

# FARANDOLE

01 - Piccolo

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

ff

10 6 riten. Allegro vivo e deciso 21 15

37 mf cresc.

53 f cresc.

cresc.

69 ff cresc.

85 fff

101 16 117 3 solo p

125 16 141 3 solo p

153 *p* *sempre cresc.*

168 *ff*

174 *fff*

191 *fff*

207

222

230

238

Detailed description: This page of a musical score for Piccolo contains measures 153 through 238. The music is written on a single treble clef staff. It begins at measure 153 with a piano (*p*) dynamic and a 'sempre cresc.' (always crescendo) instruction. The piece features a complex, rhythmic melody with many slurs and ties. The dynamics increase significantly, reaching fortissimo (*ff*) at measure 168 and fortississimo (*fff*) at measure 174. The texture is dense with many sixteenth and thirty-second notes. Measure 191 is also marked *fff*. The score continues with further melodic development and dynamic intensity, with measures 207, 222, 230, and 238 also indicated. The piece concludes with a double bar line at the end of measure 238.

# FARANDOLE

02 - 1st Flute

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Allegro vivo e deciso

solo [21]

all [37]

mf

cresc.

cresc.

[53]

f

cresc.

cresc.

[69]

ff

cresc.

[85]

fff

[101]

15

solo [117]

p

[125]

15

The image displays a musical score for the 1st Flute part of Bizet's 'Farandole'. The score is written on ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'solo' at the beginning of the first staff (measure 141). The dynamics are indicated by various markings: *p* (piano) at the start, *cresc.* (crescendo) in the second staff, *all* (allegro) in the third staff, *sempre cresc.* (sempre crescendo) in the fourth staff, *ff* (fortissimo) in the fifth staff, *fff* (fortississimo) in the sixth staff, and *ffff* (fortissississimo) in the seventh staff. The score includes several measures of music, with specific measures highlighted by boxed numbers: 141, 153, 168, 174, 191, 207, 222, 230, and 238. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped together and accented. The overall character is lively and rhythmic, typical of the 'Farandole' piece.

# FARANDOLE

03 - 2nd Flute

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Allegro vivo e deciso [21]

141 11

*p*

*sempre cresc.*

153

168

*ff*

174

*fff*

191

207

*fff*

222

230

238

Detailed description: This page of a musical score for the 2nd Flute part of Bizet's 'Farandole' contains measures 141 through 238. The score is written on ten staves. It begins with measure 141, marked with a box containing the number '11'. The first staff shows a rest followed by a series of eighth notes, starting with a dynamic marking of *p*. The second staff continues with eighth notes and includes the instruction *sempre cresc.*. The third staff starts at measure 153 and features a dynamic marking of *ff*. The fourth staff begins at measure 168 and has a dynamic marking of *ff*. The fifth staff starts at measure 174 and is marked *fff*. The sixth staff begins at measure 191. The seventh staff starts at measure 207 and is marked *fff*. The eighth staff begins at measure 222. The ninth staff starts at measure 230. The tenth and final staff on the page begins at measure 238 and concludes with a double bar line.

# FARANDOLE

04 - 1st Oboe

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

The musical score is written for the 1st Oboe part. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats per minute. The first staff starts with a forte (*ff*) dynamic. The second staff includes a first ending bracket labeled '10'. The third staff begins with a *riten.* marking, followed by a change to a 3/4 time signature and the tempo marking 'Allegro vivo e deciso'. This section includes first ending brackets labeled '21', '37', and '53', and a *f* dynamic. The fourth and fifth staves feature *cresc.* markings. The sixth staff includes a first ending bracket labeled '69' and a *ff cresc.* dynamic. The seventh staff includes a first ending bracket labeled '85' and a *fff* dynamic. The eighth staff includes a first ending bracket labeled '101' and a *ff* dynamic. The final staff includes a first ending bracket labeled '117' and a '7' measure rest.

125 *ff*

141 7 *p*

153 *cresc.*

*sempre cresc.*

168 *ff*

174 *fff*

191

207 *ffff*

222

230

238

# FARANDOLE

05 - 2nd Oboe

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

ff

10

ff

riten.

Allegro vivo e deciso

3

21

16

37

15

53

f

cresc.

cresc.

69

fff

cresc.

85

fff

101

fff

Musical score for the 2nd Oboe part of Bizet's Farandole, measures 117-238. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 117, 125, 141, 153, 168, 174, 191, 207, 222, 230, and 238. Dynamics include *ff*, *p*, *sempre cresc.*, and *fff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# FARANDOLE

06 - 1st Bassoon

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

Musical score for the first section of 'Farandole'. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a **ff** dynamic. The second staff has a measure box labeled '10' and a **ff** dynamic. The third staff has a **riten.** marking. The section concludes with a double bar line and a 2/4 time signature.

**Allegro vivo e deciso**

**3**

**ppp** a poco a poco cresc.

Musical score for the second section of 'Farandole'. It consists of seven staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The first staff has a measure box labeled '21' and a **ppp** dynamic. The second staff has measure boxes labeled '10' through '16' and a **p** dynamic with a **cresc.** marking. The third staff has a **cresc.** marking. The fourth staff has a measure box labeled '53' and a **f stacc.** dynamic. The fifth staff has measure boxes labeled '11' through '15' and a **ff** dynamic with a **cresc.** marking. The sixth staff has measure boxes labeled '6' through '15' and a **fff** dynamic. The seventh staff has a measure box labeled '85' and a **fff** dynamic. The section concludes with a double bar line and a 2/4 time signature.

Musical staff 1: Bassoon part, measures 117-124. Dynamics: *pp*

Musical staff 2: Bassoon part, measures 125-132. Dynamics: *ff*

Musical staff 3: Bassoon part, measures 133-140. Dynamics: *pp*

Musical staff 4: Bassoon part, measures 141-148. Dynamics: *pp*

Musical staff 5: Bassoon part, measures 149-156. Dynamics: *cresc.* to *p*

Musical staff 6: Bassoon part, measures 157-164. Dynamics: *sempre cresc.* to *ff*

Musical staff 7: Bassoon part, measures 165-173. Dynamics: *fff*

Musical staff 8: Bassoon part, measures 174-182. Dynamics: *fff*

Musical staff 9: Bassoon part, measures 183-190. Dynamics: *fff*

Musical staff 10: Bassoon part, measures 191-198. Dynamics: *fff*

Musical staff 11: Bassoon part, measures 199-206. Dynamics: *fff*

Musical staff 12: Bassoon part, measures 207-214. Dynamics: *fff*

Musical staff 13: Bassoon part, measures 215-222. Dynamics: *fff*

Musical staff 14: Bassoon part, measures 223-230. Dynamics: *fff*

Musical staff 15: Bassoon part, measures 231-238. Dynamics: *fff*

# FARANDOLE

07 - 2nd Bassoon

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

Musical score for the first section of Farandole, measures 1-20. The music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*ff*) dynamic. Measure 10 is marked with a box containing the number 10. The section concludes with a *riten.* (ritardando) marking and a 2/4 time signature change.

**Allegro vivo e deciso**

Musical score for the second section of Farandole, measures 21-37. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*ppp*) dynamic and a *a poco a poco cresc.* (crescendo) marking. Measures 21-37 are numbered. Measure 37 is marked with a box containing the number 37. The section ends with a *p* (piano) dynamic and a *cresc.* marking.

Musical score for the second section of Farandole, measures 38-52. The music is in bass clef, 3/4 time, and B-flat major. It continues with a *cresc.* (crescendo) marking.

Musical score for the second section of Farandole, measures 53-68. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic and a *stacc.* (staccato) marking, followed by a *cresc.* (crescendo) marking. Measures 53-68 are numbered.

Musical score for the second section of Farandole, measures 69-84. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*ff*) dynamic and a *cresc.* (crescendo) marking. Measures 69-84 are numbered.

Musical score for the second section of Farandole, measures 85-100. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*ff*) dynamic and a *cresc.* (crescendo) marking. Measures 85-100 are numbered. Measure 85 is marked with a box containing the number 85. The section ends with a *fff* (fortissimo) dynamic.

Musical score for the second section of Farandole, measures 101-110. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*ff*) dynamic. Measures 101-110 are numbered.

Musical score for the second section of Farandole, measures 111-120. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*ff*) dynamic. Measures 111-120 are numbered. Measure 101 is marked with a box containing the number 101.

Musical staff 1: Bassoon part, measures 1-10. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.

Musical staff 2: Bassoon part, measures 11-20. Measure 11 is boxed with the number 117. Measure 12 has a fermata. Measure 13 has a fermata and the number 7 below it. Measure 14 is boxed with the number 125. The dynamic marking *ff* is placed below measure 14.

Musical staff 3: Bassoon part, measures 21-30. The staff continues the melodic line with various articulations and slurs.

Musical staff 4: Bassoon part, measures 31-40. Measure 31 is boxed with the number 141. Measure 32 has a fermata and the number 12 below it. Measure 33 is boxed with the number 153. Measure 39 has a fermata and the number 7 below it. The dynamic marking *pp* is placed below measure 33, and *p* is placed below measure 39.

Musical staff 5: Bassoon part, measures 41-50. Measure 41 is boxed with the number 168. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. The dynamic marking *cresc.* is placed below measure 41, *ff* below measure 42, and *fff* below measure 49. The numbers 1 and 2 are placed below measure 49.

Musical staff 6: Bassoon part, measures 51-60. The staff contains a series of chords, each marked with a *v* (accents) and a *f* (forte) dynamic marking.

Musical staff 7: Bassoon part, measures 61-70. Measure 61 is boxed with the number 191. The staff contains a series of chords, each marked with a *v* and a *f*.

Musical staff 8: Bassoon part, measures 71-80. Measure 71 is boxed with the number 207. The staff contains a series of chords, each marked with a *v* and a *f*. The dynamic marking *fff* is placed below measure 71.

Musical staff 9: Bassoon part, measures 81-90. Measure 81 is boxed with the number 222. The staff contains a series of chords, each marked with a *v* and a *f*.

Musical staff 10: Bassoon part, measures 91-100. Measure 91 is boxed with the number 230. The staff contains a series of chords, each marked with a *v* and a *f*.

Musical staff 11: Bassoon part, measures 101-110. Measure 101 is boxed with the number 238. The staff contains a series of chords, each marked with a *v* and a *f*.

# FARANDOLE

08 - E $\flat$  Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

Musical notation for the first section of Farandole, measures 1-20. The music is in 2/4 time, starting with a treble clef and a key signature of one flat (E-flat). The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats. The dynamics range from *ff* to *riten.*. Measure numbers 10 and 20 are indicated in boxes.

Allegro vivo e deciso

Musical notation for the second section of Farandole, measures 21-117. The music is in 2/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivo e deciso'. The dynamics range from *mf* to *fff*. Measure numbers 21, 37, 53, 69, 85, 101, and 117 are indicated in boxes. There are also numerical markers 3, 16, and 8 below the staff, likely indicating bar counts for specific phrases.

125 16 141 12 153 3

*p* *sempre cresc.*

168 *ff*

174 *fff*

191

207 *ffff*

222

230

238

# FARANDOLE

09 - 1st B $\flat$  Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

Musical notation for measures 1-10. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music starts with a *ff* dynamic. Measure 10 is boxed. The second staff continues the melody with *ff* dynamics and includes the marking *riten.* (ritardando).

Musical notation for measures 21-37. The key signature changes to two sharps (D major). Measure 21 is marked as a *solo* and begins with a *ppp* dynamic, followed by the instruction *a poco a poco cresc.* (gradually crescendo). Measure 37 is marked *all.* (allegro) and *mf* (mezzo-forte), with a *cresc.* (crescendo) marking.

Musical notation for measures 53-69. The music continues with a *f* (forte) dynamic at measure 53. Measures 69 and 85 are boxed. The dynamic *ff* (fortissimo) is indicated at measure 69, followed by a *cresc.* marking.

Musical notation for measures 85-101. The music continues with a *fff* (fortississimo) dynamic at measure 85. Measure 101 is boxed and ends with a *ff* dynamic.

Musical score for 1st B $\flat$  Clarinet, measures 117-238. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measures 117-124: *ff* (fortissimo)
- Measure 125: *ff* (fortissimo)
- Measures 141-152: *pp* (pianissimo) with *cresc.* (crescendo) and *sempre cresc.* (sempre crescendo) markings.
- Measures 153-167: *p* (piano)
- Measures 168-173: *ff* (fortissimo)
- Measures 174-190: *fff* (fortississimo)
- Measures 191-206: *fff* (fortississimo)
- Measures 207-221: *fff* (fortississimo)
- Measures 222-229: *fff* (fortississimo)
- Measures 230-237: *fff* (fortississimo)
- Measures 238-245: *fff* (fortississimo)

# FARANDOLE

10 - 2nd B $\flat$  Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$ 

*ff*

10

*ff* *riten.* **Allegro vivo e deciso**  
3

21 *div.*  
*ppp* *a poco a poco cresc.*

37 *unis.*  
*mf* *cresc.*

*cresc.*

53  
*f stacc.* *cresc.* *cresc.*

69  
*ff* *cresc.*

85  
*fff*

101  
*ff*

117 *pp* 125 *ff*

141 *pp*

153 *cresc.* 3 *p sempre cresc.*

168 *ff*

174 *fff*

191

207 *ffff*

222

230

238

Detailed description: This page contains the musical score for the 2nd B♭ Clarinet part of Bizet's Farandole, measures 117 through 238. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *pp*, *ff*, *cresc.*, *p sempre cresc.*, and *ffff*. There are also performance markings such as a triplet of eighth notes at measure 153 and a fermata at measure 174. The music consists of a single melodic line with some complex rhythmic patterns and articulation.

# FARANDOLE

11 - 3rd B $\flat$  Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$ 

ff

10

ff

riten.

Allegro vivo e deciso

3

21 div.

ppp a poco a poco cresc.

37 unis.

p cresc.

cresc.

53

f stacc. cresc.

cresc.

69

ff cresc.

85

fff

101

ff

117

pp

125 *ff*

141 *pp*

*cresc.*

153 *p* *sempre cresc.* **3**

168 *ff*

174 *fff*

191

207 *fff*

222

230

238

Detailed description: This image shows a page of musical notation for the 3rd B-flat Clarinet part of Bizet's 'Farandole'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. Measure numbers 125, 141, 153, 168, 174, 191, 207, 222, 230, and 238 are indicated in boxes above the staves. Dynamic markings include *ff*, *pp*, *cresc.*, *p*, *sempre cresc.*, and *fff*. A triplet of eighth notes is marked with a '3' above it in measure 153. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# FARANDOLE

12 - E♭ Alto Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

117 *pp*

125 *ff*

141 *pp*

153 *cresc.*

*p* *sempre cresc.*

168 *ff* 174 *fff*

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 191 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 207 *fff*

2 3 4 5 6 7 8 9 10 11 12

13 14 15 222

230

238

# FARANDOLE

13 - B $\flat$  Bass Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

Musical notation for measures 1-10. The piece begins in 2/4 time with a key signature of one flat (B $\flat$ ). The first measure is marked with a forte dynamic (*ff*). Measure 10 is boxed with the number 10.

Musical notation for measures 11-20. Measure 11 is marked with a forte dynamic (*ff*). Measure 13 is marked *riten.* (ritardando). Measure 14 is marked **Allegro vivo e deciso** with a 3/4 time signature. Measure 20 is marked with a triplet of eighth notes.

Musical notation for measures 21-36. Measure 21 is boxed with the number 21. Measures 21-36 are marked with a pianissimo dynamic (*ppp*) and *a poco a poco cresc.* (gradually increasing). Measure 36 is marked *cresc.* (crescendo).

Musical notation for measures 37-52. Measure 37 is boxed with the number 37. Measures 37-52 are marked with a piano dynamic (*p*) and *cresc.* (crescendo).

Musical notation for measures 53-68. Measure 53 is boxed with the number 53. Measures 53-68 are marked with a forte dynamic (*f*) and *stacc.* (staccato). Measure 68 is marked *cresc.* (crescendo).

Musical notation for measures 69-84. Measures 69-84 are marked with a forte dynamic (*ff*) and *cresc.* (crescendo).

Musical notation for measures 85-100. Measure 85 is boxed with the number 85. Measures 85-100 are marked with a fortissimo dynamic (*fff*).

Musical notation for measures 101-116. Measure 101 is boxed with the number 101. Measures 101-116 are marked with a forte dynamic (*ff*).

Musical notation for measures 117-132. Measures 117-132 are marked with a forte dynamic (*ff*).

Musical notation for measures 133-148. Measures 133-148 are marked with a forte dynamic (*ff*).

Musical notation for measures 149-164. Measures 149-164 are marked with a forte dynamic (*ff*).

117 *pp* 125 *ff*

141 *pp* 153 *cresc.*

*p* *sempre cresc.*

168 *ff* 174 1 2 *fff*

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 2 *ffff*

3 4 5 6 7 8 9 10 11 12

13 14 15 222

230

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

14 - B $\flat$  Contrabass Clarinet

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia)  $\text{♩} = 104$

*ff*

10 6 *riten.*

**Allegro vivo e deciso** 21

4 21 1 2 3 4 5 6 7 8  
*ppp a poco a poco cresc.*

9 10 11 12 13 14 15 16 37 1  
*p*

2 3 4 5 6 7 8 9 10  
*cresc.*

11 12 13 14 15 16 53 1 2 3  
*f cresc.*

4 5 6 7 8 9 10 11 12  
*cresc.*

13 14 15 16 69 1 2 3 4 5  
*ff cresc.*

6 7 8 9 10 11 12 13 14

15 16 85 1 2 3 4 5 6 7 8  
*ff stacc.*

9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 2

*pp*

2 168

*p* *cresc.* *ff*

174 1 2 3 4 5

*fff*

6 7 8 9 10 11 12 13 14

15 16 17 191 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 207 1 2 3 4 5 6 7 8 9 10 11 12

*ffff*

13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

15 - 1st E $\flat$  Alto Saxophone

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

*ff*

*ff*

*riten.* **Allegro vivo e deciso** **3**

**21** **16** **37** **16** **53** 1 2 3 4 5 6 7 8

*f stacc. cresc.* *cresc.*

9 10 11 12 13 14 15 **69**

*ff cresc.*

**85**

*fff*

**101**

*ff*

**117** **7** **125**

*ff*

141 12 153 *pp* *p* *sempre cresc.* 1 2 3 4

5 6 7 168 *ff*

174 *fff*

191

207 *ffff*

222

230

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

16 - 2nd E♭ Alto Saxophone

Transcribed by Shinji Kasama

*Allegro deciso* (Tempo di marcia) ♩ = 104

*ff*

10

*ff*

*riten.*

*Allegro vivo e deciso* 3

21 16 37 16 53

*f stacc. cresc. cresc.*

69

*ff cresc.*

85

*fff*

101

*ff*

117 7

125 *ff*

141 12 153 *pp*

*p* *sempre cresc.*

168 *ff*

174 *fff*

191

207 *fff*

222

230

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

17 - B $\flat$  Tenor Saxophone

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

125 *ff*

141 12 153 6 *p*

168 *p* *cresc.* *ff*

174 1 2 3 4 5 6 7 *fff*

8 9 10 11 12 13 14 15 16 17

191 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 207 1 2 3 4 *fff*

5 6 7 8 9 10 11 12 13 14

15 222

230

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

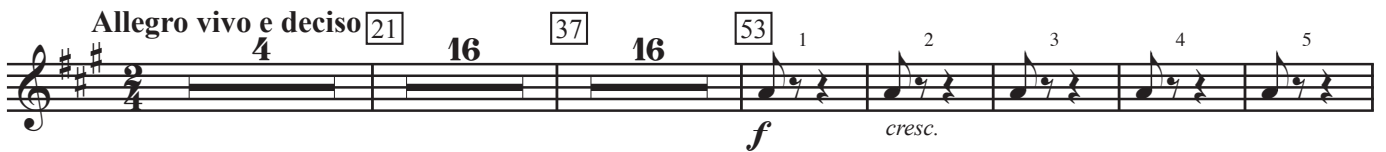
18 - E♭ Baritone Saxophone

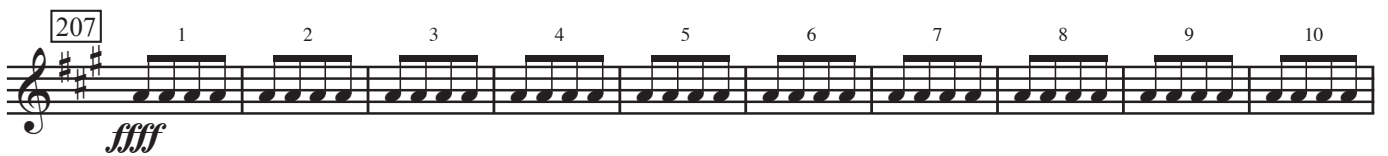
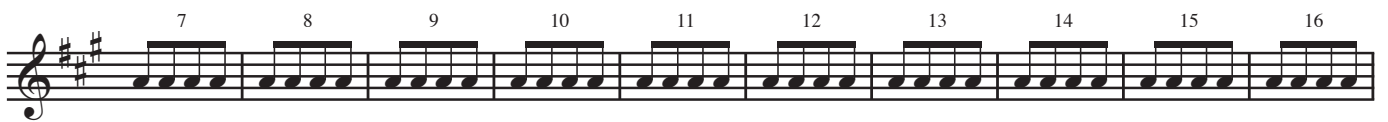
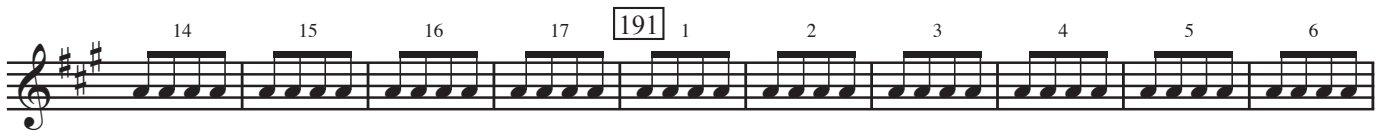
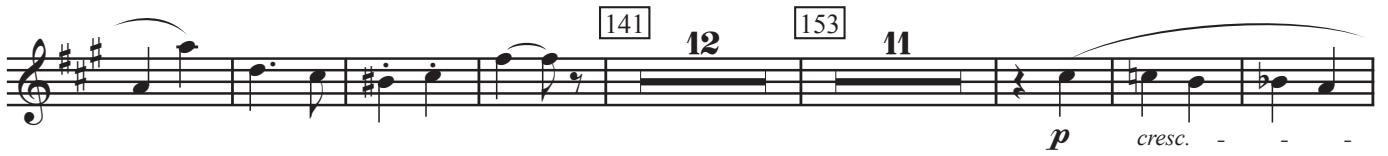
Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104



**Allegro vivo e deciso**





# FARANDOLE

19 - 1st B $\flat$  Trumpet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia)  $\text{♩} = 104$

*ff*

10 6 *riten.* **Allegro vivo e deciso** 4

21 16 37 16 53 15 *str. mute* 69 *f cresc.*

85 *ff*

101 16 117 8 125 7 *change to cup mute* *cup mute* *ff*

141 12 153 11 *mute off*

open

168

*p cresc.* *ff*

174

*fff marcato*

191

207

*ffff*

222

230

1 2 3 4 5 6 7 8

238

# FARANDOLE

20 - 2nd B♭ Trumpet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

The musical score is written for a 2nd B♭ Trumpet. It begins in the key of B♭ major and 4/4 time. The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats per minute. The score starts with a dynamic of *ff*. At measure 10, there is a 6-measure rest. At measure 21, the tempo changes to 'Allegro vivo e deciso' and the key signature changes to D major. The score continues with various dynamics including *ff*, *fff marcato*, and *cup mute*. There are several rests of 16, 15, 8, and 7 measures. The score concludes with a final cadence at measure 238.

# FARANDOLE

21 - 3rd B $\flat$  Trumpet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia)  $\text{♩} = 104$

**ff**

10 6 *riten.* **Allegro vivo e deciso** 21 4 16

37 16 53 16 69 16 85 **ff**

101 16 117 8

125 7 *cup mute* **ff**

141 12 153 15 168 *open* **ff**

174 **fff**

191

207 **fff**

222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

22 - 1st F Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

*ff*

*ff*

*riten.*

**Allegro vivo e deciso**  
3

21

16

37

*p*

*cresc.*

53

1 2 3 4

*f*

*cresc.*

5 6 7 8 9 10 11 12 13 14 15

*f*

*cresc.*

*stacc.*

69

*ff*

*cresc.*

85

*ff*

101

6

*ff*

*ff*

117 7 125 *ff*

*ff* 2

141 12 153 *p* 2

168 174 *p cresc.* - - - - *ff*

*fff marcato*

191

207 *fff*

222 1 2 3

4 5 6 7 8 230 1 2 3 4 5 6

7 8 238 1 2 3 4

# FARANDOLE

23 - 2nd F Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

141 12 153 11 168

*p cresc. - - - - ff*

174

*fff marcato*

191

207

222

230 1 2 3 4 5 6 7

8 238

# FARANDOLE

24 - 3rd F Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

117 7 125 *ff*

141 12 *ff*

153 6 168 *p* *sempre cresc.* *ff*

174 *fff marcato*

191

207 *ffff*

222

230 1 2 3 4 5 6 7

238 8

Detailed description: This page contains the musical score for the 3rd F Horn part of the 'Farandole' movement from Bizet's 'Kasama'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 117 with a fermata and a dynamic marking of *ff*. The second staff continues from measure 125, featuring a fermata and a dynamic marking of *ff*. The third staff starts at measure 153 with a dynamic marking of *p* and the instruction *sempre cresc.*, leading to a dynamic marking of *ff* at measure 168. The fourth staff begins at measure 174 with a dynamic marking of *fff marcato*. The fifth staff continues the *fff marcato* texture. The sixth staff starts at measure 191. The seventh staff begins at measure 207 with a dynamic marking of *ffff*. The eighth staff continues the *ffff* texture. The ninth staff starts at measure 222. The tenth staff begins at measure 230 with a dynamic marking of *ffff* and includes fingerings 1 through 7. The final staff starts at measure 238 with a dynamic marking of *ffff* and includes a fingering of 8. The score concludes with a double bar line.

# FARANDOLE

25 - 4th F Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-11. Dynamics: *ff*, *ff*, *p cresc.* Rehearsal marks: 4, 141, 12, 153, 11.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 12-174. Dynamics: *ff*, *fff marcato*. Rehearsal marks: 168, 174.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 175-190.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 191-206. Rehearsal mark: 191.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 207-221.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 222-237. Dynamics: *ffff*. Rehearsal mark: 207.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 238-249. Rehearsal mark: 222.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 250-267. Rehearsal mark: 230.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 268-285. Rehearsal mark: 238.

# FARANDOLE

26 - 1st Trombone

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.* Allegro vivo e deciso 21 16

37 16 53 16 69

*f cresc.*

85 *ff*

101 16

117 8 125 16 141 12 153 15 168

*ff*

174 *fff marcato*

191

207 *fff*

222 1 2

3 4 5 6 7 8 230 1 2 3 4 5 6 7

8 238 1 2 3 4

# FARANDOLE

27 - 2nd Trombone

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

*ff*

10 6 *riten.* **Allegro vivo e deciso** 21 16

37 16 53 16 69

*f cresc.*

85 *ff*

101 16 117 8 125 16 141 12 153 15 168

*ff*

174 1 2 3 4 5 6 7 8 9

*fff*

10 11 12 13 14 15 16 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 2 3 4 5

*fff*

6 7 8 9 10 11 12 13 14 15 222

230 1 2 3 4 5 6 7

8 238

# FARANDOLE

28 - 3rd Trombone

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

ff

10 6 *riten.*

Detailed description: This system contains the first two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a rest followed by a series of eighth and sixteenth notes. The second staff continues the melody and includes a measure with a boxed measure number '10' and a measure with a boxed measure number '6' followed by the instruction 'riten.' (ritardando). The system concludes with a double bar line and a 2/4 time signature.

Allegro vivo e deciso

4 21 16 37 16 53 16 69 16 85 1 2 3 4

ff

5 6 7 8 9 10 11 12 13 14 15 101 16

Detailed description: This system contains the third and fourth staves of music. The third staff begins with a 2/4 time signature and contains several measures with boxed measure numbers: 4, 21, 16, 37, 16, 53, 16, 69, 16, 85, followed by measures 1, 2, 3, and 4. The dynamic marking 'ff' is placed below the staff. The fourth staff continues the melody with measures 5 through 15, followed by measure 101 and a final measure with a boxed measure number '16'. The system ends with a double bar line.

117 8 125 16 141 12 153 15 168

ff

Detailed description: This system contains the fifth and sixth staves of music. The fifth staff has boxed measure numbers 117, 8, 125, 16, 141, 12, 153, 15, and 168. The dynamic marking 'ff' is placed below the staff. The sixth staff continues the melody with measures 1 through 10, each marked with an accent (>). The system ends with a double bar line.

174 1 2 3 4 5 6 7 8 9 10

fff

Detailed description: This system contains the seventh and eighth staves of music. The seventh staff has a boxed measure number 174 and measures 1 through 10, each marked with an accent (>). The dynamic marking 'fff' (fortississimo) is placed below the staff. The eighth staff continues the melody with measures 11 through 16, each marked with an accent (>). The system ends with a double bar line.

11 12 13 14 15 16 191 1 2 3 4 5 6 7 8

fff

Detailed description: This system contains the ninth and tenth staves of music. The ninth staff has measures 11 through 16, each marked with an accent (>), followed by a boxed measure number 191 and measures 1 through 8, each marked with an accent (>). The dynamic marking 'fff' is placed below the staff. The tenth staff continues the melody with measures 9 through 16, each marked with an accent (>). The system ends with a double bar line.

9 10 11 12 13 14 15 16 207 1 2 3 4 5 6

fff

Detailed description: This system contains the eleventh and twelfth staves of music. The eleventh staff has measures 9 through 16, each marked with an accent (>), followed by a boxed measure number 207 and measures 1 through 6, each marked with an accent (>). The dynamic marking 'fff' is placed below the staff. The twelfth staff continues the melody with measures 7 through 15, each marked with an accent (>). The system ends with a double bar line.

7 8 9 10 11 12 13 14 15 222

fff

Detailed description: This system contains the thirteenth and fourteenth staves of music. The thirteenth staff has measures 7 through 15, each marked with an accent (>), followed by a boxed measure number 222. The dynamic marking 'fff' is placed below the staff. The fourteenth staff continues the melody with measures 16 through 22, each marked with an accent (>). The system ends with a double bar line.

230 1 2 3 4 5 6 7 8

Detailed description: This system contains the fifteenth and sixteenth staves of music. The fifteenth staff has a boxed measure number 230 and measures 1 through 8, each marked with an accent (>). The sixteenth staff continues the melody with measures 9 through 16, each marked with an accent (>). The system ends with a double bar line.

238

Detailed description: This system contains the seventeenth and eighteenth staves of music. The seventeenth staff has a boxed measure number 238 and measures 1 through 8, each marked with an accent (>). The eighteenth staff continues the melody with measures 9 through 16, each marked with an accent (>). The system ends with a double bar line.

# FARANDOLE

29 - Euphonium

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.*

**Allegro vivo e deciso**

4 21 16 37 16 53 16 69 *ff cresc.*

4 5 6 7 8 9 10 11 12 13

14 15 16 85 *stacc.* *ff*

101 *ff*

117 *ff*

125

141 12 153 3

*p* *sempre cresc.*

*cresc.* *ff* 168 174

*div.* *fff marcato*

191

207 *fff*

222 *unis.*

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

30 - Tuba

**Allegro deciso** (Tempo di marcia) ♩ = 104

**Allegro vivo e deciso**

117 8 125 16 141 12 153 one only

*pp*

2 2 all

*p* *cresc.*

168 174 1 2 3

*ff* *fff*

4 5 6 7 8 9 10 11 12 13 14 15 16

v v v v v v v v v v v v v v v

17 191 1 2 3 4 5 6 7 8 9 10 11 12

v v v v v v v v v v v v v v v

13 14 15 16 207 1 2 3 4 5 6 7 8 9

*ffff*

10 11 12 13 14 15 222

v v v v v v v v v v

230 1 2 3 4 5 6 7 8

v v v v v v v v v v

238

v v v v v v v v v v

# FARANDOLE

31 - String Bass

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.*

**Allegro vivo e deciso**

21 1 2 3 4 5 6 7 8 9  
*ppp a poco a poco cresc.*

10 11 12 13 14 15 16 37 1 2 3 4  
*p cresc.*

5 6 7 8 9 10 11 12 13 14 15  
*cresc.*

16 53 1 2 3 4 5 6 7 8 9 10  
*f cresc.*

11 12 13 14 15 16 69 1 2 3 4 5  
*ff cresc.*

6 7 8 9 10 11 12 13 14 15 16

85 1 2 3 4 5 6 7 8 9  
*ff stacc.*

10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 pizz. *p*

2 2 arco *cresc.*

168 *ff* 174 1 2 3 4 *fff*

5 6 7 8 9 10 11 12 13 14

15 16 17 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 *ffff*

2 3 4 5 6 7 8 9 10 11

12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

32 - Timpani

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.* **Allegro vivo e deciso** 4

21 16 37 16 53 16 69 16

85 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*ff*

15 101 16 117 8 125 16 141 12 153 15

168 174 1 2 3 4

*ff* *fff*

5 6 7 8 9 10 11 12 13 14 15 16 17

191 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 207 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

33 - Tambour de Provence  
(or Tenor Drum)  
Bass Drum  
Crash Cymbals

from "L'Arlésienne Suite No. 2"

GEORGES BIZET  
Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

**Allegro vivo e deciso**

8 10 6

Timp. *pppp*

riten. T. de Prov. > solo

21 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*a poco a poco cresc.*

15 16 37 1 2 3 4 5 6 7 8 9 10 11

*p cresc. cresc.*

12 13 14 15 16 53 1 2 3 4 5 6 7 8 9

*f cresc. cresc.*

10 11 12 13 14 15 16 69 1 2 3 4 5 6

*ff cresc.*

7 8 9 10 11 12 13 14 15 16 85 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

101 16 117 1 2 3 4 5 6 7 125 16

*pp*

141 > 1 2 3 4 5 6 7 8 9 10 11 12

*pp*

153 > 1 2 3 4 5 6 7 8 9 10 11 12 13

*sempre cresc.*

14 15 168 174 > 1 2 3 4 5 6 7

*ff* *fff*

8 9 10 11 12 13 14 15 16 17 191 > 1 2 3 4

*ff*

5 6 7 8 9 10 11 12 13 14 15 16 207 > 1 2

B. Dr.  
Cym.  
*ff*

3 4 5 6 7 8 9 10 11 12 13 14 15

222 > 1 2 3 4 5 6 7 8

230 > 1 2 3 4 5 6 7 8

238 > 1 2 3 4