

CARMEN SUITE No. 2

6. Marche des contrebandiers

5 Allegretto moderato ♩ = 96

Piccolo
Flutes 1 2
Oboes 1 2
Bassoons 1 2
E♭ Clarinet 1
B♭ Clarinets 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

5 Allegretto moderato ♩ = 96

B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2
Bass
Euphonium
Tuba
String Bass
Timpani
Suspended Cymbal
Bass Drum

21

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Sax. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

21

B♭ Trumpets 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Cym.

B. Dr.

7. Habañera

Allegretto quasi Andantino $\text{♩} = 72$ 5

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto quasi Andantino $\text{♩} = 72$ 5

B♭ Trumpets & B♭ Flugelhorn 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Triangle

Tambourine

Crash Cymbals

Bass Drum

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

Flhn. 21 Flhn. solo

B♭ Trps. 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs. pizz. p

Timp.

Tri. Tamb.

Cyms. B. Dr.

Detailed description of the musical score: The score is for a full orchestra and includes a Flute Soloist. It begins with a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. The rehearsal mark 21 is placed at the start of the second system. The Flute Soloist part (Flhn. 21) features a melodic line starting with a *pp* dynamic. The French Horns (F Hns.) play a rhythmic pattern with a *pp* dynamic and a *muted* instruction. The Snare Drum (St. Bs.) plays a steady pattern with a *pizz.* instruction and a *p* dynamic. The Triangle/Tam-tam (Tri. Tamb.) and Cymbals/Bass Drum (Cyms. B. Dr.) play a rhythmic pattern with a *ppp* dynamic. The Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ Al. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), B♭ Contrabass Clarinet (B♭ Cb. Cl.), B♭ Soprano Saxophone (B♭ Sp. Sax.), E♭ Alto Saxophone (E♭ Al. Sax.), and B♭ Tenor Saxophone (B♭ Tn. Sax.) parts are mostly silent or have minimal activity in this section.

28

36

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Es Cl. 1

B♭ Cls. 2 3

Es Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

Es Al. Sax.

B♭ Tn. Sax.

Es Br. Sax.

Flhn. 1

B♭ Trps. 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs. arco

Timp.

Tri. Tamb.

Cyms. B. Dr.

a²

pp

p

arco

ff

open 2.

1. p a²

a²

change to Trp.

Trp.

8. Nocturne

Andante molto ♩ = 44

solo

Flutes 1 2

Oboe

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante molto ♩ = 44

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

solo

Fls. 1

Fls. 2

Ob.

Eng. Hn.

Bsns. 1

Bsns. 2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1

B♭ Trps. 2

B♭ Trps. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Trbs. 1

Trbs. 2

Bass

Euph.

Tuba

St. Bs.

Timp.

poco cresc.

mf

f

dim.

p

cresc.

a 2

p

sf

sf all

unis.

pp

ppp

cup mute

pp cup mute

dim.

pp dim.

pp dim. cup mute

mf

pp

ppp

pp

ppp

rall. *a tempo* **25 Allegro molto moderato** ♩ = 96

solo

Fls. 1 *pp*

Fls. 2 *pp*

Ob. *p*

Eng. Hn. *p*

Bsns. 1 *p*

Bsns. 2 *p > pp*

E♭ Cl. *p*

B♭ Cls. 1 *pp*

B♭ Cls. 2 *pp*

B♭ Cls. 3 *pp*

E♭ Al. Cl. *pp*

B♭ Bs. Cl. *pp*

B♭ Cb. Cl. *pp*

B♭ Sp. Sax. *f*

E♭ Al. Sax. *p*

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p*

rall. *a tempo* **25 Allegro molto moderato** ♩ = 96

B♭ Trps. 1 *pp*

B♭ Trps. 2 *pp*

B♭ Trps. 3 *pp*

F Hns. 1 *pp*

F Hns. 2 *pp*

F Hns. 3 *pp*

F Hns. 4 *pp*

Trbs. 1 *p*

Trbs. 2 *p*

Bass *p*

Euph. *p > pp*

Tuba *pp*

St. Bs. *pp*

Timp. *pp*

Bsn. solo

all

arco

cresc.

open

mf

f

9. Chanson du Toréador

Allegro molto moderato $\text{♩} = 108$

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro molto moderato $\text{♩} = 108$

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Solo Baritone in B♭

Euphonium

Tuba

String Bass

Timpani

Triangle

Bass Drum

Cymbals

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Es Cl. 1

B♭ Cls. 2 3

Es Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

Es Al. Saxes. 1 2

B♭ Tn. Sax.

Es Br. Sax.

9

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Solo Bar.

Euph.

Tuba

St. Bs.

Timp.

Tri.

ff

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Es Cl. 1

B♭ Cls. 2 3

Es Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

Es Al. Saxes. 1 2

B♭ Tn. Sax.

Es Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Solo Bar.

Euph.

Tuba

St. Bs.

Timp.

Tri.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Solo Bar.

Euph.

Tuba

St. Bs.

Timp.

Tri.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Solo Bar.

Euph.

Tuba

St. Bs.

Timp.

Tri.

10. La Garde Montante

Allegro, Tempo di marcia ♩ = 112

Piccolo

1st Flute

2nd Flute & 2nd Piccolo

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro, Tempo di marcia ♩ = 112

(off stage) solo

(on stage) solo

p *f*

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Triangle

Snare Drum

Bass Drum

Crash Cymbals

17 L'istesso tempo

Picc. *ppp*

Picc. 2 *ppp*

Bsns. 1 2

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Trps. 1 *ppp* solo

St. Bs.

Tri.



Picc. *un poco meno ppp* *meno p* **33**

Picc. 2 *un poco meno ppp* *meno p*

Bsns. 1 2 *p* *a 2*

B♭ Cls. 1 2 3 *div.* *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cb. Cl. *p*

B♭ Trps. 1 *un poco meno ppp* *meno p* *pizz.*

St. Bs. *p*

Tri.

Picc. *cresc.* *a* *poco* *a* *poco* *mf* *f*

Picc. 2 *cresc.* *a* *poco* *a* *poco* *mf* *f*

Bsns. 1 *cresc.* *a* *poco* *a* *poco* *mf* *f*

2 *cresc.* *a* *poco* *a* *poco* *mf* *f*

B♭ Cls. 1 *cresc.* *a* *poco* *a* *poco* *mf* *f*

2 *cresc.* *a* *poco* *a* *poco* *mf* *f*

3 *cresc.* *a* *poco* *a* *poco* *mf* *f*

E♭ Al. Cl. *cresc.* *a* *poco* *a* *poco* *mf* *f*

B♭ Bs. Cl. *cresc.* *a* *poco* *a* *poco* *mf* *f*

B♭ Cb. Cl. *cresc.* *a* *poco* *a* *poco* *mf* *f*

B♭ Trps. 1 *poco a poco cresc.* *mf* *f*

Trbs. 1 *p*

2 *p*

Bass *p*

St. Bs. *cresc.* *a* *poco* *a* *poco* *f*

Tri. *pp*

Picc. *f*

Picc. 2 *f*

Obs. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Bsns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

B♭ Cls. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

B♭ Trps. 1 *mf* *f* *f* *mf*

2 *mf* *f* *f* *mf*

F Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *mf* *f* *mf*

Trbs. 1 *p*

2 *p*

Bass *p*

Tri. *p*

65

Picc. *p* *mf* *f*

Fls. (2nd Picc.) *p* *mf* *f* *cresc.*
change to Fl. 2nd Fl. (others) *p* *mf* *f* *cresc.*

Obs. 1 *f* *p* *mf* *f*
2 *f* *p* *mf* *f*

Bsns. 1 *f* *p* *mf* *f*
2 *f* *p* *mf* *f*

E♭ Cl. 1 *p* *mf* *f* *cresc.*

B♭ Cls. 2 *f* *p* *mf* *f* *cresc.*
3 *f* *p* *mf* *f* *cresc.*

E♭ Al. Cl. *p* *mf* *f* *cresc.*

B♭ Bs. Cl. *p* *mf* *f* *cresc.*

B♭ Cb. Cl. *p* *mf* *f* *cresc.*

E♭ Al. Saxes. 1 *p* *mf* *f* *cresc.*
2 *p* *mf* *f* *cresc.*

B♭ Tn. Sax. *p* *mf* *f* *cresc.*

E♭ Br. Sax. *p* *mf* *f* *cresc.*

65

B♭ Trps. 1 *f* *mf* *f*
2 *f* *mf* *f*
3 *mf* *f* *f*

F Hns. 1 *f* *pp* *meno p*
2 *f* *pp* *meno p*
3 *f* *pp* *meno p*
4 *f* *pp* *meno p*

Trbs. 1 *pp* *meno p*
2 *pp* *meno p*

Bass *pp* *meno p*

Euph. *pp* *mp* *f* *cresc.*

Tuba *pp* *mp*

St. Bs. *p* *mf*

Timp. *p*

Tri. *p*

77

Picc. *f* *cresc.* *ff* *f* *p* *cresc.* *f*

Fls. 1 *ff* *f* *p* *cresc.* *f* *f*

Fls. 2 *ff* *f* *p* *cresc.* *f* *f*

Obs. 1 *f* *a2* *ff* *f* *p* *cresc.* *f* *f*

Obs. 2 *f* *a2* *ff* *f* *p* *cresc.* *f* *f*

Bsns. 1 *f* *ff* *f* *p* *cresc.* *f* *p*

Bsns. 2 *f* *ff* *f* *p* *cresc.* *f* *p*

E♭ Cl. 1 *ff* *f* *p* *cresc.* *f* *f*

E♭ Cl. 2 *ff* *f* *p* *cresc.* *f* *f*

B♭ Cls. 2 *ff* *f* *p* *cresc.* *f* *f*

B♭ Cls. 3 *ff* *f* *p* *cresc.* *f* *f*

E♭ Al. Cl. *ff* *f* *p* *cresc.* *f* *p*

B♭ Bs. Cl. *ff* *f* *p* *cresc.* *f* *p*

B♭ Cb. Cl. *f* *cresc.* *ff* *p* *a2* *cresc.* *f* *p*

E♭ Al. Saxes. 1 *f* *ff* *f* *p* *cresc.* *f* *p*

E♭ Al. Saxes. 2 *f* *ff* *f* *p* *cresc.* *f* *p*

B♭ Tn. Sax. *ff* *f* *p* *cresc.* *f* *p*

E♭ Br. Sax. *ff* *f* *p* *cresc.* *f* *p*

77

B♭ Trps. 1 *f* *cresc.* *ff* *f*

B♭ Trps. 2 *f* *cresc.* *ff* *f*

B♭ Trps. 3 *f* *cresc.* *ff* *f*

F Hns. 1 *ff* *p* *cresc.* *f* *p*

F Hns. 2 *ff* *p* *cresc.* *f* *p*

F Hns. 3 *ff* *p* *cresc.* *f* *p*

F Hns. 4 *ff* *p* *cresc.* *f* *p*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bass *ff*

Euph. *f* *cresc.* *ff* *p* *cresc.* *f* *p*

Tuba *f* *cresc.* *ff* *p* *cresc.* *f* *p*

St. Bs. *f* *cresc.* *ff* *p* *cresc.* *f* *p*

Timp. *f*

Tri. *f*

S. Dr. *f*

11. Danse Bohême

Andantino quasi Allegretto $\text{♩} = 100$

Piccolo

1

Flutes

2

Oboes

1
2

Bassoons

1
2

pp *leggero*

E♭ Clarinet

1

B♭ Clarinets

2

3

pp *leggero*

E♭ Alto Clarinet

pp *leggero*

B♭ Bass Clarinet

pp *leggero*

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1
2

B♭ Tenor Saxophone

pp *leggero*

E♭ Baritone Saxophone

pp *leggero*

Andantino quasi Allegretto $\text{♩} = 100$

B♭ Trumpets

1
2
3

F Horns

1
2
3
4

Trombones

1
2

Bass

Euphonium

Tuba

String Bass

Timpani

Triangle
Tambourine

Crash Cymbals
Bass Drum

Harp

pp

Musical score for measures 1-20. The score is for a full orchestra and harp. The instruments listed are Flutes (Fls.), Bassoons (Bsns.), Clarinets in Bb (Bb Cls.), Clarinets in Eb (Eb Al. Cl.), Bassoons in Bb (Bb Bs. Cl.), Tenor Saxophones (Bb Tn. Sax.), and Harp. The music is in a key with two flats and a 3/4 time signature. The flute parts feature complex rhythmic patterns and melodic lines, while the woodwinds and strings provide harmonic support. The harp part consists of arpeggiated chords.

Musical score for measures 21-30. This section begins with a double bar line and a measure rest for 10 measures, indicated by the number '21' in a box above the first staff. The flute parts are marked *dim.* (diminuendo) and *sempre pp* (sempre pianissimo). The woodwinds and strings continue with their respective parts, and the harp maintains its arpeggiated accompaniment.

Musical score for measures 31-40. This section continues the orchestral texture established in the previous measures. The flute parts show further development of their melodic and rhythmic motifs. The woodwinds and strings provide a steady harmonic foundation, and the harp continues to play arpeggiated figures.

39

Picc. *f*

Fls. 1 *dim.* *p*

Fls. 2 *dim.* *p*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *p*

Bsns. 2 *p*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *div.* *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cb. Cl. *p*

E♭ Al. Sax. 1 *f*

E♭ Al. Sax. 2 *f*

B♭ Tn. Sax.

E♭ Br. Sax.

39

B♭ Trps. 1 *f* *str. mute*

B♭ Trps. 2 *f* *str. mute*

B♭ Trps. 3 *f* *str. mute*

F Hns. 1 *f*

F Hns. 2 *f*

F Hns. 3 *f*

F Hns. 4 *f* *str. mutes*

Trbs. 1 *f*

Trbs. 2 *f* *str. mute*

Bass *f*

Euph. *f*

Tuba *f*

St. Bs. *f* *pizz.*

Timp.

Tri. Tamb.

Cyms. B. Dr.

Harp *p*

Picc.

Fls. 1 *p* *smorzando*

Fls. 2 *p* *smorzando* *a 2*

Obs. 1 *a 2*

Obs. 2 *p*

Bsns. 1 *p*

Bsns. 2 *dim.*

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

B♭ Cls. 3 *unis.* *p* *dim.* *pp*

E♭ Al. Cl. *p* *dim.* *pp*

B♭ Bs. Cl. *p* *dim.* *pp*

B♭ Cb. Cl. *p* *dim.* *pp*

E♭ Al. Sax. 1 *pp*

E♭ Al. Sax. 2 *pp*

B♭ Tn. Sax.

E♭ Br. Sax. *pp*

B♭ Trps. 1 *pp* *cup mute*

B♭ Trps. 2 *pp* *cup mute*

B♭ Trps. 3 *pp*

F Hns. 1 *pp* *a 2*

F Hns. 2 *pp*

F Hns. 3 *pp*

F Hns. 4 *pp*

Trbs. 1

Trbs. 2

Bass *one only* *pp*

Euph. *pp*

Tuba

St. Bs. *(pizz.)* *pp*

Timp.

Tri. Tamb.

Cyms. B. Dr.

Harp *p* *dim.* *pp*

rall. *a tempo* ♩ = 108 69

Picc. 1 *solo* *p*

Fls. 2 *p*

Obs. 1 *p* *a 2*

Bsns. 2 *p*

E♭ Cl. 1 *p* *div.* *solo* *p*

B♭ Cls. 2 3

E♭ Al. Cl. *pp*

B♭ Bs. Cl. *pp*

B♭ Ch. Cl. *pp*

E♭ Al. Sax. 1 2

B♭ Tn. Sax. *solo* *pp*

E♭ Br. Sax. *pp*

rall. *a tempo* ♩ = 108 69

B♭ Trps. 1 *pp* *str. mute*

2 *pp* *str. mute*

3 *pp*

F Hns. 1 2 3 4 *pp*

Trbs. 1 2 *pp* *(str. mutes)*

Bass

Euph. *solo* *pp* *one only* *pp* *(one only)*

Tuba *pp*

St. Bs. *pp*

Timp.

Tri. Tamb. *pp*

Cyms. B. Dr.

Harp *p*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri. Tamb.

Cyms. B. Dr.

Harp

one only

p

pp

mf

1. solo

p

pp

p

1.

pp

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

B♭ Sp. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 (str. mute)

B♭ Trps. 2

B♭ Trps. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Trbs. 1

Trbs. 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri.

Tamb.

Cyms.

B. Dr.

Harp

99

rall.

Picc. *pp* *pp* *pp* *f*

Fls. 1 *pp* *pp* *pp* *f*

Fls. 2 *pp* *pp* *pp* *f*

Obs. 1 *pp* *pp* *pp* *f*

Obs. 2 *pp* *pp* *pp* *f*

Bsns. 1 *pp* *pp* *cresc.* *f*

Bsns. 2 *pp* *pp* *cresc.* *f*

E♭ Cl. *pp* *pp* *pp* *f*

B♭ Cls. 1 *pp* *pp* *pp* *f*

B♭ Cls. 2 *pp* *pp* *pp* *f*

B♭ Cls. 3 *pp* *pp* *pp* *f*

E♭ Al. Cl. *pp* *pp* *pp* *f*

B♭ Bs. Cl. *pp* *pp* *pp* *f*

B♭ Cb. Cl. *pp* *pp* *cresc.* *f*

B♭ Sp. Sax. *pp* *pp* *cresc.* *f*

B♭ Tn. Sax. *pp* *pp* *cresc.* *f*

E♭ Br. Sax. *pp* *pp* *cresc.* *f*

99

rall.

B♭ Trps. 1 *pp* *pp* *open* *mf*

B♭ Trps. 2 *pp* *pp* *open* *mf*

B♭ Trps. 3 *cup mute* *pp* *pp* *open* *mf*

F Hns. 1 *pp* *pp* *cresc.* *f*

F Hns. 2 *pp* *pp* *cresc.* *f*

F Hns. 3 *pp* *pp* *cresc.* *f*

F Hns. 4 *pp* *pp* *cresc.* *f*

Trbs. 1 *pp* *pp* *open* *mf*

Trbs. 2 *pp* *pp* *open* *mf*

Bass *pp* *pp* *cresc.* *f*

Euph. *pp* *pp* *cresc.* *f*

Tuba *pp* *pp* *cresc.* *f*

St. Bs. *pp* *pp* *cresc.* *f*

Timp. *pp* *pp* *cresc.* *f*

Tri. Tamb. *pp* *pp* *cresc.* *f*

Cyms. B. Dr. *pp* *pp* *cresc.* *f*

Harp *p* *p* *p* *f*

Presto $\text{♩} = 152$

170

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

Presto $\text{♩} = 152$

170

B♭ Trpts. 1 2 3

F Hns. 1 2 3 4

Trbns. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri. Tamb.

Cyms. B. Dr.

Harp

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

1

B♭ Trps.

2

3

F Hns.

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

St. Bs.

Timp.

Tri. Tamb.

Cyms.

B. Dr.

Harp

