

PICTURES AT AN EXHIBITION

1st Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

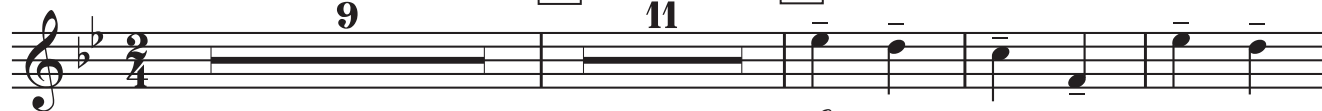
Sempre moderato pesante

9

38

11

39



mf cresc.

40



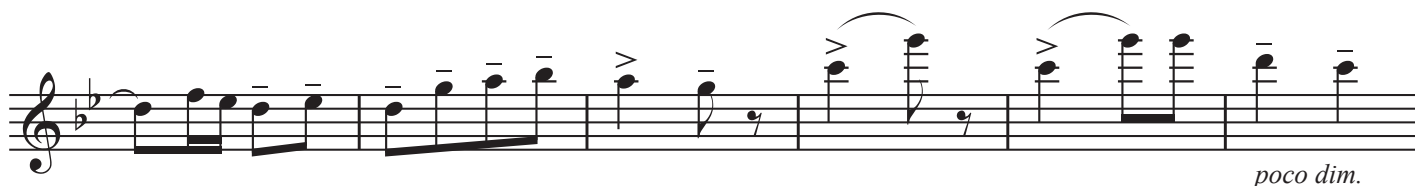
f cresc.

41



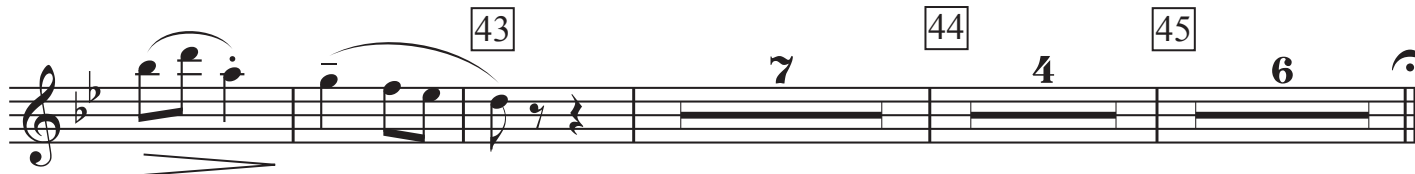
poco dim.

fff



poco dim.

43



7

44

4

45

6

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Flute

4. Bydlo

Sempre moderato pesante

The musical score for the 2nd Flute part of "Bydlo" consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes measure numbers 9, 11, 38, 39, 40, 41, 42, 43, 44, and 45. The tempo/mood is "Sempre moderato pesante". The dynamics include *mf cresc.*, *f cresc.*, *poco dim.*, *fff*, and *poco dim.*. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some unusual symbols like a large 'M' and a large '7'.

9 11 38 39

mf cresc.

40 *f cresc.*

41 *poco dim.* *fff*

42 *poco dim.*

43 7 44 45

PICTURES AT AN EXHIBITION

3rd Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

[40] *f cresc.*

[41] *poco dim.*

[42] *fff*

poco dim.

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

4th Flute

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

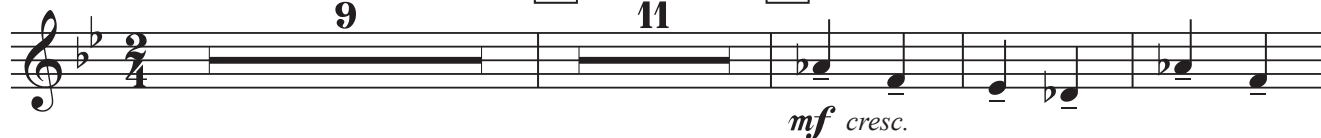
4. Bydlo

Sempre moderato pesante

9

11

39



40



41

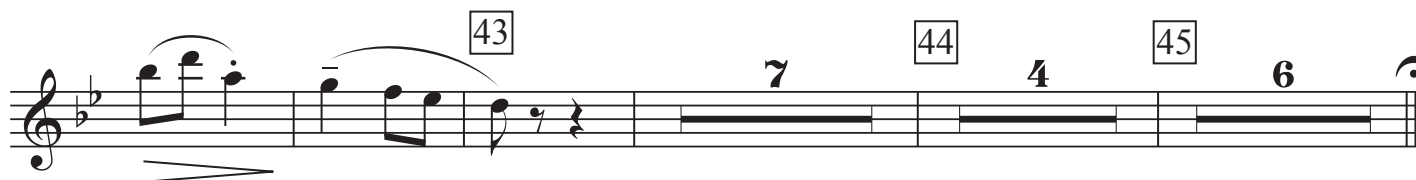
42



43

44

45



PICTURES AT AN EXHIBITION

1st Oboe

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

38

39

40

9

11

4 f cresc.

41

42

poco dim.

$$fff$$

poco dim.

43

44

45

7

4

6

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Oboe

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

f cresc.

41 42

poco dim. *fff*

poco dim.

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

1st Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

pp poco a poco cresc.

38

39

mf cresc.

40

f cresc.

41

poco dim.

42

fff

43

poco dim.

f sempre dim.

44

p

45

pp

Bs. Cl. 2

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd Bassoon

4. Bydlo

Sempre moderato pesante

pp poco a poco cresc.

[38]

[39] *mf* cresc.

[40] *f* cresc.

[41] poco dim.

[42] *fff* poco dim.

[43] *f* sempre dim.

[44] *p*

[45] *pp*

5

PICTURES AT AN EXHIBITION

E♭ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 4 [40]

f cresc.

poco dim.

[41] [42] *fff*

poco dim.

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

1st B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

div. *f cresc.*

poco dim. *fff* unis.

poco dim.

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

2nd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 38 11 39

mf cresc.

40 *div.*

f cresc.

41

poco dim.

42 *unis.*

fff

poco dim.

43 7 44 4 45 6

PICTURES AT AN EXHIBITION

3rd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

The musical score is written for a 3rd B $\flat$ Clarinet in 2/4 time. It consists of five staves of music. The first staff (measures 38-39) begins with a treble clef and a key signature of one flat. Measures 38 and 39 are marked with a box containing the measure number. Measure 38 has a fermata and is marked with a '9'. Measure 39 has a fermata and is marked with an '11'. The music starts with a *mf* dynamic and a *cresc.* marking. The second staff (measures 40-41) begins with a box containing the measure number 40. Measure 40 has a *div.* marking. The music continues with a *f* dynamic and a *cresc.* marking. The third staff (measures 41-42) begins with a box containing the measure number 41. The music continues with a *poco dim.* marking. The fourth staff (measures 42-43) begins with a box containing the measure number 42. Measure 42 has a *unis.* marking. The music continues with a *fff* dynamic and a *poco dim.* marking. The fifth staff (measures 43-45) begins with a box containing the measure number 43. Measure 43 has a fermata and is marked with a '7'. Measure 44 has a fermata and is marked with a '4'. Measure 45 has a fermata and is marked with a '6'. The music ends with a double bar line and a repeat sign.

[40] *div.*
f *cresc.*

[41] *poco dim.*

[42] *unis.*
fff *poco dim.*

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

E♭ Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

f cresc.

poco dim.

fff

poco dim.

f sempre dim.

p

6

PICTURES AT AN EXHIBITION

B♭ Bass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

1 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39

mf cresc.

40

f cresc.

41 poco dim.

42 *fff*

43 1

poco dim. *f* sempre dim.

44 2 3 4

p

45

pp

2

PICTURES AT AN EXHIBITION

B $\flat$ Contrabass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

1 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 *f* cresc. poco dim.

41 42 *fff*

43 1 2 poco dim. *f* sempre dim.

44 3 4 *p*

45 solo St. Bs. solo *ppp*

PICTURES AT AN EXHIBITION

1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Sempre moderato pesante'. The score is divided into measures 38 through 45. Measures 38 and 39 are marked with a box containing the measure number. Measures 40, 41, and 42 are also marked with a box containing the measure number. The dynamics are marked as *mf cresc.* at the beginning of measure 39, *f cresc.* at the beginning of measure 40, *poco dim.* at the beginning of measure 41, and *fff* at the end of measure 42. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings like '9', '11', '7', '4', and '6' above the staff, which likely refer to fingerings or breath marks. The score ends with a double bar line and a repeat sign.

[40] *f cresc.*

[41] *poco dim.*

[42] *fff*

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

2nd E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

f *cresc.*

41

poco dim.

42

fff

poco dim.

43 44 45

7 4 6

The musical score is written for the 2nd E♭ Alto Saxophone. It begins with the tempo and mood marking 'Sempre moderato pesante'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five staves of music. The first staff contains measures 38, 39, and 40, with measure numbers 9, 11, and 4 written above the staves. Measure 40 ends with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff contains measure 41, which begins with a *poco dim.* marking. The third staff contains measure 42, which begins with a *fff* (fortississimo) dynamic. The fourth staff contains measures 43 and 44, with a *poco dim.* marking. The fifth staff contains measures 45 and 46, with measure numbers 7, 4, and 6 written above the staves. The score concludes with a final double bar line and a repeat sign.

PICTURES AT AN EXHIBITION

B♭ Tenor Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante 38 39

9 11

mf cresc.

40

f cresc.

41 42

poco dim. *fff*

poco dim.

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf *cresc.*

[40] *f* *cresc.*

[41] *poco dim.* *fff*

[42] *poco dim.*

[43] *f* *sempre dim.* *p* *pp* Bsn., Al. Cl. [44] 2

[45] *pp* *solo* 2 2

PICTURES AT AN EXHIBITION

1st B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

40 8 41 w.w. *f*

42 *fff*

43 *poco dim.*

44 7 44 4 45 6

Detailed description: This is a musical score for the 1st B $\flat$ Trumpet part of 'Bydlo' from 'Pictures at an Exhibition' by Modest Mussorgsky. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$) and a 2/4 time signature. The tempo and mood are indicated as 'Sempre moderato pesante'. The score is divided into measures by bar lines. Measures 38, 39, 40, 41, 42, 43, 44, and 45 are marked with their respective measure numbers in boxes. Measure 40 contains a rest for 8 measures. Measure 41 contains a rest for 8 measures, followed by a whole note (w.w.) and a forte (*f*) dynamic. Measure 42 starts with a fortissimo (*fff*) dynamic and features a series of eighth notes. Measure 43 features a series of eighth notes with a 'poco dim.' (poco diminuendo) marking. Measure 44 contains a rest for 7 measures. Measure 45 contains a rest for 4 measures. The score ends with a double bar line and a repeat sign.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd B $\flat$ Trumpet

4. Bydlo

Sempre moderato pesante

9 38 11 39 4

40 8 41 w.w. *f*

42 *fff*

43 *poco dim.*

7 44 4 45 6

Detailed description of the musical score: The score is for the 2nd B $\flat$ Trumpet part. It begins with the tempo/mood marking 'Sempre moderato pesante'. The first staff contains five measures, each with a measure number in a box: 9, 38, 11, 39, and 4. The second staff starts with measure 40, followed by measure 8, then measure 41 which has a wavy line (w.w.) above it and a forte (f) dynamic below it. The third staff starts with measure 42, which has a fortissimo (fff) dynamic below it. The fourth staff starts with measure 43, which has a 'poco dim.' dynamic below it. The fifth staff contains five measures with measure numbers 7, 44, 4, 45, and 6 in boxes. The piece ends with a repeat sign.

PICTURES AT AN EXHIBITION

3rd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 38 11 39 4

40 8 41 w.w. *f*

42 *fff*

poco dim.

43 8 44 4 45 6

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PICTURES AT AN EXHIBITION

1st F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 38 39

11

mf cresc.

40

f cresc.

41 42

poco dim. *fff*

poco dim.

43 44 45

7 2 solo muted 6

p

PICTURES AT AN EXHIBITION

2nd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

38

11

39

9

mf cresc.

40

f cresc.

41

42

poco dim.

$$fff$$

poco dim.

43

44

45

7

4

6

PICTURES AT AN EXHIBITION

3rd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

f *cresc.*

poco dim.

41 42

fff

poco dim.

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4th F Horn

4. Bydlo

Sempre moderato pesante

9 38 11 39 4 40

f *cresc.*

poco dim.

41 42

fff

poco dim.

43 44 45

7 4 6

poco dim.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Trombone

4. Bydlo

Sempre moderato pesante [38] 9 11 4 [40] 2nd & Bass Trbs. (str. mutes)

f *cresc.*

[41] 5 [42] *fff*

poco dim.

[43] 7 [44] 4 [45] 6

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

2nd Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 39 Cls., Al. Saxes.

mf cresc.

2 [40] str. mute

f cresc.

[41] 5

[42] open

fff

[43] 8

poco dim.

[44] *p*

[45] 6

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

Bass Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

[40] str. mute *mf cresc.*

2 *f cresc.* [41] 5

[42] open

fff [43] *f sempre dim.*

poco dim.

3 *p*

[44] 4 [45] str. mute 4 *pp*

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

Euphonium

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

solo

p poco a poco cresc.

38

39 40 41 42 *tutti*

fff

poco dim.

43 *solo*

f sempre dim. *mf*

44 45

p

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Tuba

4. Bydlo

Sempre moderato pesante

one each 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39

40 all *mf* cresc.

41 *f* cresc.

42 unis.

poco dim. *fff*

div. 43 1

poco dim. *f* sempre dim.

2 3 4 44

45 one each one only St. Bs. solo

pp Cbs. Cl., St. Bs. *ppp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

String Bass

4. Bydlo

Sempre moderato pesante

5 String Bass: Play notes in parentheses.

1 **2** **3** **4**

pp *poco a poco cresc.*

38 **1** **2** **3** **4**

39 pizz. **mf** *cresc.*

40 **f** *cresc.* **41** arco *poco dim.*

42 pizz. arco 1 2 3 4 **fff**

43 1 2 3 **f** *sempre dim.*

44 4 **p**

45 Cbs. Cl. solo solo pizz. **ppp**

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Timpani

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

2 [40] 8 [41] 2

mf

[42] *ff* *poco dim.*

[43] *mf sempre dim.*

2 [44] 4 [45] 6

Promenade

5. Ballet of the Chicks in Their Shells

6. Samuel Goldenberg and Schmuyle

7. The Market Place at Limoges

8. Catacombs

Roman Sepulcher

Cum Mortuis in Lingua Mortua

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Snare Drum

Bass Drum

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

p cresc.

[40] 1 2 3 *mf cresc.*

4 5 6 [41] 1 2 3 4 *poco dim.*

[42] *f* 1 2 3 4 5 *fff*

[43] 6 7 8 9 1 2 *mf sempre dim.*

[44] 3 4 *p*

[45] 2 3 *pp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Harp

4. Bydlo

Sempre moderato pesante

38 4 3 4 *pp* *pp* *8va bassa*

39 2 2 *mf cresc.* *8va bassa*

40 *f cresc.* *poco dim.* 41 3 3

42 *ff* *fff* *8va bassa*

43 *f sempre dim.* *(8va bassa)*

44 *p* 45 *pp* *ppp* Cbs. Cl. solo St. Bs. solo *(8va bassa)*