

FARANDOLE

Full Score

from "L'Arlésienne Suite No. 2"

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Tambour de Provence*
Bass Drum
Crash Cymbals

* or Tenor Drum

10 *riten.*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax.

10 *riten.*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4 *ff*

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

Allegro vivo e deciso

21

Picc. 1. solo *ppp a poco a poco cresc.*

Fls. 1 *ppp a poco a poco cresc.*

Obs. 1 2

Bsns. 1 2 *ppp a poco a poco cresc.*

E♭ Cl. solo *ppp a poco a poco cresc.*

B♭ Cls. 2 *ppp a poco a poco cresc. div.*

3 *ppp a poco a poco cresc. div.*

E♭ Al. Cl. *ppp a poco a poco cresc.*

B♭ Bs. Cl. *ppp a poco a poco cresc.*

B♭ Cbs. Cl. *ppp a poco a poco cresc.*

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

Allegro vivo e deciso

21

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba St. Bs., Cb. Cl. *ppp a poco a poco cresc.*

St. Bs. *ppp a poco a poco cresc.*

Timp. solo

T. de Prov. *pppp a poco a poco cresc.*

53

Picc. *cresc.* *f* *stacc.*

Fls. 1 *cresc.* *f* *a2*

Fls. 2 *cresc.* *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *cresc.* *f*

Bsns. 2 *f*

E♭ Cl. *cresc.* *f*

B♭ Cls. 2 *cresc.* *f* *stacc.*

B♭ Cls. 3 *cresc.* *f* *stacc.*

E♭ Al. Cl. *cresc.* *f* *stacc.*

B♭ Bs. Cl. *cresc.* *f* *stacc.*

B♭ Cbs. Cl. *cresc.* *f* *stacc.*

E♭ Al. Saxes. 1 *f*

E♭ Al. Saxes. 2 *f*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

53

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1 *cresc.* *f*

F Hns. 2 *cresc.* *f*

F Hns. 3

F Hns. 4 *f*

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba *cresc.* *f* *all*

St. Bs. *cresc.* *f*

Timp.

T. de Prov. *cresc.* *f*

Bizet/ Kasama - FARANDOLE

This page of the musical score for Bizet's *Farandole* includes the following parts and staves:

- Picc.** (Piccolo): 1 staff, playing a melodic line with *cresc.* markings.
- Fls.** (Flutes): 1 and 2 staves, playing a melodic line with *cresc.* markings.
- Obs.** (Oboes): 1 and 2 staves, playing a melodic line with *cresc.* markings.
- Bsns.** (Bassoons): 1 and 2 staves, playing a rhythmic accompaniment with *cresc.* markings.
- E♭ Cl.** (E-flat Clarinet): 1 staff, playing a melodic line with *cresc.* markings.
- B♭ Cls.** (B-flat Clarinets): 2 and 3 staves, playing a rhythmic accompaniment with *cresc.* markings.
- E♭ Al. Cl.** (E-flat Alto Clarinet): 1 staff, playing a rhythmic accompaniment with *cresc.* markings.
- B♭ Bs. Cl.** (B-flat Bass Clarinet): 1 staff, playing a rhythmic accompaniment with *cresc.* markings.
- B♭ Cbs. Cl.** (B-flat Contrabass Clarinet): 1 staff, playing a rhythmic accompaniment with *cresc.* markings.
- E♭ Al. Saxes.** (E-flat Alto Saxophones): 1 and 2 staves, playing a rhythmic accompaniment with *cresc.* markings.
- B♭ Tn. Sax.** (B-flat Tenor Saxophone): 1 staff, playing a rhythmic accompaniment with *cresc.* markings.
- E♭ Br. Sax.** (E-flat Baritone Saxophone): 1 staff, playing a rhythmic accompaniment with *cresc.* markings.
- B♭ Tpts.** (B-flat Trumpets): 1, 2, and 3 staves, all of which are silent (indicated by a horizontal line).
- F Hns.** (Flugelhorns): 1, 2, 3, and 4 staves, playing a rhythmic accompaniment with *cresc.* markings.
- Tbns.** (Tubas): 1, 2, and 3 staves, all of which are silent (indicated by a horizontal line).
- Euph.** (Euphonium): 1 staff, which is silent (indicated by a horizontal line).
- Tuba**: 1 staff, playing a rhythmic accompaniment with *cresc.* markings.
- St. Bs.** (Soprano Basses): 1 staff, playing a rhythmic accompaniment with *cresc.* markings.
- Timp.** (Timpani): 1 staff, which is silent (indicated by a horizontal line).
- T. de Prov.** (Tom-toms): 1 staff, playing a rhythmic accompaniment with *cresc.* markings.

This page of the musical score for Bizet's Farandole includes the following instruments and parts:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Obs.** Oboes (1 and 2)
- Bsns.** Bassoons (1 and 2)
- E♭ Cl.** E-flat Clarinet (1)
- B♭ Cls.** B-flat Clarinets (2 and 3)
- E♭ Al. Cl.** E-flat Alto Clarinet
- B♭ Bs. Cl.** B-flat Bass Clarinet
- B♭ Cbs. Cl.** B-flat Contrabass Clarinet
- E♭ Al. Saxs.** E-flat Alto Saxophones (1 and 2)
- B♭ Tn. Sax.** B-flat Tenor Saxophone
- E♭ Br. Sax.** E-flat Baritone Saxophone
- B♭ Tpts.** B-flat Trumpets (1, 2, and 3)
- F Hns.** F Horns (1, 2, 3, and 4)
- Tbns.** Trombones (1, 2, and 3)
- Euph.** Euphonium
- Tuba**
- St. Bs.** Snare Drum
- Timp.** Timpani
- T. de Prov.** Triangle

The score features a variety of musical notations, including dynamics such as *fff*, *ff*, and *ff stacc.*, and articulation marks like accents and slurs. A box containing the number 85 is placed above the Piccolo staff and below the B-flat Trumpets staff.

125

Picc. *solo*

Fls. 1 *p*

Obs. 1 2

Bsns. 1 2 *a2 ff*

E♭ Cl. 1

B♭ Cls. 2 3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ Al. Saxes. 1 2 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

125

B♭ Tpts. 1 2 3

F Hns. 1 3 *ff*

Tbns. 1 2 3

Euph. *ff*

Tuba

St. Bs.

Timp.

T. de Prov.

Picc.

Fls. 1

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

1. solo

a2

p

pp

pp

pp

pp

a2

cup mute

ff

ff

ff

1.

1.

3.

pp

141

153

Picc. *solo*
p

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.
1

B♭ Cls. 2
3

E♭ Al. Cl.
1

B♭ Bs. Cl.
1

B♭ Cbs. Cl.
1

E♭ Al. Sax. 1
2

B♭ Tn. Sax.
1

E♭ Br. Sax.
1

153

B♭ Tpts. 1
2
3

F Hns. 1
3
4

Tbns. 1
2
3

Euph.
1

Tuba
one only
pp
pizz.

St. Bs. *p*

Timp.

T. de Prov.

Bizet/ Kasama - FARANDOLE

The musical score for Bizet's Farandole, page 14, features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern with *a2* and *sempre cresc.* markings.
- Fls.**: Flutes, playing a rhythmic pattern with *a2* and *sempre cresc.* markings.
- Obs.**: Oboes, playing a rhythmic pattern with *sempre cresc.* markings.
- Bsns.**: Bassoons, playing a rhythmic pattern with *1.*, *p*, and *sempre cresc.* markings.
- E♭ Cl.**: E-flat Clarinets, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- B♭ Cls.**: B-flat Clarinets, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- E♭ Al. Cl.**: E-flat Alto Clarinets, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- B♭ Bs. Cl.**: B-flat Bass Clarinets, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- B♭ Cbs. Cl.**: B-flat Contrabass Clarinets, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- E♭ Al. Saxes.**: E-flat Alto Saxophones, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- B♭ Tn. Sax.**: B-flat Tenor Saxophones, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- E♭ Br. Sax.**: E-flat Baritone Saxophones, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- B♭ Tpts.**: B-flat Trumpets, playing a rhythmic pattern with *open*, *p*, and *cresc.* markings.
- F Hns.**: French Horns, playing a rhythmic pattern with *1.*, *3.*, *p*, and *cresc.* markings.
- Tbns.**: Trombones, playing a rhythmic pattern with *1.*, *2.*, and *3.* markings.
- Euph.**: Euphoniums, playing a rhythmic pattern with *p* and *sempre cresc.* markings.
- Tuba**: Tubas, playing a rhythmic pattern with *all*, *p*, and *cresc. arco* markings.
- St. Bs.**: Snare Drums, playing a rhythmic pattern with *cresc.* markings.
- Timp.**: Timpani, playing a rhythmic pattern with *cresc.* markings.
- T. de Prov.**: Tom-toms, playing a rhythmic pattern with *sempre cresc.* markings.

168

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

174

Picc. *fff*

Fls. 1 *fff*
2 *fff*

Obs. 1 *fff*
2 *fff*

Bsns. 1 *fff*
2 *fff*

Es Cl. *fff*
1 *fff*

B♭ Cls. 2 *fff*
3 *fff*

Es♭ Al. Cl. *fff*

B♭ Bs. Cl. *fff*

B♭ Cbs. Cl. *fff*

Es♭ Al. Saxes. 1 *fff*
2 *fff*

B♭ Tn. Sax. *fff*

Es♭ Br. Sax. *fff*

174

B♭ Tpts. 1 *fff marcato*
2 *fff marcato*
3 *fff*

F Hns. 1 *fff a₂ marcato*
2 *fff a₂ marcato*
3 *fff marcato*
4 *fff marcato*

Tbns. 1 *fff marcato*
2 *fff marcato*
3 *fff marcato*

Euph. *fff div.*

Tuba *fff marcato*

St. Bs. *fff*

Timp. *fff*

T. de Prov. *fff*

191

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

191

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

This page of the musical score for Bizet's *Farandole* includes the following parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- E♭ Cl. 1
- B♭ Cls. 2, 3
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxes. 1, 2
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- St. Bs.
- Timp.
- T. de Prov.
- B. Dr.
- Cyms.

222 230

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

222 230

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph. unis.

Tuba

St. Bs.

Timp.

T. de Prov.

B. Dr.

Cyms.

238

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

238

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.
B. Dr.
Cyms.