

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

34 - E $\flat$  Contra-Alto Clarinet

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

*ff*

10 6 *riten.*

Allegro vivo e deciso [21]

4 1 2 3 4 5 6 7 8

*ppp* a poco a poco *cresc.*

9 10 11 12 13 14 15 16 [37] 1

*p*

2 3 4 5 6 7 8 9 10

*cresc.*

11 12 13 14 15 16 [53] 1 2 3

*f* *cresc.*

4 5 6 7 8 9 10 11 12

*cresc.*

13 14 15 16 [69] 1 2 3 4 5

*ff* *cresc.*

6 7 8 9 10 11 12 13 14

15 16 [85] 1 2 3 4 5 6 7 8

*ff* *stacc.*

9 10 11 12 13 14 15 [101] 16

117 8 125 16 141 12 153 2

2 168

*pp*

*p* *cresc.* *ff*

174 1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 191 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 207 1 2 3 4 5 6 7 8 9 10 11 12

*fff*

13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

35 - 1st E♭ Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 *ff*

*riten.* **Allegro vivo e deciso**  
3

21 16 37 *p* *cresc.* *cresc.*

53 1 2 3 4 *f* *cresc.*

5 6 7 8 9 10 11 12 13 14 15 *cresc.*

*stacc.* 69 *ff* *cresc.*

85 *ff*

101 *ff* 6 *ff*

Musical score for the 1st E♭ Horn part of Bizet's Farandole, measures 117-238. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various dynamics and articulations:

- Measures 117-125: *ff* (fortissimo), marked with a '7' above the staff.
- Measures 126-135: *ff* (fortissimo), marked with a '2' above the staff.
- Measures 141-153: *p* (piano), marked with a '12' above the staff.
- Measures 154-174: *p cresc.* (piano crescendo) leading to *ff* (fortissimo), marked with a '168' above the staff.
- Measures 175-190: *fff marcato* (fortississimo marcato), marked with a '191' above the staff.
- Measures 191-206: *fff marcato* (fortississimo marcato), marked with a '191' above the staff.
- Measures 207-221: *fff marcato* (fortississimo marcato), marked with a '207' above the staff.
- Measures 222-229: *fff marcato* (fortississimo marcato), marked with a '222' above the staff.
- Measures 230-237: *fff marcato* (fortississimo marcato), marked with a '230' above the staff.
- Measures 238-245: *fff marcato* (fortississimo marcato), marked with a '238' above the staff.

# FARANDOLE

36 - 2nd E $\flat$  Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia)  $\text{♩} = 104$

*ff*

10

*ff*

*riten.*

**Allegro vivo e deciso**  
3

21 16 37

*p* *cresc.* *cresc.*

53

*f* *cresc.*

*cresc.*

69

*stacc.* *ff* *cresc.*

85

*ff*

101 16 117 8 125 7 4

*ff* *ff*

141 12 153 11 168

*p cresc. - - - - ff*

174

*fff marcato*

191

207

222

230 1 2 3 4 5 6 7

8 238

# FARANDOLE

37 - 3rd E♭ Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

[10] *ff*

*riten.* **Allegro vivo e deciso**  
3

[21] 16 [37] *p* *cresc.* *cresc.*

[53] *f* *cresc.*

*cresc.*

*stacc.* [69] *ff* *cresc.*

[85] *ff*

[101] *ff* 6 *ff* 6

Musical score for the 3rd E♭ Horn part of Bizet's Farandole. The score consists of ten staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The music is marked with various dynamics and articulations:

- Measures 117-124: *ff* (fortissimo), marked with a **7**.
- Measures 125-140: *ff*, marked with a **2**.
- Measures 141-152: *ff*, marked with a **12**.
- Measures 153-167: *p* *sempre cresc.* (piano, always crescendo), marked with a **6**.
- Measures 168-173: *ff* (fortissimo).
- Measures 174-190: *fff marcato* (fortississimo, marked), marked with a **174**.
- Measures 191-206: *fff* (fortississimo), marked with a **191**.
- Measures 207-221: *fff* (fortississimo), marked with a **207**.
- Measures 222-229: *fff* (fortississimo), marked with a **222**.
- Measures 230-237: *fff* (fortississimo), marked with a **230** and fingerings 1-7.
- Measures 238-245: *fff* (fortississimo), marked with a **238** and a **8**.

# FARANDOLE

38 - 4th E♭ Horn

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10

*ff*

*riten.*

**Allegro vivo e deciso**

3

21

16

37

1 2 3 4 5 6 7 8 9

*p* *cresc.* *cresc.*

10 11 12 13 14 15 16

53

1 2 3

*f* *cresc.*

4 5 6 7 8 9 10 11 12 13

*cresc.*

14 15

69

*stacc.* *ff* *cresc.*

85

*ff*

101

16

117

8

125

7

3.  
*ff* *ff* *p cresc.*

168 174  
*ff* *fff marcato*

191

207  
*ffff*

222 1 2 3 4

230 1 2 3 4 5 6 7

238 1 2 3 4

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

39 - 1st B $\flat$  Trombone (B. C.)

Transcribed by Shinji Kasama

*Allegro deciso* (Tempo di marcia)  $\text{♩} = 104$

The musical score is written for a 1st B $\flat$  Trombone. It begins in 2/4 time with a tempo of *Allegro deciso* (Tempo di marcia) at 104 beats per minute. The key signature is one flat (B $\flat$ ). The score is divided into measures, with measure numbers 10, 21, 37, 53, 69, 85, 101, 117, 125, 141, 153, 168, 174, 191, 207, 222, 230, and 238 marked. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The tempo changes to *Allegro vivo e deciso* at measure 21. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final cadence in measure 238.

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

40 - 2nd B $\flat$  Trombone (B. C.)

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

*ff*

10 6 *riten.* Allegro vivo e deciso 21 16

37 16 53 16 69

*f cresc.*

85 *ff*

101 16 117 8 125 16 141 12 153 15 168

*ff*

174 1 2 3 4 5 6 7 8 9

*fff*

10 11 12 13 14 15 16 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 2 3 4 5

*fff*

6 7 8 9 10 11 12 13 14 15 222

230 1 2 3 4 5 6 7

8 238

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

41 - 3rd B♭ Trombone (B. C.)

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

*ff* 10 6 *riten.*

**Allegro vivo e deciso**

4 21 16 37 16 53 16 69 16 85 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 15 168

174 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 191 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 207 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

42 - 1st B $\flat$  Trombone (T. C.)

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia)  $\text{♩} = 104$

The musical score is written for a 1st B $\flat$  Trombone (T. C.) and consists of 238 measures. It begins in the key of B $\flat$  major (one flat) and 2/4 time. The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats. The score starts with a dynamic marking of *ff*. At measure 10, there is a section of 6 measures. At measure 21, the tempo changes to 'Allegro vivo e deciso' with a 4-measure section. At measure 37, there are two 16-measure sections. At measure 53, there is another 16-measure section. At measure 69, the dynamic marking changes to *f cresc.*. At measure 85, there is a 16-measure section. At measure 101, there is another 16-measure section. At measure 117, there is an 8-measure section. At measure 125, there is a 16-measure section. At measure 141, there is a 12-measure section. At measure 153, there is a 15-measure section. At measure 168, there is a section marked *ff*. At measure 174, there is a section marked *fff marcato*. At measure 191, there is a section marked *fff*. At measure 207, there is a section marked *fff*. At measure 222, there is a section marked with a first ending (1) and a second ending (2). At measure 230, there is a section marked with first endings (1-7). At measure 238, there is a section marked with first endings (1-4).

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

43 - 2nd B $\flat$  Trombone (T. C.)

**Allegro deciso** (Tempo di marcia)  $\text{♩} = 104$

**ff**

10 6 *riten.* **Allegro vivo e deciso** 21 16

37 16 53 16 69

**f cresc.** 85

101 16 117 8 125 16 141 12 153 15 168

**ff**

174 1 2 3 4 5 6 7 8 9

**fff**

10 11 12 13 14 15 16 191 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 207 1 2 3 4 5

**fff**

6 7 8 9 10 11 12 13 14 15 222

230 1 2 3 4 5 6 7

8 238

# FARANDOLE

## from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

44 - 3rd B $\flat$  Trombone (T. C.)

**Allegro deciso** (Tempo di marcia)  $\text{♩} = 104$

*ff* 10 6 *riten.*

**Allegro vivo e deciso**

4 21 16 37 16 53 16 69 16 85 1 2 3 4 *ff*

5 6 7 8 9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 15 168 *ff*

174 1 2 3 4 5 6 7 8 9 10 *fff*

11 12 13 14 15 16 191 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 207 1 2 3 4 5 6 *fff*

7 8 9 10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

45 - B♭ Euphonium (B. C.)

Allegro deciso (Tempo di marcia) ♩ = 104

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes. A dynamic marking *p* is placed below the first measure. A slur covers the first two measures, with the instruction *sempre cresc.* written below it.

Musical staff 2: Continuation of the melodic line. A dynamic marking *cresc.* is placed below the first measure, and *ff* is placed below the measure starting at measure 168. Measure numbers 168 and 174 are boxed above the staff.

Musical staff 3: Continuation of the melodic line. A dynamic marking *fff marcato* is placed below the first measure. The word *div.* is placed above the first measure.

Musical staff 4: Continuation of the melodic line with a similar rhythmic pattern.

Musical staff 5: Continuation of the melodic line. Measure number 191 is boxed above the staff.

Musical staff 6: Continuation of the melodic line. Measure number 207 is boxed above the staff.

Musical staff 7: Continuation of the melodic line. A dynamic marking *fff* is placed below the first measure.

Musical staff 8: Continuation of the melodic line. Measure number 222 is boxed above the staff, with the word *unis.* written below it.

Musical staff 9: Continuation of the melodic line. Measure number 230 is boxed above the staff, with numbers 1 through 8 placed below the staff, indicating fingerings for a sequence of eighth notes.

Musical staff 10: Continuation of the melodic line. Measure number 238 is boxed above the staff.

# FARANDOLE

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

46 - B♭ Euphonium (T. C.)

Allegro deciso (Tempo di marcia) ♩ = 104

*p* *sempre cresc.*

*cresc.* *ff* 168 174

*fff* *marcato* *div.*

191

207 *ffff*

222 *unis.*

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

47 - E♭ Tuba (B. C.)

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso (Tempo di marcia)** ♩ = 104

*ff*

10 6 *riten.*

**Allegro vivo e deciso**

4 21 St. Bs., Cb. Cl. 2 3 4 5 6 7 8 9  
*ppp a poco a poco cresc.*

10 11 12 13 14 15 16 37 one only 2 3 4  
*p cresc.*

5 6 7 8 9 10 11 12 13 14  
*cresc.*

15 16 53 all 2 3 4 5 6 7 8  
*f cresc.*

9 10 11 12 13 14 15 16 69 1 2  
*ff cresc.*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 85 1 2 3 4 5 6 7  
*ff*

8 9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 one only  
*pp*

2 2 all *p* *cresc.*

168 174 1 2 3  
*ff* *fff*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9  
*fff*

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

48 - E♭ Tuba (T. C.)

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

**Allegro deciso** (Tempo di marcia) ♩ = 104

**Allegro vivo e deciso**

117 8 125 16 141 12 153 one only

2 2 all p cresc.

168 174 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

49 - B♭ Tuba (B. C.)

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.*

Allegro vivo e deciso

4 21 *ppp* a poco a poco *cresc.*

10 11 12 13 14 15 16 37 *p* *cresc.*

5 6 7 8 9 10 11 12 13 14 *cresc.*

15 16 53 *f* *cresc.*

9 10 11 12 13 14 15 16 69 *ff* *cresc.*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 85 *ff*

8 9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 one only  
*pp*

2 2 all *p* *cresc.*

168 174 1 2 3 *ff* *fff*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9 *fff*

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238

# FARANDOLE

50 - B♭ Tuba (T. C.)

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

*ff*

10 6 *riten.*

Allegro vivo e deciso

4 21 St. Bs., Cb. Cl. 2 3 4 5 6 7 8 9  
*ppp a poco a poco cresc.*

10 11 12 13 14 15 16 37 one only 2 3 4  
*p cresc.*

5 6 7 8 9 10 11 12 13 14  
*cresc.*

15 16 53 all 2 3 4 5 6 7 8  
*f cresc.*

9 10 11 12 13 14 15 16 69 1 2  
*ff cresc.*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 85 1 2 3 4 5 6 7  
*ff*

8 9 10 11 12 13 14 15 101 16

117 8 125 16 141 12 153 one only *pp*

2 2 all *p* *cresc.*

168 174 1 2 3 *ff* *fff*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 191 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 207 1 2 3 4 5 6 7 8 9 *fff*

10 11 12 13 14 15 222

230 1 2 3 4 5 6 7 8

238