

# THE THREE-CORNERED HAT

## EL SOMBRERO DE TRES PICOS

MANUEL DE FALLA  
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### Suite No. 1

INTRODUCTION  
Allegro ma non troppo  $\text{♩} = 104$

Piccolo

1 Flutes

2 Oboe

English Horn

1 Bassoons

2 E♭ Clarinet

1 B♭ Clarinets

2 3 E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

INTRODUCTION  
Allegro ma non troppo  $\text{♩} = 104$

1 B♭ Trumpets

2 3 *f marcato*

1 F Horns

2 3 4 *f marcato* a 2

1 Trombones

2 Bass

Euphonium

Tuba

String Bass

Timpani *solo*

Bells, Marimba *ff*

Xylophone

Castanets, Triangle

Suspended Cymbal

Bass Drum

Pianoforte

Harp





64

*poco rall.* *afferrettando a tempo*

Picc. *mf* *f* *mf* *f* *mf* *f*

Fls. 1 2 *mf* *f* *mf* *f* *mf* *f*

Ob. *p* *f* *p* *mf* *f* *f*

Eg. Hn. *p* *f* *p* *mf* *f* *f*

Bsns. 1 2 *p* *f* *p* *mf* *f* *f*

E♭ Cl. *p* *f* *p* *mf* *f* *f*

B♭ Cls. 2 3 *mf* *pp* *mf* *f* *p* *mf* *f* *mf* *f* *mf* *f*

E♭ Al. Cl. *mf* *pp* *mf* *f* *p* *mf* *f* *mf* *f*

B♭ Bs. Cl. *mf* *pp* *mf* *f* *p* *mf* *f* *mf* *f*

B♭ Ch. Cl. *mf* *p* *mf* *f* *p* *mf* *f* *mf* *f*

B♭ Sp. Sax. *p* *f* *p* *mf* *f* *mf* *f* *mf* *f*

E♭ Al. Saxes. 1 2 *pp* *p* *mf* *mf* *f* *mf* *f* *mf* *f*

B♭ Tn. Sax. *pp* *p* *mf* *mf* *f* *mf* *f* *mf* *f*

E♭ Br. Sax. *pp* *p* *mf* *mf* *f* *mf* *f* *mf* *f*

B♭ Trps. 1 2 3

F Hns. 1 2 3 4 *p* *sempre* *a 2* *pp* *mf* *f* *p* *pp* *f* *mf*

Trbs. 1 2 *p* *p*

Bs. *p*

Euph. *mf* *p* *f* *p* *mf* *f* *p* *mf* *f*

Tuba *mf* *p* *f* *p* *mf* *f* *p* *mf* *f*

St. Bs. *mf* *p* *f* *p* *mf* *f* *p* *mf* *f*

Timp. *p* *mf* *p*

Xylo. *p* *mf* *p*

Piano. *mf* *pp* *p* *mf* *f* *p* *mf* *f*

Harp *pp* *mf* *f* *p* *mf* *f*

64 *poco rall.* *afferrettando a tempo*

Sop. Sax. solo *pp* *f* *mf* *f*

E♭ Cl. solo *p* *f* *mf* *f*

one each *f* *mf* *f*

one only *f* *mf* *f*

all *f* *mf* *f*

all (div.) *mf* *f*

unis. *mf* *f*

arco *mf* *f*

pizz. *mf* *f*

120 DANCE OF THE MILLER'S WIFE (Fandango)  
Allegro ma non troppo 4/8-108

Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ AI. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

B♭ Sp. Sax.

E♭ AI. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

Detailed description: This system contains the first 15 staves of the score. The Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone are listed. The music is in 4/8 time and features dynamic markings such as *ff*, *p*, *stacc.*, and *cresc.* across various instruments.

120 DANCE OF THE MILLER'S WIFE (Fandango)  
Allegro ma non troppo 4/8-108

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Xylo.

Piano.

Harp

Detailed description: This system contains the second 15 staves of the score. The B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Basses, Euphonium, Tuba, Snare Bass, Timpani, Xylophone, Piano, and Harp are listed. The music continues with dynamic markings such as *ff*, *p*, *str. mutes*, and *cresc.* across various instruments.

129

Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

129

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs.

Bs.

Euph.

Tuba

St. Bs.

Timp.

Xylo.

Piano.

Harp.

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Eg. Hn. *f*

Bsns. 1 2 *f*

E♭ Cl. *ff*

B♭ Cls. 2 3 *f*

E♭ Al. Cl. *f*

B♭ Bs. Cl. *f*

B♭ Ch. Cl. *f*

B♭ Sp. Sax. *f stacc.*

E♭ Al. Saxes. 1 2 *f*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

137 tutti *f* *stacc.*

B♭ Trps. 1 2 3 *f*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 *f*

Bs. *f*

Euph. *f*

Tuba *all.* *f*

St. Bs. *f*

Timp. *f*

Xylo. *f*

Piano. *f*

Harp *f*

Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Xylo. S. Cym.

Piano.

Harp

*pochiss. rit.*

*f*, *mf*, *p*, *f*, *mp*, *p*, *f*, *stacc.*, *str. mute*, *Sus. Cym.*

149 *a tempo*

Picc. *sfz*

Fls. 1 2 *sfz*

Ob. *sfz*

Eg. Hn. *sfz*

Bsns. 1 2 *sfz*

E♭ Cl. *sfz*

B♭ Cls. 1 2 3 *sfz*

E♭ Al. Cl. *sfz*

B♭ Bs. Cl. *sfz*

B♭ Ch. Cl. *sfz*

B. Sp. Sax. *sfz*

E♭ Al. Saxes. 1 2 *sfz*

B. Tn. Sax. *sfz*

E♭ Br. Sax. *sfz*

149 *a tempo*

B♭ Trps. 1 2 3 *sfz*

F Hns. 1 2 3 4 *sfz*

Trbs. 1 2 *sfz*

Bs. *sfz*

Euph. *sfz*

Tuba *sfz*

St. Bs. *sfz*

Timp. *f*

S. Cym. *sfz*

Piano. *sfz*

Harp *sfz*

Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A1 Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

B♭ Sp. Sax.

E♭ A1 Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Cym.

Piano.

Harp

*sfz*

*p*

*mf*

*f*

*stacc.*

*arco*

*pizz.*

*a2*

*open*

220 THE CORREGIDOR  
Moderato ♩ = 54

giusto, senza rall.

228 THE MILLER'S WIFE  
poco più mosso ♩ = 66

Picc. Fls. 1 2 Ob. Eg. Hn. Bsns. 1 2 1. solo marc. ma non troppo forte a 2 p

E♭ Cl. B♭ Cls. 1 2 3 E♭ Al. Cl. B♭ Bs. Cl. B♭ Cb. Cl. B♭ Sp. Sax. E♭ Al. Saxes. 1 2 B♭ Tn. Sax. E♭ Br. Sax. Bsns. pp

220 THE CORREGIDOR  
Moderato ♩ = 54

giusto, senza rall.

228 THE MILLER'S WIFE  
poco più mosso ♩ = 66

B♭ Trps. 1 2 3 F Hns. 1 2 3 4 Trbs. Bs. 1 2 Bsn. solo marc. ma non troppo forte Euph. Tuba St. Bs. pizz. mf Timp. Xylo. Piano. Harp

solo *poco rit. a tempo, ma libero* *rit. a piacere*

Picc. *pp* *poco cresc.* 1. solo *p*

Fls. 1 *pp* *cresc.* *mf* *pp subito* *poco cresc.* *p*

Ob. *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

Eg. Hn. *p* *pp* *a 2* *pp* *poco cresc.* *mf* *sf*

Bsns. 1 *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

2 *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

E♭ Cl. *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

B♭ Cls. 1 *pp* *one only* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

2 *pp* *one only* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

3 *pp* *one only* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

E♭ Al. Cl. *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

B♭ Bs. Cl. *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

B♭ Ch. Cl. *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

B♭ Sp. Sax. *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

E♭ Al. Saxes. 1 *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

B♭ Tn. Sax. *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

E♭ Br. Sax. *pp* *cresc.* *mf* *pp subito* *poco cresc.* *mf* *sf*

*poco rit. a tempo, ma libero* *rit. a piacere*

B♭ Trps. 1 *pp* *cup mute* *f*

2 *pp* *cup mute* *f*

3 *pp* *cup mute* *f*

F Hns. 1 *sf* *pp*

2 *sf* *pp*

3 *sf* *pp*

4 *sf* *pp*

Trbs. *pp* *one only* *pp* *one only* *pp* *all* *pp* *f*

Bs. *pp* *one only* *pp* *one only* *pp* *all* *pp* *f*

Euph. *pp* *one only* *pp* *one only* *pp* *all* *pp* *f*

Tuba *pp* *one only* *pp* *one only* *pp* *all* *pp* *f*

St. Bs. *p* *arco* *mf* *sf* *p* *pizz.* *pp* *arco* *pp* *f*

Timp. *pp* *one only* *pp* *one only* *pp* *all* *pp* *f*

Xylo. *pp* *one only* *pp* *one only* *pp* *all* *pp* *f*

Piano. *pp* *one only* *pp* *one only* *pp* *all* *pp* *f*

Harp *pp* *one only* *pp* *one only* *pp* *all* *pp* *f*

241 THE GRAPES  
Vivo ♩ = 56

(♩ = ♩)

249

Picc. Fls. 1 2 Ob. Eg. Hn. Bsns. 1 2 E♭ Cl. B♭ Cls. 1 2 3 E♭ Al. Cl. B♭ Bs. Cl. B♭ Ch. Cl. B♭ Sp. Sax. E♭ Al. Saxes. 1 2 B♭ Tn. Sax. E♭ Br. Sax.

241 THE GRAPES  
Vivo ♩ = 56

(♩ = ♩)

249

B. Trps. 1 2 3 F Hns. 1 2 3 Trbs. 1 2 Bs. Euph. Tuba St. Bs. Timp. Xylo. Piano. Harp

Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

str. mute

B♭ Trps. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Xylo.

Piano.

Harp

Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B. Ch. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

Trumpet parts (Fls., Picc., Ob., Eg. Hn., Bsns., E♭ Cl., B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B. Ch. Cl.) and Saxophone parts (B♭ Sp. Sax., E♭ Al. Saxes., B♭ Tn. Sax., E♭ Br. Sax.) are shown. Dynamics include *f*, *mf*, *pp*, and *mf dolce*. Performance markings include *tr*, *solo*, and *mf dolce*. The Flute 1 part has a first ending bracketed with a '1.' above it.

B♭ Trps. 1 2 3

F Hns. 1 3

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Xylo.

Piano.

Harp

Brass and Percussion parts (B♭ Trps., F Hns., Trbs., Bs., Euph., Tuba, St. Bs., Timp., Xylo., Piano, Harp) are shown. Dynamics include *mf*, *pp*, *f*, and *p*. Performance markings include *open* for the Trombone 1 part. The Flute 1 part has a first ending bracketed with a '1.' above it.



376 *a tempo*

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Eg. Hn. *ff*

Bsns. 1 2 *ff* *a2* *p* *ff* *p*

E♭ Cl. *ff* *ff*

B♭ Cls. 2 3 *ff* *p stacc.* *ff* *p stacc.*

E♭ Al. Cl. *ff* *ff*

B♭ Bs. Cl. *ff* *p* *ff* *p*

B♭ Ch. Cl. *ff* *ff*

B♭ Sp. Sax. *ff* *ff*

E♭ Al. Saxes. 1 2 *ff* *ff*

B♭ Tn. Sax. *ff* *ff*

E♭ Br. Sax. *ff* *ff*

376 *a tempo*

B♭ Trps. 1 2 3 *f* *f str. mute* *f* *mf* *mf*

F Hns. 1 2 3 4 *ff* *ff* *ff* *ff* *str. mutes* *ff*

Trbs. 1 2 *f* *f* *p* *mf*

Bs. *ff* *ff*

Euph. *ff* *p* *ff* *p*

Tuba *ff* *ff* *pizz.* *arco* *pizz.* *arco*

St. Bs. *ff* *ff*

Timp. *f* *f*

S. Cym. B. Dr. *f* *B. Dr.*

Piano. *ff*

Harp *ff* *senza arpegg.*

Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Cym. B. Dr.

Piano.

Harp

392

Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

392

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Cym.

Piano.

Harp





Picc.

Fls. 1 2

Ob.

Eg. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

B♭ Sp. Sax.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Cym.

Piano.

Harp

The musical score for page 44 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds, including Flutes, Oboe, English Horn, Bassoons, Clarinets, and Saxophones, play melodic and harmonic lines, often with dynamic markings like *mf*, *f*, and *cresc.*. The brass section, consisting of Trumpets, Horns, Trombones, Euphonium, and Tuba, provides a strong harmonic foundation. The percussion section, including Snare Drum, Cymbals, and Harp, adds rhythmic texture. The Piano and Harp parts are also clearly defined. The score is written in a standard musical notation with various dynamic markings and performance instructions.

426 *animando, ma gradualmente sino il fine*

433

Picc. *p* *mf* *ff* *ff* *f cresc.*

Fls. 1 *p* *mf* *ff* *ff* *f cresc.*

2 *p* *mf* *ff* *ff* *f cresc.*

Ob. *ff* *p* *mf* *ff* *ff* *f cresc.*

Eg. Hn. *ff* *p* *mf* *ff* *ff* *f cresc.*

Bsns. 1 *f* *p* *mf* *ff* *ff* *f cresc.*

2 *f* *p* *mf* *ff* *ff* *f cresc.*

E♭ Cl. *ff* *p* *mf* *ff* *ff* *f cresc.*

B♭ Cls. 1 *ff* *p* *mf* *ff* *ff* *f cresc.*

2 *f* *p* *mf* *ff* *ff* *f cresc. div.*

3 *f* *p* *mf* *ff* *ff* *f cresc.*

E♭ Al. Cl. *f* *p* *mf* *ff* *ff* *f cresc.*

B♭ Bs. Cl. *f* *p* *mf* *ff* *ff* *f cresc.*

B♭ Ch. Cl. *f* *p* *mf* *ff* *ff* *f cresc.*

B♭ Sp. Sax. *f* *p* *mf* *ff* *ff* *f cresc.*

E♭ Al. Saxes. 1 *f* *p* *mf* *ff* *ff* *f cresc.*

2 *f* *p* *mf* *ff* *ff* *f cresc.*

B♭ Tn. Sax. *f* *p* *mf* *ff* *ff* *f cresc.*

E♭ Br. Sax. *f* *p* *mf* *ff* *ff* *f cresc.*

426 *animando, ma gradualmente sino il fine*

433

B♭ Trps. 1 *mf* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

F Hns. 1 *f* *p* *mf* *ff* *ff* *f cresc.*

2 *f* *p* *mf* *ff* *ff* *f cresc.*

3 *f* *p* *mf* *ff* *ff* *f cresc.*

4 *f* *p* *mf* *ff* *ff* *f cresc.*

Trbs. 1 *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f*

Bs. *f* *p* *mf* *ff* *ff* *f cresc.*

Euph. *f* *p* *mf* *ff* *ff* *f cresc.*

Tuba *f* *p* *mf* *ff* *ff* *f cresc.*

St. Bs. *f* *p* *mf* *ff* *ff* *f cresc.*

Timp. *f* *p* *mf* *ff* *ff* *f cresc.*

Cast. *f* *p* *mf* *ff* *ff* *f cresc.*

S. Cym. *f* *p* *mf* *ff* *ff* *f cresc.*

B. Dr. *f* *p* *mf* *ff* *ff* *f cresc.*

Piano. *f* *p* *mf* *ff* *ff* *f cresc.*

Harp *f* *p* *mf* *ff* *ff* *f cresc.*

