat). It contains four measures of music: a whole rest, a whole rest, a half note G4, and a half note F4. The bottom staff is also in treble clef and 2/4 time, with a key signature of one flat. It contains four measures of music: a whole rest, a whole rest, a half note G4, and a half note F4. The score is marked with a tempo of "moderato" and a dynamic of "f marcato". The first measure of the bottom staff is marked with a box containing the number "31". The score ends with a double bar line and a repeat sign.

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B $\flat$ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f marcato

31

rit.

3. Tuileries

**Allegretto non troppo,
capriccioso**

one only

32

33

34

35

tutti

36

37

pp

p

f

ff

p

PICTURES AT AN EXHIBITION

B♭ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and contains three measures of music. The first two measures are whole rests. The third measure is a half note G4. The bottom staff is also in treble clef and contains three measures of music. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note G4. The tempo is marked "Andante" and the dynamics are "f marcato". The key signature is one sharp (F#). The time signature is 2/4. The score is numbered 31 in a box.

3. Tuileries

Allegretto non troppo, capriccioso

capriccioso

4

32

6

33

3

34

3

one only

pp

2

35

tutti

p

36

f

ff

p

37

4

PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante



3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

E♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f marcato

rit.

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

f marcato

rit.

3. Tuileries

- TACET -

PICTURES AT AN EXHIBITION

B♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

Promenade

Moderato non tanto, pesante

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest, followed by a 6/4 time signature change, and then a series of eighth and quarter notes. The bottom staff is also a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest, followed by a 6/4 time signature change, and then a series of eighth and quarter notes. The score includes dynamic markings such as *f marcato* and *rit.*, and a rehearsal mark [31].

3. Tuileries

- TACET -