

# FARANDOLE

01 - Piccolo

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.* **Allegro vivo e deciso** 21 4 15

37 *mf* *cresc.* *cresc.*

53 *f* *cresc.*

69 *ff* *cresc.*

85 *fff*

101 16 117 3 *solo* *p*

125 16 141 3 *solo* *p*

153 *p* *sempre cresc.*

168 *ff*

174 *fff*

191 *ffff*

207

222

230

238

Detailed description: This page of a musical score for Piccolo contains measures 153 through 238. The music is written on a single treble clef staff. It begins at measure 153 with a piano (*p*) dynamic and a 'sempre cresc.' (always increasing) instruction. The piece features a series of sixteenth-note patterns, often beamed in groups of four or six. The dynamics increase significantly through the score, reaching fortissimo (*ff*) at measure 168, fortississimo (*fff*) at measure 174, and fortississimo fortissimo (*ffff*) at measure 191. The texture becomes increasingly dense with more frequent sixteenth-note runs. The score concludes at measure 238 with a final cadence.

# FARANDOLE

02 - 1st Flute

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.*

Allegro vivo e deciso

solo 21

*ppp* a poco a poco cresc.

*cresc.*

all 37

*mf* *cresc.* *cresc.*

53 *f* *cresc.*

*cresc.*

69 *ff* *cresc.*

85 *fff*

101 15 solo 117 *p*

125 15

solo 141

*p*

153

*cresc.*

all

*sempre cresc.*

168

*ff*

174

*fff*

191

207

*fff*

222

230

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

03 - 2nd Flute

GEORGES BIZET  
Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Musical notation for the first system, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is present. Measure 10 is boxed and followed by a 6-measure rest and the instruction *riten.*

Musical notation for the second system, measures 11-20. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 2/4. Measure 21 is boxed. Dynamic markings include *mf* and *cresc.*

Musical notation for the third system, measures 21-32. Measure 37 is boxed. The music features a series of sixteenth-note patterns with a *cresc.* marking.

Musical notation for the fourth system, measures 33-44. Measure 53 is boxed. The music continues with sixteenth-note patterns and a *cresc.* marking.

Musical notation for the fifth system, measures 45-56. The music features a series of sixteenth-note patterns with a *ff* dynamic marking.

Musical notation for the sixth system, measures 57-68. Measure 69 is boxed. The music continues with sixteenth-note patterns and a *ff* dynamic marking.

Musical notation for the seventh system, measures 69-80. Measure 85 is boxed. The music features a series of sixteenth-note patterns with a *fff* dynamic marking.

Musical notation for the eighth system, measures 81-125. Measures 101, 117, and 125 are boxed. The system concludes with rests of 16, 8, and 16 measures respectively.

141 11 153 *p*

*sempre cresc.*

168 *ff*

174 *fff*

191

207 *ffff*

222

230

238

# FARANDOLE

04 - 1st Oboe

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

125 *ff*

141 7 *p*

153 *cresc.*

*sempre cresc.*

168 *ff*

174 *fff*

191

207 *fff*

222

230

238

Detailed description: This is a page of a musical score for the 1st Oboe part of Bizet's Farandole, as arranged by Kasama. The score consists of ten staves of music, each containing measures 125 through 238. The music is written in a single treble clef with a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to pianissimo (p), with a section of 'sempre cresc.' (always increasing) between measures 153 and 174. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are boxed and placed above the staves. The piece concludes with a double bar line at the end of the final staff.

# FARANDOLE

05 - 2nd Oboe

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Musical notation for measures 1-10. Dynamics include *ff* and *riten.*

Musical notation for measures 11-20. Tempo: **Allegro vivo e deciso**. Time signature: 2/4. Measure numbers: 21, 16, 37, 15, 53. Dynamics: *f*, *cresc.*

Musical notation for measures 21-30. Measure numbers: 69, 85. Dynamics: *ff*, *cresc.*

Musical notation for measures 31-40. Measure number: 101. Dynamics: *ff*

Musical notation for measures 41-50.

Musical score for the 2nd Oboe part of Bizet's Farandole, measures 117-238. The score is written on ten staves. Measure numbers are indicated in boxes above the staves: 117, 125, 141, 153, 168, 174, 191, 207, 222, 230, and 238. Dynamics include *ff*, *p*, *sempre cresc.*, and *fff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# FARANDOLE

06 - 1st Bassoon

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Musical score for the first section of Farandole, measures 1-20. The music is in bass clef, 2/4 time, and B-flat major. It begins with a *ff* dynamic. Measure 10 is marked with a box containing the number 10. The section concludes with a *riten.* marking and a key signature change to C major.

Allegro vivo e deciso

**3**

*ppp* a poco a poco cresc.

Musical score for the second section of Farandole, measures 21-52. The music is in bass clef, 2/4 time, and C major. It begins with a *ppp* dynamic and a 3-measure rest. Measures 21-36 are marked with numbers 1-9. Measure 37 is marked with a box containing the number 37. The section concludes with a *p* dynamic and a *cresc.* marking.

**53**

*f* stacc. cresc.

*cresc.*

Musical score for the third section of Farandole, measures 53-84. The music is in bass clef, 2/4 time, and C major. It begins with a *f* dynamic and a staccato marking. Measures 53-68 are marked with numbers 1-10. Measure 69 is marked with a box containing the number 69. The section concludes with a *fff* dynamic.

*fff*

**85**

**101**

*ff*

Musical score for the fourth section of Farandole, measures 85-101. The music is in bass clef, 2/4 time, and C major. It begins with a *fff* dynamic. Measure 101 is marked with a box containing the number 101. The section concludes with a *ff* dynamic.

117 *pp*

125 *ff*

141 *pp*

153 *cresc.* *p*

168 *sempre cresc.* *ff*

174 1 2 3 4 5 6 7 8 9 10 11 *fff*

191 1 2 3 4 5 6 7 8 9

207 1 2 3 4 5 6 7 8 *fff*

222

230 1 2 3 4 5 6 7

238 8

# FARANDOLE

07 - 2nd Bassoon

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso (Tempo di marcia)** ♩ = 104

Musical score for the first section of Farandole, measures 1-20. The music is in bass clef, 3/4 time, and B-flat major. It begins with a **ff** dynamic. Measure 10 is marked with a box containing the number 10. The section concludes with a **riten.** marking.

**Allegro vivo e deciso**

Musical score for the second section of Farandole, measures 21-101. The music is in bass clef, 2/4 time, and B-flat major. It begins with a **ppp** dynamic and a **3** (triple) marking. The tempo is **Allegro vivo e deciso**. The section is divided into measures 1-7, 8-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, and 97-101. Measure 21 is marked with a box containing the number 21. Measure 37 is marked with a box containing the number 37. Measure 53 is marked with a box containing the number 53. Measure 69 is marked with a box containing the number 69. Measure 85 is marked with a box containing the number 85. Measure 101 is marked with a box containing the number 101. The section concludes with a **ff** dynamic.

117 7 125  
*ff*

141 12 153 7  
*pp* *p*

*cresc.* 168 174  
*ff* *fff*

191 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 207 1 2 3 4 5 6 7 8 9 10 11

12 13 14 *ffff* 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

08 - E♭ Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Musical notation for the first section of the Farandole, measures 1-20. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. Measure 10 is marked with a box containing the number 10. The section concludes with a *riten.* marking and a key signature change to two sharps (F# and C#).

Musical notation for the second section of the Farandole, measures 21-117. The tempo is marked *Allegro vivo e deciso* and the time signature changes to 3/4. The key signature remains two sharps. Measure 21 is marked with a box containing the number 21. The section features a *mf* dynamic marking and a *cresc.* instruction. Measure 37 is marked with a box containing the number 37. Measure 53 is marked with a box containing the number 53. Measure 69 is marked with a box containing the number 69. Measure 85 is marked with a box containing the number 85. The section concludes with a *fff* dynamic marking. The final measures are marked with boxes containing the numbers 101, 16, 117, and 8.

125 16 141 12 153 3

*p* *sempre cresc.*

168 *ff*

174 *fff*

191

207 *ffff*

222

230

238

# FARANDOLE

09 - 1st B $\flat$  Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$ 

***ff***  
***ff*** ***riten.*** **Allegro vivo e deciso**  
***ppp*** **solo** [21] ***a poco a poco cresc.***  
***mf*** ***cresc.*** [37] **all**  
***cresc.*** [53] ***f***  
***cresc.*** ***cresc.*** [69] ***ff*** ***cresc.***  
***fff*** [85]  
***ff*** [101]

117 7

125 *ff*

141 8 *pp* *cresc.*

153 *p* *sempre cresc.*

168 *ff*

174 *fff*

191

207 *fff*

222

230

238

Detailed description: This is a page of a musical score for the 1st B♭ Clarinet part of Bizet's 'Farandole'. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and various dynamic markings. Measure numbers 117, 125, 141, 153, 168, 174, 191, 207, 222, 230, and 238 are indicated in boxes. Dynamic markings include *ff*, *pp*, *cresc.*, *p*, *fff*, and *sempre cresc.*. The score ends with a double bar line at measure 238.

# FARANDOLE

10 - 2nd B $\flat$  Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$ 

*ff*

10

*ff* *riten.* **Allegro vivo e deciso**

21 *div.* *ppp* *a poco a poco cresc.*

37 *unis.* *mf* *cresc.*

53 *f stacc.* *cresc.* *cresc.*

69 *ff* *cresc.*

85 *fff*

101 *ff*

117 *pp* 125 *ff*

141 *pp* 153 *cresc.* 3 *p sempre cresc.* 168 *ff*

174 *fff* 191 207 *fff* 222 230 238

Detailed description: This page of a musical score is for the 2nd B-flat Clarinet part of Bizet's 'Farandole'. It contains 12 staves of music, numbered 117 to 238. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *pp*, *ff*, *fff*, *cresc.*, and *p sempre cresc.*. There are also performance markings such as a triplet of eighth notes at measure 153 and a fermata at the end of measure 238. The music is characterized by rhythmic patterns and melodic lines typical of Bizet's style.

# FARANDOLE

11 - 3rd B $\flat$  Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

Musical score for 3rd B $\flat$  Clarinet, measures 125-238. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 125: *ff*
- Measure 141: *pp*
- Measure 153: *p sempre cresc.* (with a triplet of eighth notes)
- Measure 168: *ff*
- Measure 174: *fff*
- Measure 191: *fff*
- Measure 207: *fff*
- Measure 222: *fff*
- Measure 230: *fff*
- Measure 238: *fff*

# FARANDOLE

12 - E $\flat$  Alto Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

*Allegro deciso (Tempo di marcia)* ♩ = 104

117 *pp*

125 *ff*

141 *pp*

153 *cresc.*

*p* *sempre cresc.*

168 *ff* 174 *fff*

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 191 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 207 1

2 3 4 5 6 7 8 9 10 11 12

13 14 15 222

230

238

# FARANDOLE

13 - B $\flat$  Bass Clarinet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

*ff*

10

*ff*

*riten.*

**Allegro vivo e deciso**  
3

21

1 2 3 4 5 6 7 8 9 10 11 12

*ppp* *a poco a poco cresc.* *cresc.*

37

1 2 3 4 5 6 7 8

*p* *cresc.* *cresc.*

53

1 2 3

*f stacc.* *cresc.*

4 5 6 7 8 9 10 11 12 13 14

*cresc.*

69

1 2 3 4 5 6 7 8 9

*ff cresc.*

85

10 11 12 13 14 15

*fff*

101

*ff*

117 *pp* 125 *ff*

141 *pp* 153 *cresc.*

*p* *sempre cresc.*

168 *ff* 174 1 2 *fff*

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 2 *fff*

3 4 5 6 7 8 9 10 11 12

13 14 15 222

230

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

14 - B $\flat$  Contrabass ClarinetAllegro deciso (Tempo di marcia)  $\text{♩} = 104$ 

ff

10 6 riten.

Allegro vivo e deciso 21

4 1 2 3 4 5 6 7 8

ppp a poco a poco cresc. cresc.

9 10 11 12 13 14 15 16 37 1

p

2 3 4 5 6 7 8 9 10

cresc. cresc.

11 12 13 14 15 16 53 1 2 3

f cresc.

4 5 6 7 8 9 10 11 12

cresc.

13 14 15 16 69 1 2 3 4 5

ff cresc.

6 7 8 9 10 11 12 13 14

15 16 85 1 2 3 4 5 6 7 8

ff stacc.

9 10 11 12 13 14 15 101 16



# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

15 - 1st E♭ Alto Saxophone

**Allegro deciso** (Tempo di marcia) ♩ = 104

*ff*

*ff*

*riten.* **Allegro vivo e deciso** **3**

**21** **16** **37** **16** **53** 1 2 3 4 5 6 7 8

*f stacc. cresc. cresc.*

9 10 11 12 13 14 15 **69**

*ff cresc.*

**85**

*fff*

**101**

*ff*

**117** **7** **125**

*ff*

141 12 153 1 2 3 4

*pp* *p* *sempre cresc.*

5 6 7 168 *ff*

174 *fff*

191

207 *fff*

222

230

238

Detailed description: This is a page of a musical score for the 1st E♭ Alto Saxophone part of Bizet's 'Farandole'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins at measure 141 and includes a measure rest for 12 measures. The second staff starts at measure 153 and includes a measure rest for 7 measures. The score features various dynamics: *pp* (pianissimo) at the beginning, *p* (piano) later, and a *sempre cresc.* (always crescendo) instruction. The dynamics reach *ff* (fortissimo) and *fff* (fortississimo) towards the end of the page. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 141, 153, 168, 174, 191, 207, 222, 230, and 238 are marked in boxes. The piece concludes with a double bar line at the end of the final staff.

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

16 - 2nd E $\flat$  Alto Saxophone

Transcribed by Shinji Kasama

*Allegro deciso* (Tempo di marcia)  $\text{♩} = 104$

*ff*

10

*ff*

*riten.*

*Allegro vivo e deciso*  
3

21

16

37

16

53

*f stacc. cresc. cresc.*

69

*ff cresc.*

85

*fff*

101

*ff*

117

7

125 *ff*

141 12 153 *pp*

*p* *sempre cresc.*

168 *ff*

174 *fff*

191

207 *fff*

222

230

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

17 - B $\flat$  Tenor Saxophone

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

125 *ff*

141 12 153 6 *p*

168 *p* *cresc.* - - - - *ff*

174 1 2 3 4 5 6 7 *fff*

8 9 10 11 12 13 14 15 16 17

191 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 207 1 2 3 4 *fff*

5 6 7 8 9 10 11 12 13 14

15 222

230

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

18 - E♭ Baritone Saxophone

Allegro deciso (Tempo di marcia) ♩ = 104

Musical notation for the first system, starting with a treble clef and common time signature. The first measure is marked with a forte (*ff*) dynamic. The system concludes with a measure containing a boxed measure number '10' and a six-measure rest, followed by a *riten.* marking and a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature.

Musical notation for the second system, marked *Allegro vivo e deciso*. It begins with a treble clef and a 2/4 time signature. The system contains several measures with boxed measure numbers: 21, 16, 37, 16, 53, 1, 2, 3, 4, and 5. Dynamics include *f* and *cresc.*. The system continues with measures 6 through 15, also marked with *cresc.*

Musical notation for the third system, starting with a boxed measure number '69'. It features a *stacc.* marking followed by a *ff* dynamic and a *cresc.* marking. The system consists of a series of eighth-note patterns.

Musical notation for the fourth system, continuing the eighth-note patterns. It features a boxed measure number '85' and a fortissimo (*fff*) dynamic marking.

Musical notation for the fifth system, continuing the eighth-note patterns with a fortissimo (*ff*) dynamic marking.

Musical notation for the sixth system, continuing the eighth-note patterns with a fortissimo (*ff*) dynamic marking. It includes a boxed measure number '101'.

Musical notation for the seventh system, continuing the eighth-note patterns with a fortissimo (*ff*) dynamic marking.

Musical notation for the eighth system, continuing the eighth-note patterns with a fortissimo (*ff*) dynamic marking. It includes boxed measure numbers '117' and '125'.



# FARANDOLE

19 - 1st B♭ Trumpet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

*Allegro deciso* (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.* Allegro vivo e deciso 4

21 16 37 16 53 15 str. mute 69 *f* *cresc.*

85 *ff*

101 16 117 8 125 7 cup mute *ff*  
change to cup mute

141 12 153 11  
mute off

open

168

*p cresc.* *ff*

174

*fff marcato*

191

207

*ffff*

222

230

1 2 3 4 5 6 7 8

238

# FARANDOLE

20 - 2nd B♭ Trumpet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.* Allegro vivo e deciso 21 16

37 16 53 16 69 16 85

*ff*

101 16 117 8 125 7

cup mute 141 12

*ff*

153 15 168 open 174

*ff* *fff marcato*

191

207

*fff*

222

230 1 2 3 4 5 6 7 8

238 1 2 3 4

# FARANDOLE

21 - 3rd B $\flat$  Trumpet

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia)  $\text{♩} = 104$

**ff**

10 6 *riten.* **Allegro vivo e deciso** 21 16

37 16 53 16 69 16 85 **ff**

101 16 117 8

125 7 *cup mute* **ff**

141 12 153 15 168 *open* **ff**

174 **fff**

191

207 **ffff**

222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

22 - 1st F Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso (Tempo di marcia)** ♩ = 104

*ff*

10 *ff*

*riten.* **Allegro vivo e deciso**  
3

21 16 37 *p* *cresc.* *cresc.*

53 1 2 3 4 *f* *cresc.*

5 6 7 8 9 10 11 12 13 14 15 *cresc.*

*stacc.* 69 *ff* *cresc.*

85 *ff*

101 *ff* 6 *ff*

Musical score for 1st F Horn of Bizet's Farandole, measures 117-238. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics and articulations:

- Measures 117-125: *ff* (fortissimo), marked with a 7-measure rest.
- Measures 126-135: *ff* (fortissimo), marked with a 2-measure rest.
- Measures 141-153: *p* (piano), marked with a 12-measure rest.
- Measures 154-174: *p cresc.* (piano crescendo) leading to *ff* (fortissimo).
- Measures 175-190: *fff marcato* (fortississimo marcato).
- Measures 191-206: *fff marcato* (fortississimo marcato).
- Measures 207-221: *fff marcato* (fortississimo marcato).
- Measures 222-237: *fff marcato* (fortississimo marcato), featuring sixteenth-note patterns with fingerings 1, 2, 3, 4, 5, 6.
- Measures 238-247: *fff marcato* (fortississimo marcato), featuring sixteenth-note patterns with fingerings 1, 2, 3, 4.

# FARANDOLE

23 - 2nd F Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats per minute. The first measure is marked with a dynamic of *ff*. The second staff continues the melody, with a measure number '10' above the staff and a dynamic of *ff*. The third staff features a 'riten.' marking and a change to 'Allegro vivo e deciso' with a 3/4 time signature. The fourth staff starts with a measure number '21' and a dynamic of *p*, followed by 'cresc.' markings. The fifth staff has a measure number '53' and a dynamic of *f*, with 'cresc.' below. The sixth staff has a 'cresc.' marking. The seventh staff starts with a measure number '69', a 'stacc.' marking, and a dynamic of *ff* with 'cresc.' below. The eighth staff has a measure number '85' and a dynamic of *ff*. The ninth staff contains measure numbers '101', '117', '125', and '4', with dynamics of *ff* and *ff* at the end.

141 12 153 11 168

*p cresc.* - - - - *ff*

174

*fff marcato*

191

207

*ffff*

222

230 1 2 3 4 5 6 7

8 238

# FARANDOLE

24 - 3rd F Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

*Allegro deciso* (Tempo di marcia) ♩ = 104

Musical score for the 3rd F Horn part of Bizet's Farandole. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various dynamics and performance instructions:

- Measures 117-125: *ff*
- Measures 125-141: *ff*
- Measures 141-153: *ff*
- Measures 153-168: *p* *sempre cresc.* *ff*
- Measures 168-174: *fff marcato*
- Measures 174-191: *fff marcato*
- Measures 191-207: *fff*
- Measures 207-222: *fff*
- Measures 222-230: *fff*
- Measures 230-238: *fff*

Measure numbers are indicated in boxes above the staff: 117, 125, 141, 153, 168, 174, 191, 207, 222, 230, 238.

# FARANDOLE

25 - 4th F Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

*Allegro deciso* (Tempo di marcia) ♩ = 104

3.  
*ff* *ff* *p cresc.*  
4 141 12 153 11

168 174  
*ff* *fff marcato*

191

207  
*ffff*

222 1 2 3 4

230 5 6 7 8 1 2 3 4 5 6 7

238 8 1 2 3 4

# FARANDOLE

26 - 1st Trombone

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.* Allegro vivo e deciso 21 16

37 16 53 16 69

*f cresc.*

85 *ff* 101 16

117 8 125 16 141 12 153 15 168

174 *fff marcato* 191

207 *ffff* 222 1 2

3 4 5 6 7 8 230 1 2 3 4 5 6 7

8 238 1 2 3 4

# FARANDOLE

27 - 2nd Trombone

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.* **Allegro vivo e deciso** 21 16

37 16 53 16 69

*f cresc.*

85 *ff*

101 16 117 8 125 16 141 12 153 15 168

174 1 2 3 4 5 6 7 8 9

*fff*

10 11 12 13 14 15 16 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 2 3 4 5

*ffff*

6 7 8 9 10 11 12 13 14 15 222

230 1 2 3 4 5 6 7

8 238

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

28 - 3rd Trombone

Transcribed by Shinji Kasama

**Allegro deciso (Tempo di marcia)** ♩ = 104

*ff*

10 6 *riten.*

**Allegro vivo e deciso**

4 21 16 37 16 53 16 69 16 85 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 101 16

*ff*

117 8 125 16 141 12 153 15 168

*ff*

174 1 2 3 4 5 6 7 8 9 10

*fff*

11 12 13 14 15 16 191 1 2 3 4 5 6 7 8

*fff*

9 10 11 12 13 14 15 16 207 1 2 3 4 5 6

*fff*

7 8 9 10 11 12 13 14 15 222

*fff*

230 1 2 3 4 5 6 7 8

238



*p* *sempre cresc.*

*cresc.* *ff* 168 174

*div.* *fff marcato*

191

207 *fff*

222 *unis.*

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

30 - Tuba

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.*

**Allegro vivo e deciso**

4 21 St. Bs., Cb. Cl. 2 3 4 5 6 7 8 9

*ppp* *a poco a poco cresc.*

10 11 12 13 14 15 16 37 one only 2 3 4

*p* *cresc.*

5 6 7 8 9 10 11 12 13 14

*f* *cresc.*

15 16 53 all 2 3 4 5 6 7 8

*f* *cresc.* *cresc.*

9 10 11 12 13 14 15 16 69 1 2

*ff* *cresc.*

3 4 5 6 7 8 9 10 11 12

*ff*

13 14 15 16 85 1 2 3 4 5 6 7

*ff*

8 9 10 11 12 13 14 15 101 16

*ff*

117 8 125 16 141 12 153 one only

*pp*

2 2 all *p* *cresc.*

168 174 1 2 3

*ff* *fff*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9

*ffff*

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

31 - String Bass

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

Musical notation for the first system, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a **ff** dynamic. Measure 10 is boxed with the number 10. The system concludes with a 6-measure rest followed by a *riten.* marking and a final double bar line.

**Allegro vivo e deciso**

Musical notation for the second system, measures 11-20. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. Measure 11 is boxed with the number 21. The music starts with a **ppp** dynamic and a *a poco a poco cresc.* instruction.

Musical notation for the third system, measures 21-30. Measures 21-30 are numbered 1 through 10. Measure 31 is boxed with the number 37. The music starts with a **p** dynamic and a *cresc.* instruction.

Musical notation for the fourth system, measures 31-40. Measures 31-40 are numbered 1 through 10. The music continues with a *cresc.* instruction.

Musical notation for the fifth system, measures 41-50. Measure 41 is boxed with the number 53. Measures 41-50 are numbered 1 through 10. The music starts with a **f** dynamic and a *cresc.* instruction.

Musical notation for the sixth system, measures 51-60. Measure 51 is boxed with the number 69. Measures 51-60 are numbered 1 through 10. The music starts with a **ff** dynamic and a *cresc.* instruction.

Musical notation for the seventh system, measures 61-70. Measures 61-70 are numbered 1 through 10.

Musical notation for the eighth system, measures 71-80. Measure 71 is boxed with the number 85. Measures 71-80 are numbered 1 through 10. The music starts with a **ff** dynamic and a *stacc.* instruction.

Musical notation for the ninth system, measures 81-90. Measures 81-90 are numbered 1 through 10. Measure 91 is boxed with the number 101. The system concludes with a 16-measure rest.

117 8 125 16 141 12 153 pizz. *p*

2 2 arco *cresc.*

168 174 1 2 3 4 *ff* *fff*

5 6 7 8 9 10 11 12 13 14

15 16 17 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 *ffff*

2 3 4 5 6 7 8 9 10 11

12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

32 - Timpani

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.* Allegro vivo e deciso 4

21 16 37 16 53 16 69 16

85 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*ff*

15 101 16 117 8 125 16 141 12 153 15

168 174 1 2 3 4

*ff* *fff*

5 6 7 8 9 10 11 12 13 14 15 16 17

191 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 207 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

33 - Tambour de Provence  
(or Tenor Drum)  
Bass Drum  
Crash Cymbals

from "L'Arlésienne Suite No. 2"

GEORGES BIZET  
Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

**Allegro vivo e deciso**

Timp. 8 10 6 *riten.* T. de Prov. > solo 2 3 4

*pppp*

21 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*a poco a poco cresc.*

15 16 37 1 2 3 4 5 6 7 8 9 10 11

*p cresc. cresc.*

12 13 14 15 16 53 1 2 3 4 5 6 7 8 9

*f cresc. cresc.*

10 11 12 13 14 15 16 69 1 2 3 4 5 6

*ff cresc.*

7 8 9 10 11 12 13 14 15 16 85 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

101 16 117 1 2 3 4 5 6 7 125 16

*pp*

141 > 1 2 3 4 5 6 7 8 9 10 11 12

*pp*

153 > 1 2 3 4 5 6 7 8 9 10 11 12 13

*sempre cresc.*

14 15 168 5 174 > 1 2 3 4 5 6 7

*ff* *fff*

8 9 10 11 12 13 14 15 16 17 191 > 1 2 3 4

*ff*

5 6 7 8 9 10 11 12 13 14 15 16 207 > 1 2

B. Dr.  
Cyms. *ff*

3 4 5 6 7 8 9 10 11 12 13 14 15

222 > 1 2 3 4 5 6 7 8

230 > 1 2 3 4 5 6 7 8

238 > 1 2 3 4