

Full Score

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

PICTURES AT AN EXHIBITION

Modest Petrovich Mussorgsky
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Instrumentation

Piccolo & 4 th Flute	1 st Trumpet, Flugelhorn & Piccolo Trumpet *	Percussion:
1 st Flute	2 nd Trumpet	• Timpani
2 nd Flute	3 rd Trumpet	• Snare Drum
3 rd Flute	1 st Horn *	• Bass Drum
1 st Oboe	2 nd Horn *	• Crash Cymbals
2 nd Oboe & English Horn	3 rd Horn *	• Suspended Cymbal
1 st Bassoon	4 th Horn *	• Triangle
2 nd Bassoon	1 st Trombone *	• Finger Cymbals
E-Flat Clarinet	2 nd Trombone *	• Ratchet
1 st Clarinet	Bass Trombone *	• Whip
2 nd Clarinet	Euphonium *	• Bells
3 rd Clarinet	Tuba *	• Vibraphone
Alto Clarinet	String Bass	• Chime (E-Flat)
Bass Clarinet		• Marimba
B-Flat Contrabass Clarinet *		• Xylophone
1 st Alto Saxophone		Harp
2 nd Alto Saxophone		
Tenor Saxophone		
Baritone Saxophone		

* Transposed parts also available

PICTURES AT AN EXHIBITION

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Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Piccolo

1 Flutes

2

3

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1 solo tutti solo tutti solo tutti

f

B♭ Trumpets

2

3

f

F Horns

1

2

3

4

f

Trombones

1

2

Bass

Euphonium

f

Tuba

f

String Bass

1. The Gnome

Vivo **Meno vivo** **Vivo** 5

Piccolo

Flutes 1 2 3

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivo **Meno vivo** **Vivo** 5

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani
Xylophone
Vibraphone
Bells
Snare Drum
Bass Drum
Cymbals
Whip
Ratchet

Harp

G. P.

6

This page of a musical score is for a large orchestra, featuring various instruments and their parts. The instruments listed on the left include Picc., Fls., Obs., Bsns., E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxes., B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps., F Hns., Trbs., Bass, Euph., Tuba, St. Bs., Timp., Xylo., S. Dr., B. Dr., Cyms., and Hp.

The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions like "solo str. mute", "port." (portamento), "div." (divisi), and "unis." (unison) are also present. The score is divided into measures, with some measures containing multiple staves for different instruments.

The score is written in G major, indicated by the key signature (one sharp). The tempo is marked "G. P. 6" (Grave, 6 beats per minute). The score is written in a standard musical notation with a common time signature of 4/4.

This page of the musical score is divided into two systems, each containing 18 staves. The instruments are listed on the left of each staff.

System 1 (Measures 1-18):

- Measures 1-6:** Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Snare Drum, Vibraphone, Bells, Cymbals, and Harp.
- Measures 7-12:** Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Snare Drum, Vibraphone, Bells, Cymbals, and Harp.
- Measures 13-18:** Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Snare Drum, Vibraphone, Bells, Cymbals, and Harp.

System 2 (Measures 19-36):

- Measures 19-24:** Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Snare Drum, Vibraphone, Bells, Cymbals, and Harp.
- Measures 25-30:** Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Snare Drum, Vibraphone, Bells, Cymbals, and Harp.
- Measures 31-36:** Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Snare Drum, Vibraphone, Bells, Cymbals, and Harp.

Dynamic Markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Performance Instructions: *solo*, *arco*, *muted*, *1. solo*, *a 2*, *3. solo muted*, *C. Cyms.*, *B. Dr.*

9 Poco meno mosso, pesante

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Bassoon, Bass Saxophone, and Baritone Saxophone. The score includes dynamic markings like *ff* and *mf*, and a key signature of one sharp (F#). The staves are arranged in a system, with some instruments having multiple parts (e.g., Flutes 1 and 2, Bassoons 1 and 2). The music is written in a standard musical notation with a 4/4 time signature.

9 Poco meno mosso, pesante

This page of the musical score includes the following parts and markings:

- B♭ Trps.** (B-flat Trumpets): Staves 1-3.
- F Hns.** (French Horns): Staves 1-4.
- Trbs.** (Trombones): Staves 1-2.
- Bass**: Staff 1.
- Euph.** (Euphonium): Staff 1.
- Tuba**: Staff 1.
- St. Bs.** (String Bass): Staff 1.
- Timp.** (Timpani): Staff 1.
- B. Dr.** (Bass Drum): Staff 1.
- Hp.** (Harp): Staff 1.

Key markings and instructions include:

- Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Articulations:** *pizz.* (pizzicato), *arco* (arco).
- Performance Instructions:** *div.* (divisi), *unis.* (unison), *a 2* (second ending), *a 2 (open)*, *open*, *1.* (first ending).
- String Bass Instruction:** *mf* 5 String Bass: Play note in parentheses.
- Timpani Markings:** *Timp.*, *B. Dr.*
- Harmonics:** *mf*, *f*

The image shows a page of a musical score, likely for a symphony, featuring various instruments and a piano. The score is divided into three sections: "Vivo", "Meno mosso", and "Vivo". The instruments listed include Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Bass Drum, and Piano. The score includes dynamic markings like "ff" and "mf", and articulation markings like "non legato", "pizz.", and "arco". The tempo markings "Vivo" and "Meno mosso" are prominently displayed above the staves.

14 Poco a poco accel.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

14 Poco a poco accel.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Xylo.

S. Cym.

Whip

Hp.

15

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Xylo.

Cyms.

B. Dr.

Hp.

15

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Xylo.
- Timp.
- Ratchet
- S. Dr.
- B. Dr.
- Cymms.
- Hp.

The score features various musical notations, including dynamic markings (*f*, *ff*), articulation (accents, slurs), and a rehearsal mark '16'. The bottom of the page includes parts for Percussion (Ratchet, S. Dr., B. Dr., Cymms) and Harp (Hp.).

Promenade

15

Moderato comodo e con delicatezza

Piccolo

1

Flutes

2

3

Oboe

1

Bassoon

1

B♭ Clarinets

1

2

3

E♭ Alto Saxophones

1

2

Moderato comodo e con delicatezza

F Horn

1

Euphonium

Tuba

String Bass



17

rit.

Picc.

1

Fls.

2

3

Ob.

1

Bsn.

1

B♭ Cls.

1

2

3

E♭ Al. Saxes.

1

2

F Hn.

1

Euph.

Tuba

St. Bs.

Andante

18

Flutes

Oboe

English Horn

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante

18

B♭ Flugelhorn

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Timpani (String Bass Cue)

[illegible]

21

Fls.

Ob.

Eg. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

E♭ Tn. Sax.

E♭ Br. Sax.

21

B♭ Flghn.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

22 23

Fls. 1 2 *p* *p*

Ob. 3 4 *p* *p* solo *p*

Eg. Hn. *p* *p*

Bsns. 1 2 *p* *a 2* *p* 1. solo *p*

E♭ Cl. *p* *div.* *p* *p*

B♭ Cls. 1 2 *p* *p*

3 *p* *p*

E♭ Al. Cl. *p* *p*

B♭ Bs. Cl. *p* *p*

B♭ Cbs. Cl. *p* *p*

E♭ Al. Saxes. 1 solo *p*

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p* *pp*

22 23

B♭ Flghn. *p* *p*

B♭ Trps. 2 *p* *pp*

3 *p* *pp*

F Hns. 1 2 *p* *open* *a 2* *p*

3 4 *p* *a 2* *p*

Trbs. (bucket mutes) *p* *pp*

Bass *p* *pp*

Euph. *p* *p* Bsn. solo *p*

Tuba *p*

St. Bs. *pizz.* *arco* *p* solo *pizz.* *p*

Temp. *p* St. Bs. solo

Timp.

[illegible]

This page of the musical score contains the following parts and markings:

- Fls.** (Flutes): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*, *a 2*.
- Ob.** (Oboe): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*, *solo*.
- Eg. Hn.** (English Horn): Measures 1-4, 28-31. Dynamic marking: *p*.
- Bsns.** (Bassoons): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*, *1. solo*.
- E♭ Cl.** (E-flat Clarinet): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*, *one only*, *tutti*.
- B♭ Cls.** (B-flat Clarinets): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*.
- E♭ Al. Cl.** (E-flat Alto Clarinet): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*.
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*.
- E♭ Al. Saxs.** (E-flat Alto Saxophones): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*, *solo*, *1. solo*.
- E♭ Tn. Sax.** (E-flat Tenor Saxophone): Measures 1-4, 28-31. Dynamic marking: *p*.
- E♭ Br. Sax.** (E-flat Baritone Saxophone): Measures 1-4, 28-31. Dynamic marking: *p*.
- B♭ Flghn.** (B-flat Flugelhorn): Measures 1-4, 28-31. Dynamic marking: *pp*.
- B♭ Trps.** (B-flat Trumpets): Measures 1-4, 28-31. Dynamic markings: *pp*, *(bucket mute)*.
- F Hns.** (F Horns): Measures 1-4, 28-31. Dynamic markings: *pp*, *(muted)*, *1.*.
- Trbs.** (Trumpets): Measures 1-4, 28-31. Dynamic marking: *pp*.
- Bass**: Measures 1-4, 28-31. Dynamic marking: *pp*.
- Euph.** (Euphonium): Measures 1-4, 28-31. Dynamic marking: *p*.
- Tuba**: Measures 1-4, 28-31. Dynamic marking: *p*.
- St. Bs.** (Soprano Bass): Measures 1-4, 28-31. Dynamic markings: *p*, *pp*, *solo pizz.*.
- Timp.** (Timpani): Measures 1-4, 28-31. Dynamic marking: *pp*.

25

Moderato non tanto, pesante [31] *rit.*

Piccolo

1

Flutes

2

3

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato non tanto, pesante [31] *rit.*

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

Bass

Euphonium

Tuba

String Bass

Harp

32

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Euphonium

Triangle

Harp

Allegretto non troppo, capriccioso

32

Picc.

1 *tutti* *ff* *solo* *p*

Fls.

2 *ff* *p*

3 *mf* *ff* *p* 1. solo

Obs.

1 *f* *p* 1.

2 *f* *p*

Bsns.

1 *f* *p*

2 *f* *p*

E♭ Cl.

1 *tutti* *mf* *ff* *p* one only

B♭ Cls.

2 *unis.* *f* *f* *p*

3 *f* *f*

E♭ Al. Cl.

mp *f*

B♭ Bs. Cl.

f *p* Bsn.

E♭ Al. Saxs.

1 *mf* *f*

2 *mf* *f*

B♭ Tn. Sax.

mf *f*

E♭ Br. Sax.

mf *f*

33

B♭ Trps.

1

2

3

F Hns.

1 2. *mp* *f*

2 *mp* *f*

3 4. *mp* *f*

4 *mp* *f*

Euph.

Tri.

Hp.

ff

34

Picc. 1 *p*

Fls. 2 *mf*

Obs. 1 *p*

Bsns. 1 *pp*

E♭ Cl. 1 *p* solo *mf* solo *p*

B♭ Cls. 2

E♭ Al. Cl. 3

B♭ Bs. Cl. 4

E♭ Al. Saxes. 1 *p* soli

2 *p* soli

B♭ Tn. Sax. 3 *p* soli

E♭ Br. Sax. 4 *p*

34

B♭ Trps. 1

2

3

F Hns. 1

2

3

4

Euph. *pp* one only

Tri.

Hp. *mf*

35 36

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

35

36

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Euph.

tutti

Tri.

Hp.

mf *f* *ff* *p* *str. mute (sempre)* *tutti* *a 2*

37

31

[illegible]

39 40

Fls. 1 2 *mf* cresc. *a 2* *f* cresc.

Obs. 1 2 *mf* cresc. *a 2* *f* cresc.

Bsns. 1 2 *mf* cresc. *a 2* *f* cresc.

E♭ Cl. 1 *mf* cresc. *f* cresc. div.

B♭ Cls. 2 *mf* cresc. *f* cresc. div.

3 *mf* cresc. *f* cresc. div.

E♭ Al. Cl. *mf* cresc. *f* cresc.

B♭ Bs. Cl. *mf* cresc. *f* cresc.

B♭ Cbs. Cl. *mf* cresc. *f* cresc.

E♭ Al. Saxes. 1 2 *mf* cresc. *a 2* *f* cresc.

B♭ Tn. Sax. *mf* cresc. *f* cresc.

E♭ Br. Sax. *mf* cresc. *f* cresc.

39 40

B♭ Trps. 1 2 3

F Hns. 1 2 *mf* cresc. *f* cresc.

3 4 *f* cresc.

Trbs. 2 *f* cresc. 2. str. mute

Bass *f* cresc. str. mute

Euph. *f* cresc.

Tuba *mf* cresc. *f* cresc. all

St. Bs. *mf* cresc. *f* cresc. pizz.

Timp. *p* cresc. *mf* cresc.

S. Dr. *p* cresc. *mf* cresc.

B. Dr. *p* cresc. *mf* cresc.

Hp. *pp* *mf* cresc. *f* cresc.

This page of the musical score is for a large orchestra. It features the following instruments and parts:

- Fls.** (Flutes): Two parts, 1 and 2.
- Obs.** (Oboes): Two parts, 1 and 2.
- Bsns.** (Bassoons): Two parts, 1 and 2.
- E♭ Cl.** (E-flat Clarinet): One part.
- B♭ Cls.** (B-flat Clarinets): Three parts, 1, 2, and 3.
- E♭ Al. Cl.** (E-flat Alto Clarinet): One part.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): One part.
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet): One part.
- E♭ Al. Saxes.** (E-flat Alto Saxophones): Two parts, 1 and 2.
- B♭ Tn. Sax.** (B-flat Tenor Saxophone): One part.
- E♭ Br. Sax.** (E-flat Baritone Saxophone): One part.
- B♭ Trps.** (B-flat Trumpets): Three parts, 1, 2, and 3.
- F Hns.** (F Horns): Four parts, 1, 2, 3, and 4.
- Trbs.** (Trombones): Two parts, 1 and 2.
- Bass**: One part.
- Euph.** (Euphonium): One part.
- Tuba**: One part.
- St. Bs.** (Soprano Basses): One part.
- Timp.** (Timpani): One part.
- S. Dr.** (Snare Drum): One part.
- B. Dr.** (Bass Drum): One part.
- Hp.** (Harp): One part.

The score includes various musical notations, including notes, rests, and dynamic markings such as *poco dim.*, *f*, *mf*, and *sempre dim.*. A rehearsal mark **43** is present at the top right of the page.

Promenade

Tranquillo

46

Piccolo

1

2

3

Flutes

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tranquillo

46

F Horns

1

2

3

4

Euphonium

Tuba

String Bass

Triangle

Vibraphone

Harp

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 7/4 time and includes dynamic markings such as *mf*, *f*, *pp*, and *p*. The tempo is marked *poco rit.* at the end of the page.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting with *mf* and *tutti* markings.
- Fls.** (Flutes): Parts 1, 2, and 3, starting with *mf* and *tutti* markings.
- Obs.** (Oboes): Parts 1 and 2, starting with *mf* and *a 2* markings.
- Bsns.** (Bassoons): Parts 1 and 2, starting with *f* and *p* markings.
- E♭ Cl.** (E-flat Clarinet): Part 1, starting with *mf* and *f* markings.
- B♭ Cls.** (B-flat Clarinets): Parts 2 and 3, starting with *f* markings.
- E♭ Al. Cl.** (E-flat Alto Clarinet): Part 1, starting with *f* markings.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): Part 1, starting with *f* markings.
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet): Part 1, starting with *f* markings.
- E♭ Al. Saxs.** (E-flat Alto Saxophones): Parts 1 and 2, starting with *f* and *a 2* markings.
- B♭ Tn. Sax.** (B-flat Tenor Saxophone): Part 1, starting with *f* markings.
- E♭ Br. Sax.** (E-flat Baritone Saxophone): Part 1, starting with *f* markings.
- F Hns.** (Flute Horns): Parts 1, 2, 3, and 4, starting with *f* and *p* markings.
- Euph.** (Euphonium): Part 1, starting with *f* markings.
- Tuba**: Part 1, starting with *f* markings.
- St. Bs.** (Soprano Bass): Part 1, starting with *f* markings.
- Tri.** (Triangle): Part 1, starting with *pp* markings.
- Vibes** (Vibraphone): Part 1, starting with *pp* markings.
- Hp.** (Harp): Part 1, starting with *pp* markings.

5. Ballet of the Chicks in Their Shells

Scherzino. Vivo leggiero

47

Piccolo

1

Flutes

2

3

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

Scherzino. Vivo leggiero

47

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Euphonium

S. Cym. w/ Tri. Beater

Snare Drum

Suspended Cymbal

Triangle

Bells

Finger Cymbals

Xylophone

Vibraphone

Harp

48

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

B♭ Trps.

F Hns.

Euph.

S. Cym.

Bells

Xyl.

Hp.

48

[illegible]

51

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

p

solo

tutti

E♭ Cl. solo

one only

pp

pp

51

B♭ Trps.

F Hns.

Euph.

S. Dr.

Bells

Vibes

Hp.

This page of the musical score contains the following elements:

- Measures:** The score is divided into two systems, each containing measures 52 and 53.
- Instrumentation:** The instruments are listed on the left side of the page: Picc., Fls., Obs., Bsns., E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., E♭ Al. Saxs., B♭ Tn. Sax., B♭ Trps., F Hns., Euph., S. Dr., Tri., S. Cym., F. Cyms., Vibes, and Hp.
- Musical Notation:** The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).
- Performance Instructions:** There are several performance instructions, including 'a 2' (second ending), 'Ob. 2' (Oboe 2), 'Al. Cl.' (Alto Clarinet), 'one only str. mute' (one only string mute), 'div.' (divisi), 'str. mute' (string mute), 'S. Cym. w/ Tri. Beater' (Snare Cymbal with Triangle Beater), and 'tutti str. mute' (tutti string mute).

53

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

54

B♭ Trps.

F Hns.

Euph.

S. Cym.

Bells

Xyl.

Hp.

55

Picc. *mp cresc.* *mf cresc.* *ff* solo *pp*

Fls. 1 *mp cresc.* *mf cresc.* *ff* *p* *pp*

2 *mf cresc.* *f* *ff* *p* *pp*

Obs. 1 *cresc.* *mp cresc.* *f* *ff* solo *p* *pp*

2 *cresc.* *f* *ff* *pp*

Bsns. 1 *pp* *cresc.* *mp cresc.* *mf* *f* *ff* *pp*

2 *pp* *cresc.* *mp cresc.* *mf* *f* *ff* *pp*

E♭ Cl. solo *cresc.* *f* *ff* *pp*

1 *E♭ Cl. solo* *cresc.* *mp cresc.* *f* *ff* *pp*

B♭ Cls. 2 *pp cresc.* *mp cresc.* *mf* *f* *ff*

3 *mp cresc.* *mf cresc.* *f* *ff*

E♭ Al. Cl. *f* *ff*

B♭ Bs. Cl. *mf cresc.* *f*

E♭ Al. Saxes. 1 *pp cresc.* *mp cresc.* *mf* *f* *ff*

2 *pp cresc.* *mp cresc.* *mf* *f* *ff*

B♭ Tn. Sax. *mp cresc.* *mf cresc.*

55

B♭ Trps. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

F Hns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Euph. *mf* *ff*

S. Cym. *mf* *ff*

Bells *mf* *ff*

Xyl. *mp cresc.* *mf cresc.*

Hp. *mp cresc.* *mf cresc.* *f*

6. Samuel Goldenberg and Schmuyle

45

Andante

1 2
Flutes

3 4

Oboe

English Horn

1 2
Bassoons

E♭ Clarinet

1 2 3
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1 2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante

B♭ Piccolo Trumpet

1 2 3
B♭ Trumpets

1 2 3 4
F Horns

1 2
Trombones

Bass

Euphonium

Tuba

String Bass

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fls.), Oboes (Ob.), English Horns (Eg. Hn.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Sax.), Piccolo Trumpets (Picc. Trp.), Trombones (Trbs.), Basses (Bass), Euphonium (Euph.), and Tuba. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A section starting at measure 56 is marked "solo str. mute" and "Picc. Trp. solo (str. mute)". The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

E♭ Br. Sax.

B♭ Picc. Trp.

B♭ Trps. 1

F Hns. 1 2

St. Bs.

mf

p

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

E♭ Br. Sax.

B♭ Picc. Trp.

B♭ Trps. 1

F Hns. 1 2

St. Bs.

mf

p

Fls.

Ob.

Eg. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Picc. Trp.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

f

sf

p

ff

mf

arco

str. mute

str. mutes

a 2

3

57

Fls.

Ob.

Eg. Hn.

Bsns.

E $\flat$ Cl.

B $\flat$ Cls.

E $\flat$ Al. Cl.

B $\flat$ Bs. Cl.

B $\flat$ Cbs. Cl.

E $\flat$ Al. Saxes.

B $\flat$ Tn. Sax.

E $\flat$ Br. Sax.

B $\flat$ Picc. Trp.

B $\flat$ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

sf

ff

cresc.

58

Fls. 1 2 *a 2* *p* *f* *ff*

Ob. 3 4 *p* *sf* *f* *ff*

Eg. Hn. *p* *sf* *f* *ff*

Bsns. 1 2 *ff* *p* *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cls. 1 2 *ff* *p* *sf* *ff*

3 *ff* *p* *sf* *ff*

E♭ Al. Cl. *ff* *p* *f* *ff*

B♭ Bs. Cl. *ff* *p* *sf* *ff*

B♭ Cbs. Cl. *ff* *p* *sf* *ff*

E♭ Al. Saxs. 1 2 *ff* *a 2* *ff*

B♭ Tn. Sax. *ff* *ff*

E♭ Br. Sax. *ff* *ff*

B♭ Picc. Trp. *ff* *ff*

B♭ Trps. 1 2 3 *ff* *ff*

F Hns. 1 2 *ff* *ff*

3 4 *ff* *ff*

Trbs. 1 2 *ff* *str. mutes* *ff*

Bass *ff* *str. mute* *ff*

Euph. *ff* *sf* *ff*

Tuba *ff* *p* *sf* *ff*

St. Bs. *ff* *p* *sf* *ff*

58

7. The Market Place at Limoges

51

Allegretto vivo, sempre scherzando

Piccolo

1

Flutes

2

3

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto vivo, sempre scherzando

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Euphonium

Snare Drum

Triangle

Cymbals

Bells

Harp

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- E♭ Al. Saxes. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Euph.
- S. Dr.
- Cyms.
- Bells
- Hp.

The score features various dynamic markings including *p*, *mf*, *f*, and *ff*. A rehearsal mark **59** is present at the top right. The music is written in a key signature of two flats and a common time signature.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ A1. Cl.

B♭ Bs. Cl.

E♭ A1. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Euph.

S. Dr.

Cyms.

Bells

Hp.

The musical score for page 53 is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc.** (Piccolo): Starts with a melodic line in the first staff, marked *mf* and *f*.
- Fls.** (Flutes): Two staves, with the first staff marked *f* and the second staff marked *p*.
- Obs.** (Oboes): Two staves, with the first staff marked *mf* and the second staff marked *f*.
- Bsns.** (Bassoons): Two staves, with the first staff marked *f* and the second staff marked *p*.
- E♭ Cl.** (E♭ Clarinet): Two staves, with the first staff marked *mf* and the second staff marked *f*.
- B♭ Cls.** (B♭ Clarinets): Two staves, with the first staff marked *mf* and the second staff marked *f*.
- E♭ A1. Cl.** (E♭ Alto Clarinet): One staff, marked *f*.
- B♭ Bs. Cl.** (B♭ Bass Clarinet): One staff, marked *f*.
- E♭ A1. Saxs.** (E♭ Alto Saxophones): Two staves, with the first staff marked *mf* and the second staff marked *f*.
- B♭ Tn. Sax.** (B♭ Tenor Saxophone): One staff, marked *f*.
- E♭ Br. Sax.** (E♭ Baritone Saxophone): One staff, marked *f*.
- B♭ Trps.** (B♭ Trumpets): Three staves, with the first staff marked *p* and the second staff marked *f*.
- F Hns.** (F Horns): Four staves, with the first staff marked *p* and the second staff marked *f*.
- Euph.** (Euphonium): One staff, marked *f*.
- S. Dr.** (Snare Drum): One staff, marked *mf*.
- Cyms.** (Cymbals): One staff, marked *mf*.
- Bells** (Bells): One staff, marked *f*.
- Hp.** (Harp): One staff, marked *f*.

The score includes various dynamic markings and performance instructions, such as *mf*, *f*, *p*, *subito p*, *div.*, and *un.* (unison).

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- E♭ Al. Saxes. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Euph.
- S. Dr.
- Cyms.
- Bells
- Hp.

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation like accents and slurs. A rehearsal mark "60" is located in the middle of the page.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Euph.

S. Dr.

Cyms.

Bells

Hp.

61

* Ravel instructs in his orchestral transcription that a pair of cymbals to be rubbed together.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Euph.

S. Dr.

Tri.

Bells

Hp.

The musical score for page 57 is written for a large orchestra. It features a variety of instruments, each with its own staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a wide range of dynamics, from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Harp) are prominent. The percussion section includes Snare Drum, Triangle, and Bells. The brass section includes Euphonium, Trumpets, and Saxophones. The score is divided into four measures, with the first measure starting at measure 1. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

This page of the musical score is for a large orchestra, featuring various instruments and their parts. The instruments listed on the left include Picc., Fls., Obs., Bsns., E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., E♭ Al. Saxs., E♭ Tn. Sax., E♭ Br. Sax., B♭ Trps., F Hns., Euph., S. Dr., Cyms., Bells, and Hp. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *p*. A rehearsal mark 63 is present at the top of the page. The score is divided into two systems, with the first system ending at measure 62 and the second system starting at measure 63. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion and strings at the bottom. The score includes various musical notations, including notes, rests, and articulation marks, as well as performance instructions such as *div.* and *unis.*

64 **Meno Mosso***poco accel.*

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ A1. Cl.

B♭ Bs. Cl.

E♭ A1. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

*attacca*64 **Meno Mosso***poco accel.*

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Euph.

S. Dr.

Tri. Cyms.

Bells

Hp.

attacca

8. Catacombs

Roman Sepulcher

Largo

65

Bassoons

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo

65

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Tam-Tam

This musical score is for the piece "8. Catacombs" with the subtitle "Roman Sepulcher". It is marked "Largo" and includes a rehearsal mark "65". The score is written for a large ensemble, including woodwinds, brass, and strings. The woodwind section consists of two bassoons, an E♭ alto clarinet, a B♭ bass clarinet, a B♭ contrabass clarinet, a B♭ tenor saxophone, and an E♭ baritone saxophone. The brass section includes three B♭ trumpets, four F horns, three trombones, a bass, an euphonium, and a tuba. The string section includes a string bass and a tam-tam. The score features various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation marks like accents and slurs. The key signature has one flat (B♭), and the time signature is 3/4. The score is divided into two systems, with the first system ending at rehearsal mark 65 and the second system continuing from there.

66

Bsns.

1

2

p *ff* *f* *p* *pp*

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ Tn. Sax.

E♭ Br. Sax.

Bsn. 2.

Bsn. 1.

p *ff* *f* *p* *pp*

66

1

2

3

mf *p* *ff* *p* *ff* *pp*

B♭ Trps.

1

2

3

4

p *ff* *f* *p* *pp*

F Hns.

1

2

3

4

p *ff* *f* *p* *pp*

Trbs.

1

2

ff *p* *ff* *pp*

Bass

ff *p* *ff* *pp*

Euph.

p *ff* *f* *ff* *pp*

Tuba

p *ff* *p* *ff* *pp*

St. Bs.

mf *ff* *f* *p* *pp*

T-Tam

pp

Cum Mortuis in Lingua Mortua

* Play cue notes instead of (or in addition to) Keyboard Percussion.

Andante non troppo, con lamento

67

Piccolo

ppp

Flutes

1. *ppp*

2. *ppp*

Oboes

1. solo *p*

2. *p*

Bassoons

1. *pp*

2. *pp*

E♭ Clarinet

1. *p*

B♭ Clarinets

2. *p*

3. *p*

E♭ Alto Clarinet

p

B♭ Bass Clarinet

pp

B♭ Contrabass Clarinet

pp

E♭ Alto Saxophones

1. *p*

2. *p*

B♭ Tenor Saxophone

p

E♭ Baritone Saxophone

pp

Andante non troppo, con lamento

67

B♭ Trumpets

1. *p*

2. *p*

3. *p*

F Horns

1. *p*

2. *p*

3. *p*

4. *p*

Trombones

1. *p*

2. *p*

Bass

p

Euphonium

p

Tuba

pp

String Bass

pp

Bells

ppp

Vibraphone

ppp

Marimba

ppp

Harp

68

Picc. *pp* *play*

Fls. 1 *ppp* *play*

2 *pp* *1. solo* *p espress.*

Obs. 1 *a 2* *p* *1. solo*

2 *a 2* *p espress.*

Bsns. 1 *pp*

2 *pp* *tutti* *pp* *div.*

E♭ Cl. 1 *pp* *pp*

2 *pp* *pp*

B♭ Cls. 3 *pp*

E♭ Al. Cl. *pp*

B♭ Bs. Cl. *pp*

B♭ Cbs. Cl. *pp*

E♭ Al. Saxs. 1 *pp*

2 *pp*

B♭ Tn. Sax. *Bsn. solo* *p espress.*

E♭ Br. Sax. *pp*

B♭ Trps. 1 *cup mute* *ppp* *cup mute*

2 *ppp* *cup mute*

3 *ppp* *cup mute*

F Hns. 1 *1. muted* *p*

3 *p*

4 *p*

Trbs. 1 *cup mutes* *ppp* *cup mute*

2 *ppp* *cup mute*

Bass *ppp*

Euph. *one only muted* *pp*

Tuba *Cbs. Cl., St. Bs.* *pp* *one only muted* *pp*

St. Bs. *pp* *pizz.* *p*

Bls. *motor on* *Harp solo* *p*

Vibes. *p*

Marimba *p*

Hp. *solo* *p*

68

* If only one mute is available, the muted player plays the upper part

9. The Hut on Fowl's Legs (Baba-Yaga)

65

Allegro con brio, feroce

69

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet & Flugelhorn

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Timpani

Bells

Vibraphone

Xylophone

Snare Drum

Bass Drum

Triangle

Cymbals

Ratchet

Tam-Tam

Harp

The musical score is for a symphonic piece titled '9. The Hut on Fowl's Legs (Baba-Yaga)'. It is marked 'Allegro con brio, feroce' and begins at measure 69. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The brass section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet & Flugelhorn, B♭ Trumpets (2 and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), and Bass. The string section includes Euphonium, Tuba, and String Bass. The percussion section includes Timpani, Bells, Vibraphone, Xylophone, Snare Drum, Bass Drum, Triangle, Cymbals, Ratchet, and Tam-Tam. The harp is also present. The score features various dynamics, including 'ff' (fortissimo) and 'a 2' (second ending). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong, driving accompaniment.

71

This page of the musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls. (1, 2, 3), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., B♭ Cls. (2, 3), E♭ A1. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ A1. Saxs. (1, 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbs. (1, 2), Bass, Euph., Tuba, St. Bs., Timp., S. Dr., B. Dr., Tri. Cyms., and Hp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark **72** is present in the B♭ Trps. part. The page is numbered 72 in the top right corner.

Picc. 1
 Fls. 2 3
 Obs. 1 2
 Bsns. 1 2
 E♭ Cl. 1
 B♭ Cls. 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Trps. 1 2 3
 F Hns. 1 2 3 4
 Trbs. 1 2
 Bass
 Euph.
 Tuba
 St. Bs.
 Timp.
 S. Dr.
 B. Dr.
 Tri.
 Cyms.
 Hp.

Musical score for measures 73-82. The score includes parts for various instruments and voices, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#). The score is divided into two systems, with measure 73 marked at the beginning of the second system.

The first system (measures 73-82) includes parts for Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinet, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, French Horns, Trombones, Bass, Euphonium, Tuba, Snare Drum, Bass Drum, Triangle, Cymbals, and Harp.

The second system (measures 83-92) includes parts for B♭ Trumpets, French Horns, Trombones, Bass, Euphonium, Tuba, Snare Drum, Bass Drum, Triangle, Cymbals, and Harp.

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems, with measure 73 marked at the beginning of the second system.

70

76

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

76

solo player: str. mute on

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

St. Bs.

5 String Bass: Play note in parentheses.

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

S. Cym.

Hp.

77

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

77

solo player: out

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

Hp.

78 Andante mosso

solo

p

solo str. mute

f

Picc.

1

2

Fls.

1

2

Obs.

1

2

Bsns.

1

E♭ Cl.

1

2

B♭ Cls.

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

1

2

B♭ Trps.

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

Hp.

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 Bsns.
 1
 E♭ Cl.
 1
 B♭ Cls.
 2
 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs.
 1
 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Flghn.
 B♭ Trps.
 2
 3
 F Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 Bass
 Euph.
 Tuba
 St. Bs.
 Timp.
 S. Dr.
 B. Dr.
 Tri.
 Cyms.
 Hp.

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure is in common time (C). The second measure is in 2/4 time. The third measure is in 2/4 time. The fourth measure is in 2/4 time. The instruments are arranged in a standard orchestral layout. The Flutes (Fls.) and Oboes (Obs.) play a melodic line in the first measure. The Bassoons (Bsns.) play a rhythmic pattern. The Clarinets (Cls.) and Saxophones (Saxs.) play a melodic line. The Percussion (Perc.) instruments play a rhythmic pattern. The strings (Strs.) play a melodic line.

79

Picc. *p* tutti

Fls. *p* a 2

Obs. *p* a 2

Bsns. *p*

E♭ Cl. *p* solo

B♭ Cls. *p* solo

E♭ Al. Cl. *p* solo

B♭ Bs. Cl. *p* Al. Cl. solo

B♭ Cbs. Cl. *p*

E♭ Al. Saxs. *p*

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p*

79

B♭ Flghn. *p* Flghn. to Trp.

B♭ Trps. *p*

F Hns. *p*

Trbs. *p*

Bass *p*

Euph. *p*

Tuba *p*

St. Bs. *p*

Timp. *p*

S. Dr. *p*

B. Dr. *p*

Tri. *p*

Cyms. *p*

Hp. *p*

Pice.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

80

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

S. Cym.

Bells

Vibes

Xylo.

Hp.

82 Allegro molto

82 Allegro molto

83

84

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

83

84

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

Hp.

This page of the musical score continues the orchestral arrangement. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Snare Bass, Triangle, Snare Drum, Bass Drum, Triangles, and Harp. The score features various musical notations, including dynamics like *ff* (fortissimo) and *f* (forte), and performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The page is numbered 85 and 86, indicating the measure numbers.

88

Picc.

Fls.
1
2
3

Obs.
1
2

Bsns.
1
2

E♭ Cl.

B♭ Cls.
2
3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.
1
2

B♭ Tn. Sax.

E♭ Br. Sax.

88

B♭ Trps.
1
2
3

F Hns.
1
2
3
4

Trbs.
1
2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.
B. Dr.

Tri.
Cyms.

Hp.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cls. (B-flat Clarinets)
- E♭ Al. Cl. (E-flat Alto Clarinet)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- B♭ Cbs. Cl. (B-flat Contrabass Clarinet)
- E♭ Al. Saxs. (E-flat Alto Saxophones)
- B♭ Tn. Sax. (B-flat Tenor Saxophone)
- E♭ Br. Sax. (E-flat Baritone Saxophone)
- B♭ Trps. (B-flat Trumpets)
- F Hns. (French Horns)
- Trbs. (Trombones)
- Bass
- Euph. (Euphonium)
- Tuba
- St. Bs. (Soprano Bass)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Tri. Cym. (Triangle/Cymbal)
- Hp. (Harp)

The score is written in a standard musical notation with various dynamics and articulations. Key markings include:

- ff** (fortissimo) and **p** (piano) dynamics.
- arco** (arco) and **pizz** (pizzicato) markings.
- S. Cym.** (Snare Cymbal) marking.

The page is numbered 89 and 90, indicating it is a two-page spread. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes musical notation, dynamics like *ff* (fortissimo) and *attacca*, and a key signature of one sharp (F#).

The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting with *ff*.
- Fls.** (Flutes): Parts 1, 2, and 3, starting with *ff*.
- Obs.** (Oboes): Parts 1 and 2, starting with *ff*.
- Bsns.** (Bassoons): Parts 1 and 2, starting with *ff*.
- E♭ Cl.** (E-flat Clarinet): Part 1, starting with *ff*.
- B♭ Cls.** (B-flat Clarinets): Parts 2 and 3, starting with *ff*.
- E♭ Al. Cl.** (E-flat Alto Clarinet): Part 1, starting with *ff*.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): Part 1, starting with *ff*.
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet): Part 1, starting with *ff*.
- E♭ Al. Saxs.** (E-flat Alto Saxophones): Parts 1 and 2, starting with *ff*.
- B♭ Tn. Sax.** (B-flat Tenor Saxophone): Part 1, starting with *ff*.
- E♭ Br. Sax.** (E-flat Baritone Saxophone): Part 1, starting with *ff*.
- B♭ Trps.** (B-flat Trumpets): Parts 1, 2, and 3, starting with *ff*.
- F Hns.** (F Horns): Parts 1, 2, 3, and 4, starting with *ff*.
- Trbs.** (Trombones): Parts 1 and 2, starting with *ff*.
- Bass** (Double Bass): Part 1, starting with *ff*.
- Euph.** (Euphonium): Part 1, starting with *ff*.
- Tuba** (Tuba): Part 1, starting with *ff*.
- St. Bs.** (Soprano Bass): Part 1, starting with *ff*.
- Timp.** (Timpani): Part 1, starting with *ff*.
- S. Dr.** (Snare Drum): Part 1, starting with *ff*.
- B. Dr.** (Bass Drum): Part 1, starting with *ff*.
- Ratchet** (Ratchet): Part 1, starting with *ff*.
- S. Cym.** (Snare Cymbal): Part 1, starting with *ff*.
- Hp.** (Harp): Part 1, starting with *ff*.

The score includes musical notation, dynamics like *ff* (fortissimo) and *attacca*, and a key signature of one sharp (F#).

10. The Great Gate of Kiev

83

Allegro alla breve. Maestoso. Con grandezza

91

Piccolo

Flutes 1 2 3

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro alla breve. Maestoso. Con grandezza

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Cymbals

Bass Drum

Tam-Tam

Triangle

Bells

Chime (E♭)

Harp

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Saxes.), Traps (Trps.), Horns (Hns.), Trbns (Trumpets), Euph. (Euphonium), Tuba, St. Bs. (Soprano Bass), Timp. (Timpani), Cym. (Cymbal), B. Dr. (Bass Drum), Chime, and Hp. (Harp). The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A rehearsal mark "92" is visible in the middle of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxes. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Timp.
- Cyms. B. Dr.
- Chime
- Harp

The score includes musical notation, dynamics (e.g., *p*, *mp*), and a rehearsal mark 93. The key signature is B-flat major (two flats).

This page of the musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., 1 Fls., 2 3 Fls., 1 2 Obs., 1 2 Bsns., E♭ Cl., 1 B♭ Cls., 2 3 B♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxs., 1 2 B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps., F Hns., 1 2 Trbs., Bass, Euph., Tuba, St. Bs., Timp., Cyms. B. Dr., Chime, and Hp.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A rehearsal mark "94" is placed above the Piccolo staff. The Harp (Hp.) part is at the bottom, featuring a complex arpeggiated figure.

5 String Bass: Play notes in parentheses

[illegible]

This page of the musical score contains the following instruments and parts:

- Pice.** (Piccolo)
- Fls.** (Flutes): 1, 2, 3
- Obs.** (Oboes): 1, 2
- Bsns.** (Bassoons): 1
- Cl.** (Clarinets): 1, 2, 3
- Al. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Cbs. Cl.** (Contrabass Clarinet)
- Al. Saxs.** (Alto Saxophones): 1, 2
- Tn. Sax.** (Tenor Saxophone)
- Br. Sax.** (Baritone Saxophone)
- Trps.** (Trumpets): 1, 2, 3
- Hns.** (Horns): 1, 2, 3, 4
- Trbs.** (Trombones): 1, 2
- Bass**
- Euph.** (Euphonium)
- Tuba**
- St. Bs.** (Soprano Bass)
- Timp.** (Timpani)
- S. Cym** (Snare Cymbal)
- T-Tam** (Tom-Tom)
- Chime**
- Hp.** (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, div.). It also features rehearsal marks 97 and 98.

100

101

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 102 at the top center. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Saxes), Trumpets (Trps.), Horns (Hns.), Trombones (Tns.), Euphonium (Euph.), Tuba, Snare Drum (Sn.), Cymbals (Cym), Bells, and Harp (Hp.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *div.* (divisi) and *un.* (unison). The Harp part at the bottom includes a glissando marking. The page is a high-resolution scan of a printed score.

Picc. 1 *ff* *loco*

Fls. 2 3 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *a 2*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ Al. Saxs. 1 2 *ff* *a 2*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

B♭ Trps. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff* *arco*

Timp. *ff*

S. Cym
T-Tam *ff*

Chime *ff*

Hp. *ff*

104 **Meno mosso, sempre maestoso**

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 Bsns.
 1
 2
 E♭ Cl.
 1
 B♭ Cls.
 2
 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs.
 1
 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 104 **Meno mosso, sempre maestoso**
 B♭ Trps.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 Bass
 Euph.
 Tuba
 St. Bs.
 Timp.
 Cyms.
 B. Dr.
 Chime
 Hp.

Musical score for measures 104-112. The tempo is **Meno mosso, sempre maestoso**. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Cymbals, Chimes, and Harp. The key signature has two flats (B-flat and E-flat). The score shows various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (*a2*, *a12*).

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.
B. Dr.

Chime

Hp.

[illegible]

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

106

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.

B. Dr.

Chime

Hp.

107 Poco a poco rallentando

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Bsns.** (Bassoons, 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets, 1 and 2)
- E♭ Al. Cl.** (E-flat Alto Clarinet)
- B♭ Bs. Cl.** (B-flat Bass Clarinet)
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet)
- E♭ Al. Saxes.** (E-flat Alto Saxophones, 1 and 2)
- B♭ Tn. Sax.** (B-flat Trombone Saxophone)
- E♭ Br. Sax.** (E-flat Baritone Saxophone)

The score features various musical notations, including notes, rests, and dynamic markings such as *f cresc.* and *ff*. The page is numbered 10 at the bottom right.

[107] Poco a poco rallentando

The musical score for "The Lord of the Dance" by John Rutter is presented in a multi-staff format. The instruments and vocal soloists are listed on the left: B♭ Trps., F Hns., Trbs., Bass, Euph., Tuba, St. Bs., Timp., Cyms., B. Dr., Chime, and Hp. The score is written in 4/4 time and features a variety of dynamics and articulations. The B♭ Trps. part starts with a *mf* *cresc.* and reaches a *ff* dynamic. The F Hns. part also starts with a *mf* *cresc.* and reaches a *ff* dynamic. The Trbs. part starts with a *mf* *cresc.* and reaches a *ff* dynamic. The Bass part starts with a *mf* *cresc.* and reaches a *ff* dynamic. The Euph. part starts with a *mf* *cresc.* and reaches a *ff* dynamic. The Tuba part starts with a *mf* *cresc.* and reaches a *ff* dynamic. The St. Bs. part starts with a *mf* *cresc.* and reaches a *ff* dynamic. The Timp. part starts with a *mf* *cresc.* and reaches a *f* dynamic. The Cyms. part starts with a *mf* *cresc.* and reaches a *f* dynamic. The B. Dr. part starts with a *mf* *cresc.* and reaches a *f* dynamic. The Chime part starts with a *mf* *cresc.* and reaches a *f* dynamic. The Hp. part starts with a *mf* *cresc.* and reaches a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

108 Grave

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 Bsns.
 1
 2
 E♭ Cl.
 1
 B♭ Cls.
 2
 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs.
 1
 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 108 Grave
 B♭ Trps.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 Bass
 Euph.
 Tuba
 St. Bs.
 Timp.
 Cyms.
 T-Tam
 B. Dr.
 Tri.
 Chime
 Hp.

Musical score for the section "108 Grave". The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Grave". The score is divided into two systems. The first system includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2), Bass, Euphonium, Tuba, and String Bass. The second system includes Timpani, Cymbals, Triangle-Tam, Bass Drum, Triangle, Chime, and Harp. The score features various musical notations, including dynamics (ff), articulation (accents), and performance instructions (e.g., "Grace notes on the beat").

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

div.

Tuba

St. Bs.

Timp.

Cyms.

T-Iam

B. Dr.

Tri.

Chime

Hp.