

PICTURES AT AN EXHIBITION

E♭ Contra-Alto Clarinet

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

1 **2** **3** **4**

pp *poco a poco cresc.*

38 **1** **2** **3** **4**

39

mf *cresc.*

40

f *cresc.* *poco dim.*

41 **42**

fff

43 **1** **2**

poco dim. *f* *sempre dim.*

44 **3** **4**

p

45 *pp* *ppp* *solo* *St. Bs. solo*

PICTURES AT AN EXHIBITION

1st E $\flat$ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

38

9

11

39

40

41

42

43

44

solo
muted

45

6

PICTURES AT AN EXHIBITION

2nd E $\flat$ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

38

11

39

9

mf cresc.

40

f cresc.

41

42

poco dim.

 $\mathcal{F}$

poco dim.

43

7

44

4

45

6

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY
Transcribed by Shinji Kasama

3rd E $\flat$ Horn

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

f cresc.

poco dim.

41 42

fff

poco dim.

43 44 45

7 4 6

PICTURES AT AN EXHIBITION

4th E $\flat$ Horn

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

9 38 11 39 4 40

f cresc.

poco dim.

41 42

fff

poco dim.

43 44 45

7 4 6

fff

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

1st B $\flat$ Trombone (B. C.)

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 4 [40] 2nd & Bass Trbs. (str. mutes)

f cresc.

[41] 5 [42] *fff*

poco dim.

[43] 7 [44] 4 [45] 6

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

[40] str. mute *f cresc.*

[41] 5

[42] open *fff*

[43] 8 *poco dim.*

[44] *p*

[45] 6

Promenade
5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

[40] str. mute

f cresc.

[41] 5

[42] open

fff

poco dim.

[43] *f sempre dim.*

p

[44] 4 [45] str. mute 4

pp

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

1st B♭ Trombone (T. C.)

4. Bydlo

Sempre moderato pesante

9 11 4

38 39 40

2nd & Bass Trbs.
(str. mutes)

f *cresc.*

41 42

5

fff

poco dim.

43 44 45

7 4 6

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

2nd B $\flat$ Trombone (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf cresc.

[40] 2 str. mute *f cresc.*

[41] 5

[42] open *fff*

[43] 8 *poco dim.*

[44] 6 *p*

[45]

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

B♭ Bass Trombone (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante [38] 9 11 [39] Cls., Al. Saxes.

mf *cresc.*

2 [40] str. mute

f *cresc.* [41] 5

[42] open

fff

[43] *poco dim.* *f* *sempre dim.* 3

[44] 4 [45] str. mute 4

pp

Promenade

5. Ballet of the Chicks in Their Shells

- TACET -

PICTURES AT AN EXHIBITION

B $\flat$ Euphonium (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

solo
p poco a poco cresc.

38

39 40 41 42 tutti

fff

poco dim.

43 *solo*
f *sempre dim.* *mf*

44 45

p

PICTURES AT AN EXHIBITION

B $\flat$ Euphonium (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

The musical score is written for Euphonium in 2/4 time. It begins with a 'solo' marking and a dynamic of *p* (piano). The tempo is 'Sempre moderato pesante'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

p *poco a poco cresc.*

38

39 40 41 42 tutti *fff*

poco dim.

43 solo *f* *sempre dim.* *mf*

44 45 *p* 3 6

PICTURES AT AN EXHIBITION

E♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

one only 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 tutti *f* cresc.

41 poco dim. *fff*

42

43 1 *f* sempre dim.

44 2 3 4 *p*

45 one only *pp* St. Bs. solo

Cbs. Cl., St. Bs. *ppp*

PICTURES AT AN EXHIBITION

E♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

one only 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 tutti *f* cresc.

41 poco dim.

42 *fff*

43 1 *f* sempre dim.

44 2 3 4 *p*

45 one only *pp* St. Bs. solo

Cbs. Cl., St. Bs. *ppp*

PICTURES AT AN EXHIBITION

B♭ Tuba (B. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

one each 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf cresc.*

40 all *f cresc.*

41 *poco dim.*

42 unis. *fff*

div. *poco dim.*

43 1 *f sempre dim.*

2 3 4

44 *p*

45 one each *pp* one only *ppp* St. Bs. solo

Cbs. Cl., St. Bs.

PICTURES AT AN EXHIBITION

B♭ Tuba (T. C.)

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

4. Bydlo

Sempre moderato pesante

one each 2 3 4

pp poco a poco cresc.

38 1 2 3 4

39 *mf* cresc.

40 all *f* cresc.

41 poco dim.

42 unis. *fff*

div.

43 1 *f* sempre dim.

44 *p*

2 3 4

45 one each one only St. Bs. solo

pp Cbs. Cl., St. Bs. *ppp*