

MARCHE HEROIQUE

Op. 34

CHARLES-CAMILLE SAINT-SAËNS
Transcribed by Shinji Kasama

Allegro $\text{♩} = 88$ 9

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.
B. Dr.
Cyms.

Harp

97

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. *marcatissimo*

B♭ Bs. Cl. *marcatissimo*

B♭ Cb. Cl. *marcatissimo*

E♭ Al. Sax. 1 2

B♭ Tn. Sax. *marcatissimo*

E♭ Br. Sax.

97

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Harp

105

Andantino $\text{♩} = 88$

Picc.

Fls. 1 2

Obs. 1

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1

B♭ Tn. Sax.

E♭ Br. Sax.

105

Andantino $\text{♩} = 88$

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

Vibes

Harp

105

Andantino $\text{♩} = 88$

131

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl.
B♭ Cls. 2 3
E♭ Al. Cl.
B♭ Bs. Cl.
B♭ Cb. Cl.
E♭ Al. Saxs. 1 2
B♭ Tn. Sax.
E♭ Br. Sax.

131

B♭ Trps. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2
Bass
Euph.
Tuba
St. Bs.
Timp.
Vibes
Harp

189 Un poco ritenuto

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.
B. Dr.
Cyms.

Harp

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Sax. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Cyms.

Harp

238 **Animato**

Picc. *ff*

Fls. 1 *ff*
2

Obs. 1 *ff*
2

Bsns. 1 *ff*
2

E♭ Cl. 1 *ff*
2

B♭ Cls. 2 *ff*
3

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cb. Cl. *ff*

E♭ Al. Saxs. 1 *ff*
2

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

238 **Animato**

B♭ Trps. 1 *ff*
2 *ff*
3 *ff*

F Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Trbs. 1 *ff*
2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

S. Dr. *ff*
B. Dr. *ff*
Cyms. *ff*

Harp *ff*

246

Picc. *8^{va}*

Fls. 1 2

Obs. 1 2 *a²*

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

Detailed description: This block contains the musical notation for measures 246 through 255 for the Piccolo and Woodwind sections. The Piccolo part (Picc.) is marked with an 8va sign and features a melodic line with slurs and accents. The Flutes (Fls.) and Oboes (Obs.) have parts with slurs and accents, with the Oboe part marked with an a2 sign. The Bassoons (Bsns.) play a rhythmic accompaniment. The Clarinets (Cl.) and Saxophones (Saxs.) have parts with slurs and accents. The parts are arranged in a standard orchestral layout with multiple staves for each instrument.

246

B♭ Trps. 1 2 3

F Hns. 1 2 3 4 *a²*

Trbs. 1 2

Bass

Euph.

Tuba

St. Bs.

Timp.

S. Dr.
B. Dr.
Cyms.

Harp

Detailed description: This block contains the musical notation for measures 246 through 255 for the Brass and Percussion sections. The Trumpets (B♭ Trps.) and Horns (F Hns.) have parts with slurs and accents, with the Horns part marked with an a2 sign. The Trombones (Trbs.) and Basses (Bass) play a rhythmic accompaniment. The Euphonium (Euph.), Tuba, and Baritone (St. Bs.) have parts with slurs and accents. The Percussion (Timp., S. Dr., B. Dr., Cyms.) and Harp parts are also included. The parts are arranged in a standard orchestral layout with multiple staves for each instrument.

254 *sempre stringendo* *loco*

Picc. *a2*

Fls. 1 *a2*

2

Obs. 1 *a2*

2

Bsns. 1 *a2*

2

E♭ Cl. 1

B♭ Cls. 2

3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cb. Cl. 1

E♭ Al. Sax. 1

2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

254 *sempre stringendo*

B♭ Trps. 1

2

3

F Hns. 1 *a2*

2 *a2*

3 *a2*

4

Trbs. 1

2

Bass

Euph. 1

Tuba 1

St. Bs. 1

Timp. 1

S. Dr. 1

B. Dr. 1

Cyms. 1

Harp *ff gliss.*