

TRIUMPHAL MARCH AND BALLET MUSIC

from "Aida"

GIUSEPPE FORTUNINO FRANCESCO VERDI
Transcribed by Shinji Kasama

Processional
Allegro Maestoso ♩ = 100

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Proclamation
Allegro Maestoso ♩ = 100

B♭ Trumpets 1 2 3 4 5 6

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Triangle

Bass Drum

Crash Cymbals

25 *a tempo come prima*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

25 *a tempo come prima*

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri. B. Dr. Cyms.

91 Triumphal March

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

91 Triumphal March

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.
B. Dr.
Cyms.

134 Ballet Music
Più mosso $\text{♩} = 144$

Picc. *p* *leggero e staccato*

Fls. 1 2 *p* *leggero e staccato*

Obs. 1 2

Bsns. 1 2 *p* *a 2*

E♭ Cl. 1 *p* *leggero e staccato*

B♭ Cls. 2 3 *p* *leggero e staccato*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cbs. Cl. *p*

E♭ Al. Sax. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

134 Ballet Music
Più mosso $\text{♩} = 144$

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3 *p* *leggermente*

Euph. *p*

Tuba *p*

St. Bs. *p*

Timp.

Tri.

B. Dr.

Cyms.

155

Picc. *pp* solo

Fls. 1 2

Obs. 1 2 *pp* 1. solo

Bsns. 1 2 *pp* a 2

E♭ Cl. 1 2

B♭ Cls. 2 3

E♭ Al. Cl. 1 2

B♭ Bs. Cl. 1 2

B♭ Cbs. Cl. 1 2

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1 2

E♭ Br. Sax. *pp*

B♭ Tpts. 1 2 3 4 5 6 *pp* 1. solo

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs. *pp*

Timp.

Tri. *pp*

B. Dr. *pp*

Cyms. *pp*

162

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Bsns. 1 *f*

2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Al. Cl. *f*

B♭ Bs. Cl. *f*

B♭ Cbs. Cl. *f*

E♭ Al. Saxes. 1

2

B♭ Tn. Sax.

E♭ Br. Sax.

162

B♭ Tpts. 1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1

2

3

Euph.

Tuba

St. Bs.

Timp.

Tri. B. Dr. Cyms.

238

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cbs. Cl. 1

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

238

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph. all

Tuba

St. Bs.

Timp.

Tri.

B. Dr.

Cyms.

244

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

En Cl.

B♭ Cls. 1 2 3

En Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

En Al. Saxes. 1 2

B♭ Tn. Sax.

En Br. Sax.

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.

B. Dr.

Cyms.

244

solo

pp

1. solo

pp

a2

pp

pp

1. solo

pp

f

f

pp

pp

297 Tempo I

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

297 Tempo I

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.

B. Dr.

Cyms.

306 Più animato $\text{♩} = 132$

Picc. Fls. 1 2 Obs. 1 2 Bsns. 1 2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Al. Cl. B♭ Bs. Cl. B♭ Cbs. Cl. E♭ Al. Saxes. 1 2 B♭ Tn. Sax. E♭ Br. Sax.

306 Più animato $\text{♩} = 132$

B♭ Tpts. 1 2 3 4 5 6 F Hns. 1 2 3 4 Tbn. 1 2 3 Euph. Tuba St. Bs. Timp. Tri. B. Dr. Cyms.

313

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.

B. Dr.

Cyms.

Picc. *mf* *ff stentate* *ff* *ff* G. P.

Fls. 1 2 *mf* *ff stentate* *ff* *ff*

Obs. 1 2 *mf* *ff stentate* *ff* *ff*

Bsns. 1 2 *mf* *ff stentate* *ff* *ff*

E♭ Cl. 1 *mf* *ff stentate* *ff* *ff*

B♭ Cls. 2 3 *mf* *ff stentate* *ff* *ff*

E♭ Al. Cl. *mf* *ff stentate* *ff* *ff*

B♭ Bs. Cl. *mf* *ff stentate* *ff* *ff*

B♭ Cbs. Cl. *mf* *ff stentate* *ff* *ff*

E♭ Al. Saxes. 1 2 *mf* *ff stentate* *ff* *ff*

B♭ Tn. Sax. *mf* *ff stentate* *ff* *ff*

E♭ Br. Sax. *mf* *ff stentate* *ff* *ff*

B♭ Tpts. 1 2 3 4 5 6 *mf* *ff stentate* *ff* *ff* G. P. 323 Ritenuto come prima

F Hns. 1 2 3 4 *mf* *ff stentate* *ff* *ff*

Tbns. 1 2 3 *mf* *ff stentate* *ff* *ff*

Euph. *mf* *ff stentate* *ff* *ff*

Tuba *mf* *ff stentate* *ff* *ff*

St. Bs. *mf* *ff stentate* *ff* *ff*

Timp. *mf* *ff stentate* *ff* *ff*

Tri. B. Dr. Cyms. *mf* *ff* *ff* *ff*

Più animato $\text{♩} = 132$

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.
B. Dr.
Cyms.

338 Più animato $\text{♩} = 132$

a 2

a 2

a 2

This page of a musical score, numbered 344, is for a large orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and accents.
- Fls.**: Flutes, with two staves (1 and 2). Flute 1 plays a melodic line with triplets and accents, while Flute 2 plays a sustained note.
- Obs.**: Oboes, with two staves (1 and 2). Oboe 1 plays a melodic line with triplets and accents, while Oboe 2 plays a sustained note.
- Bsns.**: Bassoons, with two staves (1 and 2). Both play a rhythmic pattern of eighth notes with accents.
- E♭ Cl.**: E-flat Clarinets, with two staves (1 and 2). Both play a melodic line with triplets and accents.
- B♭ Cls.**: B-flat Clarinets, with three staves (1, 2, and 3). All three play a rhythmic pattern of eighth notes with accents.
- E♭ Al. Cl.**: E-flat Alto Clarinet, playing a rhythmic pattern of eighth notes with accents.
- B♭ Bs. Cl.**: B-flat Bass Clarinet, playing a rhythmic pattern of eighth notes with accents.
- B♭ Cbs. Cl.**: B-flat Contrabass Clarinet, playing a rhythmic pattern of eighth notes with accents.
- E♭ Al. Saxes.**: E-flat Alto Saxophones, with two staves (1 and 2). Both play a rhythmic pattern of eighth notes with accents.
- B♭ Tn. Sax.**: B-flat Tenor Saxophone, playing a rhythmic pattern of eighth notes with accents.
- E♭ Br. Sax.**: E-flat Baritone Saxophone, playing a rhythmic pattern of eighth notes with accents.
- B♭ Tpts.**: B-flat Trumpets, with six staves (1, 2, 3, 4, 5, and 6). Trumpets 1-3 play a melodic line with triplets and accents, while Trumpets 4-6 play a sustained note.
- F Hns.**: French Horns, with four staves (1, 2, 3, and 4). All four play a rhythmic pattern of eighth notes with accents.
- Tbns.**: Trombones, with three staves (1, 2, and 3). All three play a rhythmic pattern of eighth notes with accents.
- Euph.**: Euphonium, playing a melodic line with triplets and accents.
- Tuba**: Playing a rhythmic pattern of eighth notes with accents.
- St. Bs.**: Snare Drum, playing a rhythmic pattern of eighth notes with accents.
- Timp.**: Timpani, playing a melodic line with triplets and accents.
- Tri. B. Dr. Cyms.**: Triangle, Bongo Drum, and Cymbals, all playing a rhythmic pattern of eighth notes with accents.

