

Ballet Music from FAUST

KM 101
Full Score

I. Dance Prelude - Moderate Waltz

CHARLES-FRANÇOIS GOUNOD
Transcribed by Shinji Kasama

Maestoso 9

Piccolo

Flute

Oboe

Bassoon

1

2

3

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso 9

1

2

B♭ Trumpets

1

2

F Horns

1

2

Trombones

Euphonium

Tuba

Timpani

Triangle

Bass Drum

Crash Cymbals

19 Allegretto, Tempo di Valse

Picc. Fl. Ob. Bsn. 1 2 3 B♭ Cls. B♭ Bs. Cl. E♭ Al. Sax. B♭ Tn. Sax. E♭ Br. Sax.

19 Allegretto, Tempo di Valse

B♭ Trps. 1 2 F Hns. 1 2 Trbs. 1 2 Euph. Tuba Timp. Tri. B. Dr. Cym.

20

Picc.

Fl.

Ob.

Bsn.

1
B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

1
B♭ Trps.

2

1
F Hns.

2

1
Trbs.

2

Euph.

Tuba

Timp.

Tri.

B. Dr.

Cyms.

The musical score for page 20 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭), Bass Clarinet, Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Trumpets (B♭), Horns (F), Trombones, Euphonium, Tuba, Timpani, Triangle, Bells, and Cymbals. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). The woodwind and saxophone sections play a melodic line with triplet figures, while the brass and percussion provide a rhythmic accompaniment. Dynamic markings include piano (p), crescendo (cresc.), and accents (>). A box with the number '20' is placed above the Piccolo part and below the Baritone Saxophone part.

25

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

25

B♭ Trps.

1

2

F Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Timp.

Tri.

B. Dr.

Cyms.

III. Entrance of the Nubian Maidens

Allegretto

Piccolo

Flute

Oboe

Bassoon

1

2

3

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p *cresc.* *molto* *f*

Allegretto

1

2

B♭ Trumpets

1

2

F Horns

1

2

Trombones

Euphonium

Tuba

Timpani

Triangle

Tambourine

Bass Drum

Crash Cymbals

p *cresc.* *molto* *f*

Tamb.

Picc.

Fl.

Ob.

Bsn.

1

Bb Cls.

2

3

Bb Bs. Cl.

Eb Al. Sax.

Bb Tn. Sax.

Eb Br. Sax.

1

Bb Trps.

2

1

F Hns.

2

1

Trbs.

2

Euph.

Tuba

Timp.

Tamb.

Picc.
Fl.
Ob.
Bsn.

1
B♭ Cls.
2
3
B♭ Bs. Cl.

E♭ Al. Sax.
B♭ Tn. Sax.
E♭ Br. Sax.

1
B♭ Trps.
2

1
F Hns.
2

1
Trbs.
2

Euph.
Tuba

Tri.
B. Dr.
Cyms.

Picc.

Fl.

Ob.

Bsn.

1

B \flat Cls.

2

3

B \flat Bs. Cl.

E \flat Al. Sax.

B \flat Tn. Sax.

E \flat Br. Sax.

1

B \flat Trps.

2

1

F Hns.

2

1

Trbs.

2

Euph.

Tuba

Tri.
B. Dr.
Cyms.

19

Picc. *p* *cresc. molto*

Fl. *p* *cresc. molto*

Ob.

Bsn. *p* *cresc. molto*

1 *p* *cresc. molto*

B \flat Cls. 2 *p* *cresc. molto*

3 *p* *cresc. molto*

B \flat Bs. Cl. *p* *cresc. molto*

E \flat Al. Sax.

B \flat Tn. Sax.

E \flat Br. Sax.

19

B \flat Trps. 1 *p*

2

1 *p* *cresc. molto*

F Hns. 2 *p* *cresc. molto*

1 *p* *cresc. molto*

Trbs. 2 *p* *cresc. molto*

Euph.

Tuba *p* *cresc. molto*

Tri. *p* *cresc. molto*

B. Dr.

Cyms.

V. Entrance of the Trojan Maidens

Moderato con moto

7

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato con moto

7

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Triangle

Picc.
Fl.
Ob.
Bsn.

1
B♭ Cls.
2
3
B♭ Bs. Cl.

E♭ Al. Sax.
B♭ Tn. Sax.
E♭ Br. Sax.

solo
f
dim.
p

1
B♭ Trps.
2

1
F Hns.
2

1
Trbs.
2

dim.
p
dim.
p

Euph.
Tuba

dim.
p
p

Tri.

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

1

B♭ Trps.

2

1

F Hns.

2

1

Trbs.

2

Euph.

Tuba

Tri.

37

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

3 *p*

B♭ Bs. Cl. *p*

E♭ Al. Sax. *p*

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p*

37

B♭ Trps. *p* str. mute

2 *p* str. mute

1. Hn. (open)

F Hns. *p*

2 *p*

1 *p*

2 *p*

Euph. *p* 1. Hn.

Tuba *p*

Tri.

VI. Dance of Helen

Allegretto

5

1 Flutes *f*

2 Flutes *f*

Oboe *f*

Bassoon *f*

1 B♭ Clarinets *f*

2 B♭ Clarinets *f*

3 B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

p

Allegretto

5

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

1 F Horns *f*

2 F Horns *f*

1 Trombones *f*

2 Trombones *f*

Euphonium *f*

Tuba *f*

Triangle

p

This musical score page, numbered 61, features a variety of instruments. The Flutes (Fls.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part begins with a *cresc.* marking and ends with a *f* dynamic. The Clarinet section (B♭ Cls.) includes three parts: the first part has a *cresc.* marking and a *f* dynamic, while the second and third parts also have *f* dynamics. The Bass Clarinet (B♭ Bs. Cl.) part has a *cresc.* marking and a *f* dynamic. The Saxophone section includes E♭ Alto Saxophone (E♭ Al. Sax.), B♭ Tenor Saxophone (B♭ Tn. Sax.), and E♭ Baritone Saxophone (E♭ Br. Sax.), all of which have *f* dynamics at the end of the page. The Trumpet (B♭ Trps.) and Horn (F Hns.) sections are also silent. The Trombone (Trbs.) section has two parts, both starting with a *p cresc.* marking and ending with a *f* dynamic. The Euphonium (Euph.) part starts with a *p cresc.* marking and ends with a *f* dynamic. The Tuba part has a *cresc.* marking and a *f* dynamic. The Triangle (Tri.) part is silent throughout the page.

21

Fls.
1
2

Ob.
p

Bsn.
p

B♭ Cls.
1
p
2
p
3
p

B♭ Bs. Cl.

E♭ Al. Sax.
p

B♭ Tn. Sax.
p

E♭ Br. Sax.

21

B♭ Trps.
1
2

F Hns.
1
2

Trbs.
1
2

Euph.
p

Tuba
p

Tri.

Picc.

Fl.

Ob.

Bsn.

1
B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

1
B♭ Trps.

2

1
F Hns.

2

1
Trbs.

2

Euph.

Tuba

Timp.

Tri.
B. Dr.
Cyms.

34

Picc.

Fl.

Ob.

Bsn.

1

2

3

B♭ Cls.

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

34

B♭ Trps.

1

2

F Hns.

1

2

1

2

Trbs.

Euph.

Tuba

Timp.

Tri.

B. Dr.

Cyms.

50

Picc.

Fl.

Ob.

Bsn.

B♭ Cls.

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps.

F Hns.

Trbs.

Euph.

Tuba

Timp.

Tri.

B. Dr.

Cyms.

p *cresc.* *p* *cresc.* *molto* *ff*

ff *div.*

ff

ff

p *cresc.* *p* *cresc.* *molto* *ff*

p *cresc.* *p* *cresc.* *molto* *ff*

p *cresc.* *p* *cresc.* *molto* *ff*

p *cresc.* *p* *cresc.* *molto* *ff*

p *cresc.* *p* *cresc.* *molto* *ff*

p *cresc.* *p* *cresc.* *molto* *ff*

ff

50

ff

ff

p *cresc.* *p* *cresc.* *molto* *ff*

p *cresc.* *p* *cresc.* *molto* *ff*

p *cresc.* *p* *cresc.* *molto* *ff*

p *cresc.* *p* *cresc.* *molto* *ff*

ff

ff

pp *cresc.* *pp* *cresc.* *molto* *f*

Picc.

Fl. *unis.*

Ob.

Bsn.

1
B♭ Cls. 2
3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

1
B♭ Trps. 2

1
F Hns. 2

1
Trbs. 2

Euph.

Tuba

Timp.

Tri.
B. Dr.
Cyms.

This page of a musical score, numbered 74, contains 22 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cls. 1, 2, 3), Bass Clarinet (B♭ Bs. Cl.), Alto Saxophone (E♭ Al. Sax.), Tenor Saxophone (B♭ Tn. Sax.), Baritone Saxophone (E♭ Br. Sax.), Trumpets (B♭ Trps. 1, 2), Horns (F Hns. 1, 2), Trombones (Trbs. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Tri.), Snare Drum (B. Dr.), and Cymbals (Cyms.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part includes the instruction 'unis.' (unison). The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring dynamic markings and articulation.

62

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

62

1 *ff*

B♭ Trps. 2 *ff*

1 *ff*

F Hns. 2 *ff*

1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Tri. *f*

B. Dr. *f*

Cyms. *f*

70

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

This block contains the musical notation for measures 70 through 79 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'div.' and 'unis.'.

70

B♭ Trps.

1

2

F Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Timp.

Tri.

B. Dr.

Cyms.

This block contains the musical notation for measures 70 through 79 for the brass and percussion section. The instruments listed are Trumpet in B-flat (1, 2), Horns in F (1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, Triangle, Snare Drum, and Cymbals. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.

Entrance of Phryne 84

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

p dolce

cresc.

subito p

Entrance of Phryne 84

B♭ Trps.

1

2

F Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Timp.

Tri.

B. Dr.

Cyms.

p

cresc.

subito p

pp

147 Più animato

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

147 Più animato

1

B♭ Trps.

2

1

F Hns.

2

1

Trbs.

2

Euph.

Tuba

Timp.

Tri.

B. Dr.

Cyms.

155

Picc.
Fl.
Ob.
Bsn.
1
B♭ Cls.
2
3
B♭ Bs. Cl.
E♭ Al. Sax.
B♭ Tn. Sax.
E♭ Br. Sax.

This section of the score covers measures 155 through 164. It features a woodwind section with Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes. The strings (B♭ Trps., F Hns., Trbs., Euph., Tuba, Timp., Tri., B. Dr., Cyms.) provide a steady accompaniment with a consistent eighth-note pulse.

155

1
B♭ Trps.
2
1
F Hns.
2
1
Trbs.
2
Euph.
Tuba
Timp.
Tri.
B. Dr.
Cyms.

This section of the score covers measures 155 through 164. It features a brass and percussion section with B♭ Trumpets (1, 2), French Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, Triangle, Bells, and Cymbals. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments provide a steady accompaniment with a consistent eighth-note pulse.

163

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

163

B♭ Trps.

1

2

F Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Timp.

Tri.

B. Dr.

Cyms.