

PICTURES AT AN EXHIBITION

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

1 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39

40 *mf* cresc.

41 *f* cresc.

42 *fff*

43 1 2 *f* poco dim. sempre dim.

44 *p*

45 *pp* solo St. Bs. solo *ppp*

PICTURES AT AN EXHIBITION

1st E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 38 39

mf cresc.

40

f cresc.

41 42

poco dim. *fff*

poco dim.

43 44 45

7 2 solo muted 6

p

PICTURES AT AN EXHIBITION

2nd E♭ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 11 38 39

mf *cresc.*

40

f *cresc.*

41 42

poco dim. *fff*

poco dim.

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

3rd E $\flat$ Horn

4. Bydlo

Sempre moderato pesante

9 38 11 39 4 40

f cresc.

poco dim.

41 42

fff

poco dim.

43 44 45

7 4 6

poco dim.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4th E $\flat$ Horn

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

f *cresc.*

poco dim.

41 42

fff

poco dim.

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 4 [40] 2nd & Bass Trbs. (str. mutes)

f cresc.

[41] 5 [42] *fff*

poco dim.

[43] 7 [44] 4 [45] 6

Promenade 5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

[40] str. mute 2 *f cresc.*

[41] 5

[42] open *fff*

[43] 8 *poco dim.*

[44] *p* [45] 6

Promenade 5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

[40] str. mute *mf cresc.*

[41] 5

[42] open *fff*

[43] *poco dim.* *f sempre dim.*

[44] 4 [45] str. mute *p* 3

[46] 4 *pp* 4

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

1st B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 [39] 4 [40] 2nd & Bass Trbs. (str. mutes)

f *cresc.*

[41] 5 [42] *fff*

poco dim.

[43] 7 [44] 4 [45] 6

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

2nd B $\flat$ Trombone (T. C.)

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

[40] 2 str. mute *f cresc.*

[41] 5

[42] open *fff*

[43] 8 *poco dim.*

[44] *p* [45] 6

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

[40] str. mute *mf cresc.*

f cresc. [41] 5

[42] open *fff*

poco dim. [43] *f sempre dim.* 3

[44] 4 [45] str. mute *p* 4

pp

Promenade 5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B $\flat$ Euphonium (B. C.)

4. Bydlo

Sempre moderato pesante

p *poco a poco cresc.*

38

39 **40** **41** **42** *tutti* *fff*

poco dim.

43 *solo* *f* *sempre dim.* *mf*

44 **45** *p*

PICTURES AT AN EXHIBITION

B $\flat$ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

solo
p *poco a poco cresc.*

[38]

[39] 4 [40] 8 [41] 5 [42] *tutti* *fff*

poco dim.

[43] *solo* *f* *sempre dim.* *mf*

[44] *p* [45] 3 6

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

E♭ Tuba (B. C.)

4. Bydlo

Sempre moderato pesante

one only 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf cresc.*

40 tutti *f cresc.*

41 *poco dim.* *fff*

42 *poco dim.* *f sempre dim.*

43 1

2 3 4 44 *p*

45 one only *pp* *St. Bs. solo* *ppp*

Cbs. Cl., St. Bs.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

E♭ Tuba (T. C.)

4. Bydlo

Sempre moderato pesante

one only 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39

mf cresc.

40 tutti

f cresc.

41

poco dim.

42

fff

43 1

poco dim.

f sempre dim.

44

2 3 4

p

45 one only

St. Bs. solo

pp

Cbs. Cl., St. Bs.

ppp

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B♭ Tuba (B. C.)

4. Bydlo

Sempre moderato pesante

one each 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 all *f* cresc.

41 poco dim.

42 unis. *fff*

div. poco dim.

43 1 *f* sempre dim.

2 3 4

44 *p*

45 one each *pp* one only Cbs. Cl., St. Bs. *ppp* St. Bs. solo

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

B♭ Tuba (T. C.)

4. Bydlo

Sempre moderato pesante

one each 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 all *f* cresc.

41 poco dim.

42 unis. *fff*

div.

43 1 *f* sempre dim.

poco dim.

2 3 4

44 *p*

45 one each one only St. Bs. solo

pp Cbs. Cl., St. Bs. *ppp*