

FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

34 - E \flat Contra-Alto Clarinet

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Allegro vivo e deciso

117 8 125 16 141 12 153 2

2 168

pp

p *cresc.* *ff*

174 1 2 3 4 5

fff

6 7 8 9 10 11 12 13 14

15 16 17 191 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 207 1 2 3 4 5 6 7 8 9 10 11 12

fff

13 14 15 222

230 1 2 3 4 5 6 7 8

238

FARANDOLE

35 - 1st E \flat Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

ff

10 *ff*

16 *riten.* **Allegro vivo e deciso** $\text{♩} = 3$ *f*

21 16 37 *p cresc.*

53 *f cresc.*

5 6 7 8 9 10 11 12 13 14 15 *cresc.*

69 *stacc. ff cresc.*

85 *ff*

ff

101 *ff*

Musical score for the 1st E♭ Horn part of Bizet's Farandole. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures, with measure numbers 117, 125, 141, 153, 168, 174, 191, 207, 222, 230, and 238 marked in boxes. The score includes various dynamics such as *ff*, *p*, *p cresc.*, and *fff marcato*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8. The piece concludes with a double bar line at the end of measure 238.

FARANDOLE

36 - 2nd E♭ Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

ff

ff

riten. **Allegro vivo e deciso**
3

21 **16** **37**
p cresc. cresc.

53
f cresc.

cresc.

69
stacc. ff cresc.

85
ff

101 **16** **117** **8** **125** **7** **1** **4**
ff ff

141 12 153 11 168

p cresc. - - - *ff*

174

fff marcato

191

207

ffff

222

230 1 2 3 4 5 6 7

8 238

FARANDOLE

37 - 3rd E \flat Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

ff

ff

riten. **Allegro vivo e deciso**

21 16 37 *p cresc. cresc.*

53 *f cresc.*

cresc.

69 *stacc. ff cresc.*

85 *ff*

101 *ff* 6 *ff* 6

Musical score for the 3rd E♭ Horn part of Bizet's Farandole, measures 117-238. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 117, 125, 141, 153, 168, 174, 191, 207, 222, 230, and 238. Dynamics include *ff*, *p*, *sempre cresc.*, *fff marcato*, and *ffff*. Performance markings include accents, slurs, and fingerings (1-8). The piece concludes with a double bar line at the end of measure 238.

FARANDOLE

38 - 4th E \flat Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

Musical score for 4th E♭ Horn of Bizet's Farandole. The score consists of nine staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *p cresc.*
- Staff 2: *ff*, *fff marcato*
- Staff 3: *fff*
- Staff 4: *fff*
- Staff 5: *fff*
- Staff 6: *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*

Measure numbers are indicated in boxes: 141, 142, 153, 168, 174, 191, 207, 222, 230, 238.

FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

39 - 1st B \flat Trombone (B. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

The musical score is written for the 1st B \flat Trombone part. It begins in the key of B \flat major and 2/4 time. The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats. The score is divided into several systems, each containing one or more staves of music. Key features include:

- Measures 10-16:** A section marked 'riten.' (ritardando) in 2/4 time, transitioning to 3/4 time at measure 21.
- Measures 37-69:** A section marked 'f cresc.' (forte, crescendo) in 2/4 time.
- Measures 85-101:** A section marked 'ff' (fortissimo) in 2/4 time.
- Measures 117-168:** A section marked 'ff' (fortissimo) in 2/4 time.
- Measures 174-191:** A section marked 'fff marcato' (fortississimo, marcato) in 2/4 time.
- Measures 207-222:** A section marked 'fff' (fortississimo) in 2/4 time.
- Measures 230-238:** A section marked 'fff' (fortississimo) in 2/4 time.

The score concludes with a final cadence in 2/4 time.

FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

40 - 2nd B \flat Trombone (B. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

The musical score is written for a 2nd B \flat Trombone. It begins in the key of B \flat major and 4/4 time. The first system starts with a *ff* dynamic. The tempo is marked "Allegro deciso (Tempo di marcia)" with a quarter note equal to 104 beats. The score includes various musical notations such as slurs, accents, and dynamic markings like *riten.*, *ff*, *f cresc.*, and *fff*. Measure numbers are boxed and placed above the staff. The key signature changes to D major at measure 21, and the time signature changes to 2/4 at measure 21. The score concludes with a final cadence at measure 238.

FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

41 - 3rd B \flat Trombone (B. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

ff

10 6 *riten.*

Allegro vivo e deciso

4 21 16 37 16 53 16 69 16 85 1 2 3 4

ff

5 6 7 8 9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 15 168

ff

174 1 2 3 4 5 6 7 8 9 10

fff

11 12 13 14 15 16 191 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 207 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 222

fff

230 1 2 3 4 5 6 7 8

238

FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

42 - 1st B \flat Trombone (T. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

The musical score is written for a 1st B \flat Trombone in C. It begins in 2/4 time with a key signature of one flat (B \flat). The tempo is marked **Allegro deciso** (Tempo di marcia) with a quarter note equal to 104 beats. The score starts with a **ff** dynamic. At measure 10, there is a 6-measure rest. At measure 21, the tempo changes to **Allegro vivo e deciso** with a 4-measure rest. The key signature changes to two sharps (D major) at measure 21. The score continues with various dynamics including **f cresc.**, **ff**, **fff marcato**, and **fff**. Measure numbers are boxed and placed above the staff: 10, 21, 37, 53, 69, 85, 101, 117, 125, 141, 153, 168, 174, 191, 207, 222, 230, 238. The score concludes with a final cadence.

FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

43 - 2nd B \flat Trombone (T. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

ff

10 6 *riten.* **Allegro vivo e deciso** 21 16

37 16 53 16 69 *f cresc.*

85 *ff*

101 16 117 8 125 16 141 12 153 15 168 *ff*

174 1 2 3 4 5 6 7 8 9 *fff*

10 11 12 13 14 15 16 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 2 3 4 5 *ffff*

6 7 8 9 10 11 12 13 14 15 222

230 1 2 3 4 5 6 7

8 238

FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

44 - 3rd B \flat Trombone (T. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$

Allegro vivo e deciso

FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

45 - B♭ Euphonium (B. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Musical notation for measures 1-10. The piece begins in the bass clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats. The first measure is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns and rests.

Musical notation for measures 11-20. The tempo changes to 'Allegro vivo e deciso'. The key signature changes to two sharps (D major) and the time signature changes to 2/4. Measures 11-16 are marked with a forte dynamic (*ff*) and a crescendo (*cresc.*). Measure numbers 21, 16, 37, 16, 53, 16, 69, 1, 2, and 3 are indicated above the staff.

Musical notation for measures 21-30. The notation continues with rhythmic patterns and rests. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.

Musical notation for measures 31-40. Measure 31 is marked with a forte dynamic (*ff*) and a staccato (*stacc.*) instruction. Measure numbers 14, 15, 16, 85, 117, and 7 are indicated above the staff.

Musical notation for measures 41-50. Measure numbers 125, 141, 12, 153, and 3 are indicated above the staff.

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from "L'Arlésienne Suite No. 2"

GEORGES BIZET

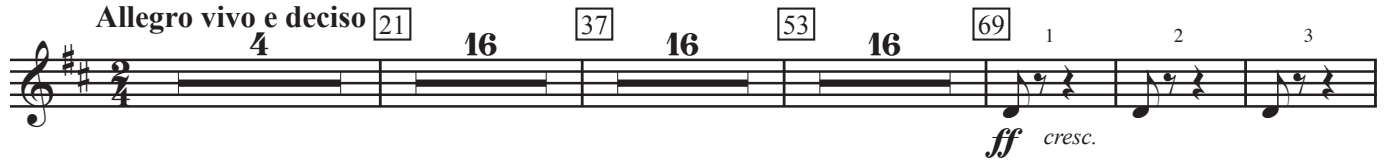
46 - B \flat Euphonium (T. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) $\text{♩} = 104$



Allegro vivo e deciso



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first note. A slur covers the first two measures, and another slur covers the next two measures. The instruction *sempre cresc.* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc.* followed by *ff*. Measure numbers 168 and 174 are boxed above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff marcato* and the instruction *div.* above the first measure.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff marcato*.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff marcato*. Measure number 191 is boxed above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff*. Measure number 207 is boxed above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff*. Measure number 222 is boxed above the staff, followed by the instruction *unis.*

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff*. Measure number 230 is boxed above the staff, followed by the numbers 1 through 8, indicating a sequence of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff*. Measure number 238 is boxed above the staff.

FARANDOLE

47 - E♭ Tuba (B. C.)

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

ff

10 6 *riten.*

Allegro vivo e deciso

4 21 St. Bs., Cb. Cl. 2 3 4 5 6 7 8 9

ppp a poco a poco cresc.

10 11 12 13 14 15 16 37 one only 2 3 4

p cresc.

5 6 7 8 9 10 11 12 13 14

cresc.

15 16 53 all 2 3 4 5 6 7 8

f cresc.

9 10 11 12 13 14 15 16 69 1 2

ff cresc.

3 4 5 6 7 8 9 10 11 12

13 14 15 16 85 1 2 3 4 5 6 7

ff

8 9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 one only

pp

2 2 all *p* *cresc.*

168 174 1 2 3

ff *fff*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9

ffff

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

FARANDOLE

48 - E♭ Tuba (T. C.)

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Allegro vivo e deciso

117 8 125 16 141 12 153 one only

pp

2 2 all *p* *cresc.*

168 174 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

FARANDOLE

49 - B♭ Tuba (B. C.)

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

ff

10 6 *riten.*

Allegro vivo e deciso

4 21 St. Bs., Cb. Cl. 2 3 4 5 6 7 8 9 *ppp a poco a poco cresc.*

10 11 12 13 14 15 16 37 one only 2 3 4 *p cresc.*

5 6 7 8 9 10 11 12 13 14 *cresc.*

15 16 53 all 2 3 4 5 6 7 8 *f cresc.*

9 10 11 12 13 14 15 16 69 1 2 *ff cresc.*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 85 1 2 3 4 5 6 7 *ff*

8 9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 one only

pp

2 2 all *p* *cresc.*

168 174 1 2 3

ff *fff*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

FARANDOLE

50 - B♭ Tuba (T. C.)

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Allegro vivo e deciso

117 8 125 16 141 12 153 one only
pp

2 2 all
p *cresc.*

168 174 1 2 3
ff *fff*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9
fff

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238