

PICTURES AT AN EXHIBITION

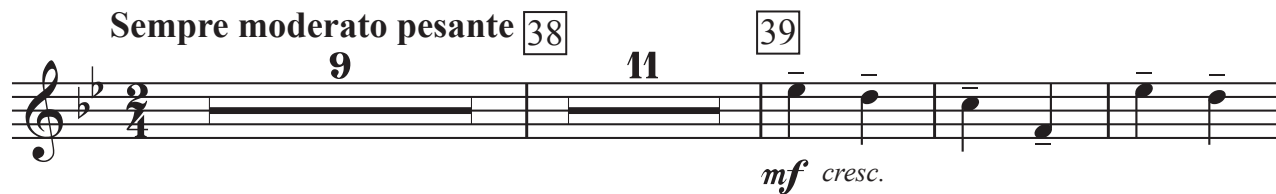
MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Flute

4. Bydlo

Sempre moderato pesante



PICTURES AT AN EXHIBITION

2nd Flute

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante 38

9 11 39 *mf cresc.*

40 *f cresc.*

41 *poco dim.* *fff*

42 *poco dim.*

43 7 44 4 45 6

PICTURES AT AN EXHIBITION

3rd Flute

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

f cresc.

poco dim.

fff

poco dim.

[40] [41] [42] [43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

4th Flute

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante 38 39

9 11

mf cresc.

40

f cresc.

41 42

poco dim. *fff*

poco dim.

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

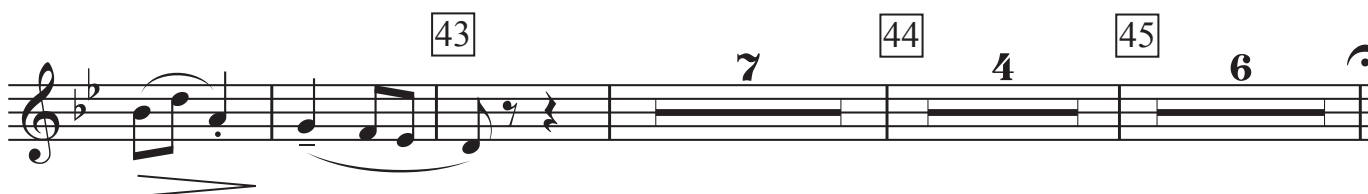
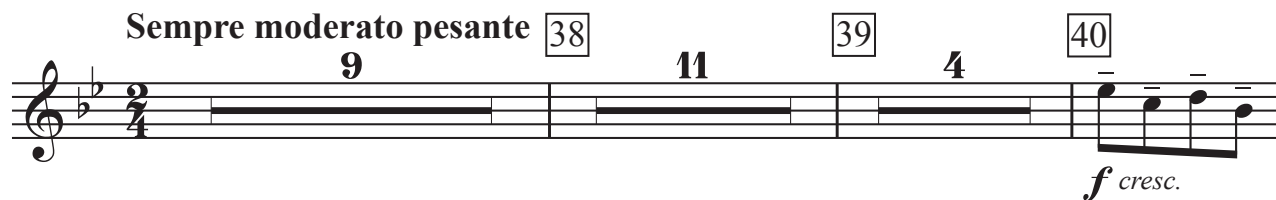
MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Oboe

4. Bydlo

Sempre moderato pesante



PICTURES AT AN EXHIBITION

2nd Oboe

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

f *cresc.*

41 42

poco dim. *fff*

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st Bassoon

4. Bydlo

Sempre moderato pesante

pp *poco a poco cresc.*

38

39

mf *cresc.*

40

f *cresc.*

41

poco dim.

42

fff

43

poco dim.

f *sempre dim.*

44

p

45

pp

Bs. Cl. 2

PICTURES AT AN EXHIBITION

2nd Bassoon

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

pp poco a poco cresc.

38

39

mf cresc.

40

f cresc.

41

poco dim.

42

fff

poco dim.

43

f sempre dim.

44

p

45

pp

5

PICTURES AT AN EXHIBITION

E♭ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

38 9 11 39 4 40

f cresc.

poco dim.

41 42

fff

poco dim.

43 7 44 4 45 6

PICTURES AT AN EXHIBITION

1st B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

f cresc.

poco dim. *ff* *unis.*

poco dim.

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

2nd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

f cresc.

poco dim.

unis.

fff

poco dim.

[40] *div.*

[41]

[42]

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

3rd B $\flat$ Clarinet

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

f cresc.

poco dim.

unis. *fff* *poco dim.*

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

E♭ Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante 38 39

9 11

mf cresc.

40

f cresc.

41

poco dim.

42

fff *poco dim.*

43

f sempre dim.

44 45 6

p

PICTURES AT AN EXHIBITION

B♭ Bass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

1 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 *f* cresc.

41 poco dim.

42 *fff*

43 1 *f* sempre dim.

44 *p*

45 *pp*

2

PICTURES AT AN EXHIBITION

B $\flat$ Contrabass Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

1 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 *f* cresc. poco dim.

41 42 *fff*

43 1 2 poco dim. *f* sempre dim.

3 4 44 *p*

45 solo St. Bs. solo *ppp*

PICTURES AT AN EXHIBITION

1st E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] [39]

9 11

mf cresc.

[40] *f cresc.*

[41] *poco dim.*

[42] *fff*

poco dim.

[43] 7 [44] 4 [45] 6

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PICTURES AT AN EXHIBITION

2nd E♭ Alto Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

38 9 11 39 4 40 *f* *cresc.*

41 *poco dim.*

42 *fff*

poco dim.

43 7 44 4 45 6

Detailed description: The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is 'Sempre moderato pesante'. The score consists of five staves of music. The first staff contains measures 38, 39, and 40. Measure 38 has a whole rest with a '9' above it. Measure 39 has a whole rest with an '11' above it. Measure 40 has a whole rest with a '4' above it. The staff ends with a half note G4, a half note F#4, and a half note E4, all with a 'f' dynamic and a 'cresc.' marking. The second staff contains measures 41 and 42. Measure 41 has a half note G4, a half note F#4, and a half note E4, all with a 'poco dim.' marking. Measure 42 has a half note G4, a half note F#4, and a half note E4, all with a 'poco dim.' marking. The third staff contains measures 43 and 44. Measure 43 has a half note G4, a half note F#4, and a half note E4, all with a 'poco dim.' marking. Measure 44 has a half note G4, a half note F#4, and a half note E4, all with a 'poco dim.' marking. The fourth staff contains measures 45 and 46. Measure 45 has a half note G4, a half note F#4, and a half note E4, all with a 'poco dim.' marking. Measure 46 has a half note G4, a half note F#4, and a half note E4, all with a 'poco dim.' marking. The fifth staff contains measures 47 and 48. Measure 47 has a half note G4, a half note F#4, and a half note E4, all with a 'poco dim.' marking. Measure 48 has a half note G4, a half note F#4, and a half note E4, all with a 'poco dim.' marking. The score ends with a double bar line and a repeat sign.

PICTURES AT AN EXHIBITION

B♭ Tenor Saxophone

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

f cresc.

poco dim.

fff

poco dim.

[43] 7 [44] 4 [45] 6

PICTURES AT AN EXHIBITION

E♭ Baritone Saxophone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39]

mf cresc.

f cresc.

poco dim.

fff

poco dim.

[43] *f sempre dim.* *p* *pp* Bsn., Al. Cl. [44] 2

[45] 2 solo 2 *pp*

PICTURES AT AN EXHIBITION

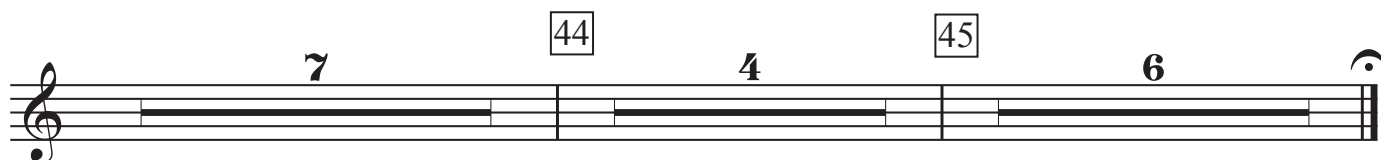
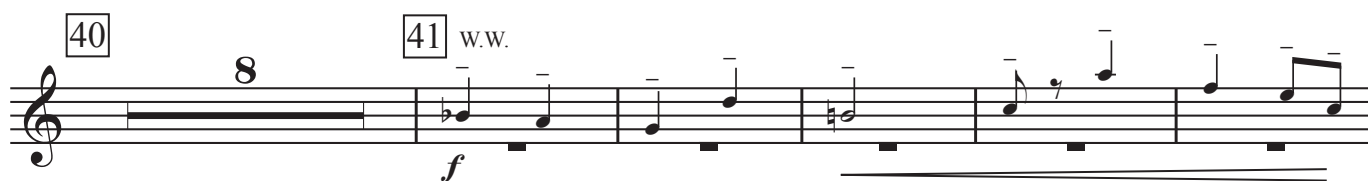
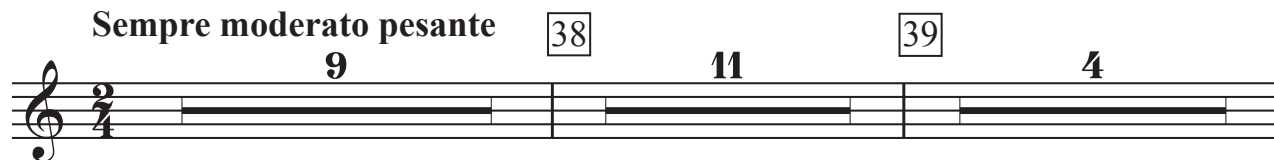
1st B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante



PICTURES AT AN EXHIBITION

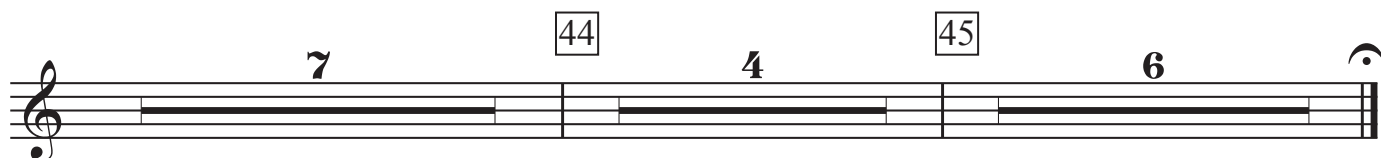
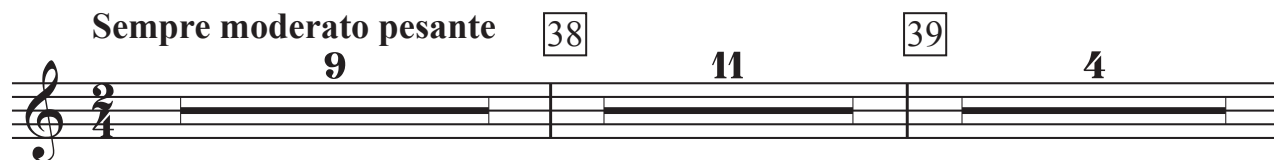
2nd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante



PICTURES AT AN EXHIBITION

3rd B $\flat$ Trumpet

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

38 9 11 39 4

40 8 41 w.w. *f*

42 *fff*

poco dim.

43 8 44 4 45 6

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the 'Bydlo' movement from 'Pictures at an Exhibition' by Modest Mussorgsky. The score is written on five staves. The first staff begins with the tempo marking 'Sempre moderato pesante' and contains measures 38, 39, and 40. Measure 38 has a 9-measure rest, measure 39 has an 11-measure rest, and measure 40 has an 8-measure rest. The second staff starts at measure 41, marked 'w.w.' (with woodwind) and 'f' (forte). It contains measures 41 through 42. The third staff starts at measure 42, marked 'fff' (fortissimo), and contains measures 42 through 43. The fourth staff contains measures 43 through 44, marked 'poco dim.' (poco diminuendo). The fifth staff starts at measure 45, contains measures 45 through 46, and ends with a repeat sign. Measure 45 has an 8-measure rest, measure 46 has a 4-measure rest, and measure 47 has a 6-measure rest.

PICTURES AT AN EXHIBITION

1st F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9

11

39

mf cresc.

40

f cresc.

41

42

poco dim.

fff

poco dim.

43

7

44

2

solo
 muted

45

6

p

PICTURES AT AN EXHIBITION

2nd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

38

11

39

9

mf cresc.

40

f cresc.

41

42

poco dim.

$$fff$$

poco dim.

43

7

44

4

45

6

PICTURES AT AN EXHIBITION

3rd F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

f cresc.

poco dim.

41 42

fff

poco dim.

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

4th F Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

f *cresc.*

poco dim.

41 42

fff

poco dim.

43 44 45

7 4 6

f

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

1st Trombone

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 11 4 40 2nd & Bass Trbs. (str. mutes)

f cresc.

41 5 42

fff

poco dim.

43 7 44 4 45 6

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

2nd Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

[40] str. mute 2 *f cresc.*

[41] 5

[42] open *fff*

[43] 8 *poco dim.*

[44] *p* [45] 6

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

Bass Trombone

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

2 [40] str. mute

f cresc.

[41] 5

[42] open

fff

[43] *poco dim.* *f sempre dim.*

3

p

[44] 4 [45] str. mute 4

pp

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

Euphonium

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

solo

p poco a poco cresc.

38

39 40 41 42 *tutti*

fff

poco dim.

43 *solo* *f* *sempre dim.* *mf*

44 45

p

Detailed description of the musical score: The score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It begins with a 'solo' instruction and a dynamic of *p* (piano), with a 'poco a poco cresc.' (poco a poco crescendo) marking. The tempo is 'Sempre moderato pesante'. Measure 38 starts with a box containing the number 38. Measures 39, 40, 41, and 42 are marked with boxes containing their respective numbers. Measure 42 ends with a 'tutti' instruction and a dynamic of *fff* (fortissimo). Measure 43 starts with a box containing the number 43, followed by a 'solo' instruction, a dynamic of *f* (forte), and a 'sempre dim.' (sempre diminuendo) marking. Measure 44 starts with a box containing the number 44, followed by a dynamic of *mf* (mezzo-forte). Measure 45 starts with a box containing the number 45, followed by a dynamic of *p* (piano). The piece concludes with a repeat sign and a fermata over the final note.

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Tuba

4. Bydlo

Sempre moderato pesante

one each 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 all *f* cresc.

41 poco dim.

42 unis. *fff*

div. *poco dim.*

43 1 *f* sempre dim.

2 3 4

44 *p*

45 one each one only St. Bs. solo

pp Cbs. Cl., St. Bs. *ppp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

String Bass

4. Bydlo

Sempre moderato pesante

5 String Bass: Play notes in parentheses.

1 **2** **3** **4**

pp poco a poco cresc.

38 **1** **2** **3** **4**

39 pizz. *mf* cresc.

40 **41** arco *f* cresc. poco dim.

pizz. **42** arco **1** **2** **3** **4** *fff*

43 **1** **2** **3** *poco dim.* *f* sempre dim.

44 **4** *p*

45 Cbs. Cl. solo solo pizz. *ppp* *ppp*

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Timpani

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

2 [40] 8 [41] 2

mf

[42] *ff* *poco dim.*

[43] *mf sempre dim.*

2 [44] 4 [45] 6

Promenade

5. Ballet of the Chicks in Their Shells

6. Samuel Goldenberg and Schmuyle

7. The Market Place at Limoges

8. Catacombs

Roman Sepulcher

Cum Mortuis in Lingua Mortua

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Snare Drum

Bass Drum

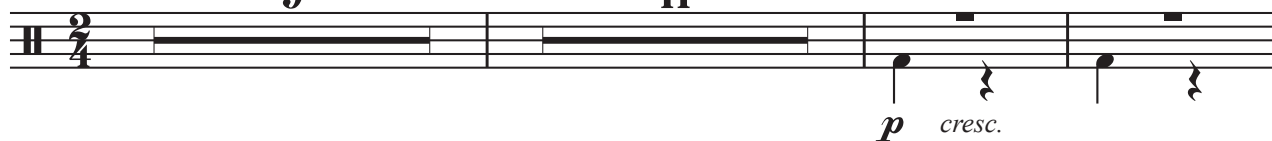
4. Bydlo

Sempre moderato pesante [38]

9

11

[39]



[40]

1

2

3



[41]

4

5

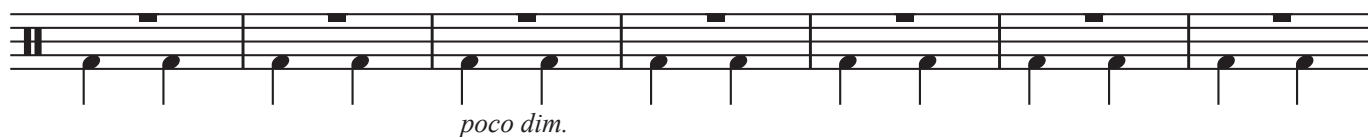
6

1

2

3

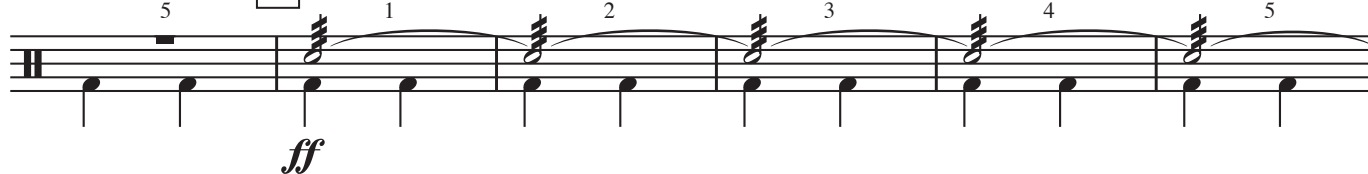
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[42]

ff

fff

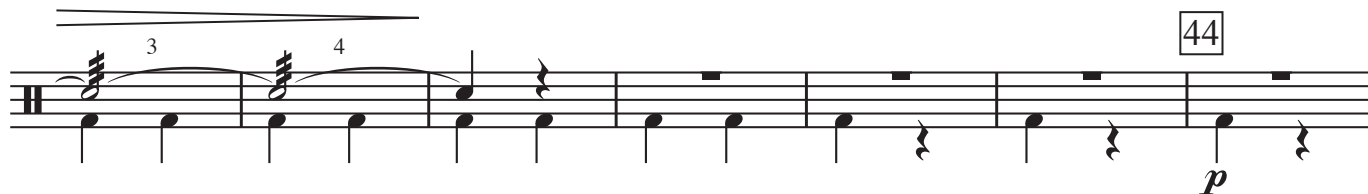


[43]



[44]

p



[45]

2

3



PICTURES AT AN EXHIBITION

Harp

4. Bydlo

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

Sempre moderato pesante

The musical score is written for Harp and consists of 45 measures. The tempo and mood are indicated as **Sempre moderato pesante**. The key signature has two flats (B-flat major), and the time signature is 2/4.

Measures 38-41: Measure 38 contains rests in both staves. Measure 39 features a melody in the right hand with a *mf cresc.* dynamic. Measure 40 continues the melody with *f cresc.* dynamics. Measure 41 shows the melody ending with a *poco dim.* dynamic.

Measures 42-43: Measure 42 begins with a *ff* dynamic in the right hand and *fff* in the left hand. Measure 43 continues the melody with a *f sempre dim.* dynamic.

Measures 44-45: Measure 44 starts with a *p* dynamic. Measure 45 features a *pp* dynamic and includes a section for *Cbs. Cl. solo* and *St. Bs. solo* in the right hand, while the left hand continues with a *ppp* dynamic.

Below the staves, there are dashed lines indicating the *8va bassa* (8th octave bass) for measures 38, 39, 42, 43, and 44.