

# THE GYPSY BARON OVERTURE

## DER ZIGEUNERBARON OUVERTURE

JOHANN STRAUSS, Jr.  
Transcribed by Shinji Kasama

**Allegro moderato**

3 Fl. 12 *sostenuto*

Piccolo & 3rd Flute

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro moderato**

12 *sostenuto*

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Timpani

Bells

Snare Drum

Bass Drum

Cymbals

Sporen

Harp

25

17 Tempo I

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Harp

*rit.*

34 **Allegro moderato**

3rd Fl.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ A1 Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ A1. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Trbs.

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Harp

*Cadenza*  
1. solo  
*p*

solo  
*p*

1st Bsn.  
*p*

Bsns.  
*p*

2nd Bsn.  
*p*

*pp*

*rit.*

34 **Allegro moderato**

*p*

*p*

*pp*

*pp*

*p*

*p*

**42** *f* **Lento**

*rit.* *più rit.* **110 Allegretto moderato**

Picc. *Picc.*

Fls. 1 *a2* *p*

Obs. 1 *a2* *p*

Bsns. 1 *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cb. Cl. *p*

E♭ Al. Saxs. 1 *p*

2 *p*

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p*

*rit.* *più rit.* **110 Allegretto moderato**

B♭ Trps. 1 *p*

2 *p*

3 *p*

F Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Trbs. 1 *p*

2 *p*

Bs. *p*

Euph. *p*

Tuba *p*

St. Bs. *p*

Bells *p*

S. Dr. *p*

B. Dr. *p*

Harp



135

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

135

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Temp.

Timp.

S. Dr.

B. Dr.

Harp

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Cyms. B. Dr. *f* *fz* *simile*

Harp



14

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ A1 Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ A1. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Cyms. B. Dr.

Harp

157

157

a 2

## 259 Allegretto maestoso

Poco meno

rit.

Andantino

268

23

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

*f* *ff* *mf* *p* *fp* *pp* *1. solo* *p* *fp*

## 259 Allegretto maestoso

Poco meno

rit.

Andantino

268

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.  
B. Dr.  
Cyms.

Harp

*f* *ff* *mf* *p* *fp* *pp* *str. mute* *mf* *str. mute* *mf*

**276** **Tempo di Valse**

1

B♭ Trps.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Harp

*simile*

*poco rit.* 284 *a tempo*

The image shows a page of a musical score for a large orchestra. The instruments listed on the left include Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., B♭ Cls. (2, 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cb. Cl., E♭ Al. Sax. (1, 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Trps. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbs. (1, 2), Bs., Euph., Tuba, St. Bs., Timp., S. Dr., B. Dr., and Harp. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). A rehearsal mark '284' is present, with the tempo change 'a tempo' indicated. The score is divided into two systems, with the second system starting at measure 284. The bottom of the page shows the Harp part, which includes chords and arpeggios.

This page of the musical score is for a symphony, likely the first movement of a symphony by a composer like Beethoven or Brahms, given the instrumentation and tempo. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Bsns.** (Bassoons, 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets, 1, 2, and 3)
- E♭ Al. Cl.** (E-flat Alto Clarinet)
- B♭ Bs. Cl.** (B-flat Bass Clarinet)
- B♭ Cb. Cl.** (B-flat Contrabass Clarinet)
- E♭ Al. Sax.** (E-flat Alto Saxophone, 1 and 2)
- B♭ Tn. Sax.** (B-flat Tenor Saxophone)
- E♭ Br. Sax.** (E-flat Baritone Saxophone)
- B♭ Trps.** (B-flat Trumpets, 1, 2, and 3)
- F Hns.** (Flugelhorn, 1, 2, 3, and 4)
- Trbs.** (Trombones, 1 and 2)
- Bs.** (Bassoon)
- Euph.** (Euphonium)
- Tuba**
- St. Bs.** (Soprano Bass)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Harp**

The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The tempo is marked **Allegro** at measure 298. The score is written for a full orchestra and includes the following instruments and parts:

306

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

306

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Sporen  
B. Dr.

Harp

*p*

*f*

*a 2<sup>a</sup>*

Sporen (or Headless Tambourine)

*p*

*f*

28

314

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

314

321 Più Allegro

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Sporen  
S. Dr.  
B. Dr.  
Cyms.

Harp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), E♭ Cl. (E-flat Clarinet), B♭ Cls. (B-flat Clarinets), E♭ Al. Cl. (E-flat Alto Clarinet), B♭ Bs. Cl. (B-flat Bass Clarinet), B♭ Cb. Cl. (B-flat Contrabass Clarinet), E♭ Al. Sax. (E-flat Alto Saxophone), B♭ Tn. Sax. (B-flat Tenor Saxophone), E♭ Br. Sax. (E-flat Baritone Saxophone), B♭ Trps. (B-flat Trumpets), F Hns. (F Horns), Trbs. (Trombones), Bs. (Bass), Euph. (Euphonium), Tuba, St. Bs. (Soprano Bass), Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Harp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page is numbered '1' in the top left corner.