

Full Score

PICTURES AT AN EXHIBITION

MODEST PETROVICH MUSSORGSKY

Transcribed by Shinji Kasama

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Instrumentation

Piccolo & 4 th Flute	1 st Trumpet, Flugelhorn & Piccolo Trumpet *	Percussion:
1 st Flute	2 nd Trumpet	• Timpani
2 nd Flute	3 rd Trumpet	• Snare Drum
3 rd Flute	1 st Horn *	• Bass Drum
1 st Oboe	2 nd Horn *	• Crash Cymbals
2 nd Oboe & English Horn	3 rd Horn *	• Suspended Cymbal
1 st Bassoon	4 th Horn *	• Triangle
2 nd Bassoon	1 st Trombone *	• Finger Cymbals
E-Flat Clarinet	2 nd Trombone *	• Ratchet
1 st Clarinet	Bass Trombone *	• Whip
2 nd Clarinet	Euphonium *	• Bells
3 rd Clarinet	Tuba *	• Vibraphone
Alto Clarinet	String Bass	• Chime (E-Flat)
Bass Clarinet		• Marimba
B-Flat Contrabass Clarinet *		• Xylophone
1 st Alto Saxophone		Harp
2 nd Alto Saxophone		
Tenor Saxophone		
Baritone Saxophone		

* Transposed parts also available

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Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Piccolo

Flutes 1 2 3

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

solo *f* *tutti* *f* *solo* *tutti* *solo* *tutti*

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Euph.
- Tuba
- St. Bs.

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes articulation markings like *pizz.* (pizzicato) and *arco* (arco). The page is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The key signature is one flat (B♭), and the time signature is 4/4.

Vivo **Meno vivo** **Vivo** **Vivo** **Meno vivo** **Vivo**

Piccolo

1

Flutes

2

3

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivo **Meno vivo** **Vivo** **Vivo** **Meno vivo** **Vivo**

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

Bass

Euphonium

Tuba

String Bass

Timpani

Xylophone

Vibraphone

Bells

Snare Drum

Bass Drum

Cymbals

Whip

Ratchet

Harp

G. P. 6

This page of a musical score is for a large orchestra, featuring various instruments and their parts. The instruments listed on the left include Picc., Fls., Obs., Bsns., E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxs., B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps., F Hns., Trbs., Bass, Euph., Tuba, St. Bs., Timp., Xylo., S. Dr., B. Dr., Cyms., and Hp.

The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions like "solo str. mute", "pizz" (pizzicato), and "S. Dr." (Snare Drum) are also present. The score is divided into measures, with a repeat sign and a first ending bracket labeled "G. P. 6" appearing in the middle section.

This page of a musical score is for a large orchestra. It features staves for various instruments, including Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), Clarinets (E♭, B♭, B♭), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭, 1, 2, 3), Horns (F, 1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, String Bass, Vibraphone, Bells, and Harp. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as performance instructions like "solo" and "muted". The page is divided into two systems, each with a repeat sign and a first ending bracket labeled "G. P. 7".

9 Poco meno mosso, pesante

Pice.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

9 Poco meno mosso, pesante

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

B. Dr.

Hp.

Vivo

14 Poco a poco accel.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ A1 Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A1 Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

14 Poco a poco accel.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Xylo.

S. Cym.

Whip

Hp.

1. one only str. mute

one only

pp

pizz

pp

mf

pp

Xylo.

p

Whip

ff

p

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1

Bass

Euph.

Tuba

St. Bs.

Xylo.

Cyms. B. Dr.

Hp.

Rehearsal mark 15 is indicated in a box above the E♭ Br. Sax. staff.

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 16 in the center. The instruments listed on the left include Picc., Fls. (1, 2, 3), Obs. (1, 2), Bsns. (1, 2), Eb Cl. (1), Bb Cls. (2, 3), Eb Al. Cl., Bb Bs. Cl., Bb Cbs. Cl., Eb Al. Saxs. (1, 2), Bb Tn. Sax., Eb Br. Sax., Bb Trps. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbs. (1, 2), Bass, Euph., Tuba, St. Bs., Xylo., Timp., Ratchet, S. Dr., B. Dr., Cyms., and Hp. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *sf*. A rehearsal mark 16 is present in the center. The page is a high-resolution scan of a printed musical score.

15

Piccolo

1

Flutes

2

3

Oboe

1

Bassoon

1

B♭ Clarinets

1

2

3

E♭ Alto Saxophones

1

2

Moderato comodo e con delicatezza

F Horn

1

Euphonium

Tuba

String Bass

17

rit.

Picc.

1

pp one only

2

pp one only

3

pp

Ob.

1

solo

Bsn.

1

p one only

B♭ Cls.

1

pp

2

3

E♭ Al. Saxs.

1

2

17

p

F Hn.

1

Bsn. solo

Euph.

p

one only

mp

Tuba

one only

mp

St. Bs.

mp

18

18

Andante

Flutes

Oboe

English Horn

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugelhorn

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Timpani (String Bass Cue)

This page of the musical score contains the following staves and parts:

- Fls.** (Flutes): Staves 1 and 2. Part 1 includes a first ending bracket and a second ending marked "a 2".
- Ob.** (Oboe): Staff 3. Part 1 includes a first ending bracket and a second ending marked "a 2".
- Eg. Hn.** (English Horn): Staff 4. Part 1 includes a first ending bracket and a second ending marked "a 2".
- Bsns.** (Bassoons): Staff 5. Part 1 includes a first ending bracket and a second ending marked "a 2".
- E♭ Cl.** (E-flat Clarinet): Staff 6. Part 1 includes a first ending bracket and a second ending marked "a 2".
- B♭ Cls.** (B-flat Clarinets): Staves 7 and 8. Part 1 includes a first ending bracket and a second ending marked "a 2".
- E♭ Al. Cl.** (E-flat Alto Clarinet): Staff 9. Part 1 includes a first ending bracket and a second ending marked "a 2".
- B♭ Bs. Cl.** (B-flat Bass Clarinet): Staff 10. Part 1 includes a first ending bracket and a second ending marked "a 2".
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet): Staff 11. Part 1 includes a first ending bracket and a second ending marked "a 2".
- E♭ Al. Sax.** (E-flat Alto Saxophone): Staff 12. Part 1 includes a first ending bracket and a second ending marked "a 2".
- E♭ Tn. Sax.** (E-flat Tenor Saxophone): Staff 13. Part 1 includes a first ending bracket and a second ending marked "a 2".
- E♭ Br. Sax.** (E-flat Baritone Saxophone): Staff 14. Part 1 includes a first ending bracket and a second ending marked "a 2".
- B♭ Flghn.** (B-flat Flugelhorn): Staff 15. Part 1 includes a first ending bracket and a second ending marked "a 2".
- B♭ Trps.** (B-flat Trumpets): Staves 16 and 17. Part 1 includes a first ending bracket and a second ending marked "a 2".
- F Hns.** (F Horns): Staves 18 and 19. Part 1 includes a first ending bracket and a second ending marked "a 2".
- Trbs.** (Trombones): Staff 20. Part 1 includes a first ending bracket and a second ending marked "a 2".
- Bass**: Staff 21. Part 1 includes a first ending bracket and a second ending marked "a 2".
- Euph.** (Euphonium): Staff 22. Part 1 includes a first ending bracket and a second ending marked "a 2".
- Tuba**: Staff 23. Part 1 includes a first ending bracket and a second ending marked "a 2".
- St. Bs.** (Soprano Bass): Staff 24. Part 1 includes a first ending bracket and a second ending marked "a 2".
- Timp.** (Timpani): Staff 25. Part 1 includes a first ending bracket and a second ending marked "a 2".

This page of the musical score is for a large orchestra, featuring staves for Flutes (Fls.), Oboes (Ob.), Horns (Hn.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Sax.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '27' is visible in the bottom right corner.

[illegible]

This page of the musical score contains the following instruments and parts:

- Fls.** (Flutes): Parts 1 and 2.
- Ob.** (Oboe): Part 1.
- Eg. Hn.** (English Horn): Part 1.
- Bsns.** (Bassoons): Parts 1 and 2.
- E♭ Cl.** (E-flat Clarinet): Part 1.
- B♭ Cls.** (B-flat Clarinets): Parts 1, 2, and 3.
- E♭ Al. Cl.** (E-flat Alto Clarinet): Part 1.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): Part 1.
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet): Part 1.
- E♭ Al. Saxs.** (E-flat Alto Saxophones): Parts 1 and 2.
- E♭ Tn. Sax.** (E-flat Tenor Saxophone): Part 1.
- E♭ Br. Sax.** (E-flat Baritone Saxophone): Part 1.
- B♭ Flghn.** (B-flat Flugelhorn): Part 1.
- B♭ Trps.** (B-flat Trumpets): Parts 1, 2, and 3.
- F Hns.** (F Horns): Parts 1, 2, and 3.
- Trbs.** (Trombones): Parts 1 and 2.
- Bass** (Double Bass): Part 1.
- Euph.** (Euphonium): Part 1.
- Tuba** (Tuba): Part 1.
- St. Bs.** (Soprano Bass): Part 1.
- Timp.** (Timpani): Part 1.

The score includes various dynamic markings and performance instructions:

- pp** (pianissimo), **dim.** (diminuendo), **sf** (sforzando), **p** (piano), **ppp** (pianississimo).
- 1. solo** (first solo).
- perdendosi** (fading away).
- arco** (arco).
- pizz.** (pizzicato).
- one only** (one only).
- tutti** (tutti).
- Bsn. solo (str. mute)** (Bassoon solo, string mute).
- open** (open).

25

31

rit.

31

rit.

f 5 String Bass: Play notes in parentheses.

32

Allegretto non troppo, capriccioso 52

Piccolo

1

Flutes

2

3

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto non troppo, capriccioso 52

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Euphonium

Triangle

Harp

33

Picc. 1 *tutti* *ff* *solo* *p*

Fls. 2 *ff* *p*

Obs. 1 *a2* *mf* *ff* *p* 1. solo

Bsns. 1 *f* *p*

Es Cl. 1 *tutti* *mf* *ff* *one only* *p*

B♭ Cls. 2 *unis.* *f* *f* *p*

Es Al. Cl. *mp* *f*

B♭ Bs. Cl. *f* *p* Bsn.

Es Al. Saxs. 1 *mf* *f*

2 *mf* *f*

B♭ Tn. Sax. *mf* *f*

Es Br. Sax. *mf* *f*

33

B♭ Trps. 1

2

3

F Hns. 1 *2.* *mp* *f*

2 *mp* *f*

3 *4.* *mp* *f*

4 *mp* *f*

Euph.

Tri.

Hp. *ff*

34

Picc. 1 *p*

Fls. 2 *mf* *p*

Obs. 1

Bsns. 1 *pp*

E♭ Cl. 1 *solo p* *mf* *solo p*

B♭ Cls. 2

E♭ Al. Cl. 3

B♭ Bs. Cl.

E♭ Al. Saxes. 1 *soli p*

2 *soli p*

B♭ Tn. Sax. *soli p*

E♭ Br. Sax. *p*

34

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Euph. *one only pp*

Tri.

Hp. *mf*

35

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

35

str. mute (sempre)

1

str. mute (sempre)

2

str. mute (sempre)

3

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Euph.

tutti

1

Tri.

Hp.

36

36

Picc.

Fls.
Obs.
Bsns.
E♭ Cl.
B♭ Cls.
E♭ Al. Cl.
B♭ Bs. Cl.
E♭ Al. Saxes.
B♭ Tn. Sax.
E♭ Br. Sax.
B♭ Trps.
F Hns.
Euph.
Tri.
Hp.

37

p
subito p
solo p
tutti pp
pp
p
a 2
1. solo p
one only p
solo E♭ Cl. solo p
mf
Bsn. p
(str. mute) pp
(str. mute) pp
(str. mute) pp
pp
pp

4. Bydlo

31

Sempre moderato pesante

38

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

pp poco a poco cresc.

a 2

pp poco a poco cresc.

pp poco a poco cresc.

Sempre moderato pesante

38

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Harp

solo

p poco a poco cresc.

one each

pp poco a poco cresc.

pp poco a poco cresc.

5 String Bass: Play notes in parentheses.

39 40

Fls. 1 2 *mf* cresc. *a 2* *f* cresc.

Obs. 1 2 *mf* cresc. *a 2* *f* cresc.

Bsns. 1 2 *mf* cresc. *f* cresc.

E♭ Cl. *mf* cresc. *f* cresc. div.

B♭ Cls. 1 2 *mf* cresc. *f* cresc. div.

3 *mf* cresc. *f* cresc. div.

E♭ Al. Cl. *mf* cresc. *f* cresc.

B♭ Bs. Cl. *mf* cresc. *f* cresc.

B♭ Cbs. Cl. *mf* cresc. *f* cresc.

E♭ Al. Saxes. 1 2 *mf* cresc. *a 2* *f* cresc.

B♭ Tn. Sax. *mf* cresc. *f* cresc.

E♭ Br. Sax. *mf* cresc. *f* cresc.

B♭ Trps. 1 2 3

F Hns. 1 2 *mf* cresc. *f* cresc.

3 4 *f* cresc.

Trbs. 2 *f* cresc. 2. str. mute

Bass *f* cresc. str. mute

Euph. *f* cresc.

Tuba *mf* cresc. *f* cresc. all

St. Bs. *mf* cresc. *pizz.* *f* cresc.

Timp. *p* cresc. *mf* cresc.

S. Dr. *p* cresc. *mf* cresc.

B. Dr. *p* cresc. *mf* cresc.

Hp. *pp* *mf* cresc. *f* cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Trps.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Harp (Hp.). The score is divided into two systems, with rehearsal marks 41 and 42. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'poco dim.' and 'ff'. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

This page of the musical score is for a large orchestra, featuring multiple staves for various instruments. The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), E♭ Cl. (E-flat Clarinet), B♭ Cls. (B-flat Clarinets), E♭ Al. Cl. (E-flat Alto Clarinet), B♭ Bs. Cl. (B-flat Bass Clarinet), B♭ Cbs. Cl. (B-flat Contrabass Clarinet), E♭ Al. Saxs. (E-flat Alto Saxophones), B♭ Tn. Sax. (B-flat Tenor Saxophone), E♭ Br. Sax. (E-flat Baritone Saxophone), B♭ Trps. (B-flat Trumpets), F Hns. (F Horns), Trbs. (Trombones), Bass, Euph. (Euphonium), Tuba, St. Bs. (Strategic Basses), Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Hp. (Harp).

The score includes musical notation, dynamics like *poco dim.* and *f sempre dim.*, and a rehearsal mark **43**. The page is numbered 43 in the top right corner.

Promenade

Tranquillo

46

Piccolo

1

Flutes

2

3

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tranquillo

46

F Horns

1

2

3

4

Euphonium

Tuba

String Bass

Triangle

Vibraphone

Harp

The musical score is for a piece titled "Promenade". It is divided into two systems. The first system, marked "Tranquillo" and "46", includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet (1), B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system, also marked "Tranquillo" and "46", includes parts for F Horns (1, 2, 3, 4), Euphonium, Tuba, String Bass, Triangle, Vibraphone, and Harp. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for "solo" and "one only". The key signature has one sharp (F#) and the time signature is 3/4. The score is written for a large orchestra with woodwinds, brass, and strings.

This page of a musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Bsns.** (Bassoons, 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets, 2 and 3)
- E♭ Al. Cl.** (E-flat Alto Clarinet)
- B♭ Bs. Cl.** (B-flat Bass Clarinet)
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet)
- E♭ Al. Saxes.** (E-flat Alto Saxophones, 1 and 2)
- B♭ Tn. Sax.** (B-flat Tenor Saxophone)
- E♭ Br. Sax.** (E-flat Baritone Saxophone)
- F Hns.** (French Horns, 1, 2, 3, and 4)
- Euph.** (Euphonium)
- Tuba**
- St. Bs.** (Soprano Bass)
- Tri.** (Triangle)
- Vibes** (Vibraphone)
- Hp.** (Harp)

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). It also includes articulation markings like *tutti*, *a 2*, and *1.*. The tempo is marked *poco rit.* (poco ritardando). The music is written in 7/4 time, with a key signature of one flat (B-flat major or F major).

47

Scherzino. Vivo leggiero

47

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Euphonium

Snare Drum
Suspended Cymbal
Triangle
Bells
Finger Cymbals

Xylophone
Vibraphone

Harp

[illegible]

49 Trio

50

Picc. *pp* tutti

Fls. 1 *pp* 2 *pp* 3 *pp* (F-G#)

Obs. 1 2

Bsns. 1 2 *a 2*

E♭ Cl. 1 *solo* *pp*

B♭ Cls. 2 *solo* *pp* 3 *pp*

E♭ Al. Cl. *pp* Al. Cl.

B♭ Bs. Cl. *pp*

E♭ Al. Saxes. 1 2 *pp*

B♭ Tn. Sax. *pp*

49 Trio

50

B♭ Trps. 1 *cup mute* *pp* 2 *cup mute* *pp* 3 *pp*

F Hns. 1 (open) *pp* 2 (open) *pp* 3 (muted) *pp* 4 (muted) *pp*

Euph. *pp*

S. Dr. *on Shell* *pp* on S. Dr.

Bells *pp*

Vibes *Medium-Hard Mallets* *pp*

Hp. *pp*

51

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

B♭ Trps.

F Hns.

Euph.

S. Dr.

Bells

Vibes

Hp.

p

solo

tutti

E♭ Cl. solo p

one only

pp

pp

51

This page of the musical score contains measures 52 and 53. The instruments listed on the left are Picc., Fls. (1, 2, 3), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., B♭ Cls. (1, 2, 3), E♭ Al. Cl., B♭ Bs. Cl., E♭ Al. Saxes. (1, 2), B♭ Tn. Sax., B♭ Trps. (1, 2, 3), F Hns. (1, 2, 3, 4), Euph., S. Dr., Tri., S. Cym., F. Cyms., Vibes, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, pp). Measure 52 is marked with a box containing the number 52, and measure 53 is marked with a box containing the number 53. The score is written in a key signature of one sharp (F#) and a common time signature (C).

55

6. Samuel Goldenberg and Schmuyle

45

Andante

1
2
3
4
Flutes

Oboe

English Horn

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante

B♭ Piccolo Trumpet

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboe (Ob.), English Horn (Eg. Hn.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Saxes.), Piccolo Trumpet (Picc. Trp.), Trumpets (Trps.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, and Bass. The score is written in 3/4 time and includes various musical notations such as notes, rests, triplets, and dynamic markings like *mf* and *p*. A rehearsal mark '56' is present, indicating the start of a new section. The Piccolo Trumpet part includes a 'solo str. mute' instruction. The Bass part includes a 'pizz.' instruction.

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

E♭ Br. Sax.

B♭ Picc. Trp.

B♭ Trps. 1

F Hns. 1 2

St. Bs.

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

E♭ Br. Sax.

B♭ Picc. Trp.

B♭ Trps. 1

F Hns. 1 2

St. Bs.

Fls.

Ob.

Eg. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Picc. Trp.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

f

sf

p

mf

ff

arco

str. mute

str. mutes a 2

57

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves, both showing rests.
- Ob.** (Oboe): 1 staff, showing a rest.
- Eg. Hn.** (English Horn): 1 staff, showing a rest.
- Bsns.** (Bassoons): 1 and 2 staves, showing a melodic line starting with a *sf* (sforzando) dynamic.
- E♭ Cl.** (E-flat Clarinet): 1 staff, showing a rest.
- B♭ Cls.** (B-flat Clarinets): 1, 2, and 3 staves, all showing rests.
- E♭ Al. Cl.** (E-flat Alto Clarinet): 1 staff, showing a melodic line starting with a *sf* dynamic.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): 1 staff, showing a melodic line starting with a *sf* dynamic.
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet): 1 staff, showing a melodic line starting with a *sf* dynamic.
- E♭ Al. Saxs.** (E-flat Alto Saxophones): 1 and 2 staves, both showing rests.
- E♭ Tn. Sax.** (E-flat Tenor Saxophone): 1 staff, showing a melodic line starting with a *sf* dynamic.
- E♭ Br. Sax.** (E-flat Baritone Saxophone): 1 staff, showing a melodic line starting with a *sf* dynamic.
- B♭ Picc. Trp.** (B-flat Piccolo Trumpet): 1 staff, showing a complex rhythmic pattern with triplets, starting with a *f* (forte) dynamic.
- B♭ Trps.** (B-flat Trumpets): 1, 2, and 3 staves, all showing the same complex rhythmic pattern with triplets, starting with a *f* dynamic.
- F Hns.** (F Horns): 1, 2, 3, and 4 staves, all showing rests.
- Trbs.** (Trombones): 1 and 2 staves, both showing rests.
- Bass**: 1 staff, showing a rest.
- Euph.** (Euphonium): 1 staff, showing a melodic line starting with a *sf* dynamic.
- Tuba**: 1 staff, showing a melodic line starting with a *sf* dynamic.
- St. Bs.** (Soprano Bass): 1 staff, showing a melodic line starting with a *sf* dynamic.

The score includes various musical notations such as rests, melodic lines, and complex rhythmic patterns with triplets. Dynamics like *sf* (sforzando) and *f* (forte) are used throughout. A *cresc.* (crescendo) marking is present in the bottom right section of the page.

7. The Market Place at Limoges

51

Allegretto vivo, sempre scherzando

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto vivo, sempre scherzando

B♭ Trumpets

F Horns

Euphonium

Snare Drum

Triangle

Cymbals

Bells

Harp

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 Bsns.
 1
 2
 E♭ Cl.
 1
 B♭ Cls.
 2
 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 E♭ Al. Saxs.
 1
 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Trps.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Euph.
 S. Dr.
 Cyms.
 Bells
 Hp.

59

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. (1 and 2)
- Obs. (1 and 2)
- Bsns. (1 and 2)
- E♭ Cl. (1 and 2)
- B♭ Cls. (2 and 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- E♭ Al. Saxs. (1 and 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, and 3)
- F Hns. (1, 2, 3, and 4)
- Euph.
- S. Dr.
- Cyms.
- Bells
- Hp.

The score features various dynamic markings and performance instructions:

- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- crescendo** and **decrescendo** hairpins
- subito p** (suddenly piano)
- div.** (divisi)
- a 2** (second ending)
- unis.** (unison)

60

Picc. *f* *mf* *f* *p* *f*

Fls. 1 *f* *mf* *f* *p* *f*

2 *f* *mf* *f* *p* *f*

3 *f* *mf* *f* *p* *f*

Obs. 1 *f* *mf* *f* *p* *f*

2 *f* *mf* *f* *p* *f*

Bsns. 1 *p* *mf* *f* *p* *f*

2 *p* *mf* *f* *p* *f*

E♭ Cl. *f* *p* *mf* *p* *f*

1 *f* *p* *mf* *p* *f*

2 *f* *p* *mf* *p* *f*

3 *f* *p* *mf* *p* *f*

E♭ Al. Cl. *f* *p* *mf* *p* *f*

B♭ Bs. Cl. *f* *p* *mf* *p* *f*

E♭ Al. Sax. 1 *f* *p* *mf* *p* *f*

2 *f* *p* *mf* *p* *f*

B♭ Tn. Sax. *f* *p* *mf* *p* *f*

E♭ Br. Sax. *f* *p* *mf* *p* *f*

60

B♭ Trps. 1 *f* *p* *f* *p* *f*

2 *f* *p* *f* *p* *f*

3 *f* *p* *f* *p* *f*

F Hns. 1 *f* *p* *f* *p* *f*

2 *f* *p* *f* *p* *f*

3 *f* *p* *f* *p* *f*

4 *f* *p* *f* *p* *f*

Euph. *f* *p* *mf* *f* *p* *f*

S. Dr. *mf* *mf* *p* *mf*

Cyms. *mf* *mf* *p* *mf*

Bells *f* *mf* *p* *mf*

Hp. *f* *mf* *p* *mf*

unis. div. one only tutti

str. mute *p* *f*

str. mute *p* *f*

a 2 *mf* *f*

a 2 *mf* *f*

a 2 *mf* *f*

This page of the musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls. (1, 2, 3), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., B♭ Cls. (2, 3), E♭ Al. Cl., B♭ Bs. Cl., E♭ Al. Saxs. (1, 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, 3), F Hns. (1, 2, 3, 4), Euph., S. Dr., Cyms., Bells, and Hp. The score is written in 4/4 time and includes various dynamic markings such as *f*, *ff*, *mf*, and *sf*. A rehearsal mark **61** is present above the B♭ Trps. staff. The page shows the continuation of a musical piece, with many measures of music for the woodwinds and strings, and some measures of rest for the brass and percussion.

* Ravel instructs in his orchestral transcription that a pair of cymbals to be rubbed together.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Euph.

S. Dr.

Tri.

Bells

Hp.

The musical score for page 57 is written for a large orchestra. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ Al. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophones (E♭ Al. Saxs.), B♭ Tenor Saxophone (B♭ Tn. Sax.), E♭ Baritone Saxophone (E♭ Br. Sax.), B♭ Trumpets (B♭ Trps.), French Horns (F Hns.), Euphonium (Euph.), Snare Drum (S. Dr.), Triangle (Tri.), Bells, and Harp (Hp.). The score includes various dynamic markings such as *mf*, *f*, *p*, and *sf*, as well as articulation like accents and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Piccolo and Flutes play a melodic line with accents. The Oboes and Bassoons play a similar line. The Bassoons and E♭ Clarinet play a rhythmic pattern. The B♭ Clarinets and E♭ Alto Clarinet play a rhythmic pattern. The B♭ Bass Clarinet plays a rhythmic pattern. The E♭ Alto Saxophones and B♭ Tenor Saxophone play a melodic line. The E♭ Baritone Saxophone plays a rhythmic pattern. The B♭ Trumpets play a melodic line. The French Horns play a rhythmic pattern. The Euphonium plays a rhythmic pattern. The Snare Drum plays a rhythmic pattern. The Triangle plays a rhythmic pattern. The Bells play a rhythmic pattern. The Harp plays a rhythmic pattern.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Euph.

S. Dr.

Cyms.

Bells

Hp.

64 **Meno Mosso**

poco accel.

64 **Meno Mossò** *poco accel.*

Picc. 

Fls. 

Obs. 

Bsns. 

E♭ Cl. 

B♭ Cls. 

E♭ Al. Cl. 

B♭ Bs. Cl. 

E♭ Al. Saxs. 

B♭ Tn. Sax. 

E♭ Br. Sax. 

64 **Meno Mosso**

poco accel.

attacca

64 **Meno Mosso** *poco accel.*

1 *ff*

2 *ff*

3 *ff*

1 *ff* *a 2*

2 *ff* *a 2*

3 *ff*

4 *ff*

Euph.

S. Dr. *f*

Tri. Cyms. *f*

Bells *ff*

Hp. *ff*

8. Catacombs

Roman Sepulcher

Largo 65

Bassoons

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo 65

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Tam-Tam

66

Bsns.

1

2

p *ff* *f* *p* *pp*

E♭ Al. Cl.

Bsn. 2.

B♭ Bs. Cl.

B♭ Cbs. Cl.

p *ff* *f* *p* *pp*

B♭ Tn. Sax.

Bsn. 1.

E♭ Br. Sax.

p *ff* *p* *ppp*

66

1

2

3

mf *p* *ff* *p* *ff* *pp*

B♭ Trps.

1

2

3

4

p *ff* *f* *p* *pp*

F Hns.

1

2

3

4

p *ff* *f* *p* *pp*

Trbs.

1

2

ff *p* *ff* *pp*

Bass

ff *p* *ff* *pp*

Euph.

p *ff* *f* *ff* *pp*

Tuba

p *ff* *p* *ff* *pp*

St. Bs.

mf *ff* *f* *p* *pp*

T-Tam

pp

Cum Mortuis in Lingua Mortua

* Play cue notes instead of (or in addition to) Keyboard Percussion.

Andante non troppo, con lamento

* Keyboard Percussion cue

67

Piccolo

1. 3. *ppp*

Flutes

2. *ppp*

Oboes

1. solo *p*

Bassoons

a 2. *pp*

E♭ Clarinet

2 soli *p*

B♭ Clarinets

3.

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1. 2. *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

pp

Bsn. 1.

Bsn. 2.

p

Andante non troppo, con lamento

67

B♭ Trumpets

1. 2. 3.

F Horns

1. 2. 3. 4.

Trombones

1. 2.

Bass

Euphonium

Tuba

Cbs. Cl., St. Bs.

String Bass

Bells

Soft Mallets (to match w/ vibes) Omit these notes when a 4 octave vibraphone is available.

ppp

motor off

Medium-Hard Mallets

Play in an octave from the beginning to 63 when a 4 octave vibraphone is used.

Vibraphone

ppp

Marimba

ppp or Xylophone (Play an octave lower with medium-soft mallets.)

Harp

68

Picc. *pp* play

Fls. 1 *ppp* play

2 *pp* 1. solo *p* *express.*

Obs. 1 *a 2* *p* 1. solo *p* *express.*

2 *a 2* *pp*

Bsns. 1 *pp*

2 *pp* *tutti*

E♭ Cl. 1 *pp* *div.*

B♭ Cls. 2 *pp*

3 *pp*

E♭ Al. Cl. *pp*

B♭ Bs. Cl. *pp*

B♭ Cbs. Cl. *pp*

E♭ Al. Saxs. 1 *pp*

2 *pp*

B♭ Tn. Sax. *pp*

E♭ Br. Sax. *pp*

68

B♭ Trps. 1 *ppp* cup mute

2 *ppp* cup mute

3 *ppp* cup mute

F Hns. 1 *1. muted* *p*

3 *p*

4 *p*

Trbs. 1 *ppp* cup mute

2 *ppp* cup mute

Bass *ppp* one only muted

Euph. *pp* one only muted

Tuba *pp* *pizz.* *pp*

St. Bs. *pp* *p*

Bls. *pp*

Vibes. *motor on* *Harp solo*

Marimba *p*

Hp. *solo* *p*

This page of the musical score contains the following instruments and parts:

- Pic.** (Piccolo)
- Fls.** (Flutes, parts 1, 2, 3)
- Obs.** (Oboes, part 1)
- Bsns.** (Bassoons, part 1)
- E♭ Cl.** (E♭ Clarinet, part 1)
- B♭ Cls.** (B♭ Clarinets, parts 2, 3)
- E♭ Al. Cl.** (E♭ Alto Clarinet)
- B♭ Bs. Cl.** (B♭ Bass Clarinet)
- B♭ Cbs. Cl.** (B♭ Contrabass Clarinet)
- E♭ Al. Saxs.** (E♭ Alto Saxophones, parts 1, 2)
- B♭ Tn. Sax.** (B♭ Tenor Saxophone)
- E♭ Br. Sax.** (E♭ Baritone Saxophone)
- B♭ Trps.** (B♭ Trumpets, parts 1, 2, 3)
- F Hns.** (F Horns, parts 1, 2, 3, 4)
- Trbs.** (Trombones, parts 1, 2)
- Bass** (Double Bass)
- Euph.** (Euphonium)
- Tuba**
- St. Bs.** (String Bass)
- Bls.** (Cello)
- Vibes.** (Vibraphone)
- Marimba**
- Hp.** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. It also features performance instructions such as 'solo', 'str. mute', 'muted', and 'play a 2 (1&2)'. A footnote at the bottom states: '* If only one mute is available, the muted player plays the upper part.'

9. The Hut on Fowl's Legs (Baba-Yaga)

65

Allegro con brio, feroce

69

Piccolo

1

Flutes

2

3

Oboes

1

2

Bassoons

1

2

a 2
ff

E♭ Clarinet

1

ff

B♭ Clarinets

2

ff

3

E♭ Alto Clarinet

ff

B♭ Bass Clarinet

ff

B♭ Contrabass Clarinet

ff

E♭ Alto Saxophones

1

2

a 2
ff

B♭ Tenor Saxophone

ff

E♭ Baritone Saxophone

ff

Allegro con brio, feroce

69

1st B♭ Trumpet & Flugelhorn

2

B♭ Trumpets

3

F Horns

1

2

3

4

ff

Trombones

1

2

Bass

Euphonium

ff

Tuba

ff

String Bass

ff

Timpani

Bells

Xylophone

Snare Drum

Bass Drum

Triangle

Cymbals

Ratchet

Tam-Tam

Harp

71

70

71

72

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

Hp.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The notation includes musical staves, notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Articulation marks like accents and slurs are also present. The score is divided into systems, with some instruments having multiple staves (e.g., Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Saxophones 1 and 2, Traps 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium and Tuba, String Bass, Timpani, Snare Drum, Triangles, Cymbals, and Harp). The page number 73 is visible in the bottom left corner.

76 solo player: str. mute on

5 String Bass: Play note in parentheses.

arco

S. Cym

77

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

78 Andante mosso

solo

p

77

solo player: out

1

B♭ Trps.

2

3

1

2

F Hns.

3

4

1

2

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

Hp.

78 Andante mosso

solo

str. mute

f

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

Bsn. solo

mf

1

B♭ Trps.

2

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

St. Bs.

pizz.

p

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

Hp.

Detailed description of the musical score: The score is for a large orchestra. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The Piccolo part is mostly rests. The Flute 1 part has a solo marked '2. solo' with a 'p' dynamic. The Flute 2 part has a solo marked '1. solo' with a 'mf' dynamic. The Bassoon 1 part has a solo marked 'Bsn. solo' with a 'mf' dynamic. The Snare Drum part has a 'pizz.' (pizzicato) marking and a 'p' dynamic. The Harp part is mostly rests. The score is divided into measures, with a repeat sign at the end of the first measure of each staff.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Flghn.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

Hp.

79

Picc. 1

Fls. 2 3

Obs. 1 2

Bsns. 1

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cbs. Cl. 1

E♭ Al. Sax. 1 2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

79

B♭ Flghn. 1

B♭ Trps. 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cyms.

Hp.

p

tutti

p

a 2

p

solo

p

solo

p

solo

p

solo

p

Al. Cl. solo

p

Flghn.

p

to Trp.

80

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

80

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

St. Bs.

S. Cym.

Bells

Vibes

Xylo.

Hp.

solo
p

tutti
p

p

p

p

p

tutti
pp

tutti
pp

cup mute
ppp
cup mute
ppp

sol
p

sol
p

(pizz.)
p

S. Cym.
Bells
p

Bells
p

Vibes
p

Xylo.
p

p

81

* On the E $\flat$ contra-alto clarinet, if the low concert E is not available, the tuba plays the solo.

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Timp.
- S. Dr.
- B. Dr.
- Tri.
- Cyms.
- Hp.

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and a rehearsal mark **87**. The page is numbered 79 in the top right corner.

88

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Timp.
- S. Dr.
- B. Dr.
- Tri.
- Cyms.
- Hp.

The score features various musical notations, including dynamics (e.g., *ff*, *p*, *f*), articulation (e.g., *acc*, *stacc*), and a rehearsal mark [90]. The page is numbered 90 in the top right corner.

attacca

10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

91

Piccolo

1 Flutes

2 3

Oboes

1 2

Bassoons

1 2

E♭ Clarinet

1

B♭ Clarinets

2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro alla breve. Maestoso. Con grandezza

91

B♭ Trumpets

1 2 3

F Horns

1 2 3 4

Trombones

1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Cymbals

Bass Drum

Tam-Tam

Triangle

Bells

Chime (E♭)

Harp

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.
B. Dr.

Chime

Hp.

93

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

93

1

B♭ Trps.

2

3

1

2

3

4

F Hns.

1

2

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.

B. Dr.

Chime

Hp.

94

95

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

95

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

5 String Bass: Play notes in parentheses.

Timp.

Cyms.

B. Dr.

Chime

Hp.

gru bass *loco* *gru bass* *loco*

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Timp.
- Cyms.
- B. Dr.
- Chime
- Hp.

The score includes musical notation, dynamics (p, mf), and performance instructions like "senza espressione". A rehearsal mark "96" is present on the staff for E♭ Br. Sax.

This page of the musical score contains measures 97 and 98. The instruments listed on the left include Picc., Fls. (1, 2, 3), Obs. (1, 2), Bsns. (1), E♭ Cl., B♭ Cls. (2, 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxs. (1, 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbs. (1, 2), Bass, Euph., Tuba, St. Bs., Timp., S. Cym, T-Tam, Chime, and Hp. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *div.*. The key signature is B-flat major and the time signature is 4/4.

99 100 101

Picc. 1 *p* cresc. *f* loco

Fls. 2 *p* cresc. *f*

Obs. 1 *p* cresc. *f* a 2

Bsns. 1 *p* cresc. *f*

E♭ Cl. 1 *p* cresc. *f* unis

B♭ Cls. 2 *p* cresc. *f*

3 *p* cresc. *f*

E♭ Al. Cl. *p* cresc. *f*

B♭ Bs. Cl. *mf*

B♭ Cbs. Cl. *p* cresc. *f*

E♭ Al. Saxs. 1 *p* cresc. *f*

2 *p* cresc. *f*

B♭ Tn. Sax. *p* cresc. *f*

E♭ Br. Sax. *p* cresc. *f*

99 100 101

B♭ Trps. 1 *f*

2 *f*

3 *f*

F Hns. 1 *p* cresc. *f*

2 *p* cresc. *f*

3 *p* cresc. *f*

4 *p* cresc. *f*

Trbs. 1 *p* cresc. *f*

2 *p* cresc. *f*

Bass *p* cresc. *f*

Euph. *p* cresc. *f*

Tuba *p* cresc. *f*

St. Bs. *p* cresc. *f*

Timp. *p* cresc. *f*

S. Cym *p* cresc. *f*

T-Tam *p* cresc. *f*

Bells *f* *mf*

Chime *f* *mf*

Hp. *p* cresc. *f*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Pice, Fls., Obs., Bsns., E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxs., B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps., F Hns., Trbs., Bass, Euph., Tuba, St. Bs., Timp., S. Cym, T-Tam, Bells, Chime, and Hp. The score includes dynamic markings such as *mf*, *f*, and *cresc.*, and a rehearsal mark 102. The music is written in a key signature of two flats and a 4/4 time signature. The score is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion and strings in the lower staves. The Hp (Harp) part is at the bottom, featuring a glissando. The page is numbered 102 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Picc., Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), E♭ Cl. (E-flat Clarinet), B♭ Cls. (B-flat Clarinets), E♭ A1. Cl. (E-flat Alto Clarinet), B♭ Bs. Cl. (B-flat Bass Clarinet), B♭ Cbs. Cl. (B-flat Contrabass Clarinet), E♭ A1. Saxes. (E-flat Alto Saxophones), B♭ Tn. Sax. (B-flat Tenor Saxophone), E♭ Br. Sax. (E-flat Baritone Saxophone), B♭ Trps. (B-flat Trumpets), F Hns. (F Horns), Trbs. (Trombones), Bass, Euph. (Euphonium), Tuba, St. Bs. (Soprano Bass), Timp. (Timpani), S. Cym (Snare Cymbal), T-Tam (Tom-Tam), Chime, and Hp. (Harp). The score features complex musical notation, including various note values, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark "103" is visible in the middle of the page. The page is numbered "103" in the bottom right corner.

104 **Meno mosso, sempre maestoso**

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 Bsns.
 1
 2
 E♭ Cl.
 1
 B♭ Cls.
 2
 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs.
 1
 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 104 **Meno mosso, sempre maestoso**
 B♭ Trps.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 Bass
 Euph.
 Tuba
 St. Bs.
 Timp.
 Cyms.
 B. Dr.
 Chime
 Hp.

Musical score for measures 104-113. The tempo is **Meno mosso, sempre maestoso**. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Bass Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Bass, Euphonium, Tuba, Snare Bass, Timpani, Cymbals, Bass Drum, Chimes, and Harp. The score features various musical notations including dynamics (ff, f), articulation (accents, slurs), and performance instructions (B. Dr.).

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Trbs.

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.
B. Dr.

Chime

Hp.

105

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

105

B♭ Trps.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.

B. Dr.

Chime

Hp.

106

107 Poco a poco rallentando

Picc. 1 *f* *cresc.* *ff*
 Fls. 2 3 *ff* *a2*
 Obs. 1 2 *ff*
 Bsns. 1 2 *ff*
 E♭ Cl. 1 *ff*
 B♭ Cls. 2 3 *ff*
 E♭ Al. Cl. *ff*
 B♭ Bs. Cl. *ff*
 B♭ Cbs. Cl. *ff*
 E♭ Al. Saxs. 1 2 *f* *cresc.* *ff* *a2*
 B♭ Tn. Sax. *f* *cresc.* *ff*
 E♭ Br. Sax. *ff*
 B♭ Trps. 1 2 3 *mf* *cresc.* *ff*
 F Hns. 1 2 3 4 *ff*
 Trbs. 1 2 *ff*
 Bass *ff*
 Euph. *ff*
 Tuba *ff*
 St. Bs. *ff*
 Timp. *mf* *cresc.* *f*
 Cyms. B. Dr. *f*
 Chime *f*
 Hp.

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Trps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- St. Bs.
- Timp.
- Cyms.
- T-Tam
- B. Dr.
- Tri.
- Chime
- Hp.

The score includes dynamic markings such as *ff* and *a 2*. A section starting at measure 108 is marked **Grave**. The bottom of the page features a Harp (Hp.) staff and a note: "* Grace notes on the beat".

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Cyms.
T-Tam
B. Dr.

Tri.
Chime

Hp.