

# ORPHEUS IN THE UNDERWORLD OVERTURE

## ORPHEÉ AUX ENFERS OUVERTURE

JACQUES OFFENBACH  
Transcribed by Shinji Kasama

**Allegro con fuoco**

Piccolo & 3rd Flute  
1  
2

Flutes  
1  
2

Oboes  
1  
2

Bassoons  
1  
2

E♭ Clarinet  
1

B♭ Clarinets  
2  
3

E♭ Alto Clarinet  
1

B♭ Bass Clarinet  
1

B♭ Contrabass Clarinet  
1

E♭ Alto Saxophones  
1  
2

B♭ Tenor Saxophone  
1

E♭ Baritone Saxophone  
1

**Allegro con fuoco**

B♭ Trumpets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2

Bass

Euphonium  
1

Tuba  
1

String Bass  
1

Timpani  
1

Snare & Bass Drums  
S. Dr.

Triangle, Cymbals  
B. Dr.

Vibraphone  
C. Cyms.

Harp (or Piano)  
1  
2

11

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

E♭ Cl.

B♭ Cls. 2

B♭ Cls. 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1

E♭ Al. Saxes. 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbns. 1

Tbns. 2

Bs.

Euph.

Tuba

St. Bs.

Temp.

S. Dr.

B. Dr.

Cyms.

Harp

21

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cbs. Cl. 1

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs. 1 2

Euph. 1

Tuba 1

St. Bs. 1

Timp. 1

Tri. 1

S. Dr. 1

B. Dr. 1

Cyms. 1

Harp 1

Picc. *change to Fl.*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Cyms.

Harp

*f*

*pp*

*p*

*non arpegg.*

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

*pp*

E♭ Cl.

1

*pp*

solo

B♭ Cls.

2

*pp*

3

*pp*

E♭ Al. Cl.

*pp*

B♭ Bs. Cl.

*pp*

B♭ Cbs. Cl.

*pp*

E♭ Al. Saxes.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts.

1

2

3

F Hns.

1

2

*pp*

3

4

*pp*

Tbns.

1

2

Bs.

Euph.

*pp*

Tuba

St. Bs.

*pizz.*

*pp*

Timp.

*pp*

S. Dr.

B. Dr.

Cyms.

Harp

*pp*

37 Allegretto

Obs. 1 2 *p* *1. solo*

B♭ Cls. 1 2 *p* *solo*



Lento

50

Fl. 3 *pp*

Fls. 1 2 *pp* *div.*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 *pp* *all*

B♭ Cls. 2 3 *pp* *all* *div.*

E♭ Al. Cl.

B♭ Bs. Cl. *pp*

B♭ Cbs. Cl. *pp*

E♭ Al. Sax. 1 2 *p* *Euph. solo*

B♭ Tn. Sax.

E♭ Br. Sax.

Euph. *p* *solo*

Tuba

St. Bs. *p* *pizz.*

Harp *p* *simile*





Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Es Cl.

Bb Cls. 1

Bb Cls. 2

Bb Cls. 3

Es Al. Cl.

Bb Bs. Cl.

Bb Cbs. Cl.

Es Al. Saxes. 1

Es Al. Saxes. 2

Bb Tn. Sax.

Es Br. Sax.

Bb Tpts. 1

Bb Tpts. 2

Bb Tpts. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbns. 1

Tbns. 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Cyms.

Harp

unis.

99

Picc. *ff*

Fls. 1 *ff* *others* *ff* *solo* *cadenza*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

B♭ Cls. 3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ Al. Saxes. 1 *ff*

E♭ Al. Saxes. 2 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

B♭ Tpts. 1 *ff* *open*

B♭ Tpts. 2 *ff* *open*

B♭ Tpts. 3 *ff* *open*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bs. *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. *ff*

Cyms. *ff*

Harp

Ossia

Fls. 1

Musical notation for Ossia and Fls. 1 parts, measures 110-118. The Ossia part is in a higher register and features a melodic line with a 'solo' marking and a 'div.' (divisi) marking. The Fls. 1 part is in a lower register and features a similar melodic line with a 'div.' marking. Both parts have a 'pp' (pianissimo) dynamic marking.

Allegretto 110

118

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

Musical notation for Picc., Fls. 2, Obs., and Bsns. parts, measures 110-118. The Picc. part is marked 'solo' and 'mf'. The Fls. 2 part is marked 'mf'. The Obs. and Bsns. parts are marked 'pp' and '1.'. The Bsns. part has a 'pp' marking.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cbs. Cl. 1

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

Musical notation for E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxes., B♭ Tn. Sax., and E♭ Br. Sax. parts, measures 110-118. The E♭ Cl. part is marked 'pp'. The B♭ Cls. part is marked 'pp' and 'div. unis.'. The E♭ Al. Cl. part is marked 'pp'. The B♭ Bs. Cl. part is marked 'pp'. The B♭ Cbs. Cl. part is marked 'pp'. The E♭ Al. Saxes. part is marked 'pp' and '1.'. The B♭ Tn. Sax. part is marked 'pp'. The E♭ Br. Sax. part is marked 'pp'. The Harp or Piano part is marked 'p'.

110

118

F Hns. 1 2 3 4

Tbns. 1 2

Bs. 1 2

Musical notation for F Hns., Tbns., and Bs. parts, measures 110-118. The F Hns. part is marked 'p'. The Tbns. and Bs. parts are marked 'pp'.

Euph. 1

Tuba 1

St. Bs. 1

Musical notation for Euph., Tuba, and St. Bs. parts, measures 110-118. The Euph. part is marked 'pp'. The Tuba part is marked 'pp' and 'St. Bs., Cb. Cl.'. The St. Bs. part is marked 'pp'.

Timp. 1

S. Dr. 1

B. Dr. 1

Cyms. 1

Musical notation for Timp., S. Dr., B. Dr., and Cyms. parts, measures 110-118. These parts are marked with a 'pp' dynamic.

Harp 1

Musical notation for Harp part, measures 110-118. The Harp part is marked 'p' and 'simile'.



Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Cyms.

Harp

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

En Cl.

1

B♭ Cls.

2

3

En Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

En Al. Saxes.

1

2

B♭ Tn. Sax.

En Br. Sax.

B♭ Tpts.

1

2

3

F Hns.

1

2

3

4

Tbns.

1

2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Cyms.

Harp

*rit.* **150** **Andante**

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *a2 ff*

Obs. 2 *a2 ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

B♭ Cls. 3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ Al. Saxs. 1 *a2 ff*

E♭ Al. Saxs. 2 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

*rit.* **150** **Andante**

B♭ Tpts. 1 *ff*

B♭ Tpts. 2 *ff*

B♭ Tpts. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bs. *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. *ff*

Cyms. *ff*

Harp

*rit.* *a tempo* 158

Picc. *loco* *p*

Fls. 1 *loco* *p*

Fls. 2 *loco* *p*

Obs. 1 *a 2* *p*

Obs. 2 *a 2* *p*

Bsns. 1 *p*

Bsns. 2 *p*

E♭ Cl. *p*

B♭ Cls. 1 *p*

B♭ Cls. 2 *p*

B♭ Cls. 3 *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cbs. Cl. *p*

E♭ Al. Saxs. 1 *pp*

E♭ Al. Saxs. 2 *pp*

B♭ Tn. Sax. *pp*

E♭ Br. Sax. *pp*

*rit.* *a tempo* 158

B♭ Tpts. 1 *p*

B♭ Tpts. 2 *p*

B♭ Tpts. 3 *p*

F Hns. 1 *p*

F Hns. 2 *p*

F Hns. 3 *p*

F Hns. 4 *pp*

Tbns. 1 *p*

Tbns. 2 *p*

Bs. *p*

Euph. *p*

Tuba *p*

St. Bs. *p*

Timp. *p*

S. Dr. *p*

B. Dr. *p*

Cyms. *p*

Harp

165 Allegro

173

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

165 Allegro

173

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Tri.

Harp

181

191

Picc. 1

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cbs. Cl. 1

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

181

191

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs. 1 2

Euph. 1

Tuba 1

St. Bs. 1

Timp. 1

S. Dr. 1

B. Dr. 1

Cyms. 1

Harp 1

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It is divided into two systems, each with a first and second ending. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), E♭ Cl. (1), B♭ Cls. (2 and 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxes. (1 and 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Tpts. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Tbns. (1 and 2), Bs., Euph., Tuba, St. Bs., Timp., Tri., B. Dr., Cyms., and Harp. The score includes dynamic markings such as *f* (forte) and *div.* (divisi). There are also performance instructions like *a2* and *a3* for the Horns and Trombones. The first ending is marked with a '1.' and the second ending with a '2.'. The score is written in a standard musical notation with stems and beams for notes, and rests for silences.

207

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

E♭ Al. Cl. *f*

B♭ Bs. Cl. *f*

B♭ Cbs. Cl. *f*

E♭ Al. Saxes. 1 *f*

E♭ Al. Saxes. 2 *f*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

207

B♭ Tpts. 1 *f*

B♭ Tpts. 2 *f*

B♭ Tpts. 3 *f*

F Hns. 1 *f*

F Hns. 2 *f*

F Hns. 3 *f*

F Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bs. *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Cyms. *f*

Harp



278

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

278

B♭ Tpts.

1

2

3

F Hns.

1

2

3

4

Tbns.

1

2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Cyms.

Harp

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1

E♭ Al. Saxes. 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbns. 1

Tbns. 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Cyms.

Harp